Promenade

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto ♩ = 92

Solo

Clarinet in E ♭

Clarinet in B ♭ 1

Clarinet in B ♭ 2

Clarinet in B ♭ 3

Clarinet in B ♭ 4

Clarinet in B ♭ 5

Clarinet in B ♭ 6

Alto Clarinet

Bass Clarinet 1

Bass Clarinet 2

Contra-alto Clarinet

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

14

4

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

20

5

rit.

I. Gnomus

25

6 Vivo ♩. = 72 | Meno Vivo ♩. = 63 | Vivo | 7

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

36

8 Meno Vivo

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

48

9

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

60

10 Vivo

71

11 Poco Meno Mosso, Pesante ♩ = 92

Vivo

12 Meno Mosso

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

83

13 Vivo

Meno Mosso

Vivo

94

14 **Meno Mosso**

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

ff

105

15 **Meno vivo, poco accel.**

mf

p

tr

16

113

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

16

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

17

121

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

17

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

126

Broaden

18

Vivo

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

ff

Promenade II

134

Andante ♩ = 80

Solo

p

mp

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

B. Cl. 1

B. Cl. 2

C-a. Cl.

139

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

B. Cl. 1

B. Cl. 2

C-a. Cl.

Solo

143

rit.

II. Il vecchio castello

146

19 **Andante ♩. = 56**

20

Cl. in E ♭

Solo Cl. in A (Cl. in B ♭ 1)

To Solo Clarinet in A (section tacet)

mf

One Player

mp

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

19 **Andante ♩. = 56**

20

A. Cl.

Solo

mp

B. Cl. 1

p

B. Cl. 2

p

C-a. Cl.

156

21

Cl. in E ♭

p

Solo Cl. in A (Cl. in B ♭ 1)

p

mf

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

21

A. Cl.

mp

B. Cl. 1

B. Cl. 2

C-a. Cl.

165

22

Cl. in E ♭

Solo Cl. in A
(Cl. in B ♭ 1)

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

p

22

One Player

A. Cl.

mp

p

B. Cl. 1

B. Cl. 2

C-a. Cl.

175

23

Cl. in E ♭

Solo Cl. in A
(Cl. in B ♭ 1)

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

mp

p

23

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

184

24

25

Cl. in E ♭

Solo Cl. in A
(Cl. in B ♭ 1)

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

193

26

Solo

Cl. in E ♭

Solo Cl. in A
(Cl. in B ♭ 1)

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

203

27

Cl. in E ♭

Solo Cl. in A
(Cl. in B ♭ 1)

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

213

28

Cl. in E ♭

Solo Cl. in A
(Cl. in B ♭ 1)

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

222

29

Cl. in E ♭

Solo Cl. in A
(Cl. in B ♭ 1)

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

231

30

Cl. in E ♭

Solo Cl. in A
(Cl. in B ♭ 1)

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

241

31

Cl. in E ♭

Solo Cl. in A
(Cl. in B ♭ 1)

mf

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

31

A. Cl.

mp

mf

B. Cl. 1

mf

p

B. Cl. 2

p

C-a. Cl.

248

32

Cl. in E ♭

f

perendosi

Solo Cl. in A
(Cl. in B ♭ 1)

f

Cl. in B ♭ 2

f

Cl. in B ♭ 3

f

Cl. in B ♭ 4

f

Cl. in B ♭ 5

f

Cl. in B ♭ 6

f

32

A. Cl.

f

B. Cl. 1

p

p

f

p

B. Cl. 2

p

C-a. Cl.

f

Promenade III

254

Moderato non tanto, pesamente ♩ = 82

Solo

Cl. in E ♭

f

To Clarinet in B ♭

Cl. in B ♭ 1

tutti

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

Moderato non tanto, pesamente ♩ = 82

A. Cl.

B. Cl. 1

mf

B. Cl. 2

C-a. Cl.

258

33

rit.

mf

non-legato

33

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

III. Tuileries

262

Allegretto non troppo, capriccioso ♩= 120

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

267

34

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

272

35 Slower ♩ = 80

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2

278

36

Solo

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2

283

accel. Tempo Primo ♩ = 120

37

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

288

one player

Solo

pp

IV. Bydlo

292

Sempre Mod^to, pesante ♪ = 100

38

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

p

Sempre Mod^to, pesante ♪ = 100

38

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

p

Solo

mf

304

39

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

mf

39

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

mf

316

40

41

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

f *simile*

329

42

ff

338

43 44

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

43 44

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

346

45

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

45

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

Promenade IV

356

Tranquillo ♩= 80

46

47

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

362

One Player

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

V. Ballet des poussins dans leurs coques

366

48 **Scherzino,Vivo leggiero ♩ = 160**

49

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

p *one only*
mp
tacet

375

50 **51**

mf

52 TRIO ♩ = 148

384

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2

mp ff f p mf

52 TRIO ♩ = 148

53 54

396

simile

53 54

407

55

pochissimo accel.

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

mf > *simile*

mp >

55

pochissimo accel.

418

55A **Tempo di Scherzino**

p

mp

55A **Tempo di Scherzino**

55B

55C

428

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

437

VI. Samuel Goldenburg und Schmuÿle

444

56 **Andante ♪ = 63**

57

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

f *con rubato*

56 **Andante ♪ = 63**

57

450

58 **a tempo**

♩ = 𝅗𝅥

ff

mf

p

58 **a tempo**

♩ = 𝅗𝅥

454

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

mf

456

59

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

59

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

458

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

460

60

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

60

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

463

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

466

61

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

61

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

469

62

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

VII. Limoges - Le Marché

474

63 **Allegretto Vivo, sempre scherzando ♩= 108**

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

64

478

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

64

A. Cl.

B. Cl. 1

B. Cl. 2

481

65

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

65

A. Cl.

B. Cl. 1

B. Cl. 2

485

66

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

66

A. Cl.

B. Cl. 1

B. Cl. 2

488

67

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

67

A. Cl.

B. Cl. 1

B. Cl. 2

492

68

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

68

A. Cl.

B. Cl. 1

B. Cl. 2

497

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

69

500

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

69

A. Cl.

B. Cl. 1

B. Cl. 2

503

70

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

70

A. Cl.

B. Cl. 1

B. Cl. 2

506

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2

509

71 **Meno Mosso ♩ = 100**

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2

512

poco accel. - - -

VIII. Catacombæ

Sepulcrum Romanum

514

72 Largo ♩ = 50

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

525

73

Solo

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

535

74

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

VIIIa. Cum Mortuis in lingua Mortua

75 **Andante non troppo, con lamento** ♩ = 72

543

one player

Solo

76

75 **Andante non troppo, con lamento** ♩ = 72

550

77

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

p *mp* *quasi-pizz*

557

78

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

mp *mf* *p* *pp* *pppp* *n* *quasi-pizz*

IX. La Cabane sur des pattes de poule

(BABA-YAGA)

564

79 **Allegro Con Brio, Feroce ♩ = 168**

80

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

579

81

82

One player

591

83

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

tutti

tutti

tutti

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

602

84

85

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

617

86

87

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

ff

631

88

p

f

644

89

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

ff

f

one only

89

660

90 **Andante mosso** ♩ = 80

Solo

mp

Solo

90 **Andante mosso** ♩ = 80

Solo- Quasi Pizz.

mf

663

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

mp

666

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

669

91

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

sotto voce ***p***

One player

6

mp

mf

671

One player 92

Solo- Quasi Pizz.

676

93

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

mp

93

mp

mp

682

f

f

f

f

f

f

mf

mf

p

p

688

94 **Allegro Con Brio, Feroce** ♩ = 168

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

94 **Allegro Con Brio, Feroce** ♩ = 168

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

95

96

97

One player

tutti

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

mp *mf* *f* *ff*

726

98

99

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

ff *f* *ff* *ff*

98

99

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

ff *ff*

741

100

101

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

p *f*

100

101

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

p

754

102 CODA

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

766

attacca

X. La grande porte de Kyiv

777

103 **Allº alla breve. Maestoso. Con grandezza.** 𝅗𝅥 = 57

104

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

div.- Duet

ff

Cl. in B ♭ 4

f

Cl. in B ♭ 5

Cl. in B ♭ 6

103 **Allº alla breve. Maestoso. Con grandezza.** 𝅗𝅥 = 57

104

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

791

105

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

105

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

106

806

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

106

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

107

822

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

107

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

830

108

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

f

ff

837

109

sub ***pp***

p

849

110

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

862

111

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

871

112

Cl. in E ♭
Cl. in B ♭ 1
Cl. in B ♭ 2
Cl. in B ♭ 3
Cl. in B ♭ 4
Cl. in B ♭ 5
Cl. in B ♭ 6
A. Cl.
B. Cl. 1
B. Cl. 2
C-a. Cl.

f ff

880

113

mf ff f

114

887

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

114

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

115 **Meno mosso sempre maestoso** 𝅗𝅥 **= 63**

116

891

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

115 **Meno mosso sempre maestoso** 𝅗𝅥 **= 63**

116

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

904

117

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

117

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

913

118 **Poco Piu Mosso** ♩ = 72

accel.

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

118 **Poco Piu Mosso** ♩ = 72

accel.

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

922

119

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

930

120 Poco a poco rall. ♩= 72

rit.

rit.

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

f

120 ♩= 72

rit.

rit.

939

121 Broad ♩= 68

ff

121 Broad ♩= 68

122

951

Cl. in E ♭

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

122

A. Cl.

B. Cl. 1

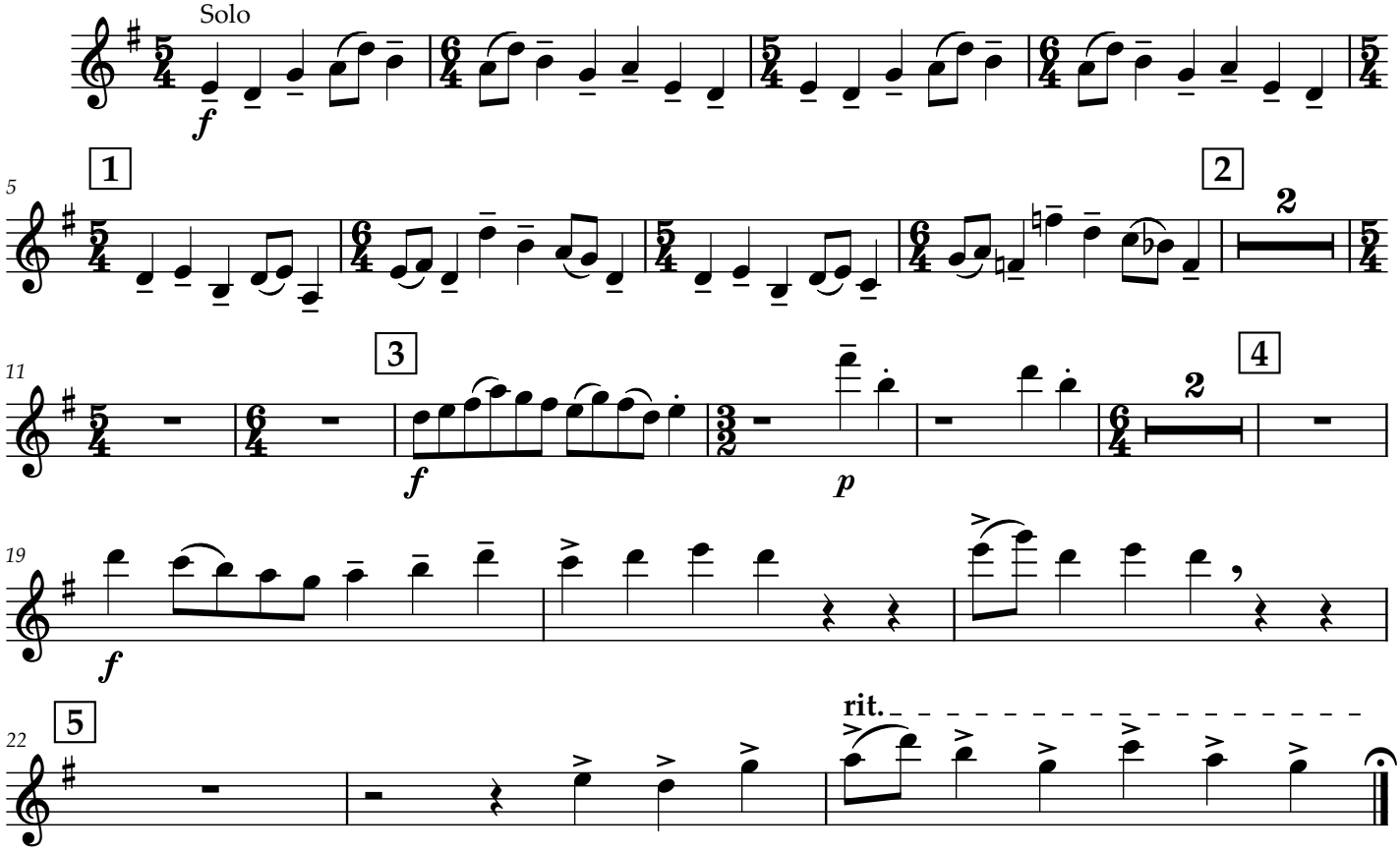
B. Cl. 2

C-a. Cl.

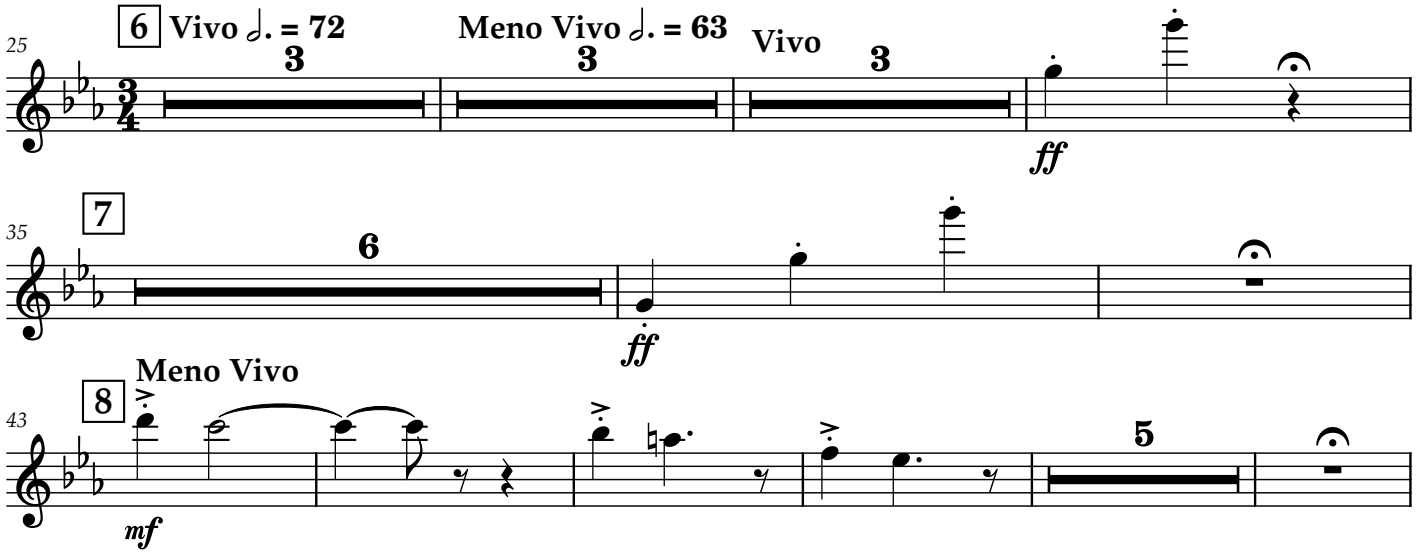
Clarinet in E ♭

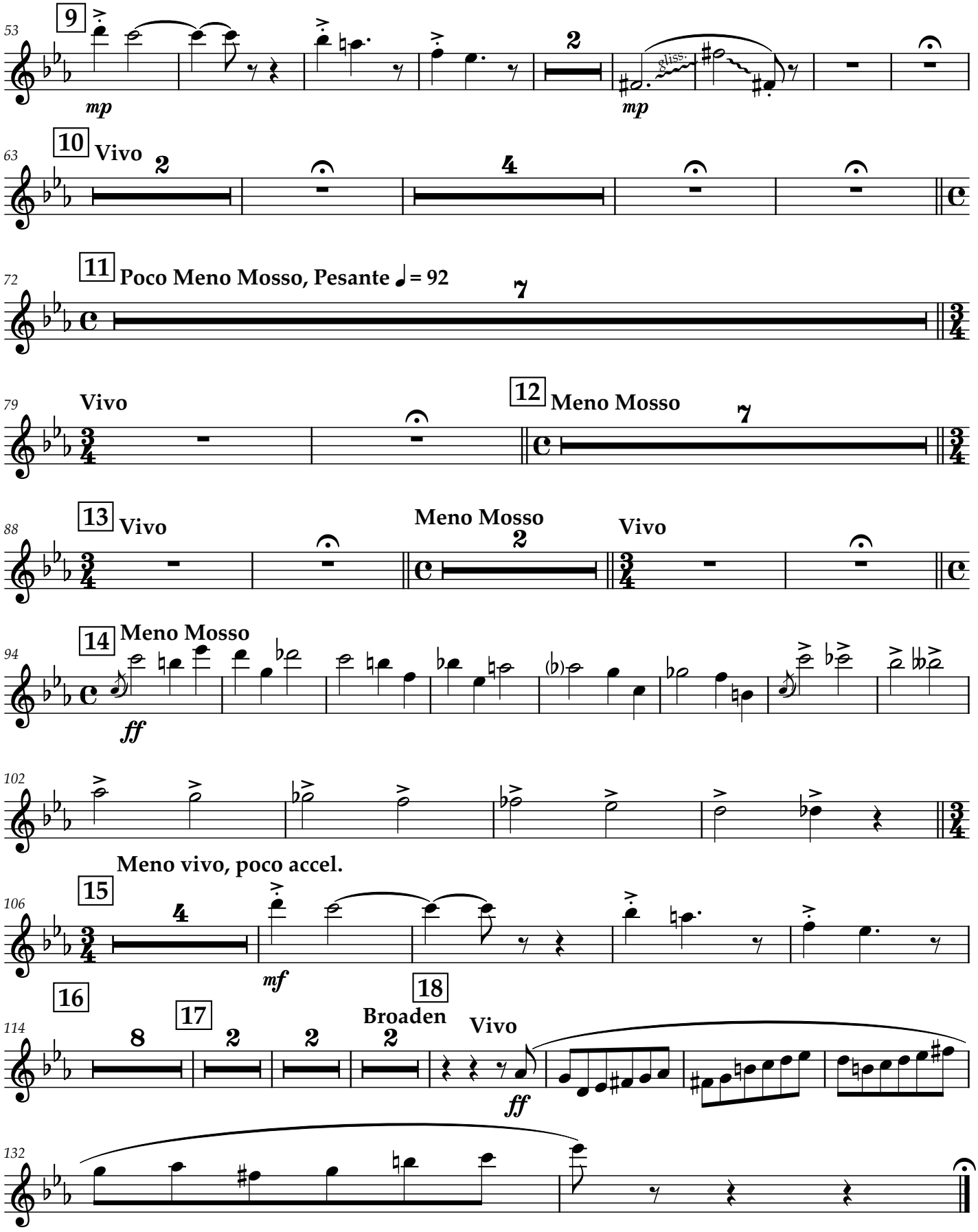
Promenade

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto ♩ = 92

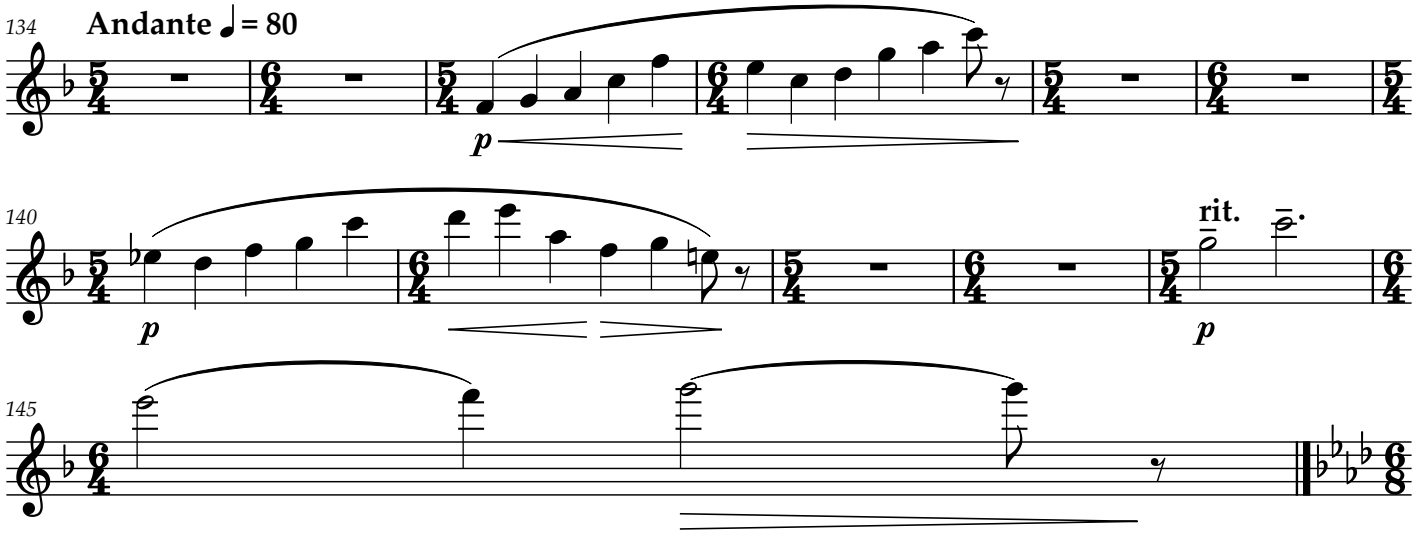


I. Gnomus

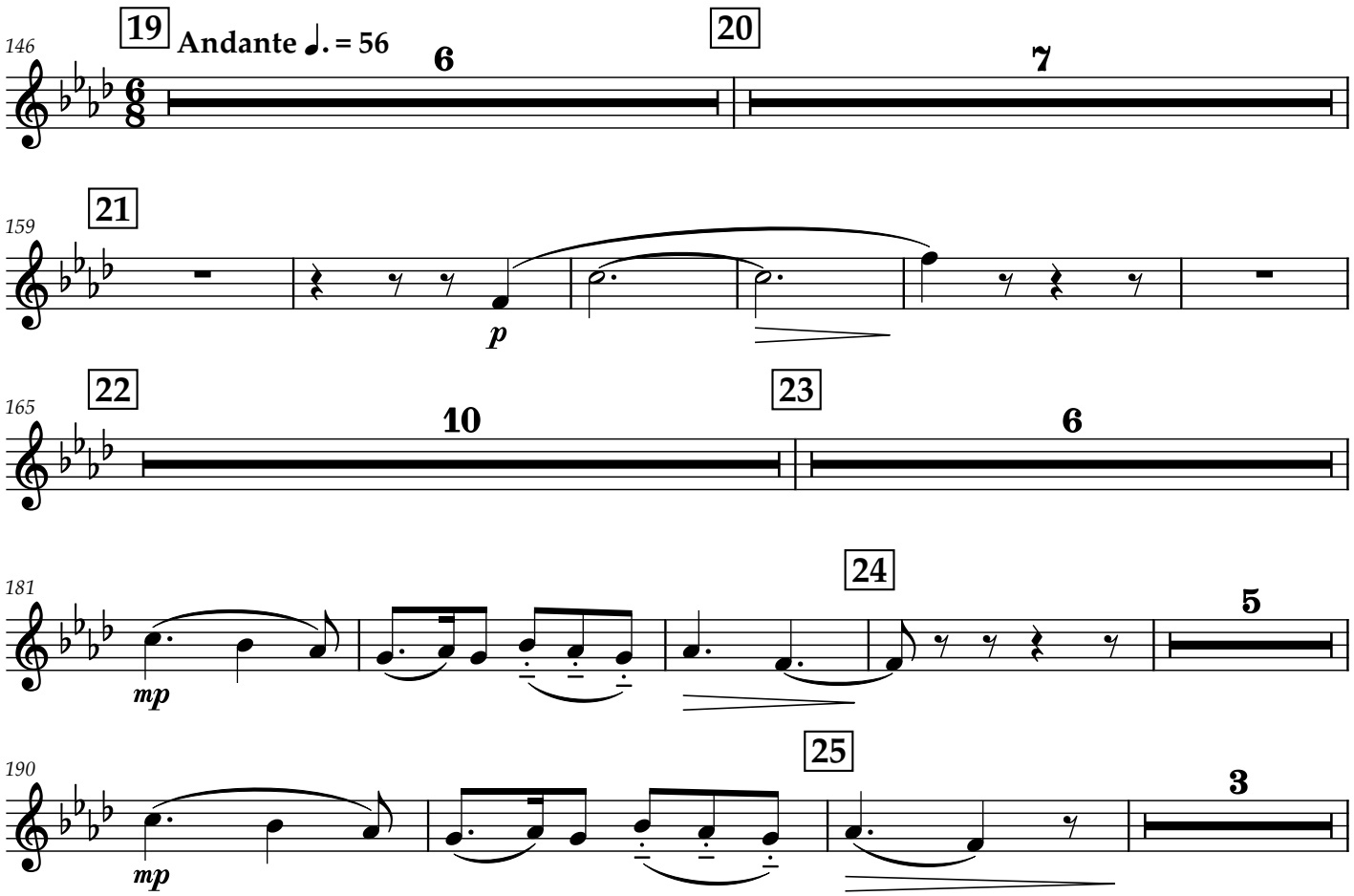


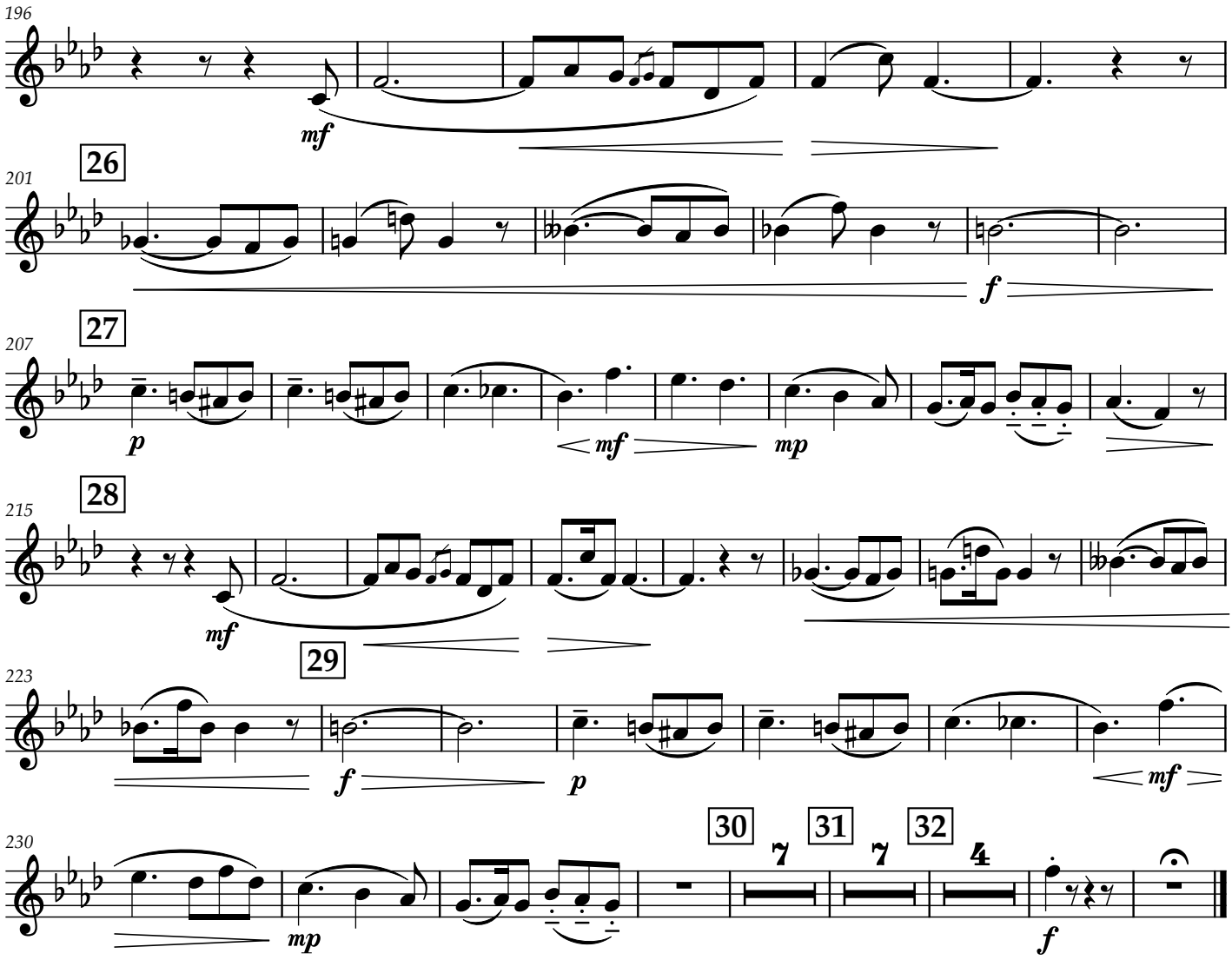

53
9
mp
gliss.
mp
63
10
Vivo
2
4
72
11
Poco Meno Mosso, Pesante ♩= 92
7
79
Vivo
12
Meno Mosso
7
88
13
Vivo
Meno Mosso
2
Vivo
94
14
Meno Mosso
ff
102
Meno vivo, poco accel.
106
15
4
mf
16
8
17
2
2
18
Broaden
2
Vivo
ff
114
132

