Two
telecommunication
workers, Billy
and Tom, fed up
after months of
harassment dished
out by their new
boss Fred; and
after exhausting
all possibilities to
remedy the hostile
situation,
say "enough is
enough" and
ultimately decide to
"take matters into
their own hands."



EDWARD J. FEE Writer shearseddie@gmail.com



BURAK TATAR
Director
buraktatarnyc@gmail.com



GULSAH E. SEVIMLI Assistant Director gulsahsevimli@hotmail.com



RUI DON Stage Manager rui.dun.ch@gmail.com



DANIEL POPOWICH Actor as BILLY danielpopowich@gmail.com

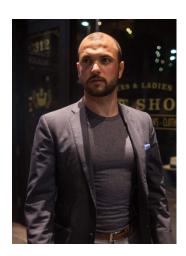


TERRY GIBSON Actor as TOM tmgibson93@yahoo.com



EDWARD J. FEE Writer

Edward J. Fee has studied Playwrighting under the auspices of Julie McKee at HB Studio for the last year. After submitting and being accepted in to the Pat and Julie Collaboration Project, Molotov Cocktail- a One Act Play was performed at the Playwright's Theatre at HB Studio in November of 2018, Directed by Burak Tatar. At the urging of Burak, Molotov was submitted and accepted for the Winter One Act Play Competition at the MRT. Molotov Cocktail was also accepted to Perform in the Summerfest One Act Play festival being held in the Hudson Guild Theatre in July later this year. Edward is thrilled to be back at MRT after performing as Albert Epstein in Seymour Joseph's Room by the Sea and as a Publisher in the The Deep End. also writter by Seymour Joseph. In addition to acting and writing, Edward produced and performed as a Sheriff in the Short film-Interferece-written by Robin Rose Singer. It screened at many film festivals last year. In March of this year, he will appear as Paddy the Bartender in Peter Lee's full length film-Anglefish. Also will appear as as a Waiter in a Short Film- Little Charlotte's Unexpected Return- a film Directed and Written by Ruya Koman. And will begin shooting Mourning Meal in March with the acclaimed Writer. Director, Cinematographer Jamal Hodge.



BURAK TATAR Director

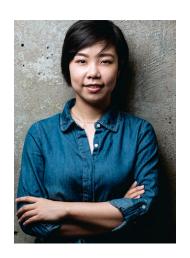
Based in New York City, **Burak Tatar** is a Director/Actor, Trained at HB Studio's full-time program, taught by Legendary Artists such as Jack Hofsiss, Michael Blake and Jack Garfein.

Burak has directed plays and films, "Stuck", "Kevin and Angela", "Chinvat", "The Inherent", "Eighty - Six", "Insular", and "Bust", many of which have been featured at Manhattan Laboratory Theater, Manhattan Repertory Theater, Perchance to Dream Theater, Playwrights Theatre, TROPFEST, and the Asian American Film Lab. The short film he directed, "Insular," was awarded Best Actor (2016) at the Asian American Film Lab. Recently Burak directed Molotov Cocktail at the Playwright's Theatre at HB Studio November 2018, and Liberata Dance Theatre Company's "Season of Inner Lights" last December at Goddard Riverside Center. Since summer 2018 Burak is assisting Austin Pendleton in his Acting workshops at HB Studio and working at Garfein Studio with Jack Garfein since 2016 and developing Molotov Cocktail with the playwright Edward J. Fee to produce a fulllength play next year.



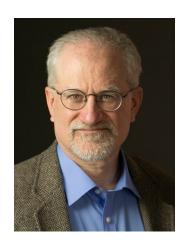
Gulsah Sevimli Assistant Director

Gulsah (Gigi) Sevimli is an architectural designer at an architecture firm in SoHo. Graduated with a degree in Bachelor of Architecture from New York Institute of Technology. She is an artist and a musician with many talents. Always active with extracurricular activities and enjoys being part of performance arts.



RUI DUN Stage Manager

Rui Dun is a theater artist from China, based in Brooklyn. She creates/directs/ manages/ performs theatrical content combining disciplines such as theatre, movement, dance, puppetry and physical comedy. She believes in the power of art for social/environmental justice. Her work has been seen in China, London, New York and across United States. MFA: Actors Studio Drama School.



