

(00:00-00:01)

Initial logos for the production and distribution companies.

(00:02-00:03)

Laurie walks towards the window, gazing out of it. *(These are the beginning moments of the fight scene that will conclude the trailer.)*

LAURIE (V.O)

It's been four years...

(00:03-00:05)

Laurie stands outside of the house, peering up at the door. Unbeknownst to her, Michael is moving towards her, gazing out from behind a tree in the shadows of the yard. Suddenly Laurie shifts her attention towards Michael, only to find that he's gone.

LAURIE (V.O)

...since Michael Myers vanished without a trace.

(00:06-00:07)

Laurie walks towards her window, peering out into an empty street with leaves blowing across the pavement.

(00:08-00:08)

TITLE SLATE: **"THIS HALLOWEEN"**

(00:09-00:10)

FLASHBACK: Halloween (1978), we see the shape perform his signature "Dracula Rise" behind a young and distraught Laurie.

(00:11-00:12)

TITLE SLATE: **"THEIR SAGA"**

(00:12-00:13)

FLASHBACK: Halloween Kills (2021), we see the shape kill Laurie's daughter.

LAURIE (V.O)
He killed my daughter.

(00:13-00:14)

Michael moves into the house, his face reflecting off of the glass of the windows. Laurie hides, her back pressed firmly against the wall.

LAURIE (V.O)
But tonight...

(00:14-00:15)

TITLE SLATE: **"ENDS"**

(00:16-00:18)

Laurie struggles to free her wrist from Michael's grip. Finally, she thrusts her head into his, knocking him backward. She snatches the knife, thrusting it into Michael's hand.

LAURIE (V.O)

I will kill him.

(beat)

Come and get me.

(00:19-00:20)

FLASHBACK: Halloween (1978), we see Laurie struggle with Michael's mask.

(00:21-00:22)

Laurie anxiously shivers with fear, peering down at Michael while holding his signature kitchen knife.

(00:23-00:24)

FLASHBACK: Halloween (1978), Laurie finally removes Michael's mask.

(00:25-00:28)

Michael lays prone on the table, not moving. Laurie grips his mask into her hand, slowly trying to remove it. Suddenly Michael comes to, rising upwards with the Dracula rise we saw him perform earlier in the trailer. He shoves her back, then tosses her across the room. She slams into the ground as we JUMP CUT to a POV shot of Michael, driving his boot directly into the camera, cutting us to black.

(00:29-00:30)

TITLE SLATE: "**HALLOWEEN KILLS**"