Promenade II

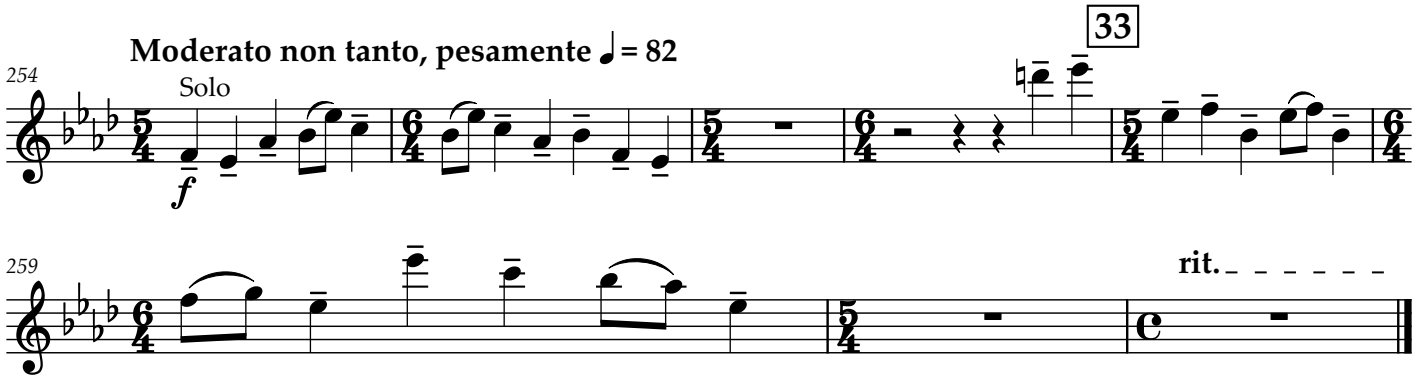


II. Il vecchio castello

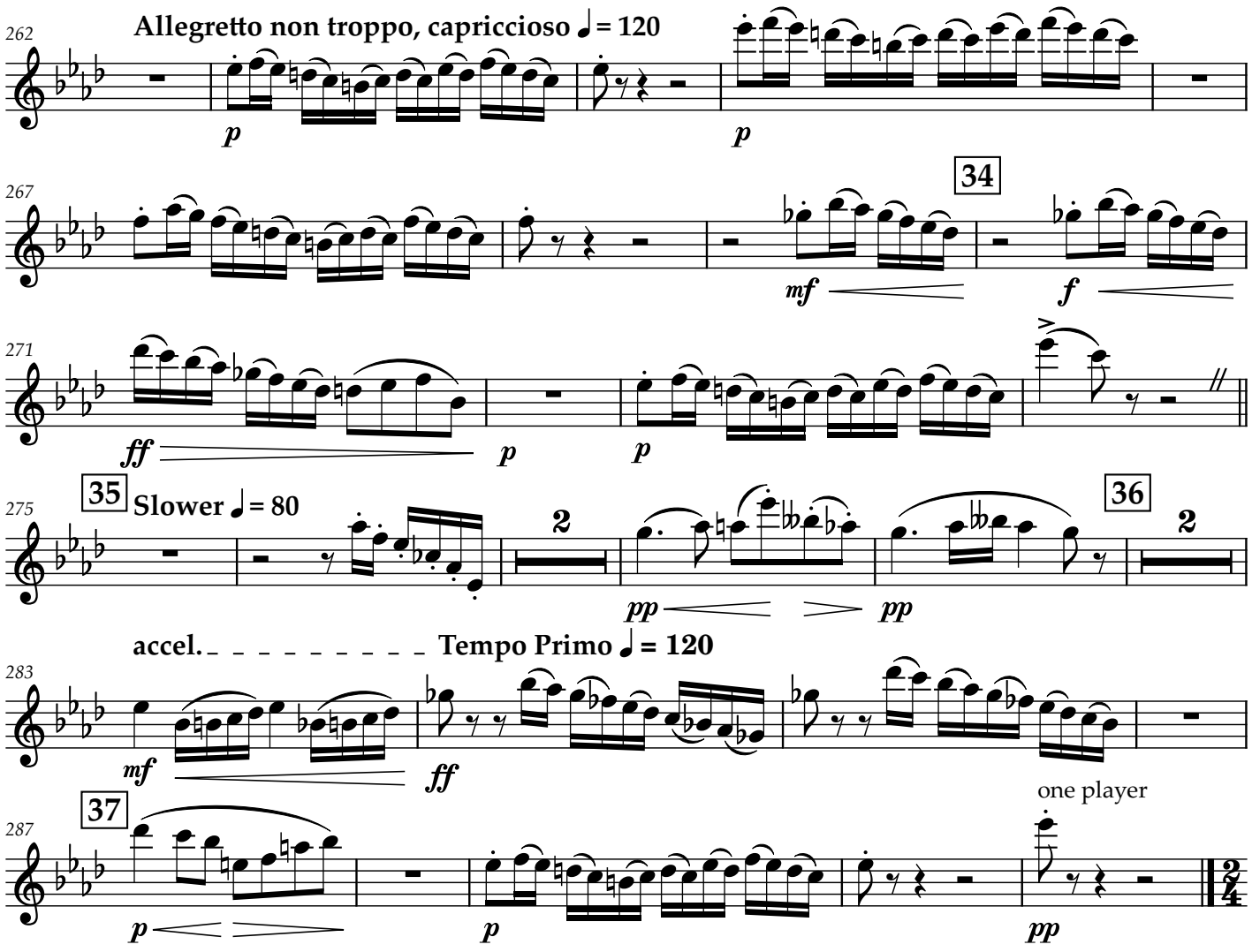




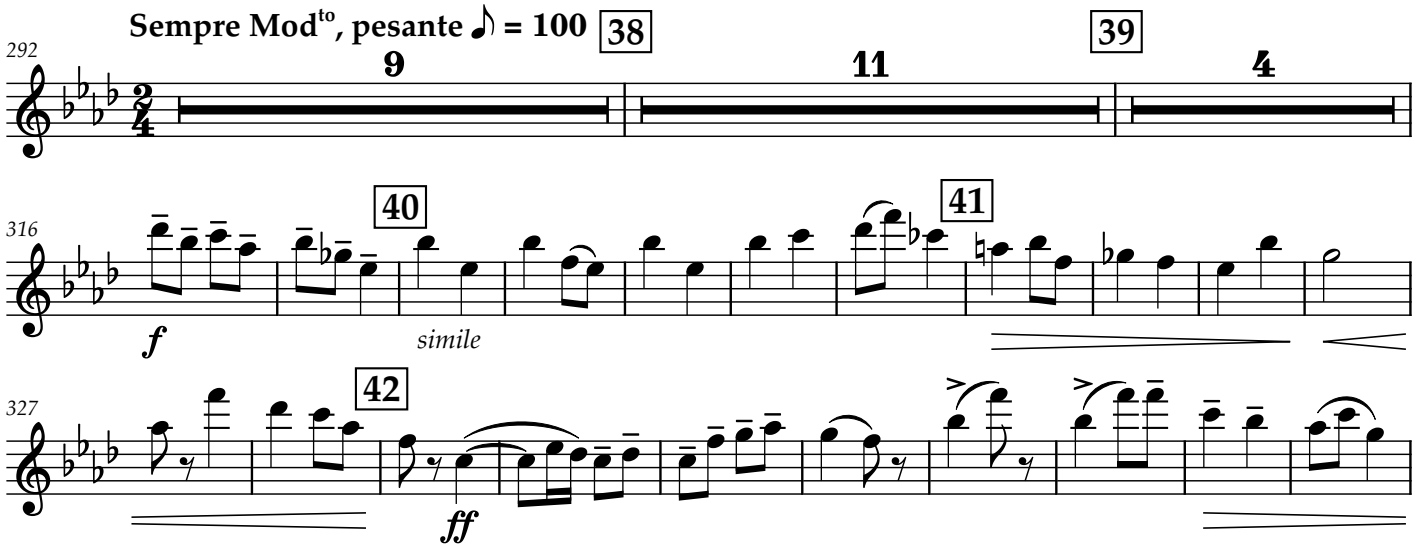
Promenade III

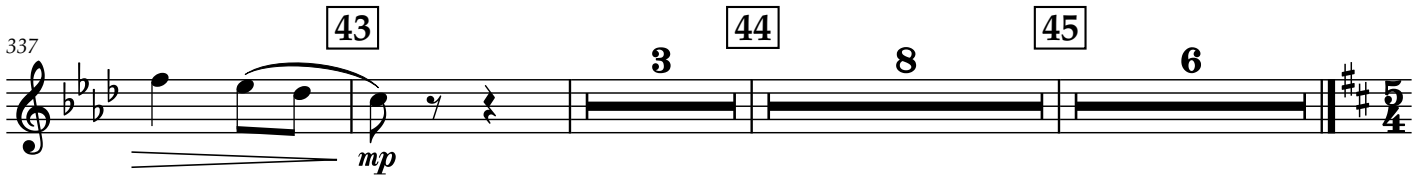


III. Tuileries

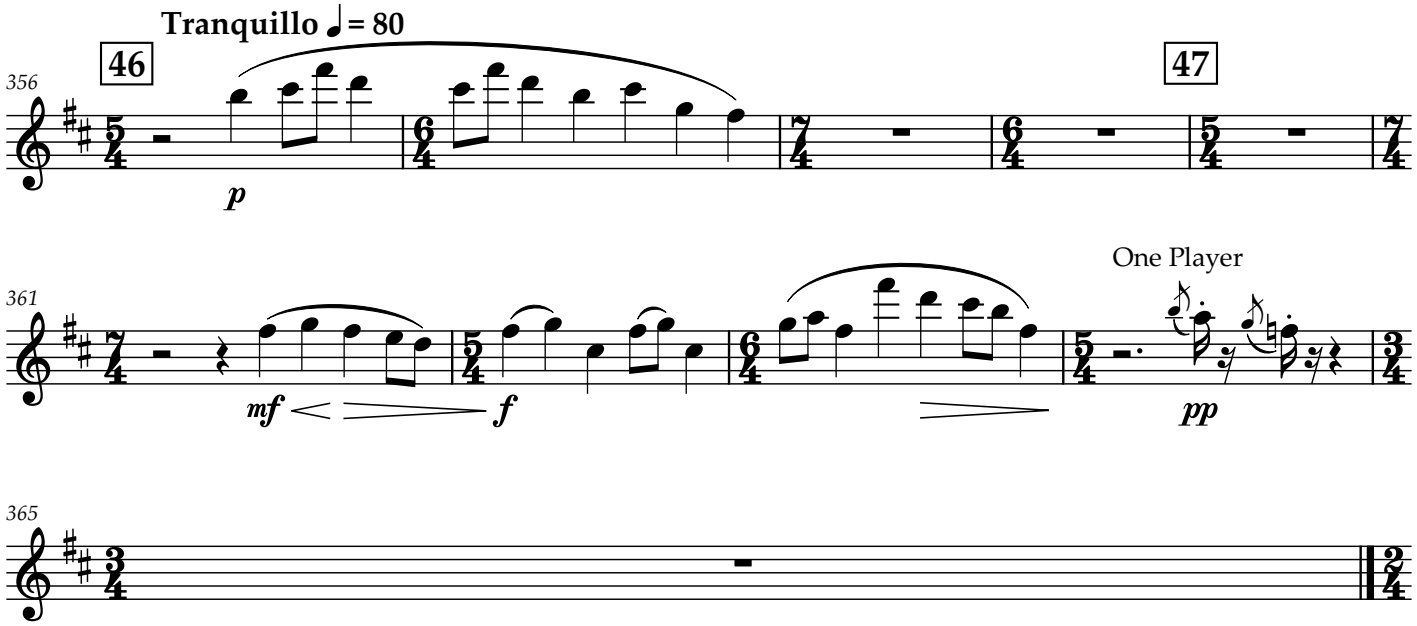

Allegretto non troppo, capriccioso ♩= 120
34
35
Slower ♩= 80
36
accel.
Tempo Primo ♩= 120
37
one player

IV. Bydlo

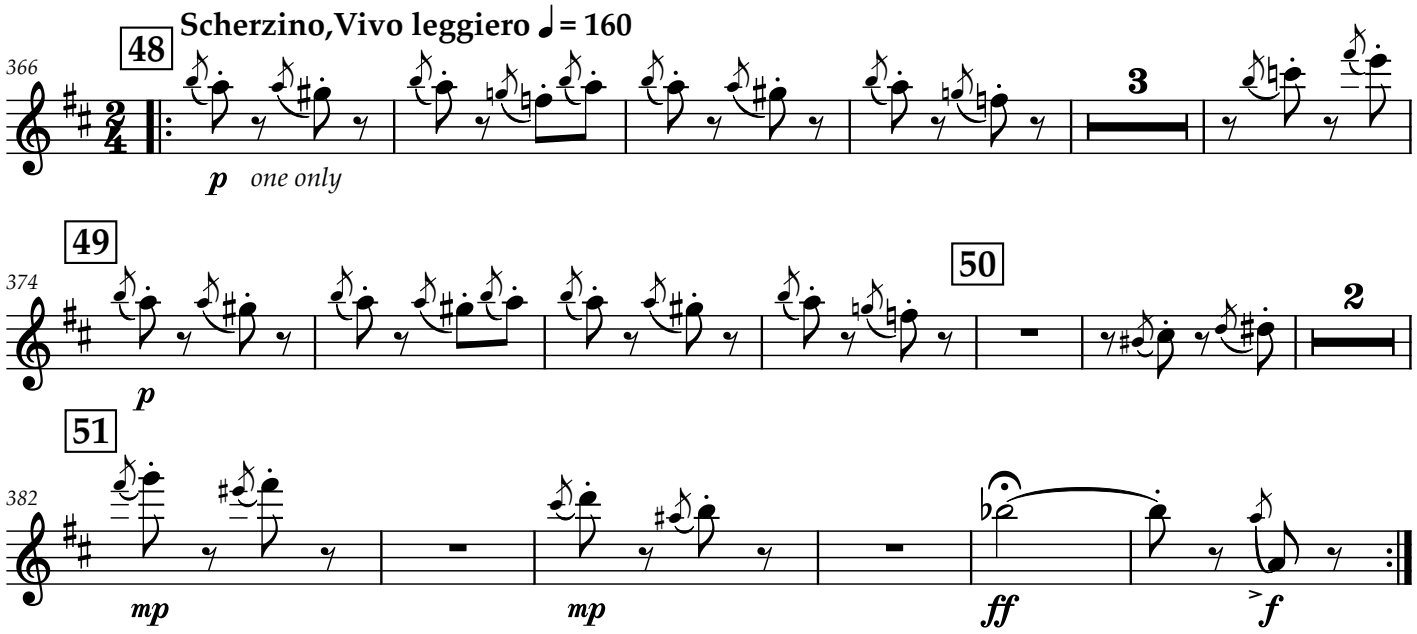

Sempre Mod^to, pesante ♪= 100
38
39
40
41
42
simile

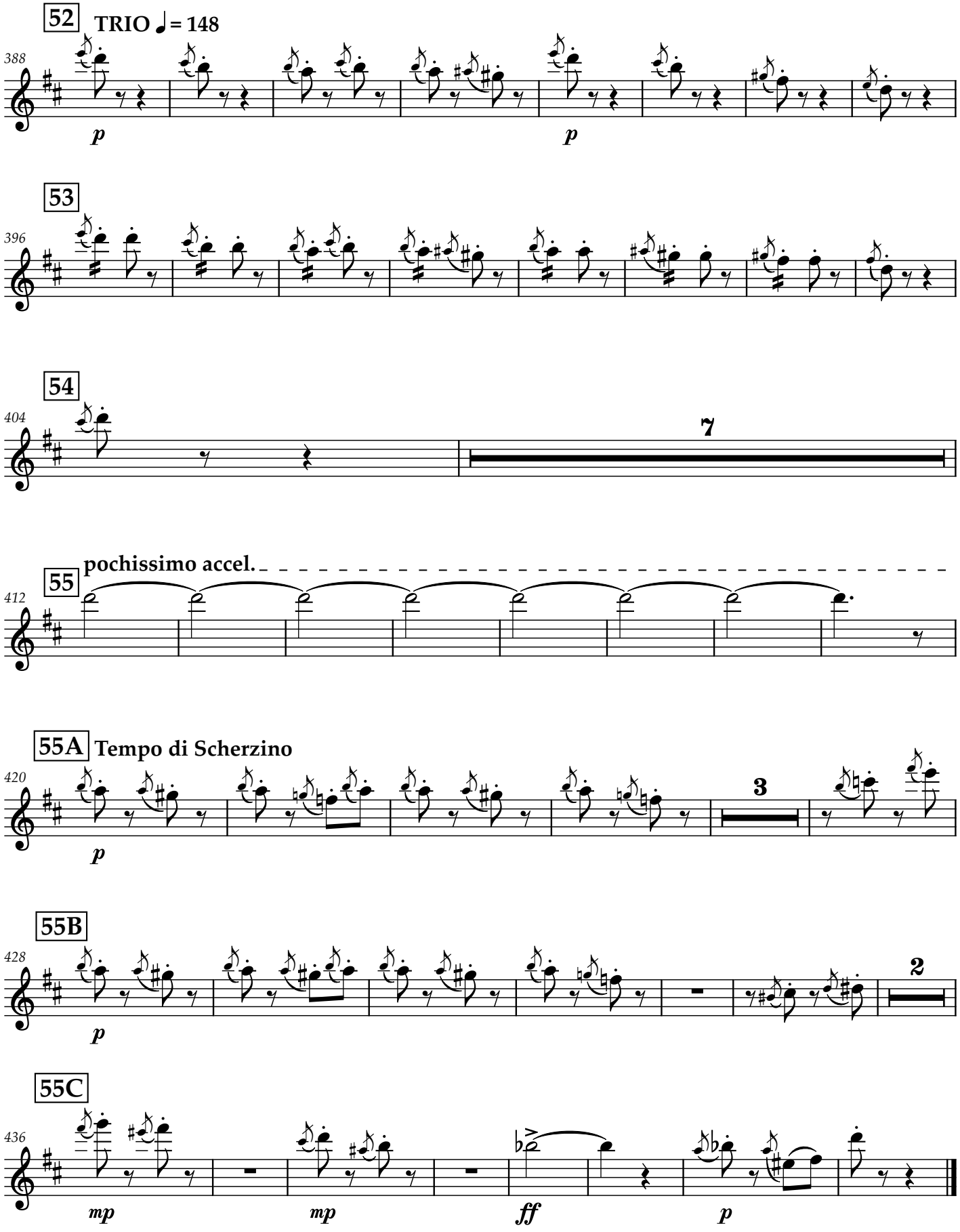


Promenade IV

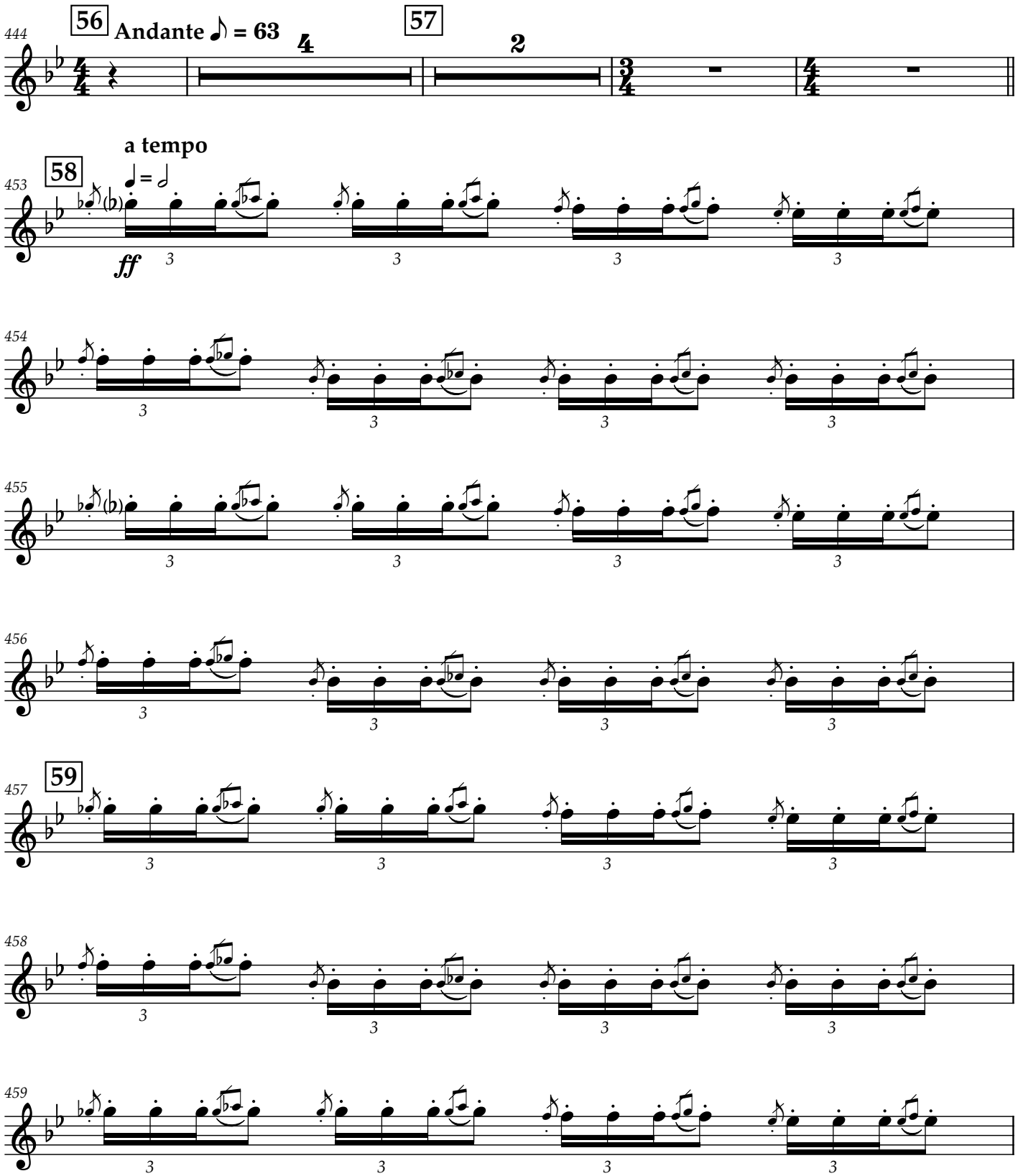


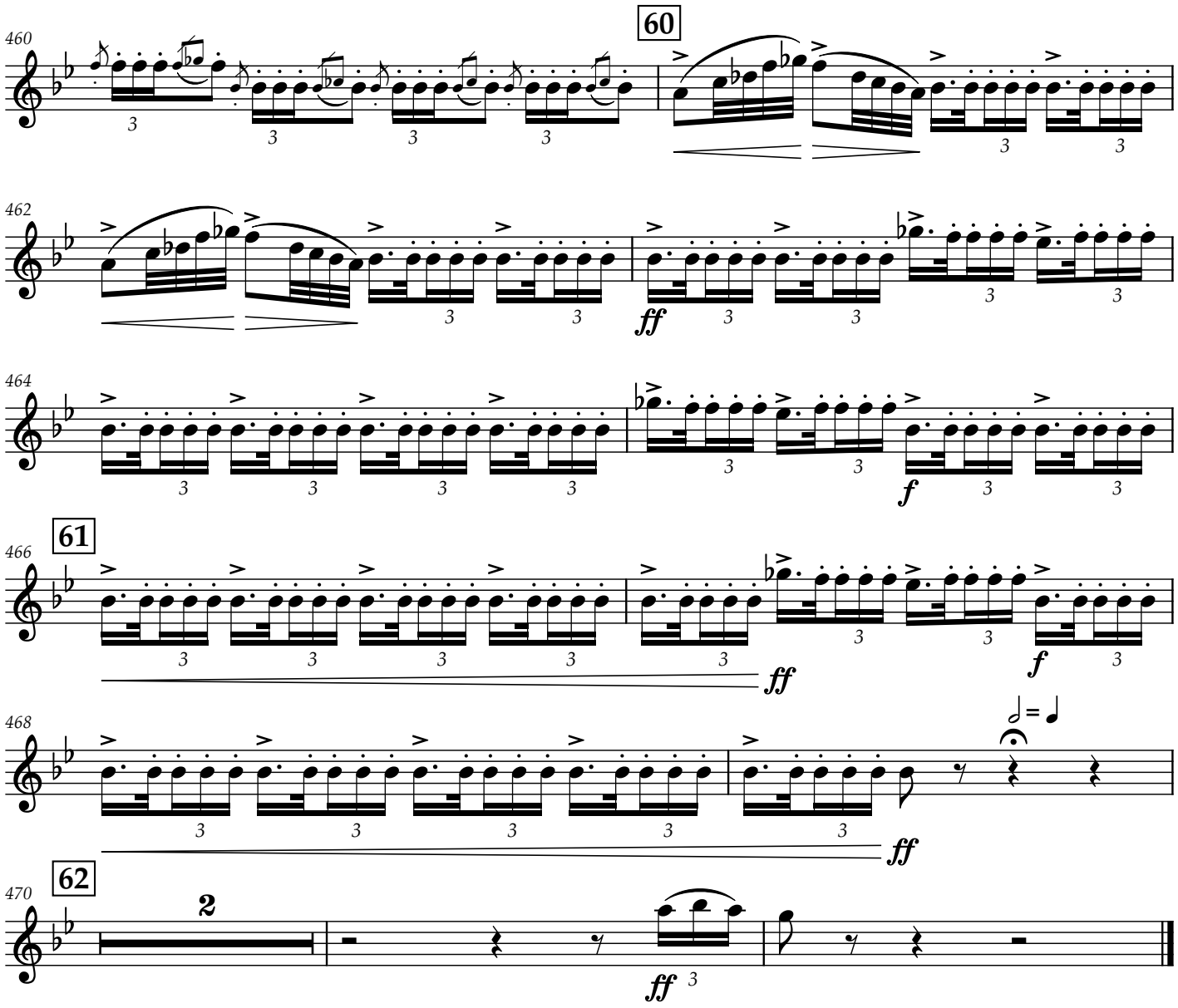
V. Ballet des poussins dans leurs coques



