

# Tunisia Band : Backline equipment rider to Contract

## Primary Contact : Arlen Felsen

**Summary:** The following back-line equipment detail is required by the Tunisia Band. Where possible, alternative gear has been described (in substitute to the primary request). Any in-ability to NOT provide products described herein, must be cleared by Tunisia .

The Tunisia Band requires back-line gear for 4 positions in the band. Keyboards, Bass, Guitar, and Drum Set. Below is the itemization of each position. Alternate solutions are described where possible.

**Keyboards:** One Two tier electric keyboard stand that supports a stand-up performance playing position (not seated). Two D.I. (Direct Injection boxes) with ground lift feature.

Amplifier: Stage Monitor

Alternate Amplifier option:

**Bass:** One D.I. box with ground lift feature.

Top choice: Ampeg 410 half or 610 half cabinet. (No 810 please). Ampeg SVT 4Pro or 7pro head.

Second choice: any 410 cabinet with an amp at 500 watts or greater.

Not preferred (if possible, to avoid): peavey, Hartky, Mark bass, Ashdown, Gallien Kruger, Trace Elliot.

\*appropriate speaker cables are assumed (speak-on preferred).

### **Guitar:**

Amplifier: Fender Twin Reverb

Alternate Amplifier: Mesa Boogie, Marshall, Dr.Z, BlackCat, Matchless, Vox

**Drum Set: DW Collector Series, Tama Starclassic series, Yamaha Recording Custom**

Kick and Toms: \*Sizes: Kick 22, Toms 8,10,12 Floor 16

Snare: 14 inch

Alternate Snare: 13"

Cymbals: Sabian (Sabian Aartist)

Ride: 22",

Crash"s 18" HH, 16" HH, 15"HH.

Hats: 12" preferred, if not available 14".

DW 9000 Double Bass Pedal

DW 9000 two leg Hi Hat Stand

Alternate Cymbals: Must approve prior.