

# Tunisia Band : Backline equipment rider to Contract

## Primary Contact: Arlen Felsen

**Summary:** The following back-line equipment detail is required by the Tunisia Band. Where possible, alternative gear has been described (in substitute to the primary request). Any in-ability to NOT provide products described herein, must be cleared by Tunisia .

The Tunisia Band requires back-line gear for 4 positions in the band. Keyboards, Bass, Guitar, and Drum Set. Below is the itemization of each position. Alternate solutions are described where possible.

**Keyboards:** One Two tier electric keyboard stand that supports a stand-up performance playing position (not seated). Two D.I. (Direct Injection boxes) with ground lift feature.

Amplifier: Stage Monitor or I.E.

### **Bass:**

Guitar Stand

One D.I. box with ground lift feature.

Top choice: Ampeg 410 half or 610 half cabinet. (No 810 please). Ampeg SVT 4Pro or 7pro head.

Second choice: any 410 cabinet with an amp at 500 watts or greater.

\*appropriate speaker cables are assumed (speak-on preferred).

### **Guitar:**

Amplifier: H&K Deluxe 40 amp.

Alternate Amplifier: Marshall combo amp w/ Footswitch

Guitar Stand

**Drum Set: Professional Grade, DW, Tama, Yamaha, or similar**

Kick and Toms: \*Sizes: Kick 22, Toms 8,10,12 Floor 16

Snare: 14 inch

Alternate Snare: 13"

Cymbals:

Ride: 20"

Crash's, 16 , 15"

Hats: 12" or 14".

DW 9000 Double Bass Pedal

DW Hi-Hat Stand, or similar