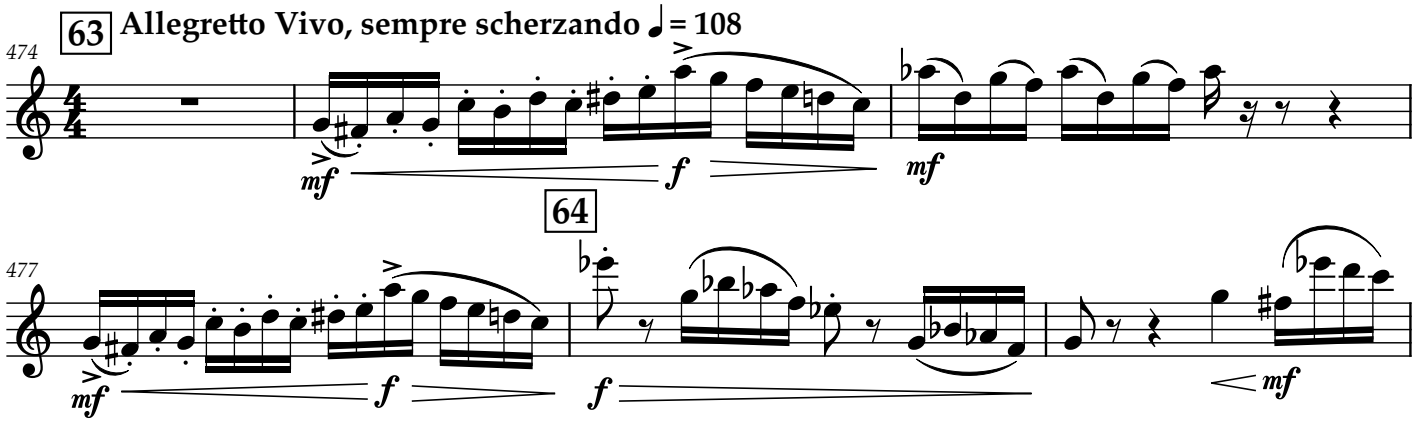

52
TRIO ♩= 148
388
p
p
53
396
54
404
7
pochissimo accel.
55
412
55A
Tempo di Scherzino
420
p
3
55B
428
p
2
55C
436
mp
mp
ff
p

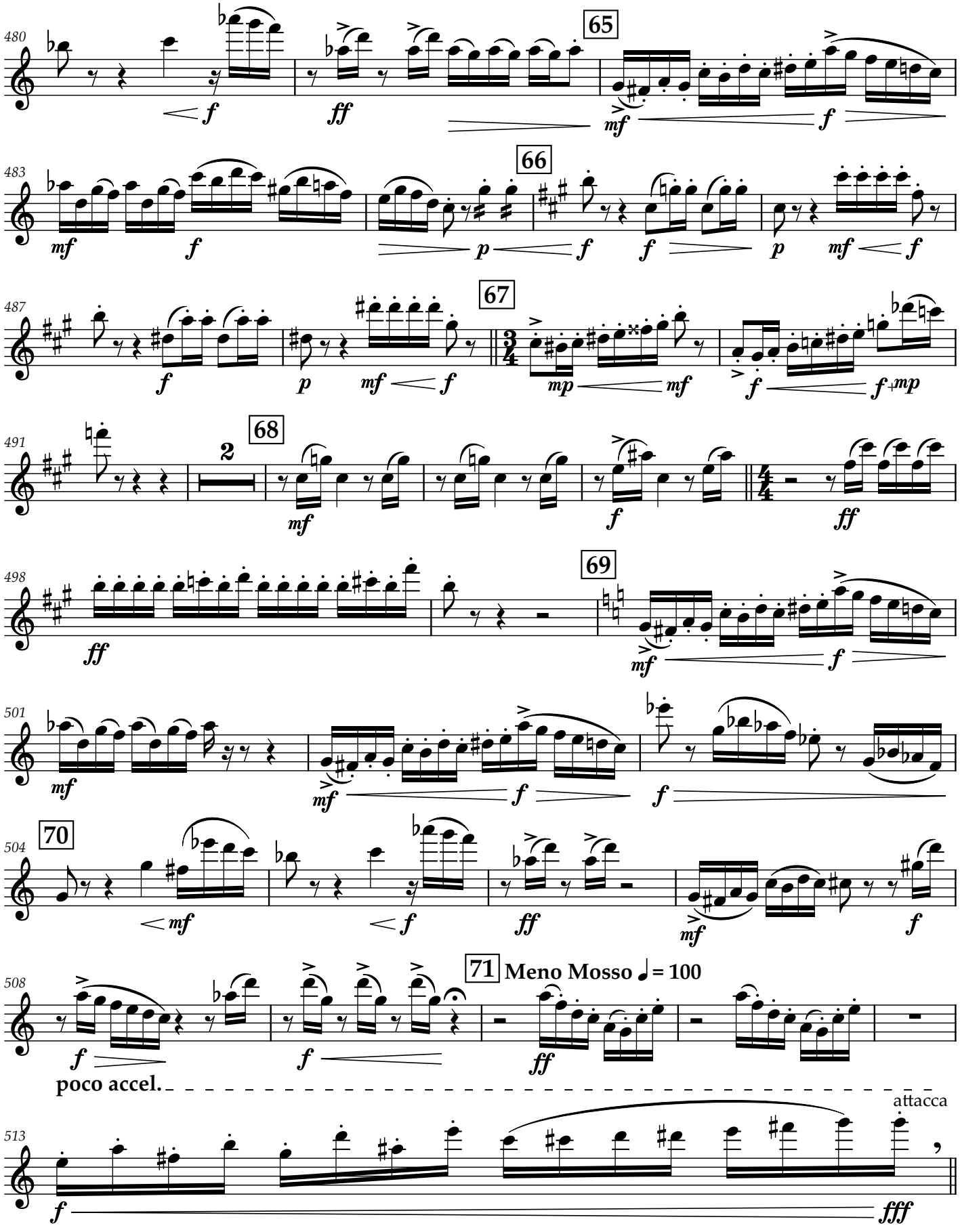
VI. Samuel Goldenburg und Schmuÿle





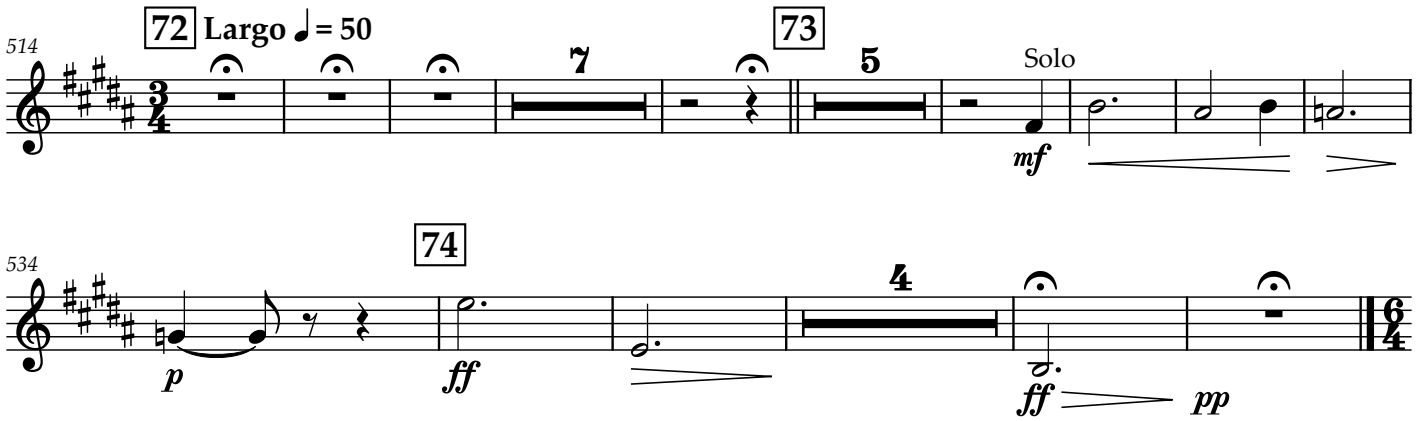
VII. Limoges - Le Marché



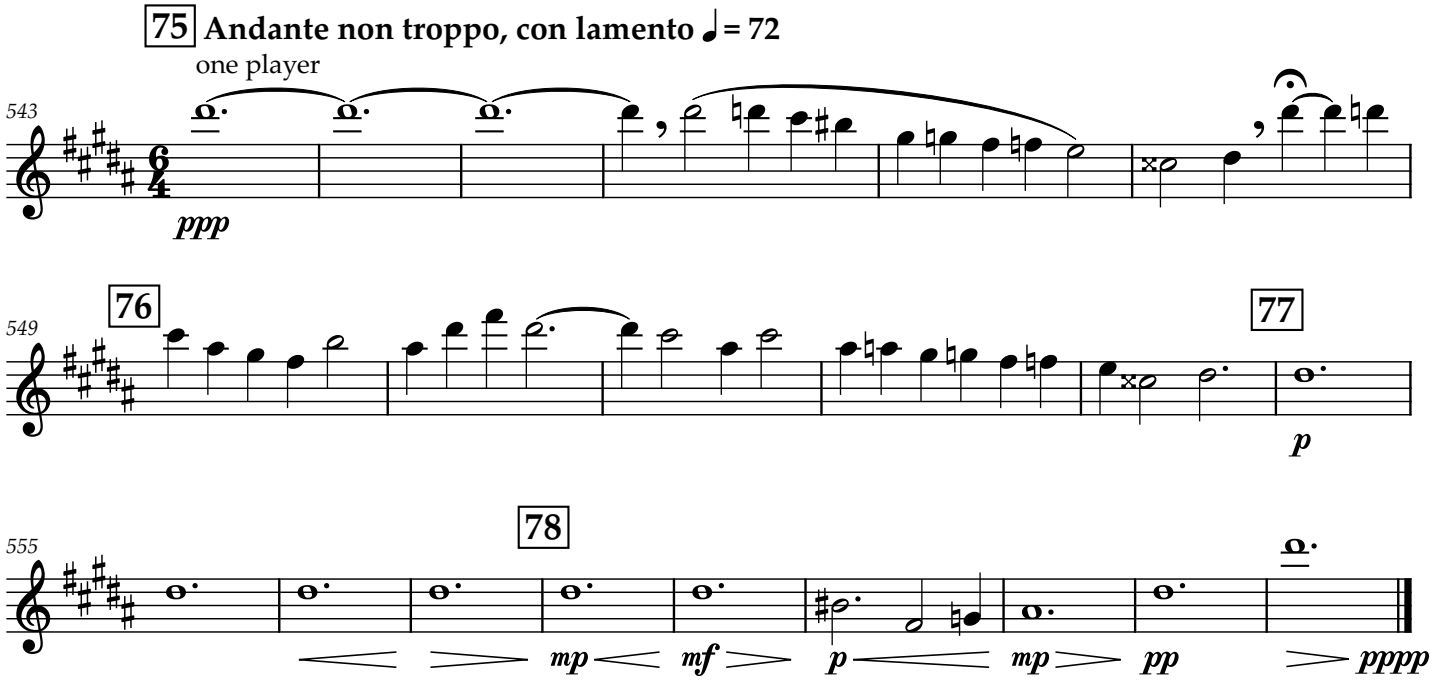

480
65
483
66
487
67
491
68
498
69
501
504
70
508
71
Meno Mosso ♩= 100
poco accel.
attacca
513

VIII. Catacombæ

Sepulcrum Romanum

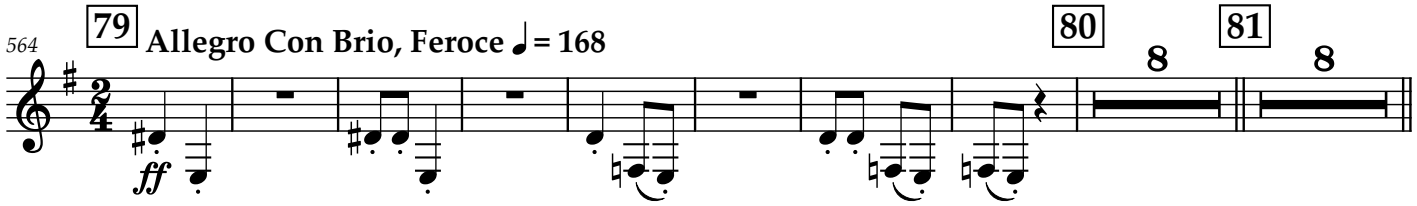


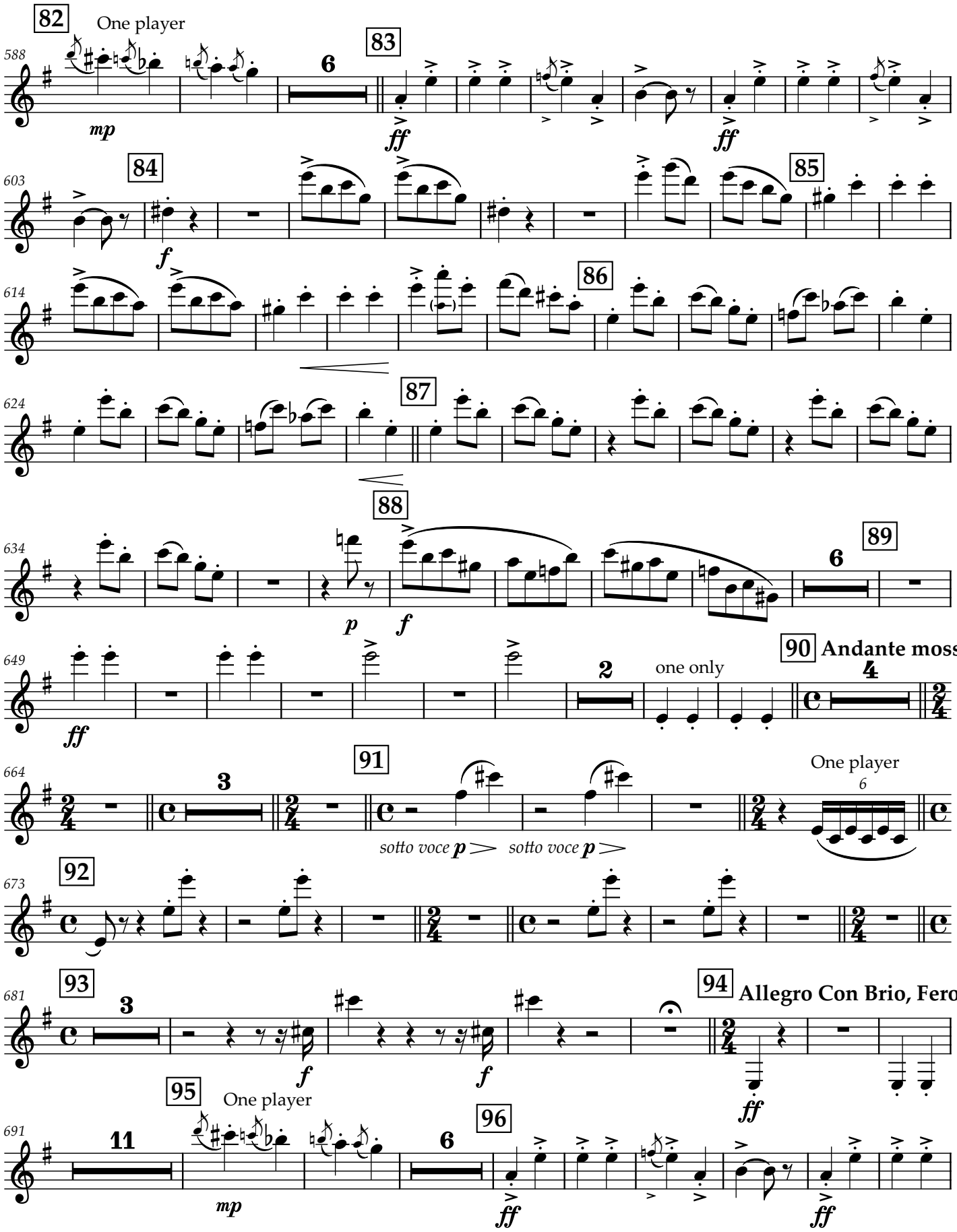
VIIIa. Cum Mortuis in lingua Mortua

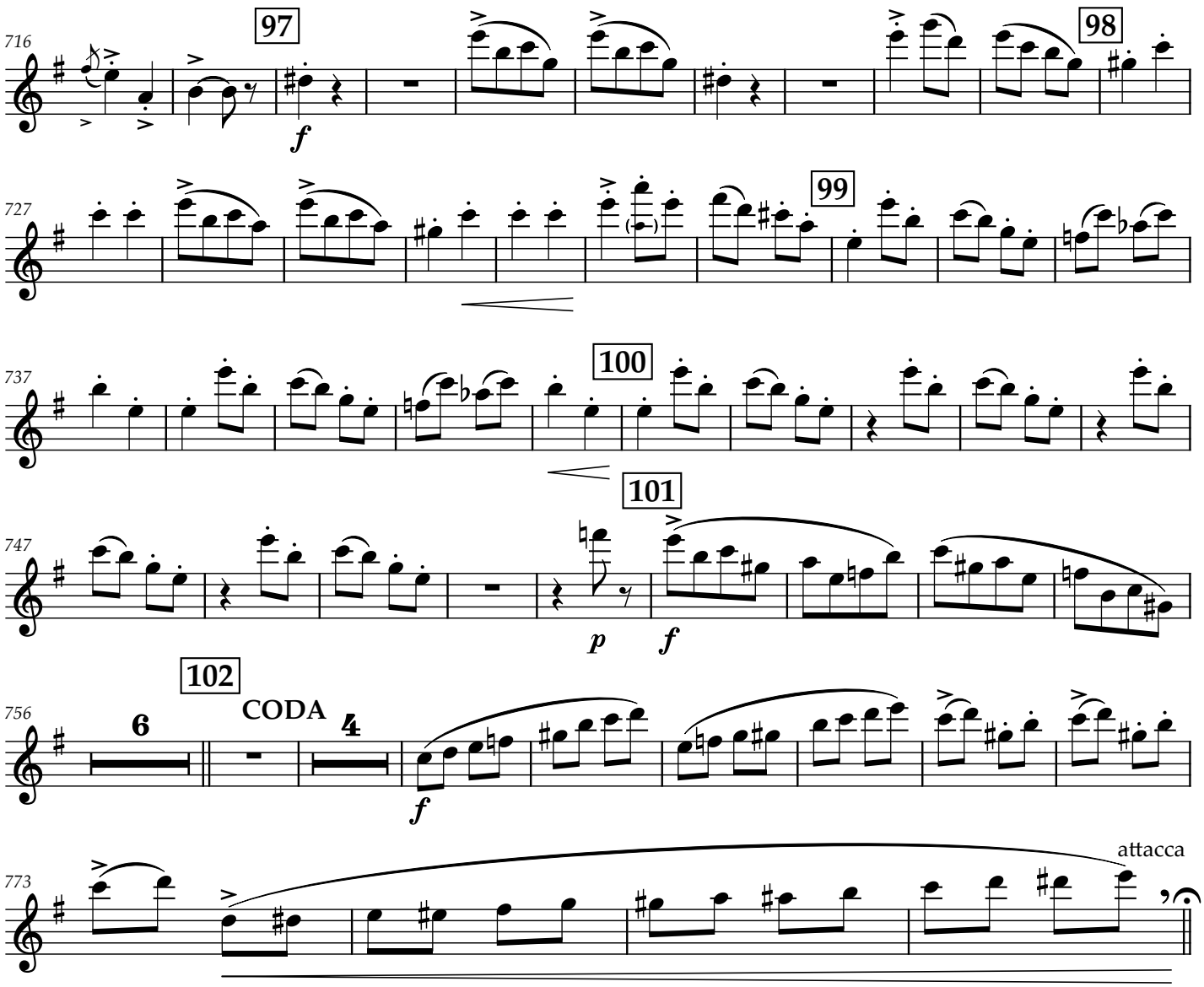


IX. La Cabane sur des pattes de poule

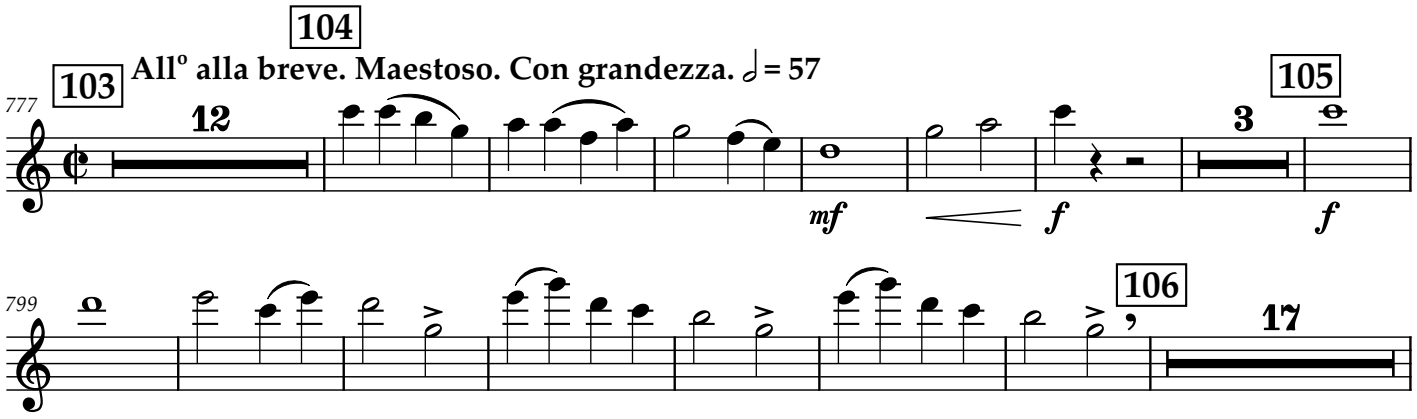
(BABA-YAGA)

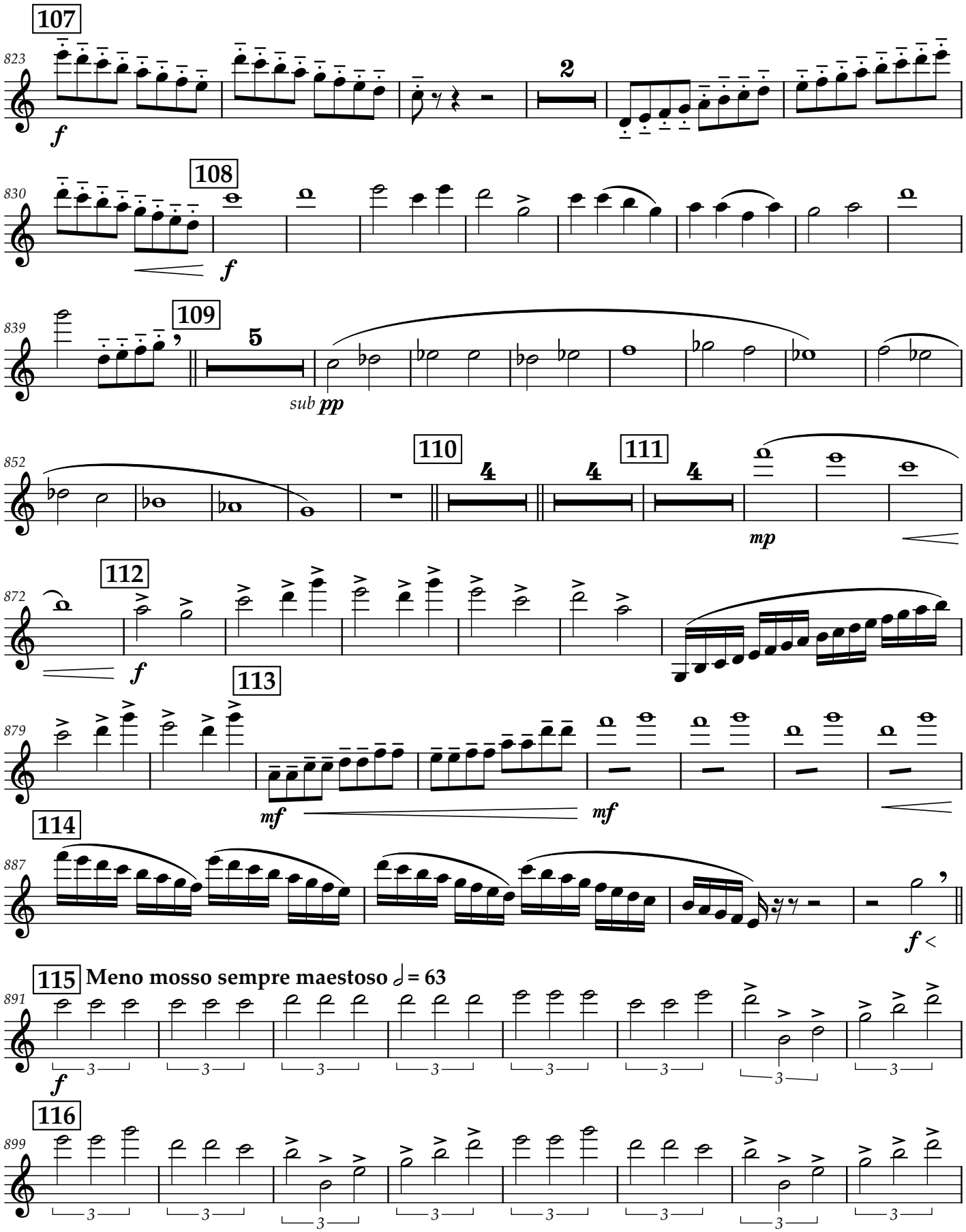


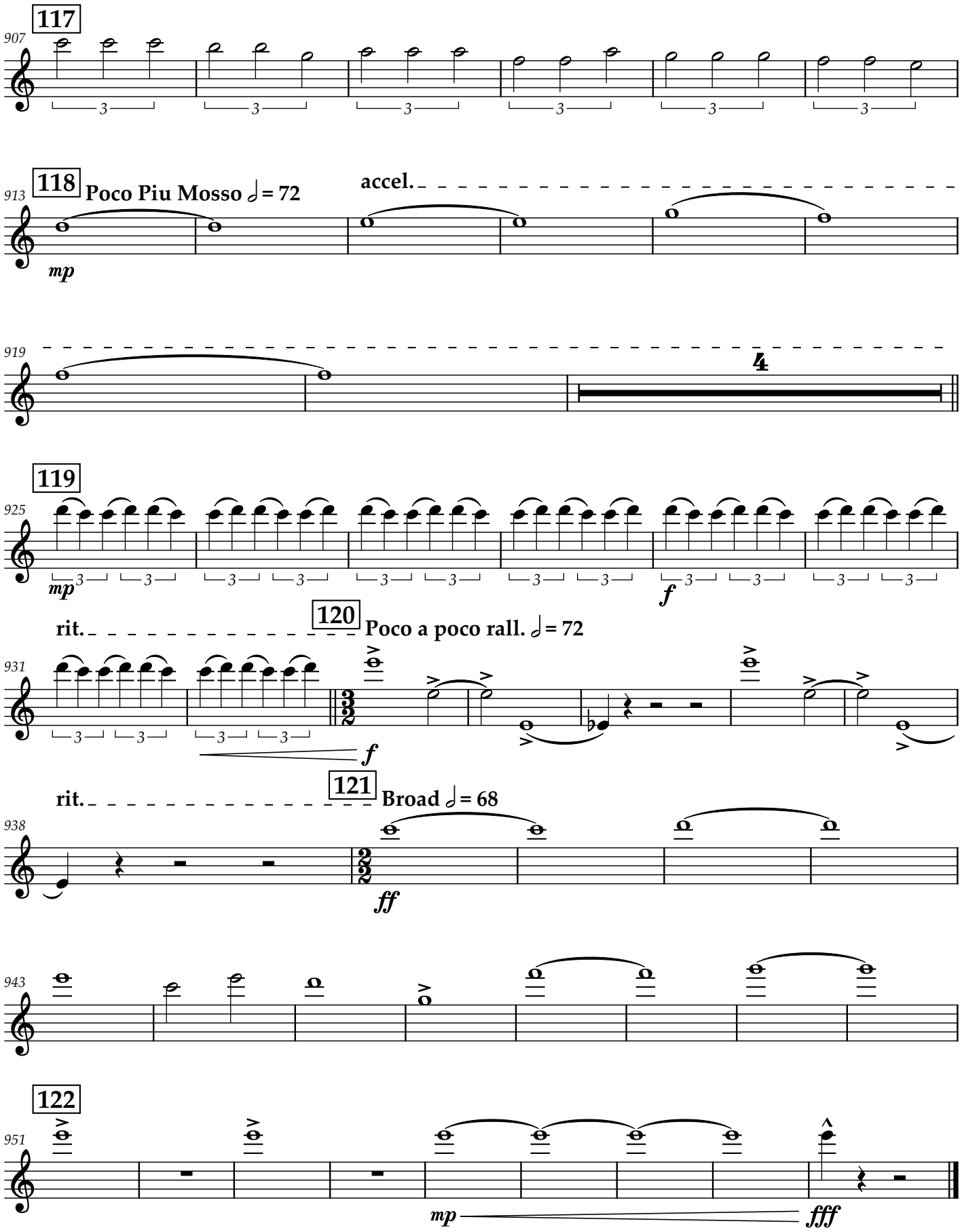

82
One player
588
mp
6
83
ff
ff
603
84
f
85
614
86
624
87
88
634
p
f
89
6
649
ff
90 Andante mosso ♩= 80
one only
2
4
664
3
91
sotto voce p
sotto voce p
One player
6
673
92
681
93
3
f
f
94 Allegro Con Brio, Feroce ♩= 1
ff
95
One player
691
11
mp
96
6
ff
ff