Actor

Daniel Popowich lives in NYC. He studies acting and voice at HB Studio and T. Schreiber Studio. In NYC: Comfort Zones (Frigid Festival), The Last, Best Small Town and The Snowmaker (T. Schreiber Theatre), Molotov Cocktail and The Good, the Bad, and the Fabulous (HB Playwrights Theatre), The Voices Project (Broadway Bound Theatre Festival), Someone Is Sure to Come (La Mama), Regional: Uncle Vanya DANIEL POPOWICH (Academy of Music), Four Dogs and a Bone (Berkshire Actors Theatre), Aidan's Gift (Silverthorne Theatre), The Overcoat (Passport Theatre Co.), Waiting For Godot, The Cure at Troy, Captivation of Eunice Williams (Old Deerfield Productions), The Odd Couple (Majestic Theater), Arcadia (New Century Theatre). Film: The God Question, Season of the Witch, All-American Boy. Daniel is thrilled to be part of this project, working with such amazing talent. He thanks Dorothy for her never ending love and support. Visit www.danielpopowich.actor



## TERRY GIBSON Actor

Experience (New York, Chicago, Washington, D.C.)
Wars of the Roses Hastings/King Lewis

The Old House Jerry

Class Dismissed Jackson/Gilbert (US)

Light Up the Sky Sven/Shriner

A Doll's House Krogstad

Words & Music by Samuel

Beckett & Philip Glass

Richard III

A Celebration of Samuel Beckett Hamm, Vladimir

Salome King
Scenes from an Execution Cardinal Ostensible

Croak

Tyrrel & 1st Murderer

Pericles Thaliard

The Taming of the Shrew Ensemble

Galileo Priuli/starving man
Desire Caught by the Tail Big Foot

The Ride Across Lake Constance B.W. Ford Waiting for Godot Pozzo

Loot Inspector Truscott
Suicide in B Flat Petrone

Antigone Oedipus
Film and Television
The Adversaries Yuppie Scum Attorney

The Islander Markham
Free Fall Jim
Trak Auto (3 spots) mechanic

Olestra husband Ehrens Motion and Musi American Red Cross Football Coach ARC/Rodell

**Directing** (selected stage)

Illinois by Terry Gibson HB Playwrights Foundation, NYC

Oleanna by David Mamet (starring Austin Pendleton and Eiko Kawashima, multiple venues, NYC

Suicide in B Flat by Sam Shepard Open City Theater, Chicago, Illinois Sunset Freeway by Jean Claude Van Itallie Open City Theater, Chicago, Illinois

<u>Training:</u> New York University (MA, History), Northwestern University (BA, Communications, School of Speech) Victory Gardens Training Center, HB Studios, AADA (Associates Degree) Shakespeare Theater (Washington, D.C.) Instructors: Ed Gero. Ian Richardson, Henry & Jeffrey Jacobi(voice), Charles Olsen, Eric Michael Gillett, Jorie Wyler, Dennis Zacek, Del Close, Robert Smith, Ilse Pfeiffer (voice, HB Studio) Amanda Quaid, Dave Beckwitt and David A. Terry (voice)

<u>Skills:</u> Fencing and Stage combat; all sports; dialects; marching & manual of arms driving (cars, trucks, motorcycles) horseback riding *I love basketball!* 

**HB Playwrights Foundation** (directed by Alexander Harrington) **HB Playwrights Foundation** (directed by Laura Esterman) **Victory Gardens Theater** (directed by Dennis Zacek) **Olney Theater Center** (directed by John Going) The Performing Garage (directed by Yelena Gluzman) **Chicago Beckett Studio** (directed by Larry Lund) Chicago Beckett Studio Theater for a New City **Horace Mann Theater** Washington Shakespeare Co. (Directed by Michael Russotto) Washington Shakespeare Co. (directed by Jesse Berger) **North Shore Music Theater** (Directed by Robert Smith) Washington Shakespeare Co. DC Center for the Arts DC Center for the Arts Alexandria Playhouse (directed by Terry Monks)

> Warner Brothers Gerrard Film Projects Gerrard Film Projects Ehrens Motion and Music Ehrens Motion and Music ARC/Rodell

Alexandria Playhouse Open City Theater

**West End Theatre**