

MOLTO COCKTAIL

Two telecommunication workers, Billy and Tom, fed up after months of harassment dished out by their new boss Fred; and after exhausting all possibilities to remedy the hostile situation, say “enough is enough” and ultimately decide to “take matters into their own hands.”



EDWARD J. FEE
Writer
shearseddie@gmail.com



BURAK TATAR
Director
buraktatarnyc@gmail.com



GULSAH E. SEVIMLI
Assistant Director
gulsahsevimli@hotmail.com



RUI DON
Stage Manager
rui.dun.ch@gmail.com



DANIEL POPOWICH
Actor as BILLY
danielpopowich@gmail.com



TERRY GIBSON
Actor as TOM
tmgibson93@yahoo.com



EDWARD J. FEE
Writer

Edward J. Fee has studied Playwrighting under the auspices of Julie McKee at HB Studio for the last year. After submitting and being accepted in to the Pat and Julie Collaboration Project, *Molotov Cocktail*- a One Act Play was performed at the Playwright's Theatre at HB Studio in November of 2018, Directed by Burak Tatar. At the urging of Burak, *Molotov* was submitted and accepted for the Winter One Act Play Competition at the MRT. *Molotov Cocktail* was also accepted to Perform in the Summerfest One Act Play festival being held in the Hudson Guild Theatre in July later this year. Edward is thrilled to be back at MRT after performing as Albert Epstein in Seymour Joseph's *Room by the Sea* and as a Publisher in *The Deep End*, also written by Seymour Joseph. In addition to acting and writing, Edward produced and performed as a Sheriff in the Short film- *Interference*-written by Robin Rose Singer. It screened at many film festivals last year. In March of this year, he will appear as Paddy the Bartender in Peter Lee's full length film- *Anglefish*. Also will appear as a Waiter in a Short Film- *Little Charlotte's Unexpected Return*- a film Directed and Written by Ruya Koman. And will begin shooting *Mourning Meal* in March with the acclaimed Writer, Director, Cinematographer Jamal Hodge.



BURAK TATAR
Director

Based in New York City, **Burak Tatar** is a Director/Actor, Trained at HB Studio's full-time program, taught by Legendary Artists such as Jack Hofsiss, Michael Blake and Jack Garfein.

Burak has directed plays and films, "Stuck", "Kevin and Angela", "Chinvat", "The Inherent", "Eighty – Six", "Insular", and "Bust", many of which have been featured at Manhattan Laboratory Theater, Manhattan Repertory Theater, Perchance to Dream Theater, Playwrights Theatre, TROPFEST, and the Asian American Film Lab. The short film he directed, "Insular," was awarded Best Actor (2016) at the Asian American Film Lab. Recently Burak directed Molotov Cocktail at the Playwright's Theatre at HB Studio November 2018, and Liberata Dance Theatre Company's "Season of Inner Lights" last December at Goddard Riverside Center. Since summer 2018 Burak is assisting Austin Pendleton in his Acting workshops at HB Studio and working at Garfein Studio with Jack Garfein since 2016 and developing Molotov Cocktail with the playwright Edward J. Fee to produce a full-length play next year.



Gulsah Sevimli
Assistant Director

Gulsah (Gigi) Sevimli is an architectural designer at an architecture firm in SoHo. Graduated with a degree in Bachelor of Architecture from New York Institute of Technology. She is an artist and a musician with many talents. Always active with extracurricular activities and enjoys being part of performance arts.



RUI DUN
Stage Manager

Rui Dun is a theater artist from China, based in Brooklyn. She creates/ directs/ manages/ performs theatrical content combining disciplines such as theatre, movement, dance, puppetry and physical comedy. She believes in the power of art for social/environmental justice. Her work has been seen in China, London, New York and across United States. MFA: Actors Studio Drama School.