X. La grande porte de Kyiv

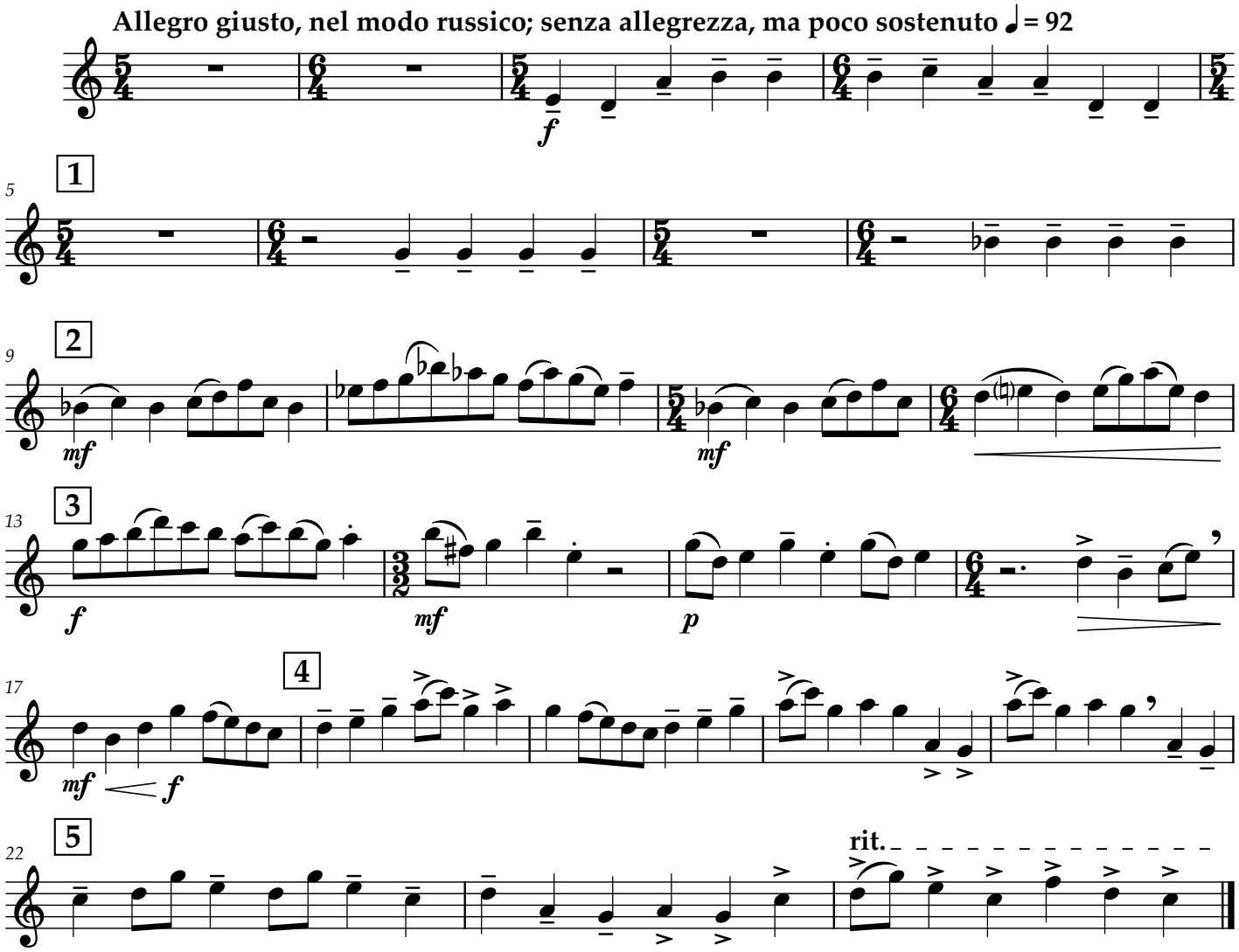



107
823
f
2
108
830
f
109
839
5
sub pp
110
852
4
111
4
4
mp
112
872
f
113
879
mf
mf
114
887
f
115
Meno mosso sempre maestoso 𝅗𝅥 = 63
891
f
116
899

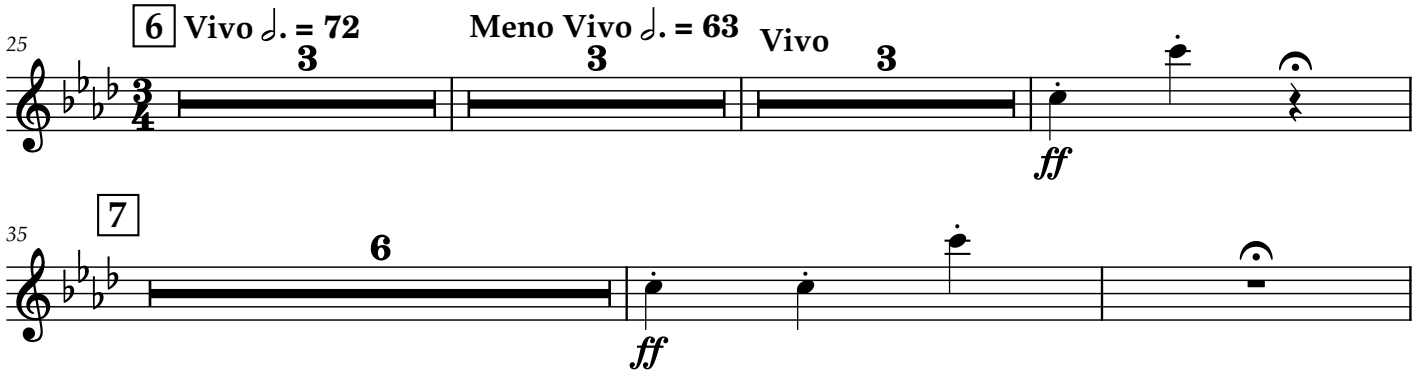

117
907
118
Poco Piu Mosso ♩= 72
913
accel.
mp
919
4
119
925
mp
f
120
Poco a poco rall. ♩= 72
rit.
931
f
121
Broad ♩= 68
rit.
938
ff
943
122
951
mp
fff

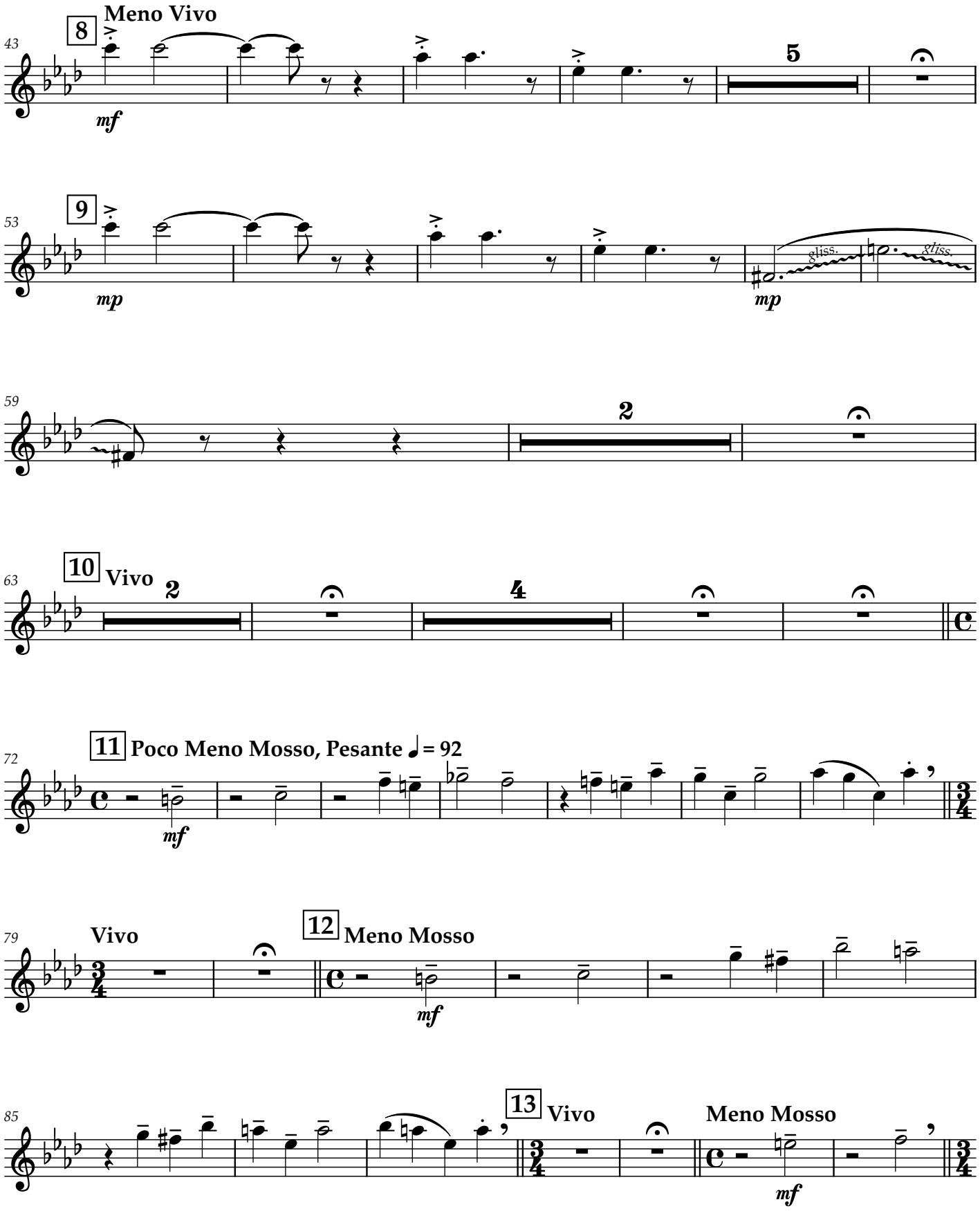
Clarinet in B ♭ 1

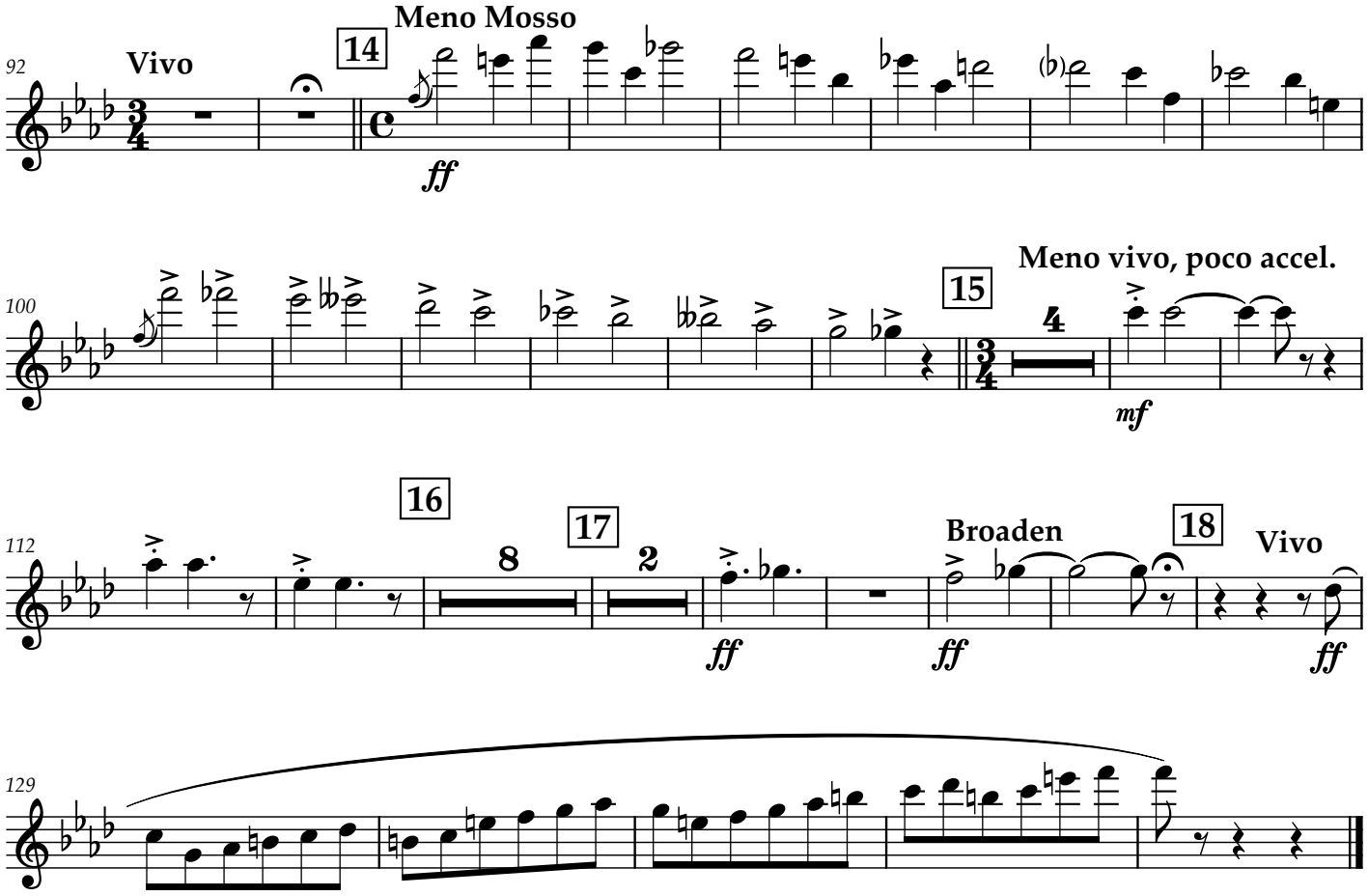
Promenade



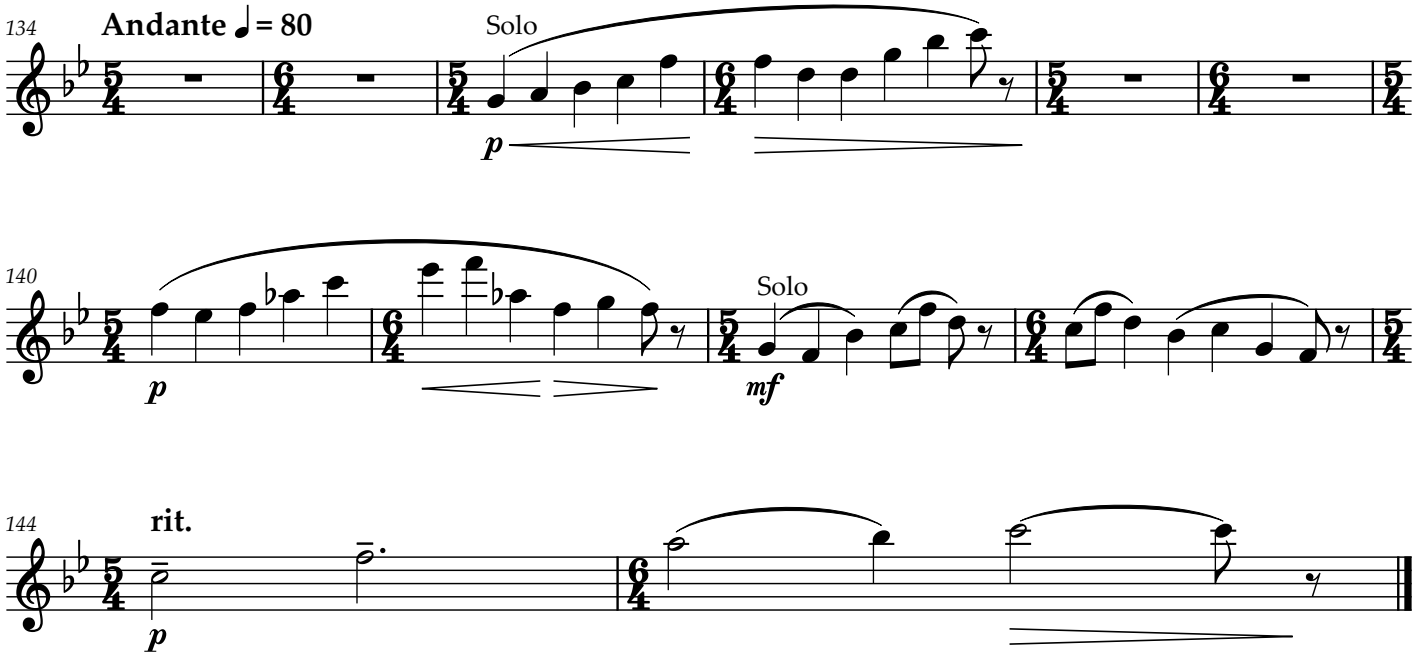
I. Gnomus



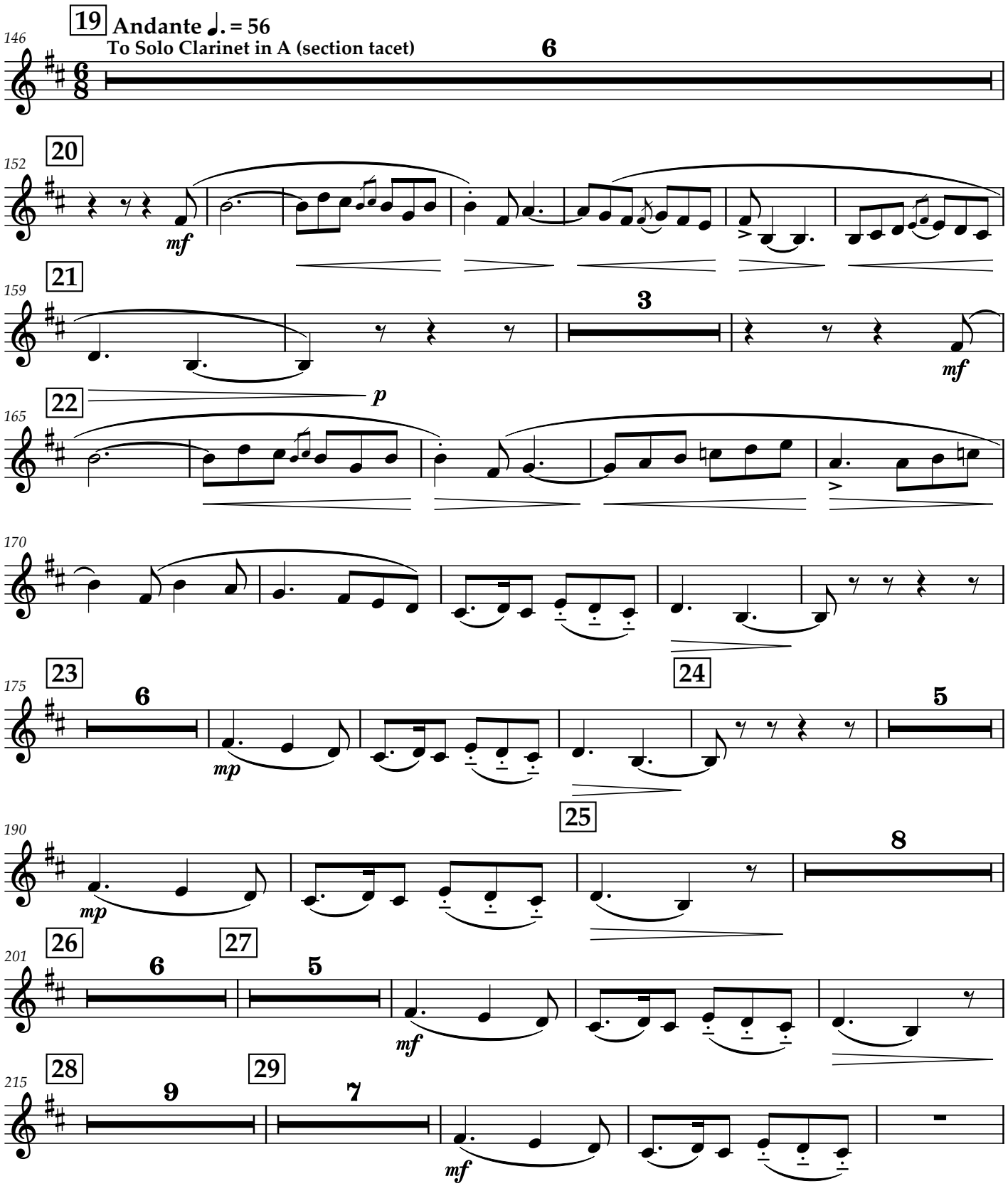

8
Meno Vivo
43
mf
5
9
53
mp
gliss.
mp
59
2
10
Vivo
63
2
4
11
Poco Meno Mosso, Pesante ♩= 92
72
mf
Vivo
79
12
Meno Mosso
mf
85
13
Vivo
Meno Mosso
mf

