



D. GREGOR HAGEY, CSC

DIRECTOR OF PHOTOGRAPHY

dghagey.com

TELEVISION

ONE MORE TIME (S1)	<i>CBC/ Counterfeit Pictures</i>	Prod: Shane Corkery, Jessie Gabe, Anton Leo	Dir: Various
GLAMOROUS (S1)	<i>CBS/ Netflix</i>	Prod: Jordon Nardino, Michael Rauch, Damon Wayans Jr., Frank Siracusa	Dir: Brennan Shroff
ACTING GOOD (S1)	<i>CTV/Kistikan Pictures Inc.</i>	Prod: Ambr-Sekowa Daniels, Paul Rabliauskas, Pat Thornton, Eric Toth, Paula J. Smith	Dir: Michael Greyeyes
THE HARDY BOYS (S2)	<i>Hulu/Corus Entertainment</i>	Prod: Joan Lambur, Suzanne Wilson Jason Stone, Chris Pozzebon	Dir: Jason Stone, James Genn, Melanie Orr
<i>*Nominee, Best Photography – Drama, CSA 2023</i>			
UMBRELLA ACADEMY (S3, S4)	<i>Universal/Netflix</i>	Prod: Jeff King, Steve Wakefield, Steve Blackman, Ted Miller, DJ Carson	Dir: Jeff King, Pascal Verchooris, Paco Cabezas
<i>(Additional Photography) (S2, S4 – 2nd Unit DP)</i>			
PRIVATE EYES (S5, 1 Eps.)	<i>Blue Ice/ION/eONE</i>	Prod: Shawn Pillar, James Thorpe, Alex Jordan, Alexandra Zarowny	Dir: Shawn Pillar
DETENTION ADVENTURE (S2)	<i>CBC/HBO Max</i>	Prod: Carmen Albano, Lauren Corber, Joe Kicak, Karen Moore, Ryan West	Dir: Joe Kicak
<i>*CSC Award, Best Cinematography in a Web Series 2021</i>			
CORONER (S2)	<i>CBC/Back Alley Productions</i>	Prod: Adrienne Mitchell, Suzanne Colvin, Morwyn Brebner, Peter Emerson	Dir: Winifred Jong, Charles Officer
<i>(2nd Unit)</i>			
A TIME TO KILL (S2)	<i>Cineflix</i>	Prod: Christie Callan-Jones, Kim Bondi, Allegra Hill	Dir: Shannon McDonough
BEST INTENTIONS (Pilot)	<i>PopTV/A+E Studios</i>	Prod: Adam Herz, Barry Jossen, Howards Owens, Ben Silverman, Jay Weisleder	Dir: Steve Pink
COBRA KAI (S2)	<i>YouTube Premium</i>	Prod: Josh Heald, Jon Hurwitz, James Lassiter, Caleb Pinkett, Hayden Schlossberg	Dir: Michael Grossman
<i>*Official Selection, SXSW 2019, [Special Events]</i>			
WAYNE (S1)	<i>YouTube Red</i>	Prod: Shawn Simmons, Greg Coolidge, Rhatt Reese, Kirk Ward, Paul Wernick	Dir: Iain B. MacDonald, Steve Pink, Michael Patrick Jann, Stefanie Laing
<i>*CSC Award, Best Cinematography in TV Comedy 2020</i>			
<i>*Official Selection, Tribeca TV Festival 2018</i>			
BIZARRE MURDERS (S1)	<i>Cineflix/Bellum Entertainment</i>	Prod: Christie Callan- Jones, Kim Bondi, Suzanne Chapman	Dir: Leo Scherman, Fab Fillipo
TAKEN (S1)	<i>NBC</i>	Prod: Lena Cordina, Luc Besson, Alexander Cary	Dir: Alex Graves
<i>(Additional Photography)</i>			
MY 90-YEAR OLD ROOMMATE (S1)	<i>CBC</i>	Prod: Lauren Corber	Dir: Rob Stefaniuk
HUMAN TOWN (Pilot)	<i>CBC/Buck Prods</i>	Prod: Sean Buckley	Dir: Vivieno Caldinelli
THE BEAVERTON (Pilot)	<i>Pier 21 Films/CBC</i>	Prod: Jeff Detskey, Laszlo Barna	Dir: Henry Sarwer-Foner
SUNNYSIDE (S1-2)	<i>Rogers City/Bufalo Gal</i>	Prod: Rhonda Baker, Shane Corkey, Anton Leo	Dir: Shawn Thompson, Jeff Beesley