DANIEL POPOWICH
Actor

Daniel Popowich lives in NYC. He studies acting and voice at HB Studio and T. Schreiber Studio. In NYC: Comfort Zones (Frigid Festival), The Last, Best Small Town and The Snowmaker (T. Schreiber Theatre), Molotov Cocktail and The Good, the Bad, and the Fabulous (HB Playwrights Theatre), The Voices Project (Broadway Bound Theatre Festival), Someone Is Sure to Come (La Mama), Regional: Uncle Vanya (Academy of Music), Four Dogs and a Bone (Berkshire Actors Theatre), Aidan's Gift (Silverthorne Theatre), The Overcoat (Passport Theatre Co.), Waiting For Godot, The Cure at Troy, Captivation of Eunice Williams (Old Deerfield Productions), The Odd Couple (Majestic Theater), Arcadia (New Century Theatre). Film: The God Question, Season of the Witch, All-American Boy. Daniel is thrilled to be part of this project, working with such amazing talent. He thanks Dorothy for her never ending love and support. Visit www.danielpopowich.actor



TERRY GIBSON

Actor

Experience (New York, Chicago, Washington, D.C.)

Wars of the Roses

Hastings/King Lewis

The Old House

Jerry

Class Dismissed

Jackson/Gilbert (US)

Light Up the Sky

Sven/Shriner

A Doll's House

Krogstad

Words & Music by Samuel
Beckett & Philip Glass

Croak

A Celebration of Samuel Beckett
Salome

Hamm, Vladimir
King

Scenes from an Execution
Richard III

Cardinal Ostensible
Tyrrel & 1st Murderer

Pericles

Thaliard

The Taming of the Shrew

Ensemble

Galileo

Priuli/starving man

Desire Caught by the Tail

Big Foot

The Ride Across Lake Constance

B.W. Ford

Waiting for Godot

Pozzo

Loot

Inspector Truscott

Suicide in B Flat

Petrone

Antigone

Oedipus

Film and Television

The Adversaries

Yuppie Scum Attorney

The Islander

Markham

Free Fall

Jim

Trak Auto (3 spots)

mechanic

Olestra

husband

American Red Cross

Football Coach

HB Playwrights Foundation
(directed by Alexander Harrington)

HB Playwrights Foundation
(directed by Laura Esterman)

Victory Gardens Theater
(directed by Dennis Zacek)

Olney Theater Center
(directed by John Going)

The Performing Garage
(directed by Yelena Gluzman)

Chicago Beckett Studio
(directed by Larry Lund)

Chicago Beckett Studio
Theater for a New City

Horace Mann Theater
Washington Shakespeare Co.
(Directed by Michael Russotto)

Washington Shakespeare Co.
(directed by Jesse Berger)

North Shore Music Theater
(Directed by Robert Smith)

Washington Shakespeare Co.
DC Center for the Arts

DC Center for the Arts
Alexandria Playhouse

(directed by Terry Monks)
Alexandria Playhouse

Open City Theater
West End Theatre

Warner Brothers
Gerrard Film Projects

Gerrard Film Projects
Ehrens Motion and Music

Ehrens Motion and Music
ARC/Rodell

Directing (selected stage)

Illinois by Terry Gibson HB Playwrights Foundation, NYC

Oleanna by David Mamet (starring Austin Pendleton and Eiko Kawashima, multiple venues, NYC

Suicide in B Flat by Sam Shepard Open City Theater, Chicago, Illinois

Sunset Freeway by Jean Claude Van Itallie Open City Theater, Chicago, Illinois

Training: New York University (MA, History), Northwestern University (BA, Communications, School of Speech) Victory Gardens Training Center, HB Studios, AADA (Associates Degree) Shakespeare Theater (Washington, D.C.) Instructors: Ed Gero. Ian Richardson, Henry & Jeffrey Jacobi(voice), Charles Olsen, Eric Michael Gillett, Jorie Wyler, Dennis Zacek, Del Close, Robert Smith, Ilse Pfeiffer (voice, HB Studio) Amanda Quaid, Dave Beckwitt and David A. Terry (voice)

Skills: Fencing and Stage combat; all sports; dialects; marching & manual of arms
driving (cars, trucks, motorcycles) horseback riding *I love basketball!*