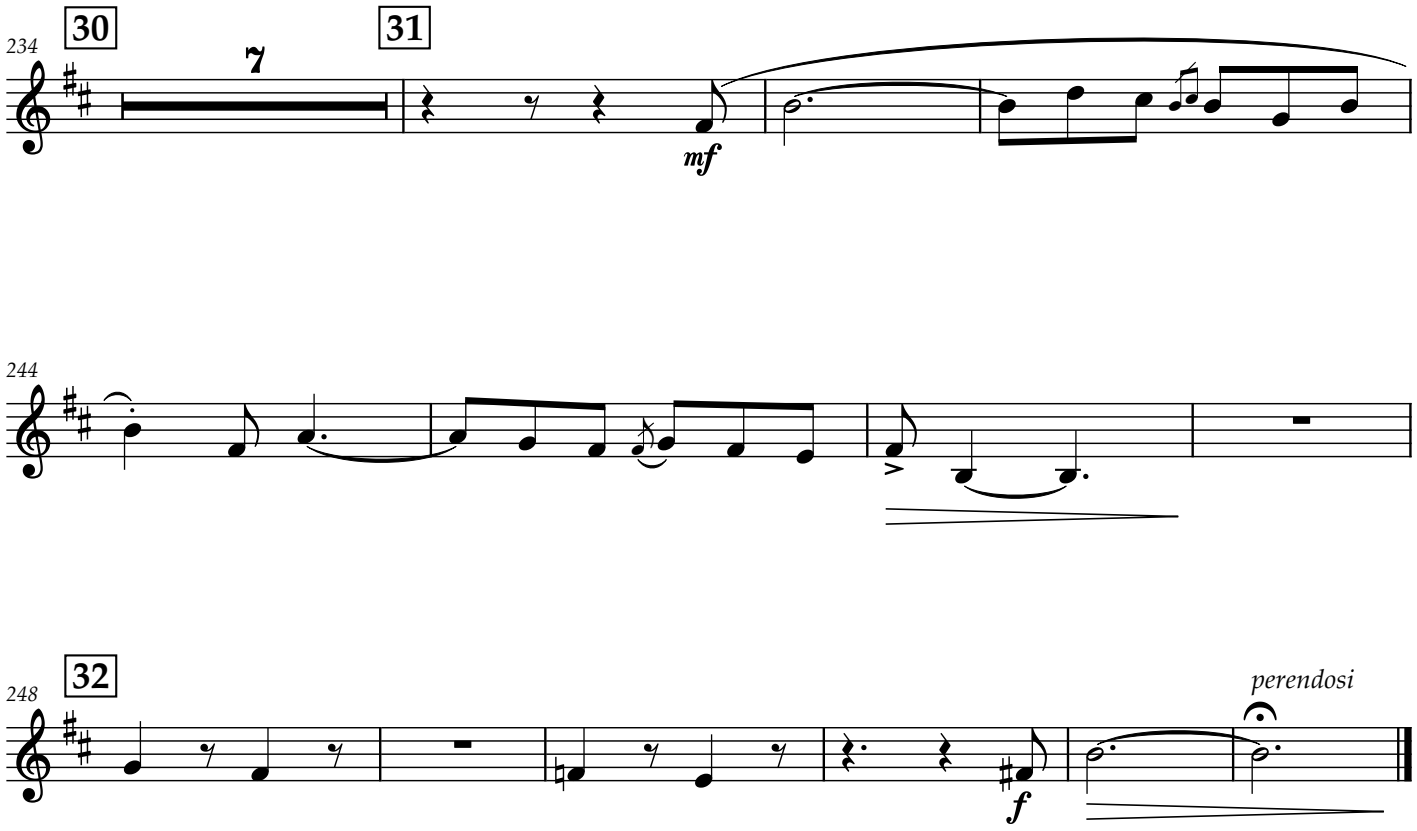


Promenade II

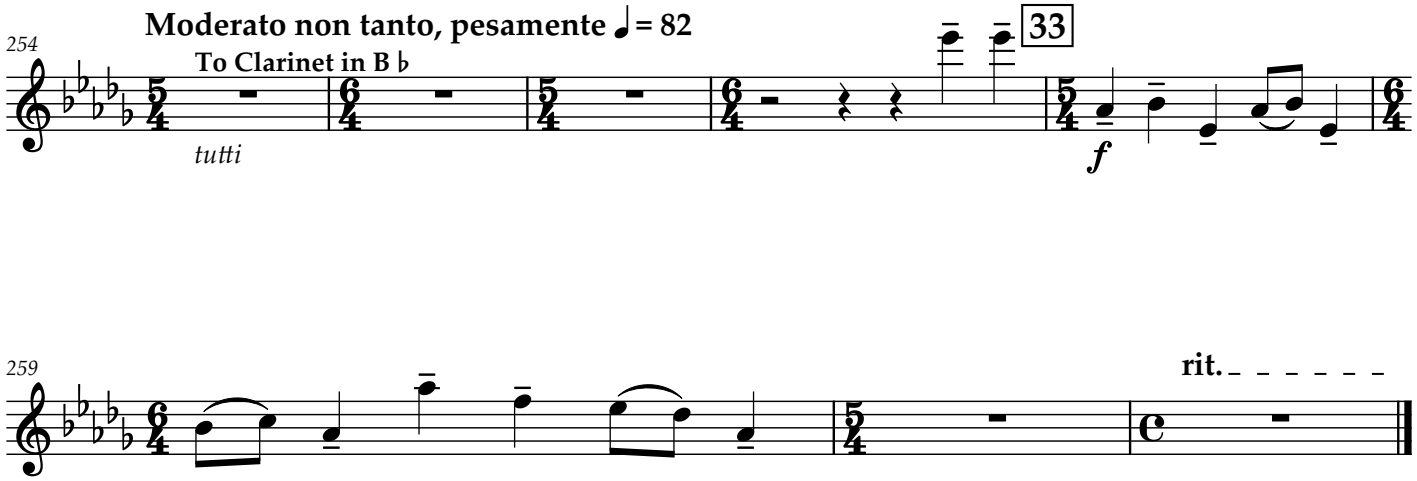


II. Il vecchio castello

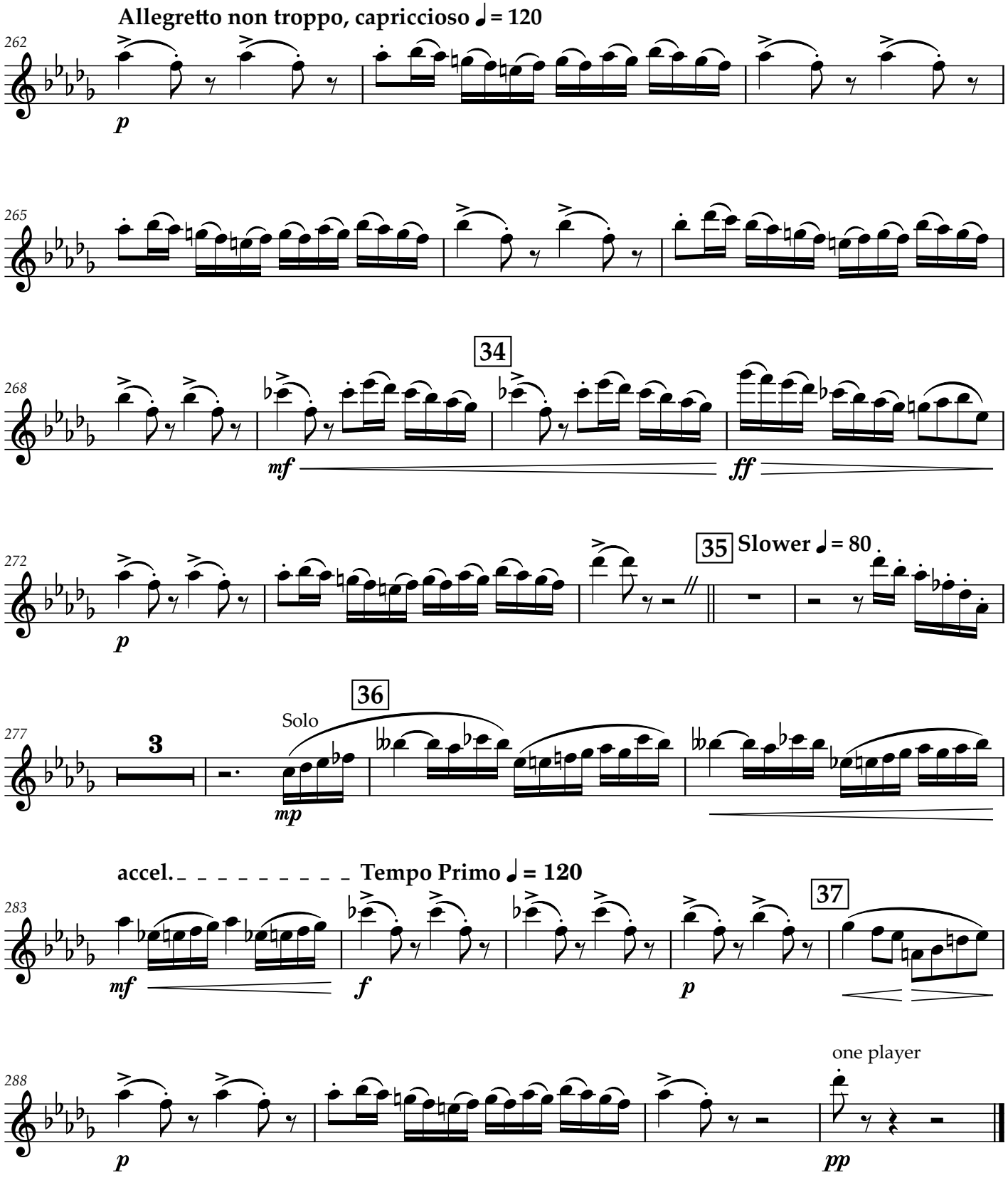




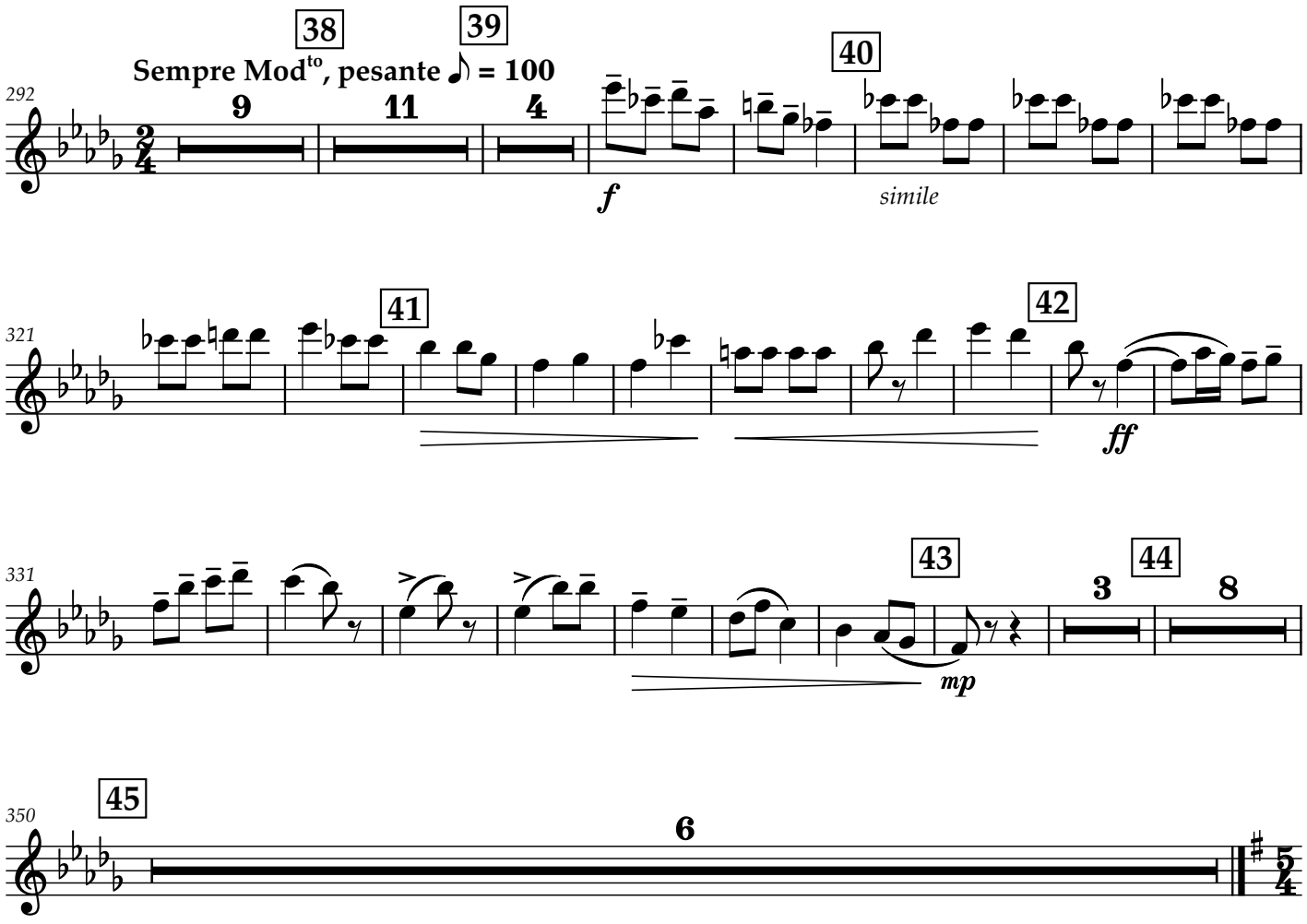
Promenade III



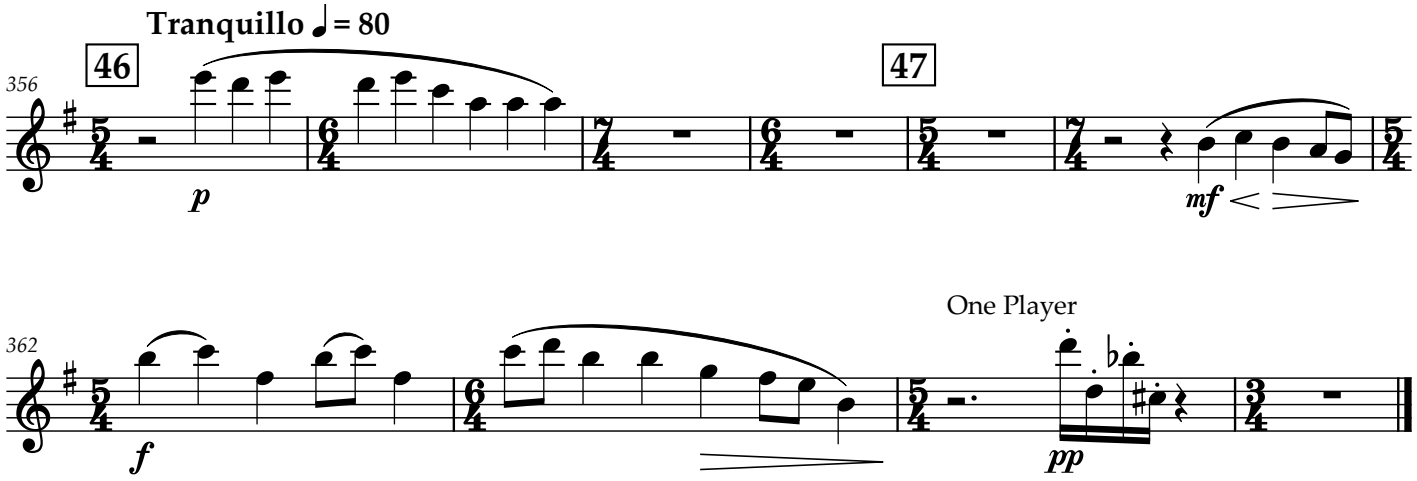
III. Tuileries



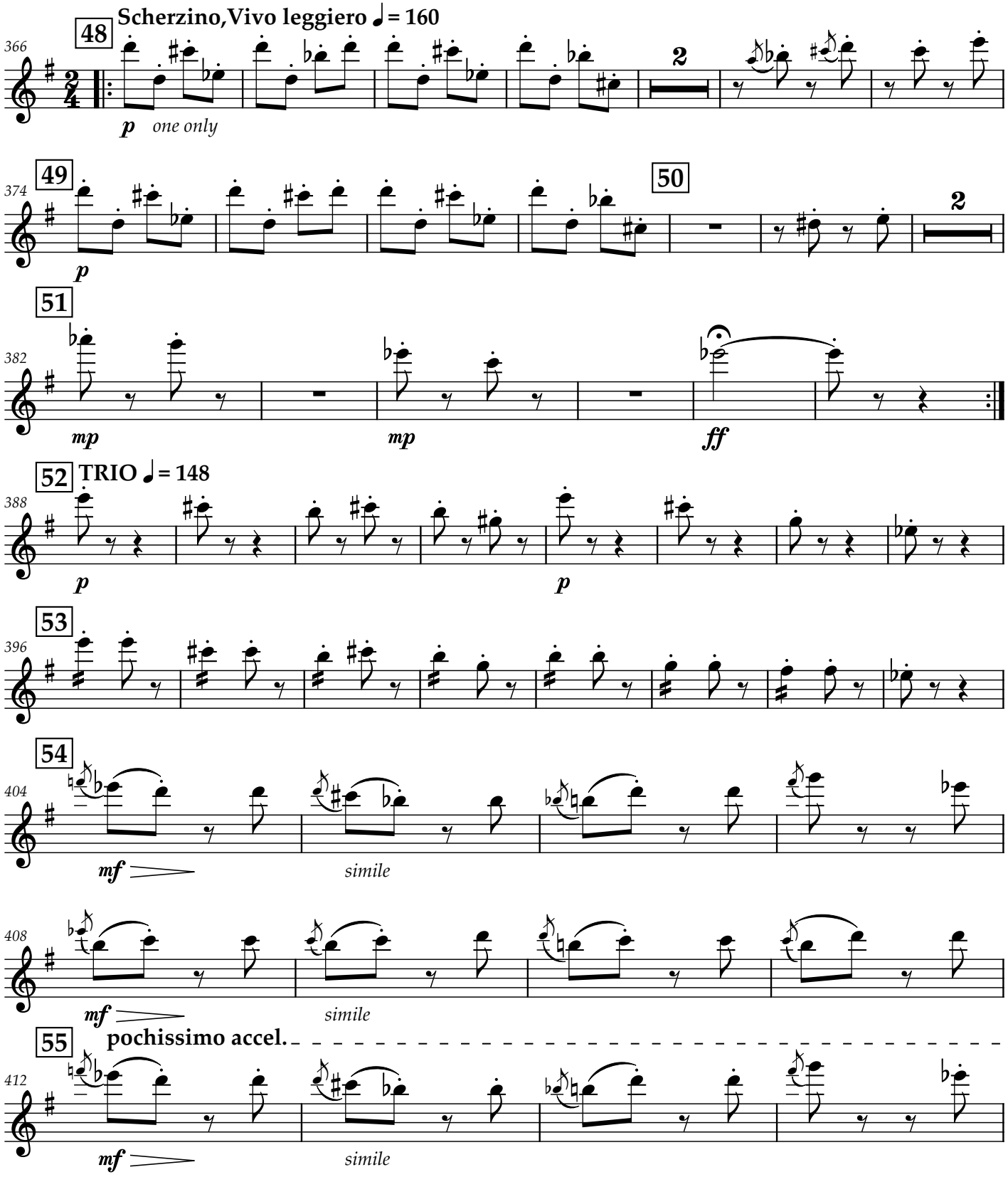
IV. Bydlo

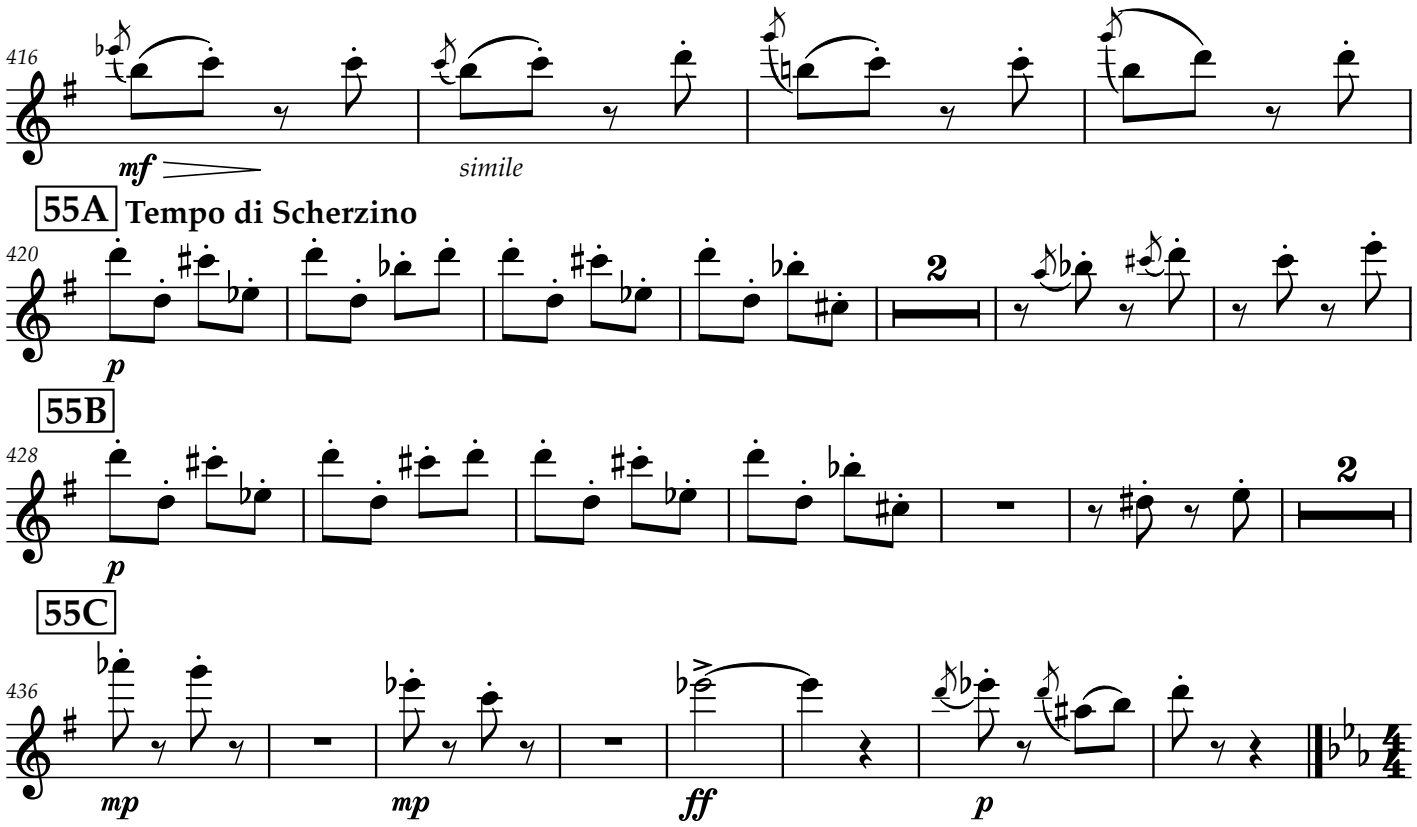


Promenade IV

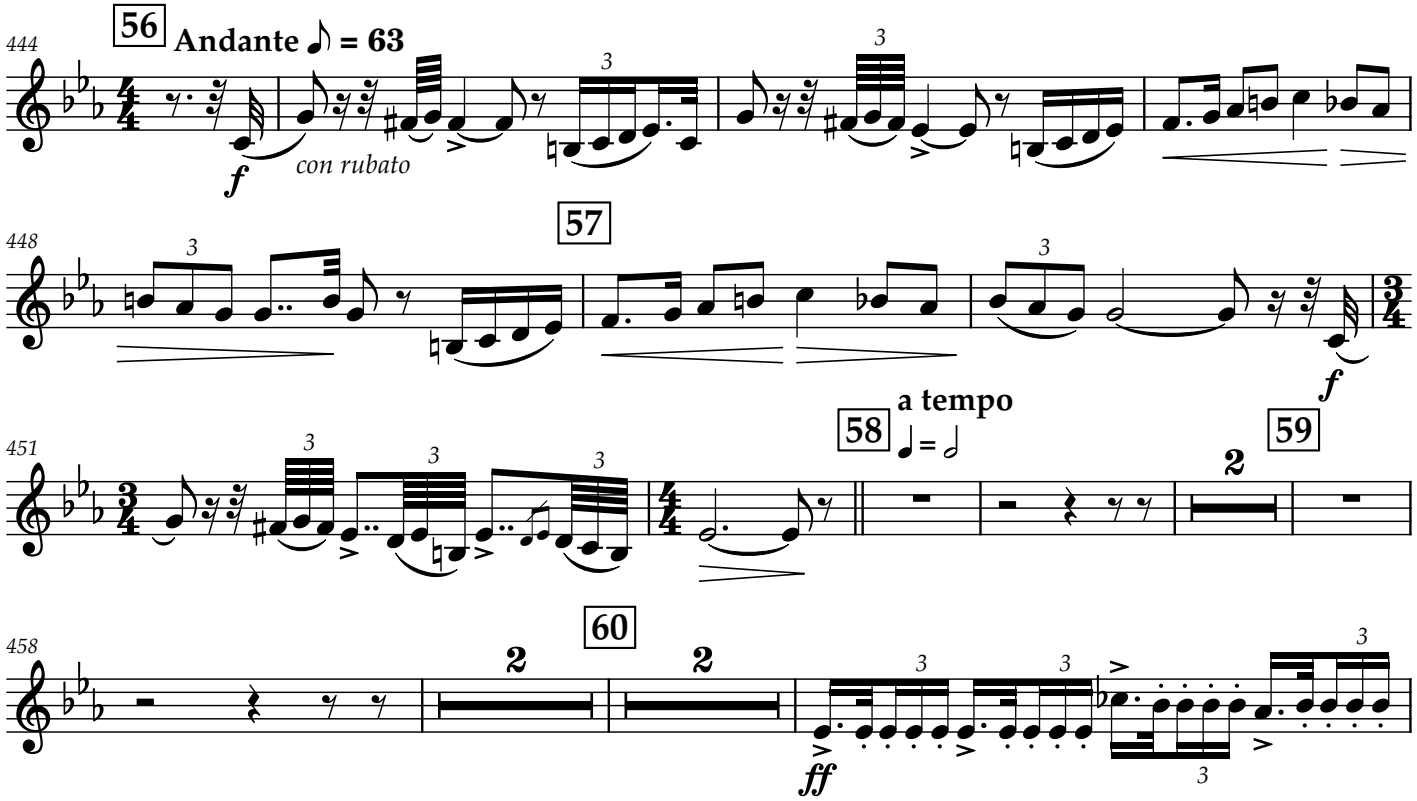


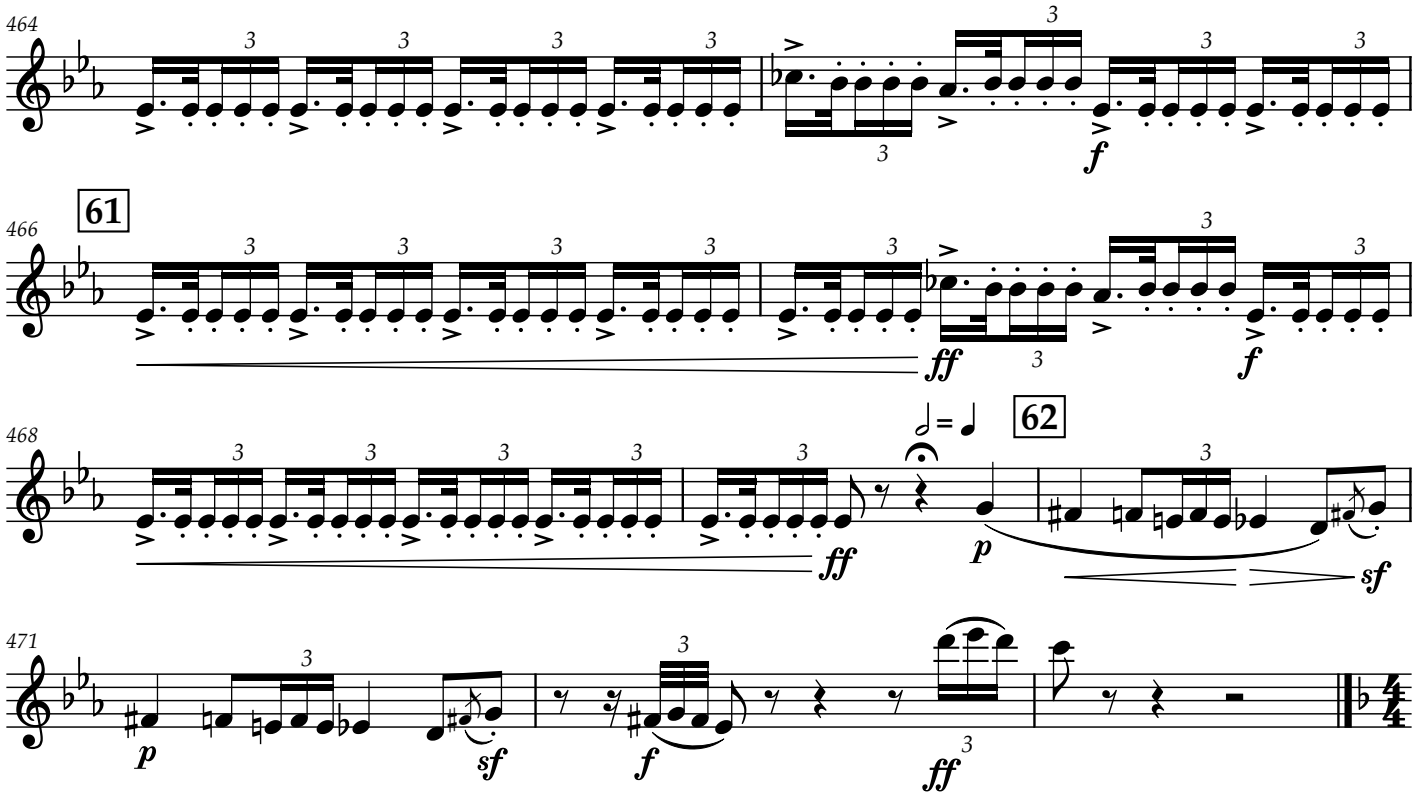
V. Ballet des poussins dans leurs coques