<i>*CSA Award, Best Photography in a Variety or Sketch Comedy Program or Series</i>			
REMEDY (S2, 2 Eps.)	<i>Global TV/Indian Grove</i>	Prod: Greg Spottiswood, Bernard Zukerman	Dir: Anne Wheeler, Stepher Reizes
BEAUTY AND THE BEAST (S1)	<i>CBS TV/The CW</i>	Prod: John Weber, Frank Siracusa, Ron Koslow, Tony Thomas, Bill Haber, Paul Junger Witt	Dir: Various
THE YARD (S1)	<i>HBO (Canada)</i>	Prod: Thom Pretak, Frank Siracusa	Dir: Michael Mabbott
FLASHPOINT (S1-5) (2nd Unit)	<i>CTV/CBS</i>	Prod: John Calvert, Bill Mustos, Anne Marie La Traverse	Dir: David Frazee, Holly Dale, Erik Canuel
PURE PWNAGE (S1)	<i>Showcase</i>	Prod: Ron Mann, Catherine Tait, Paula Devonshire	Dir: Samir Rehem, Michael Kennedy
THE BORDER (S3, 2 Eps.)	<i>CBC</i>	Prod: Brian Dennis, Peter Raymont	Dir: Gary Harvey, Gavin Smith
<i>(S3, 2nd Unit 3 Eps.)</i>			
CLOSE ENCOUNTERS (S1)	<i>Discovery Channel (Canada)</i>	Prod: Marlo Miazga	Dir: Annie Bradley
<i>*CSC Award, Best Cinematography in a Docudrama</i>			
MAYDAY (S5-12)	<i>National Geographic</i>	Prod: Lana Pitkin, Alex Bystram	Dir: George Damato, Su Rynard
<i>*2 CSC Award Nominations, Best Cinematography in a Docudrama</i>			
FEATURES			
LOVE'S SWEET RECIPE	<i>Reel One Entertainment</i>	Prod: Suzanne Chapman, Adam Gowland	Dir: Virginia Abramovich
LOVE'S MATCH	<i>Reel One Entertainment</i>	Prod: Suzanne Chapman, Adam Gowland	Dir: Virginia Abramovich
DESIGNED WITH LOVE	<i>Reel One Entertainment</i>	Prod: Suzanne Chapman, Adam Gowland	Dir: Bill Corcoran
PRETTY CHEATERS, DEADLY LIES	<i>Lifetime Network</i>	Prod: Neil Bergman, David DeCrane, Adam Gowland	Dir: Leo Scherman
STICKMAN	<i>Blue Ice Pictures/ Dandelion Films</i>	Prod: Christina O'Shea Daley, Lance Samuels, Mary Anne Waterhouse	Dir: Sheldon Wilson
BRUNO & BOOTS: THE WIZZLE WAR	<i>WE tv/Aircraft Pictures</i>	Prod: Anthony Leo, Andrew Rosen	Dir: Vivieno Caldinelli
BRUNO & BOOTS: THIS CAN'T BE HAPPENING AT MACDONALD HALL	<i>We tv/Aircraft Pictures</i>	Prod: Anthony Leo, Andrew Rosen	Dir: Vivieno Caldinelli
BRUNO & BOOTS: GO JUMP IN THE POOL	<i>WE tv/Aircraft Pictures</i>	Prod: Anthony Leo, Andrew Rosen	Dir: Vivieno Caldinelli
BLOOD HONEY	<i>Lumanity Productions</i>	Prod: Robert Budreau, Ryan Reaney	Dir: Jeff Kopas
HOW TO PLAN AN ORGY IN A SMALL TOWN		Prod: Jordan Walker	Dir: Jeremy Lalonde
<i>*Official Selection, Slamdance Film Festival 2016</i>			
THE DARK STRANGER	<i>Alyra Productions</i>	Prod: Paula Devonshire	Dir: Chris Trebilcock
<i>*Best Cinematography, Blood In the Snow Film Festival 2015</i>			
MARGARITA	<i>Margarita Films</i>	Prod: Rechna Varma	Dir: Dominique Cardona, Laurie Colbert
SUCK	<i>Capri Vision</i>	Prod: Robin Crumley, Gabriella Martinelli	Dir: Rob Stefaniuk
CONFESSIONS OF A PORN ADDICT	<i>Breakthrough Films</i>	Prod: Spencer Rice	Dir: Duncan Christie
<i>*Best Cinematography, Mockfest Film Festival</i>			