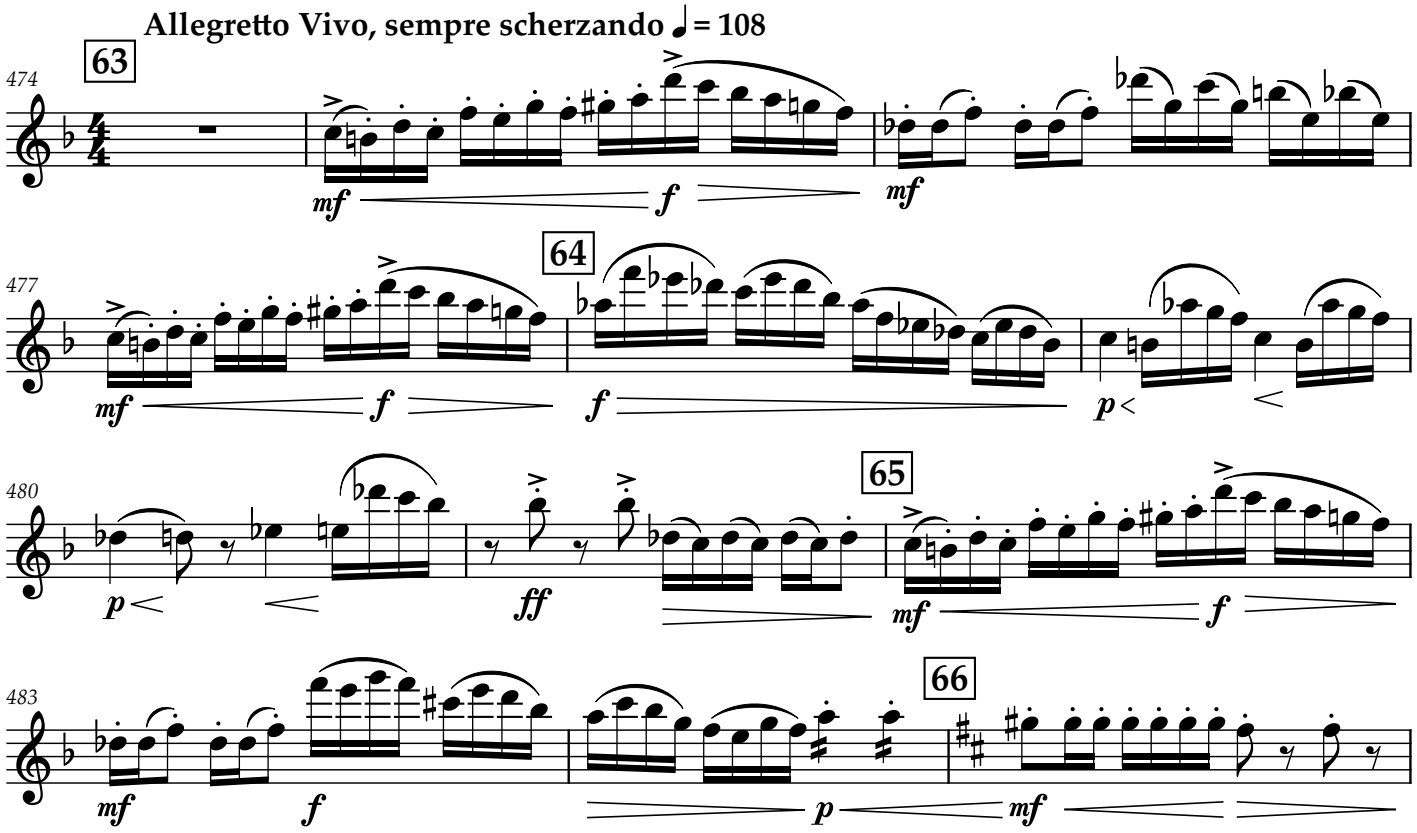


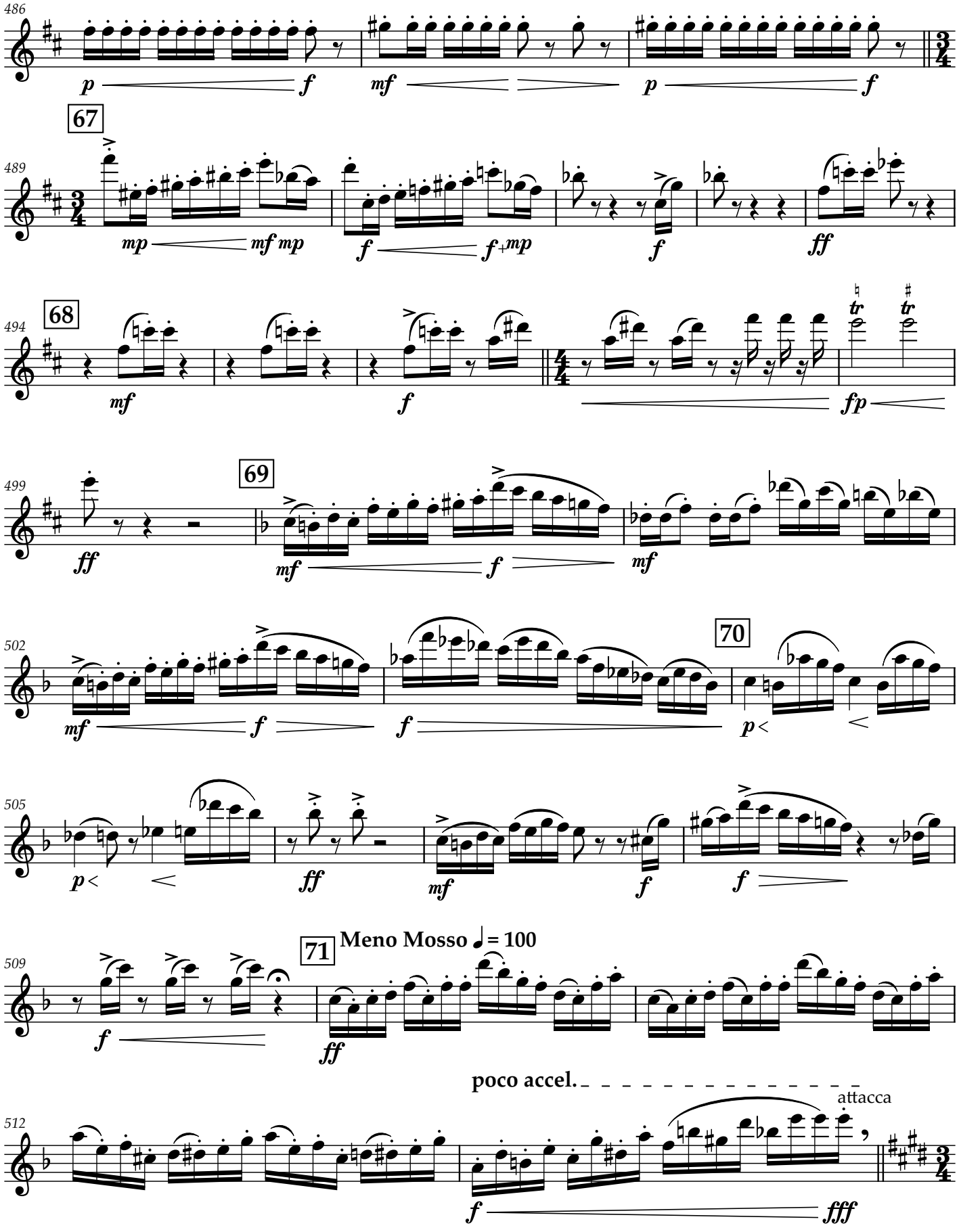
VI. Samuel Goldenburg und Schmuÿle





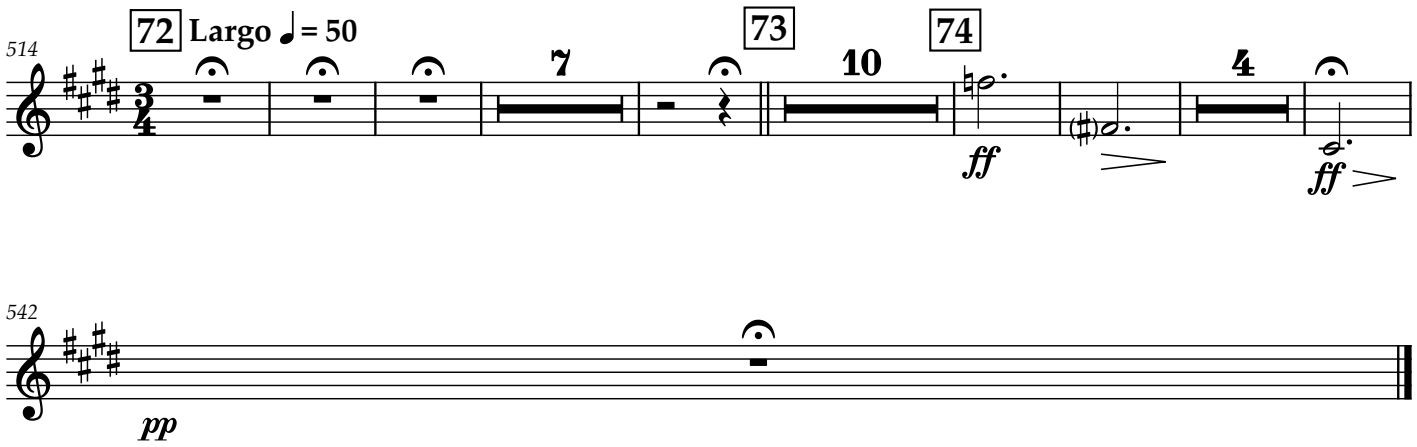
VII. Limoges - Le Marché




486
p
f
mf
p
f
67
489
mp
mf mp
f
f+mp
f
ff
68
494
mf
f
fp
499
ff
69
mf
f
mf
502
mf
f
f
70
p
505
p
ff
mf
f
f
509
71
Meno Mosso ♩= 100
f
ff
poco accel.
attacca
512
f
fff

VIII. Catacombæ

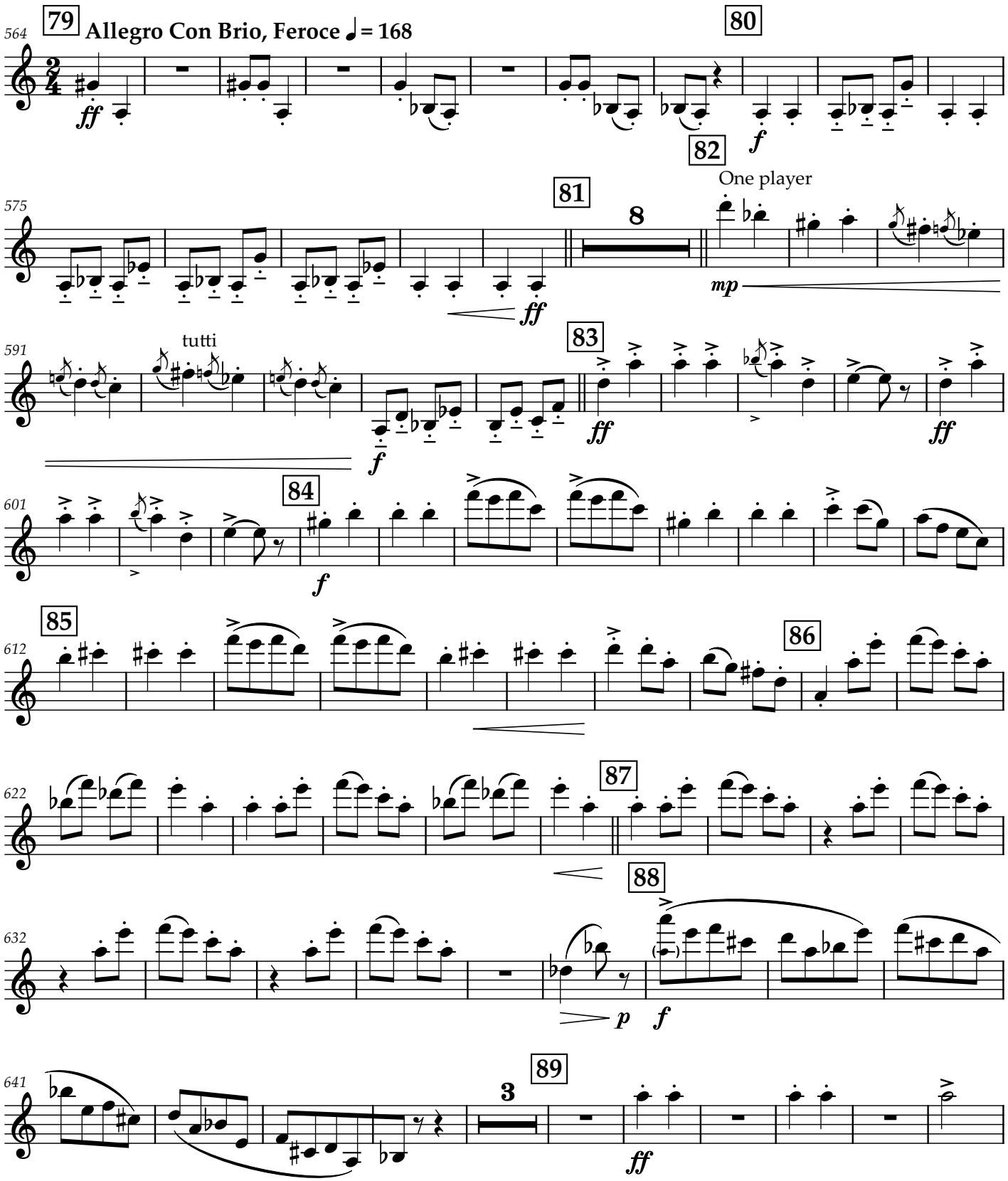
Sepulcrum Romanum

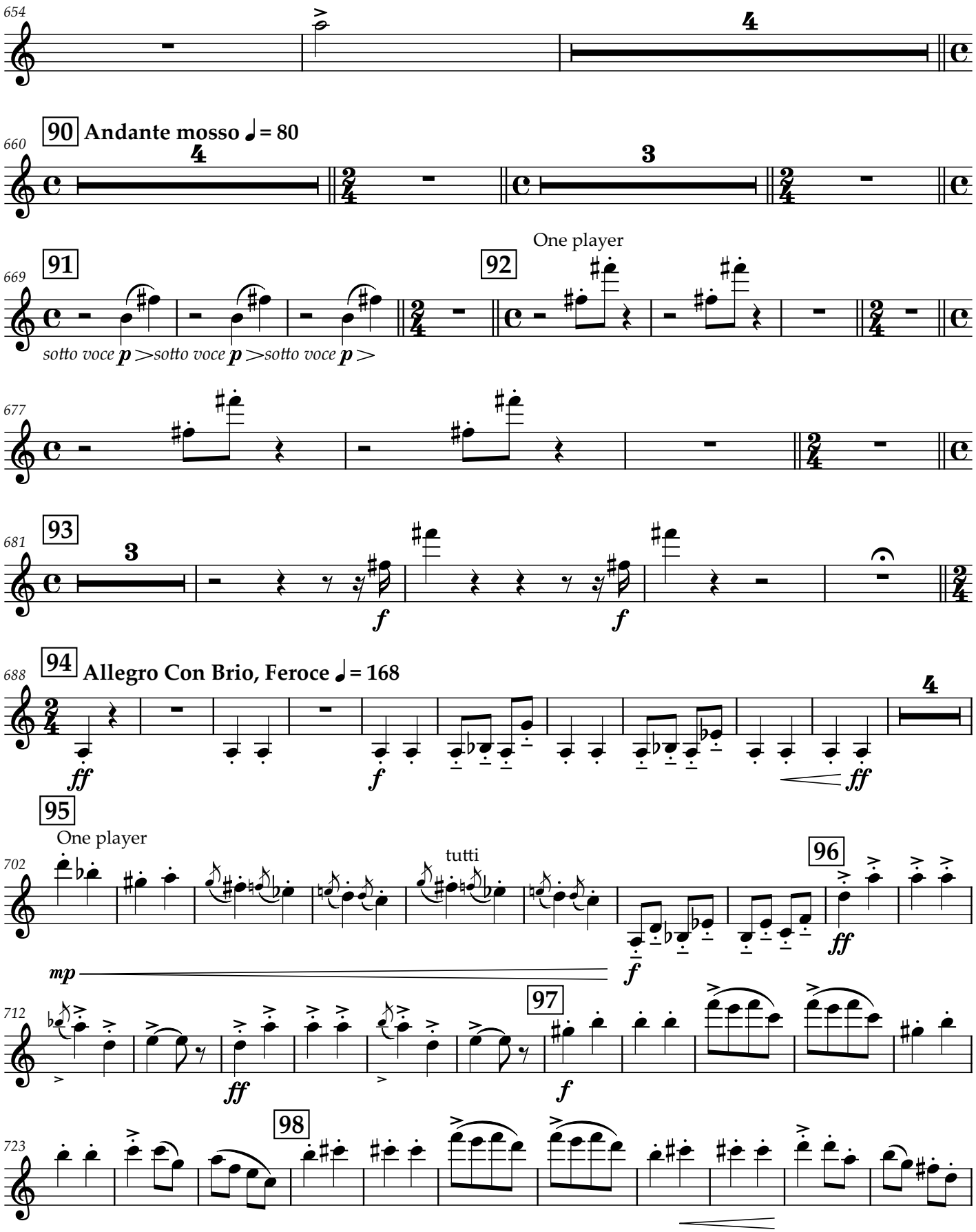


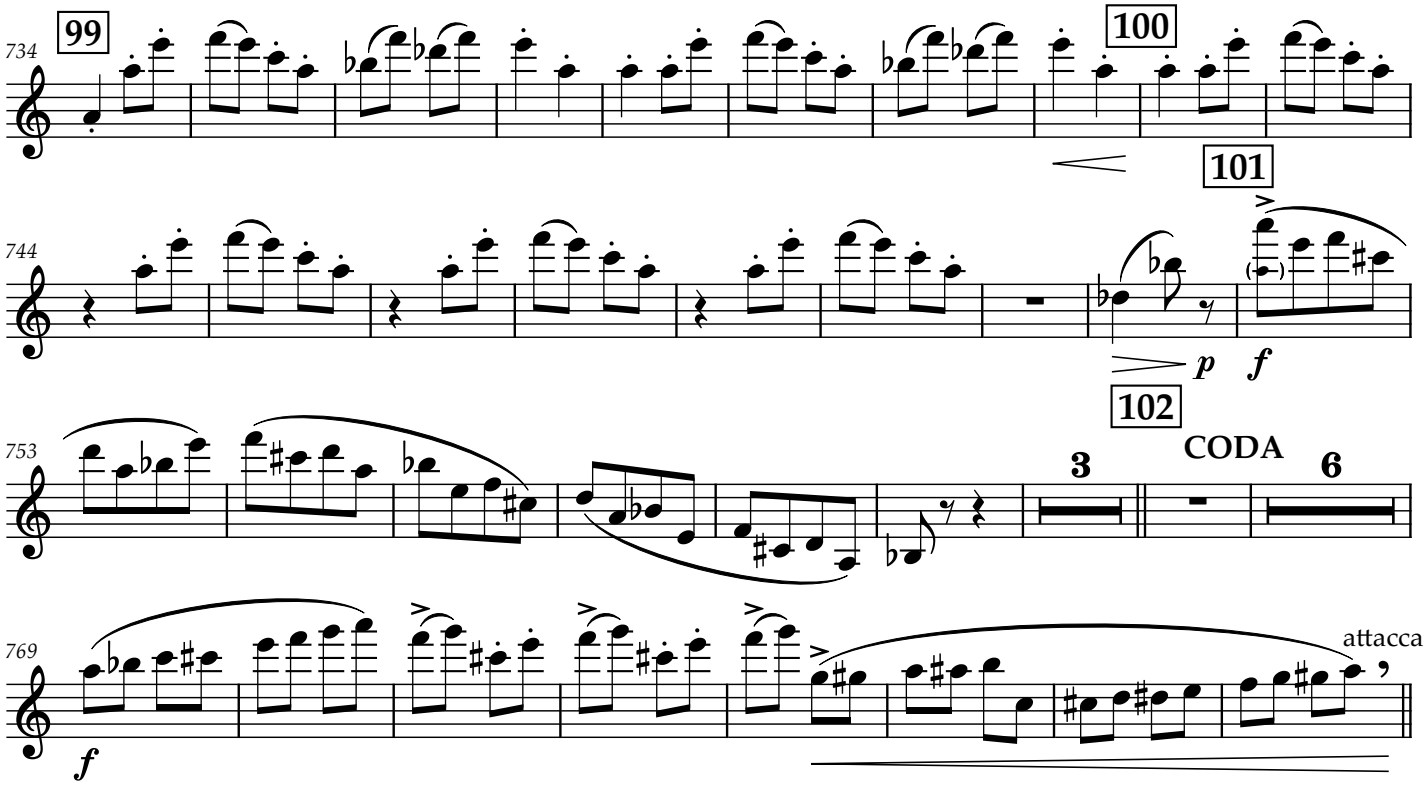
VIIIa. Cum Mortuis in lingua Mortua

IX. La Cabane sur des pattes de poule

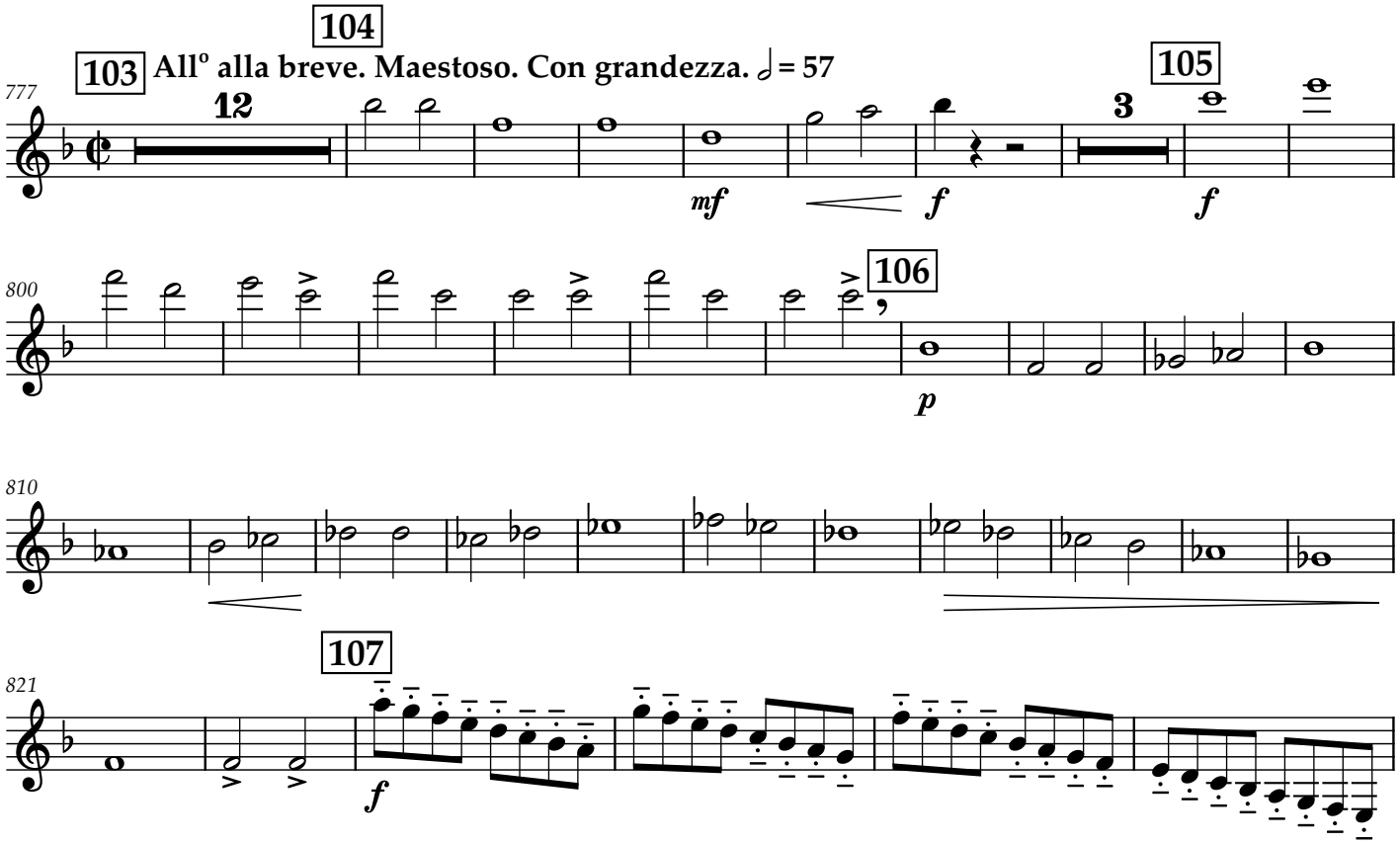
(BABA-YAGA)

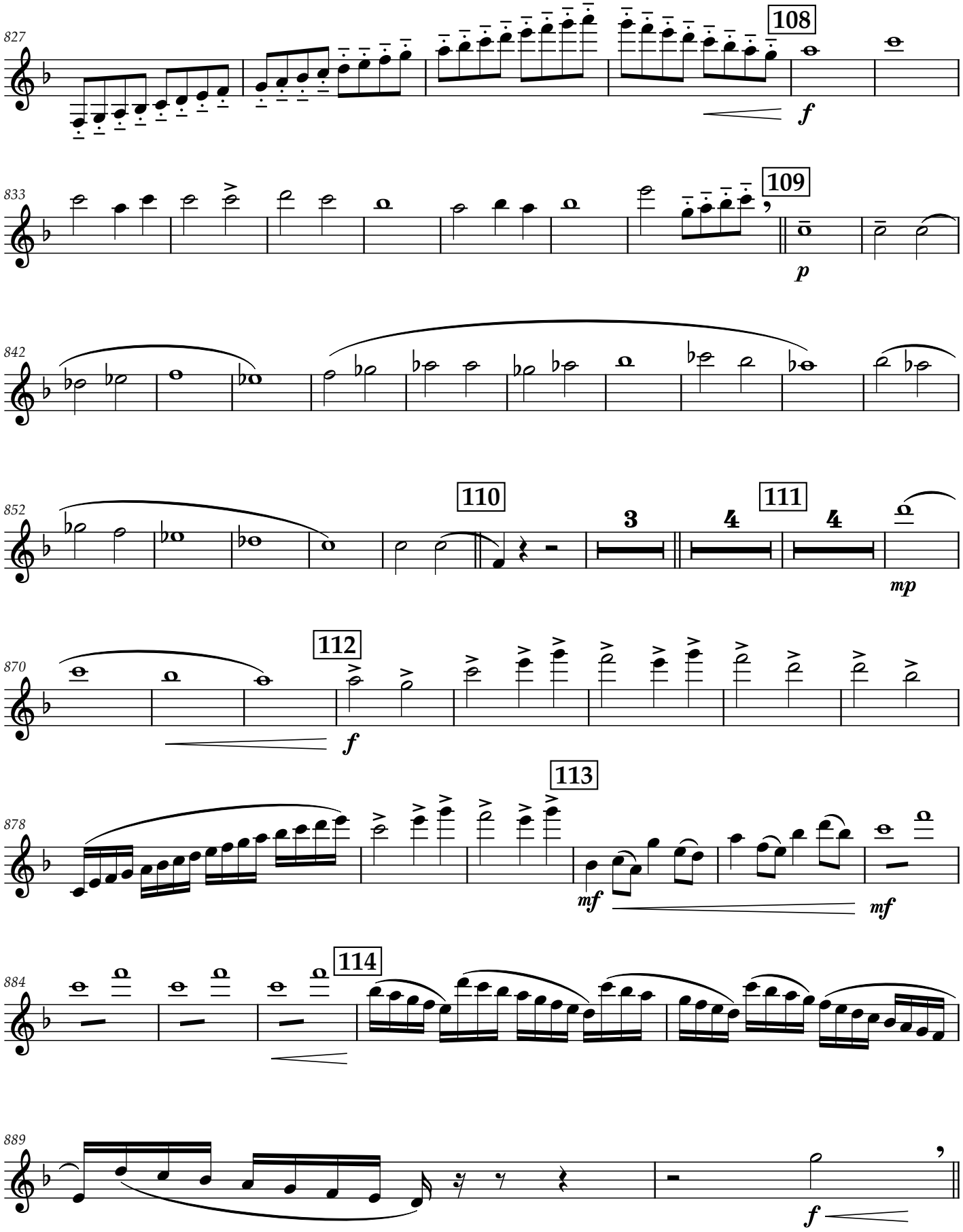


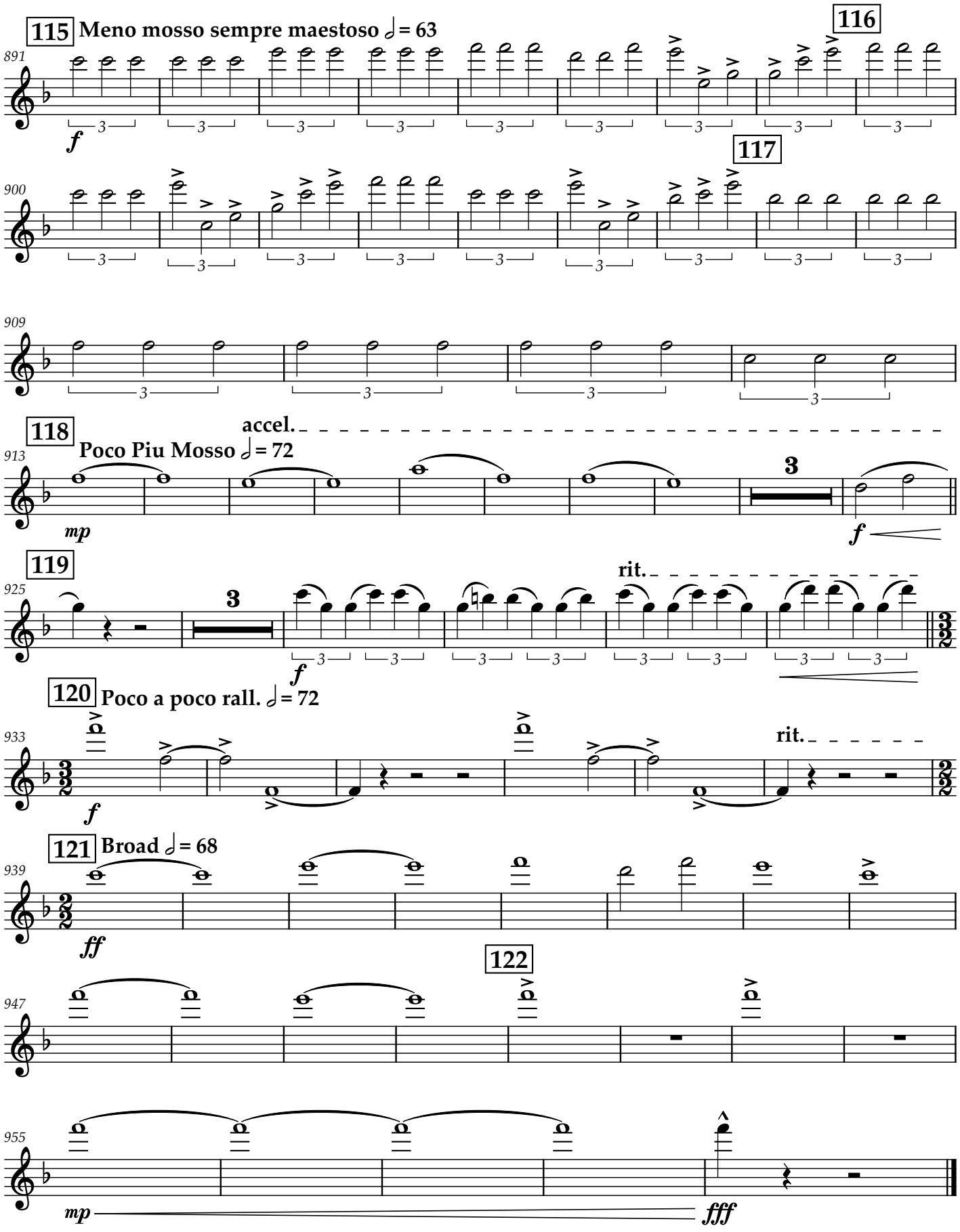

654
660
90 Andante mosso ♩= 80
669
91
92
One player
sotto voce p >sotto voce p >sotto voce p >
677
681
93
f
f
688
94 Allegro Con Brio, Feroce ♩= 168
ff
f
ff
95
One player
702
tutti
96
ff
f
mp
712
ff
97
f
723
98



X. La grande porte de Kyiv

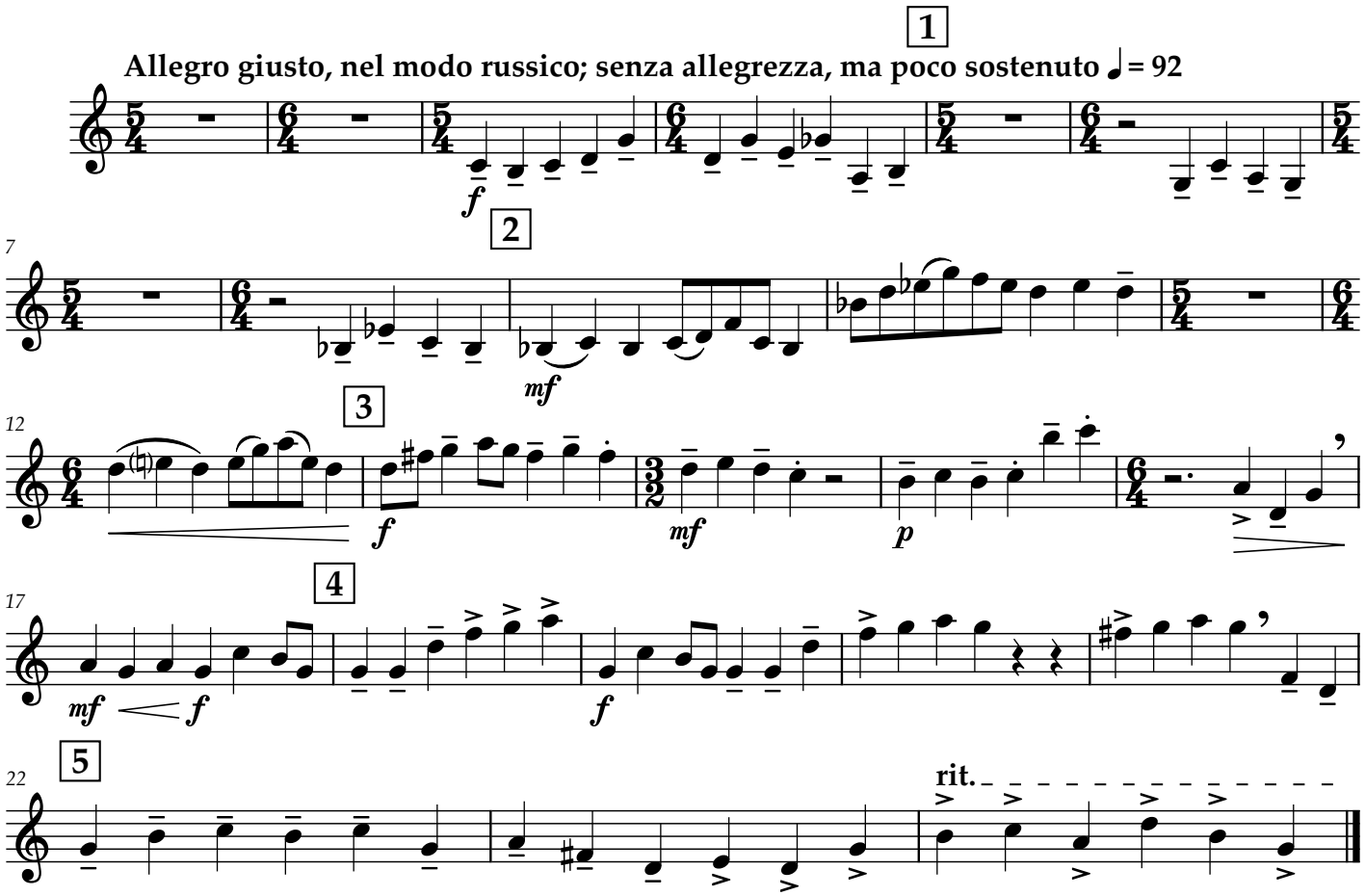



827
108
f
833
109
p
842
852
110
111
mp
870
112
f
878
113
mf
mf
884
114
889
f

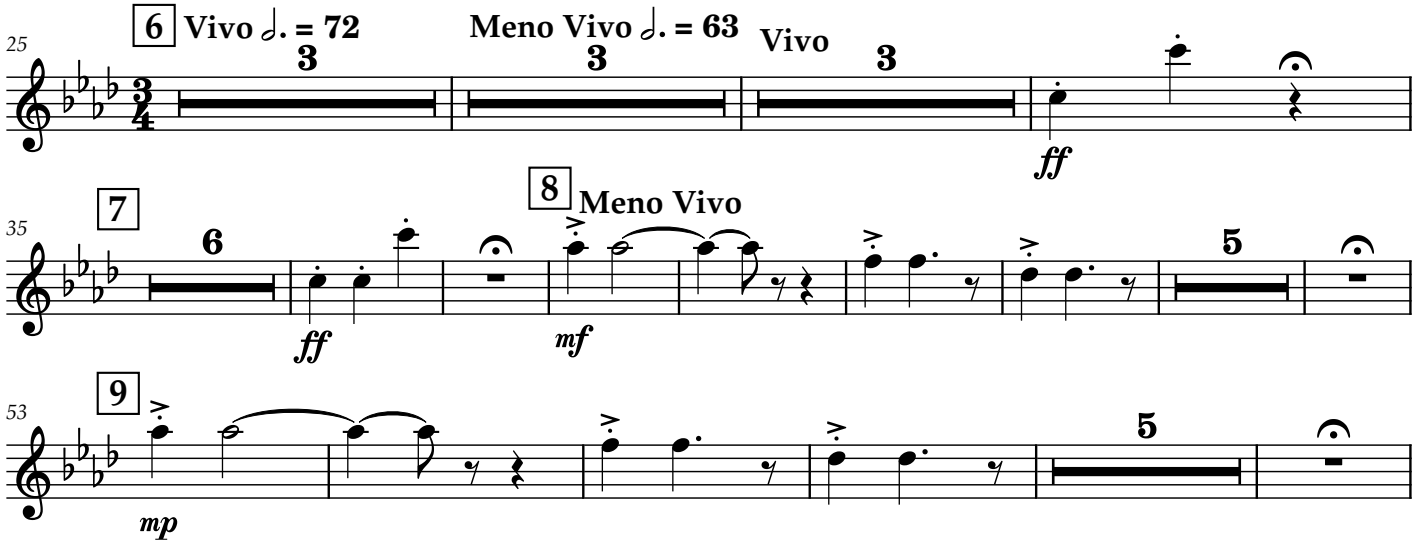

115
Meno mosso sempre maestoso ♩= 63
116
117
118
Poco Piu Mosso ♩= 72
accel.
119
rit.
120
Poco a poco rall. ♩= 72
rit.
121
Broad ♩= 68
122
891
900
909
913
925
933
939
947
955
f
mp
ff
fff

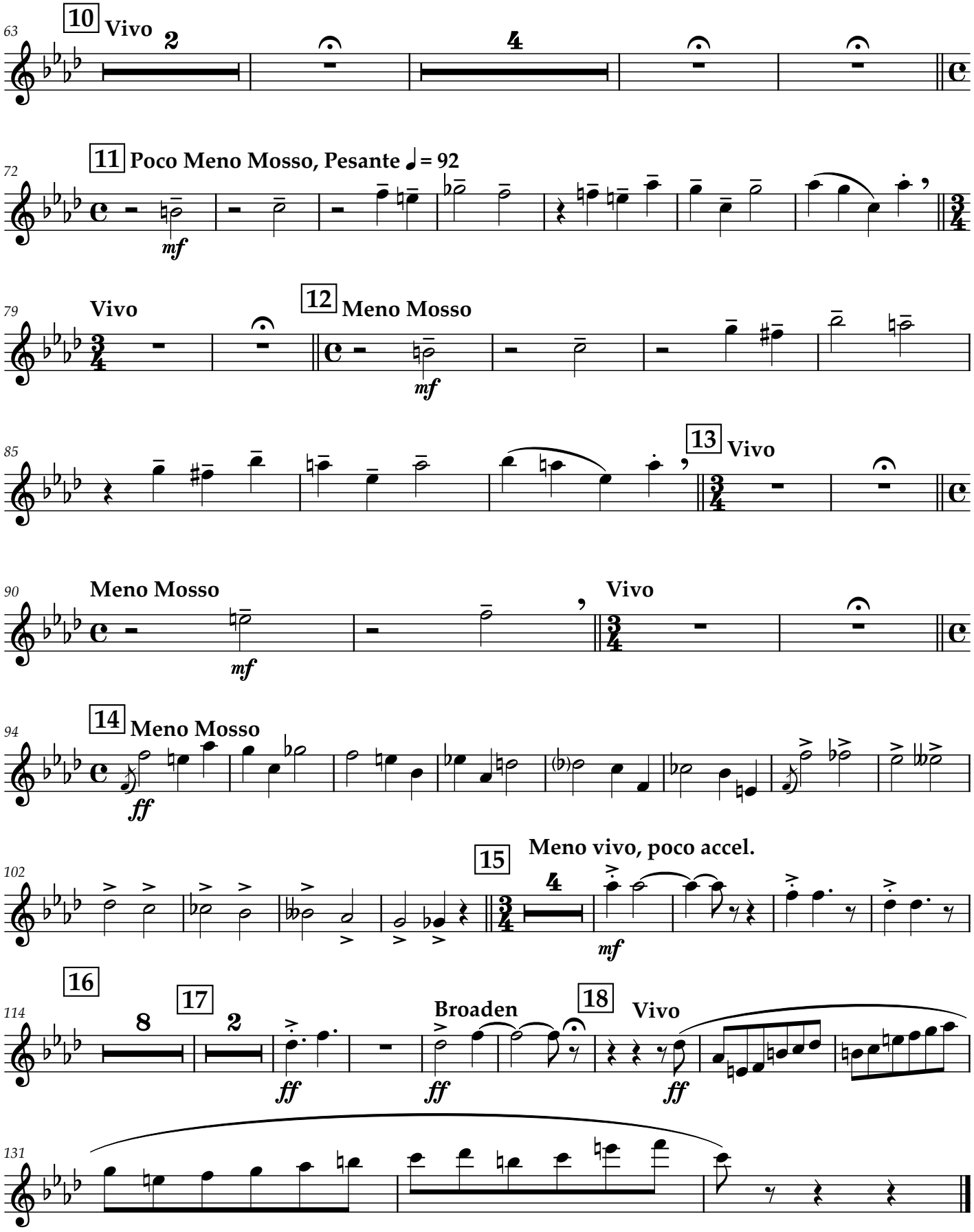
Clarinet in B ♭ 2

Promenade

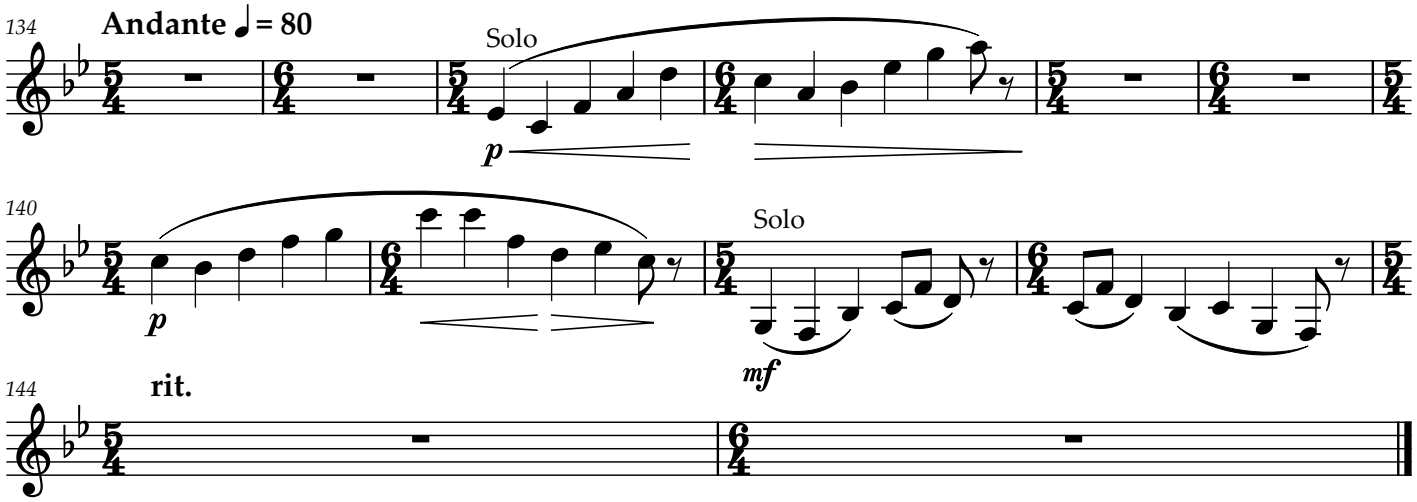


I. Gnomus

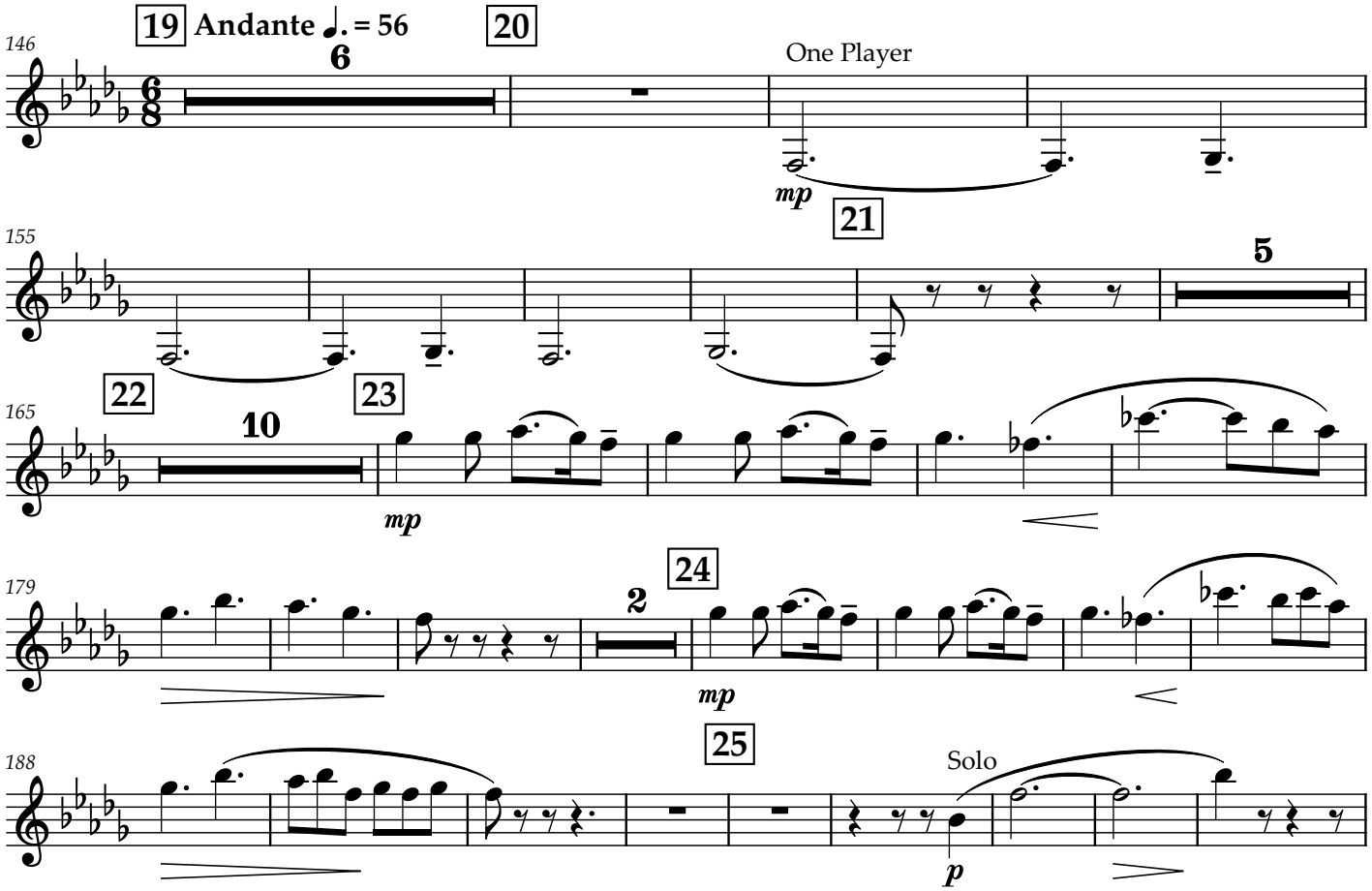


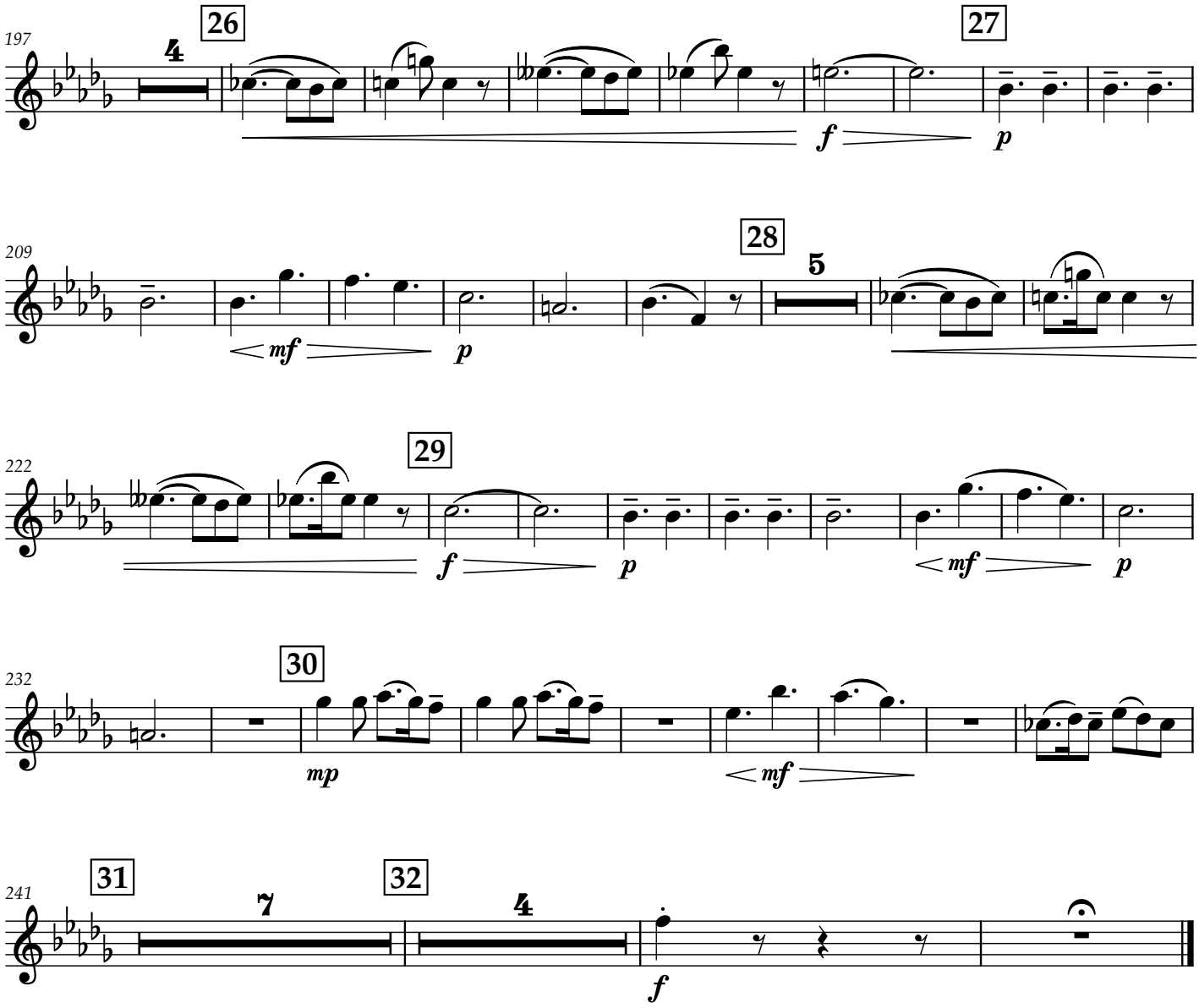

63
10
Vivo
72
11
Poco Meno Mosso, Pesante ♩= 92
mf
79
Vivo
12
Meno Mosso
mf
85
13
Vivo
90
Meno Mosso
mf
Vivo
94
14
Meno Mosso
ff
102
15
Meno vivo, poco accel.
mf
114
16
17
18
Broaden
Vivo
ff
ff
ff
131

Promenade II

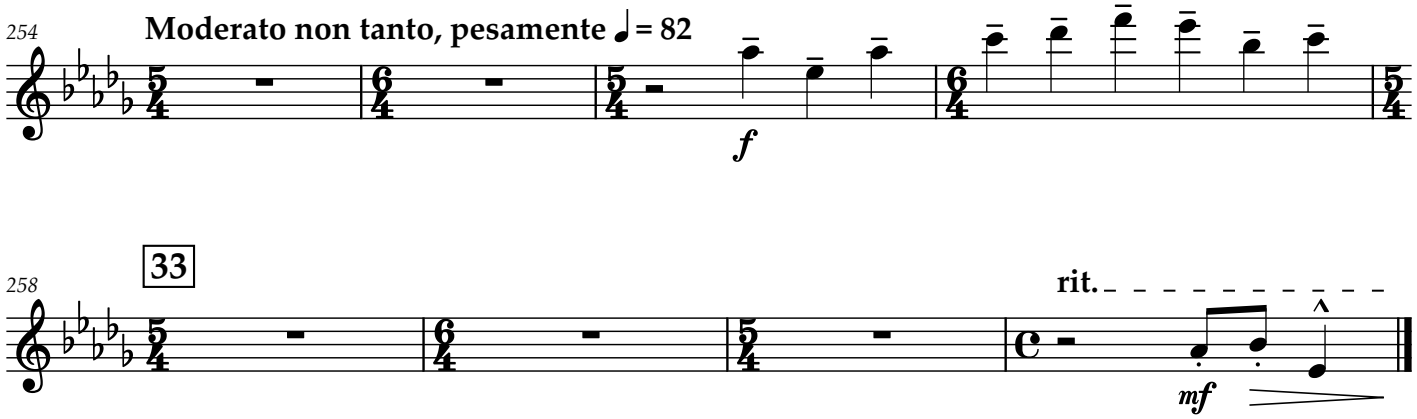


II. Il vecchio castello

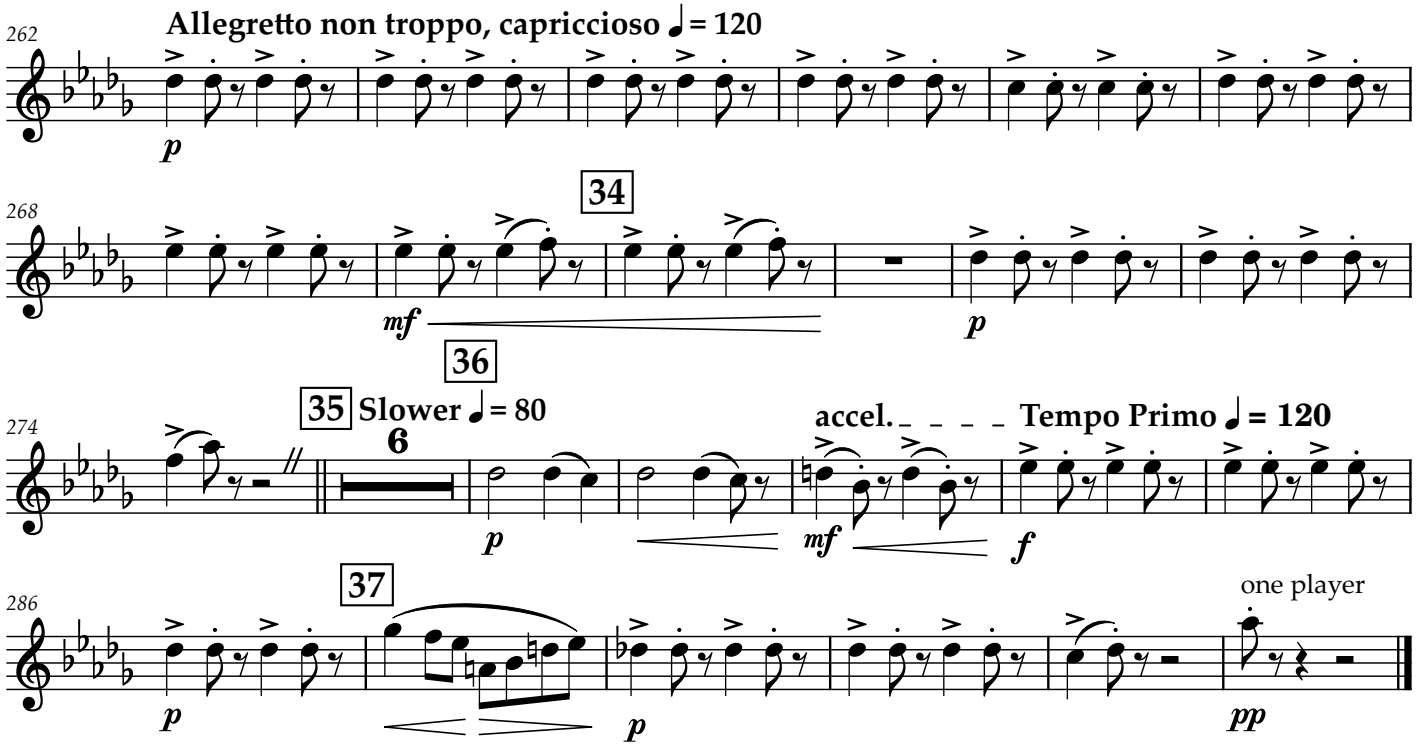




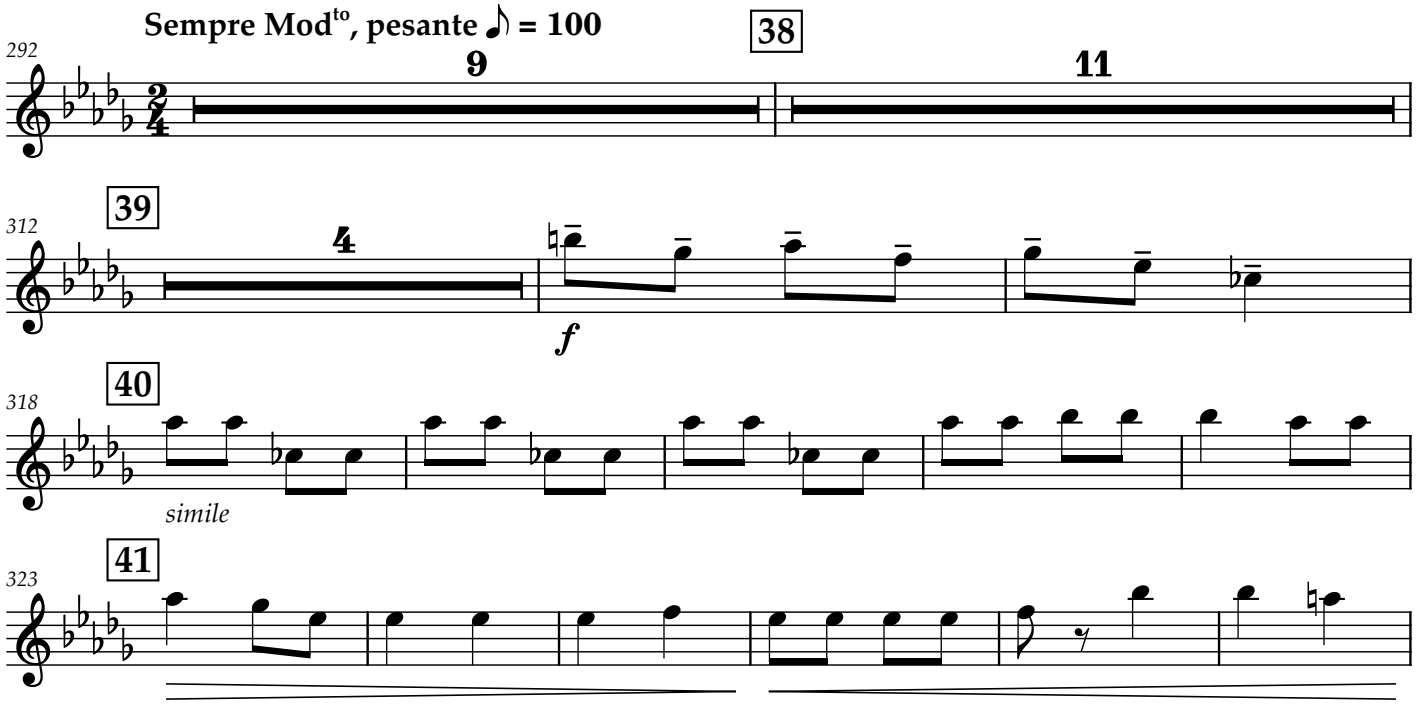
Promenade III

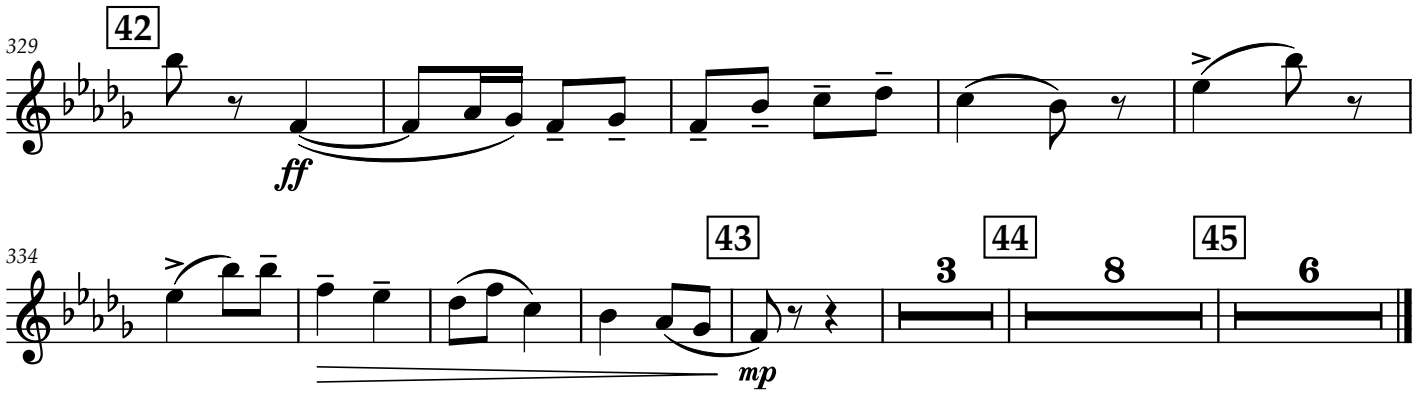


III. Tuileries

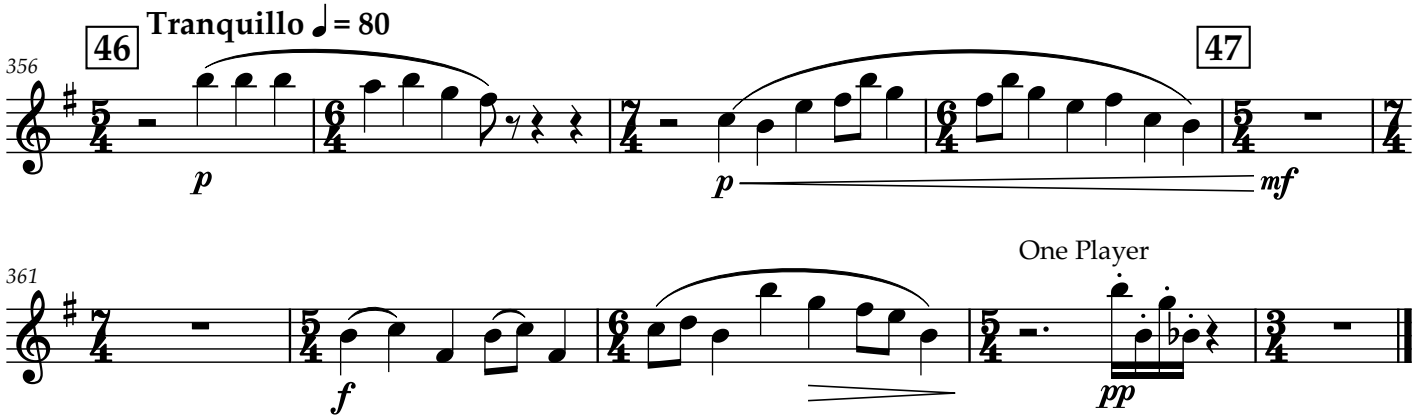


IV. Bydlo

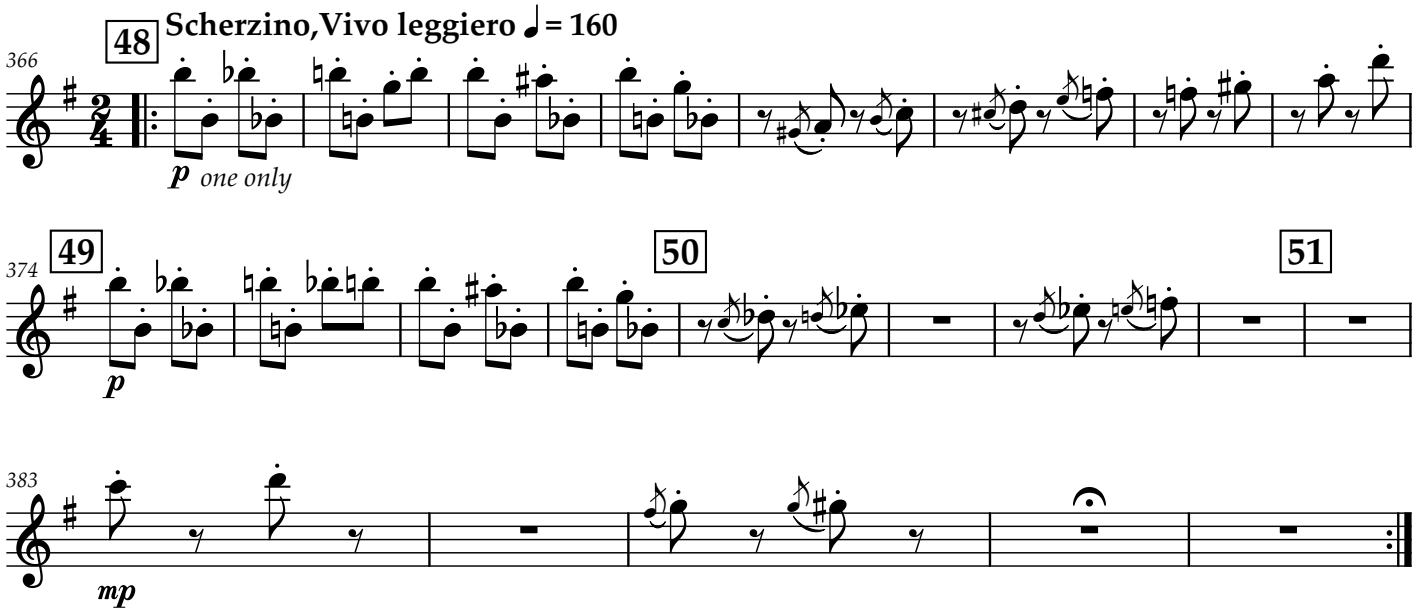


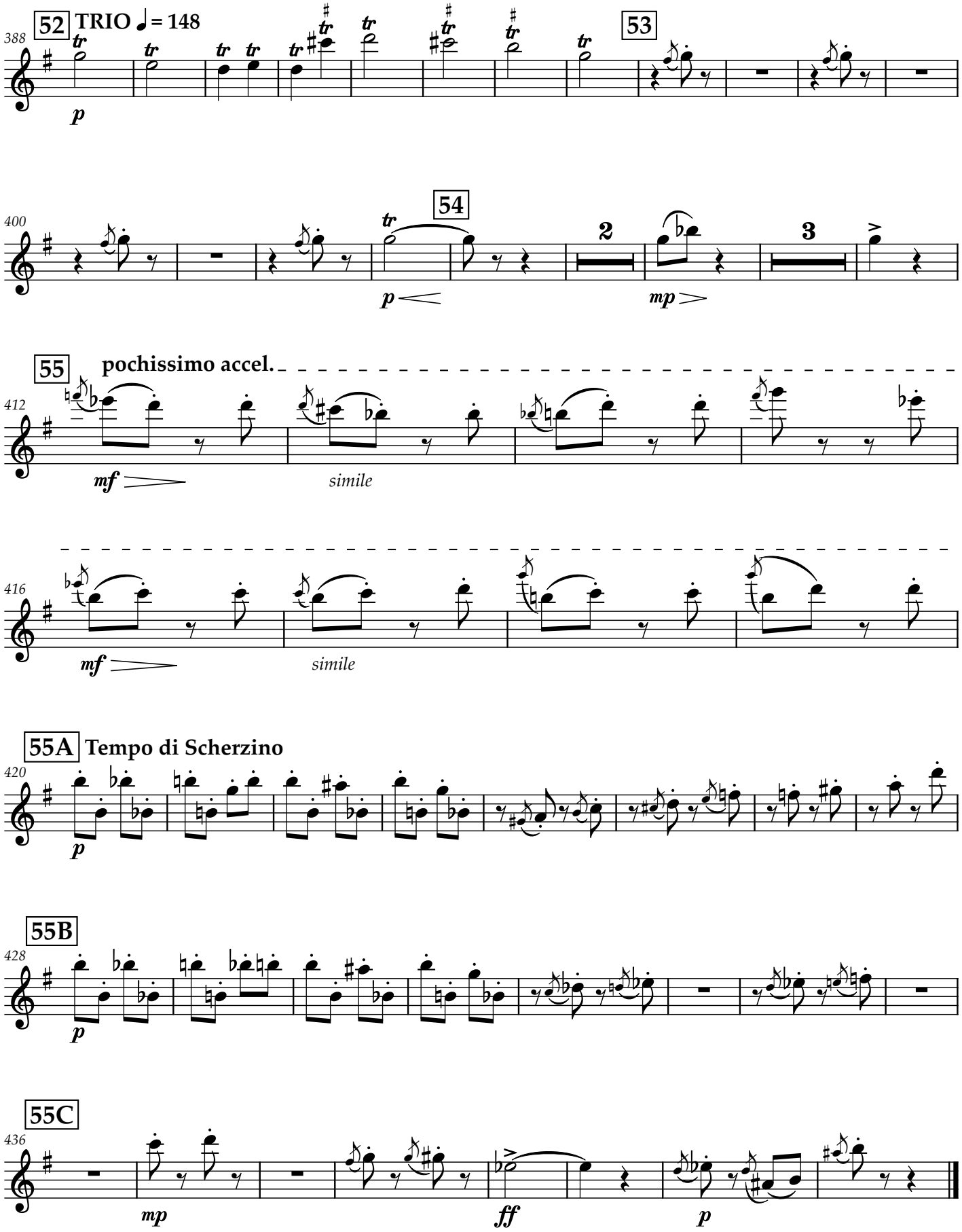


Promenade IV

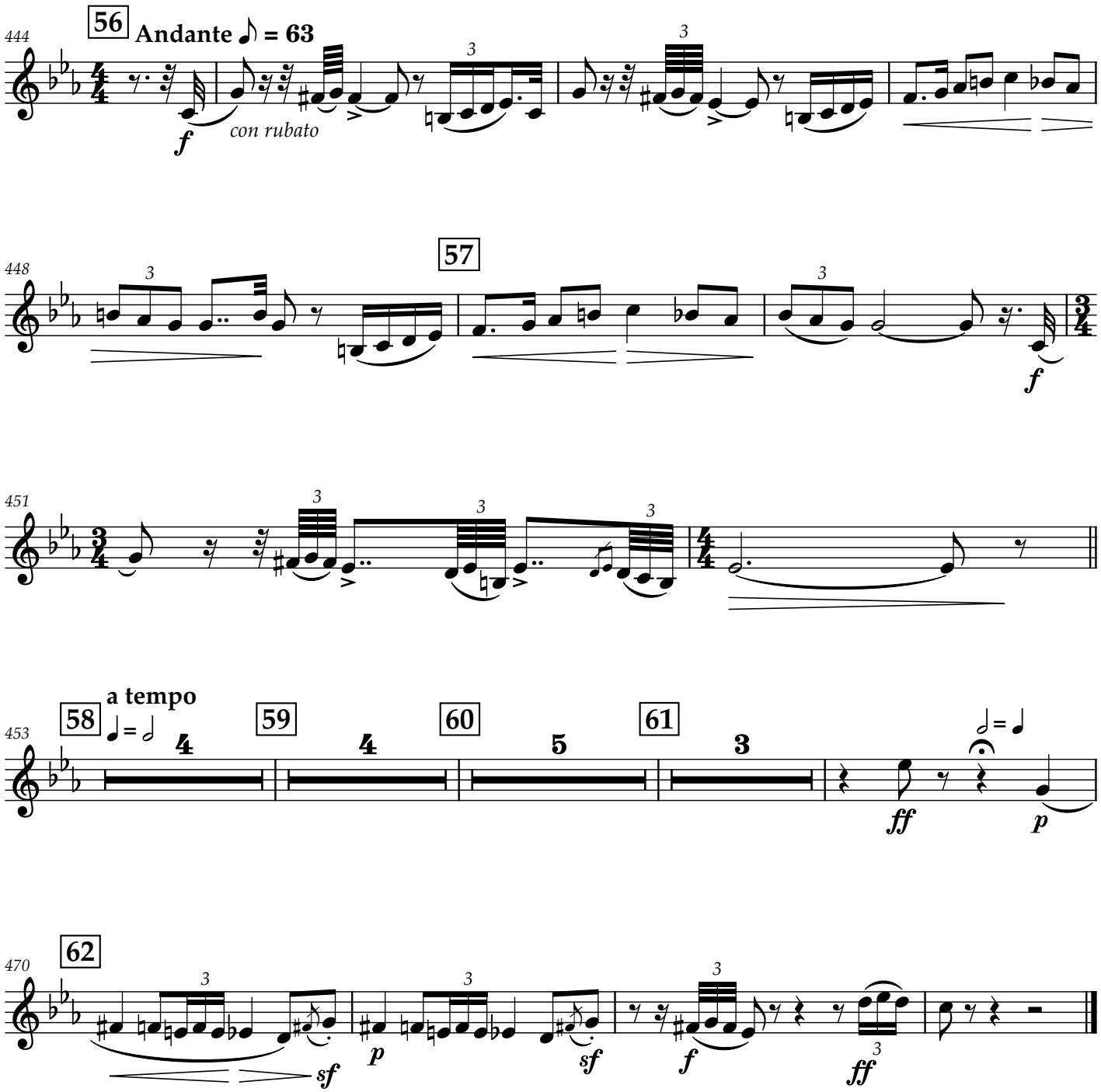


V. Ballet des poussins dans leurs coques

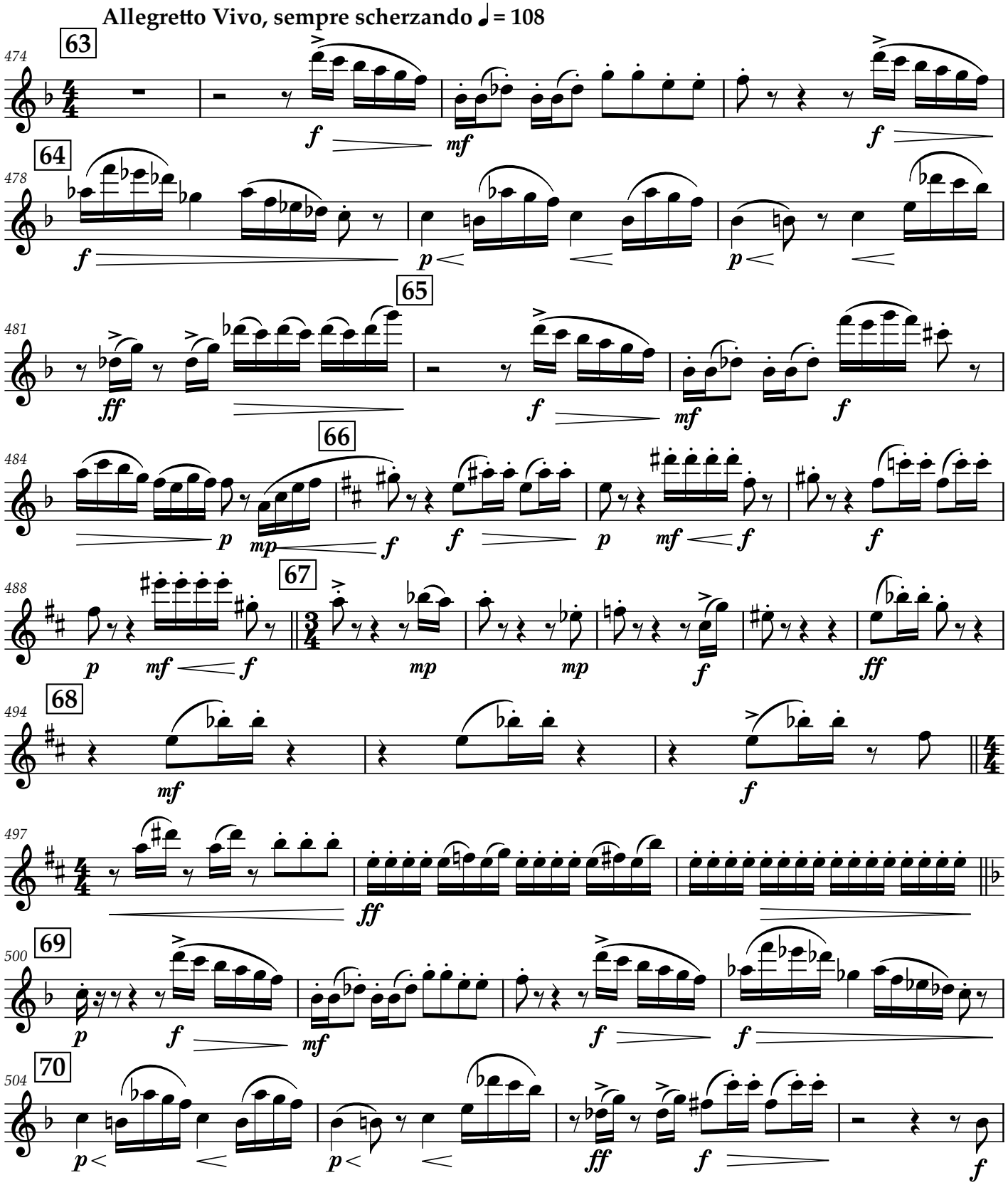


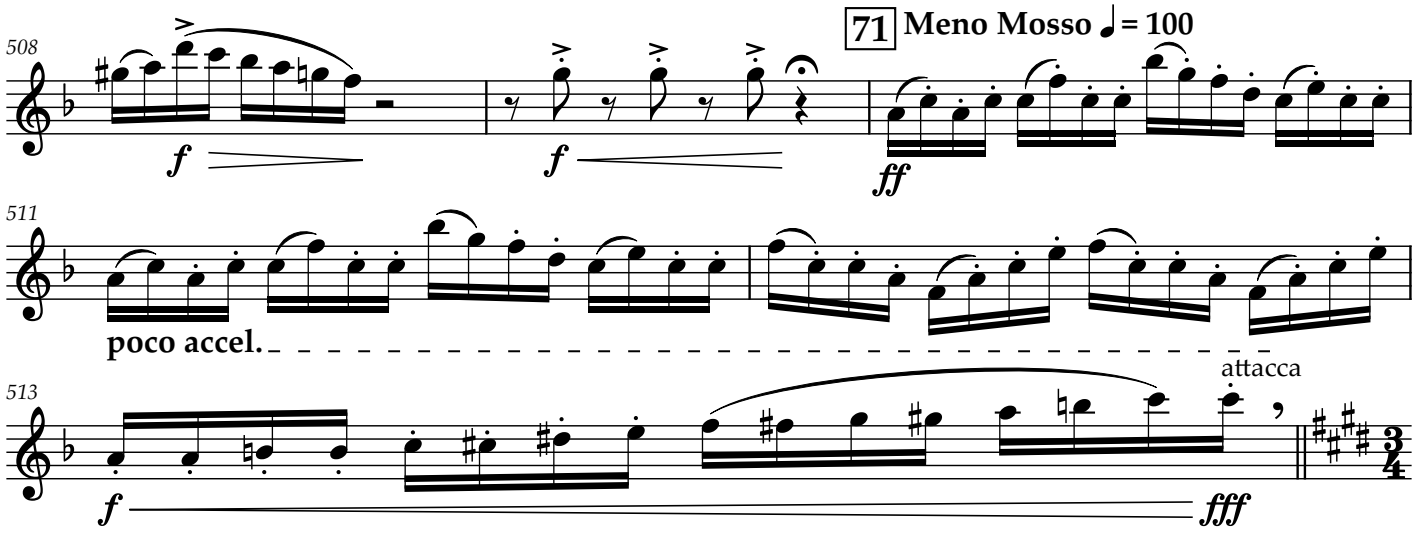

52
TRIO ♩ = 148
388
p
53
400
54
p
2
mp
3
55
pochissimo accel.
412
mf
simile
416
mf
simile
55A
Tempo di Scherzino
420
p
55B
428
p
55C
436
mp
ff
p

VI. Samuel Goldenburg und Schmuÿle



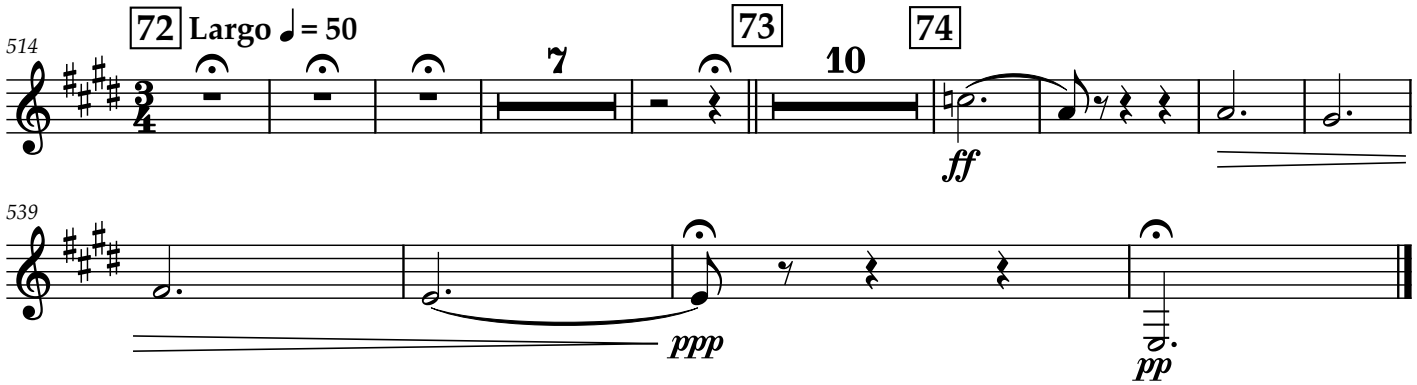
VII. Limoges - Le Marché



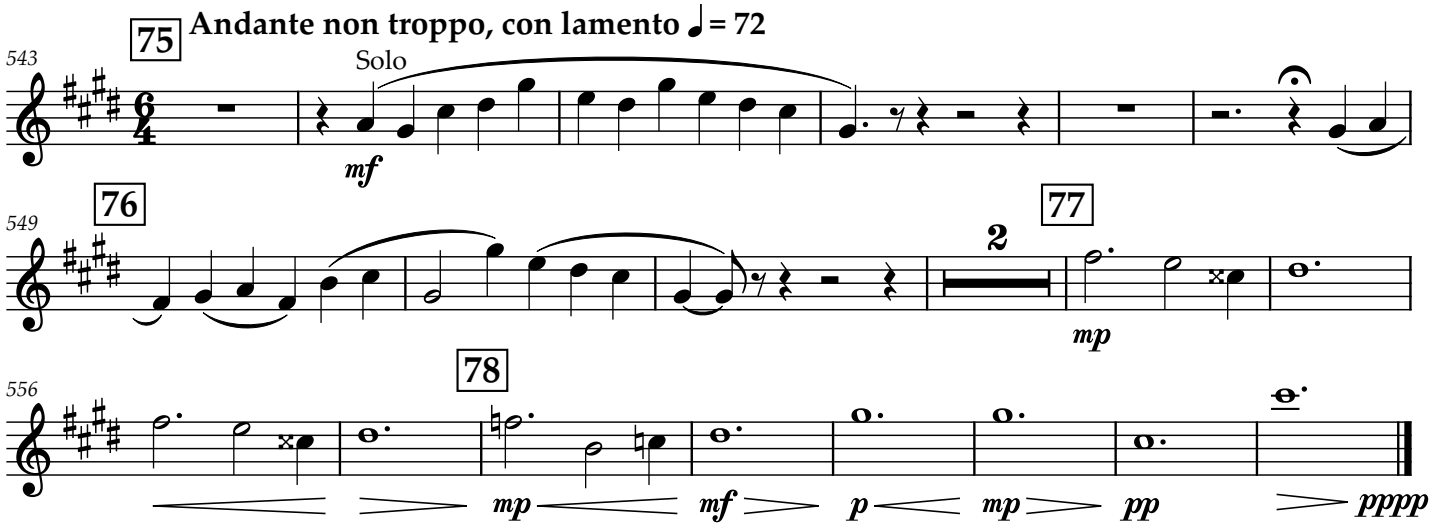


VIII. Catacombæ

Sepulcrum Romanum

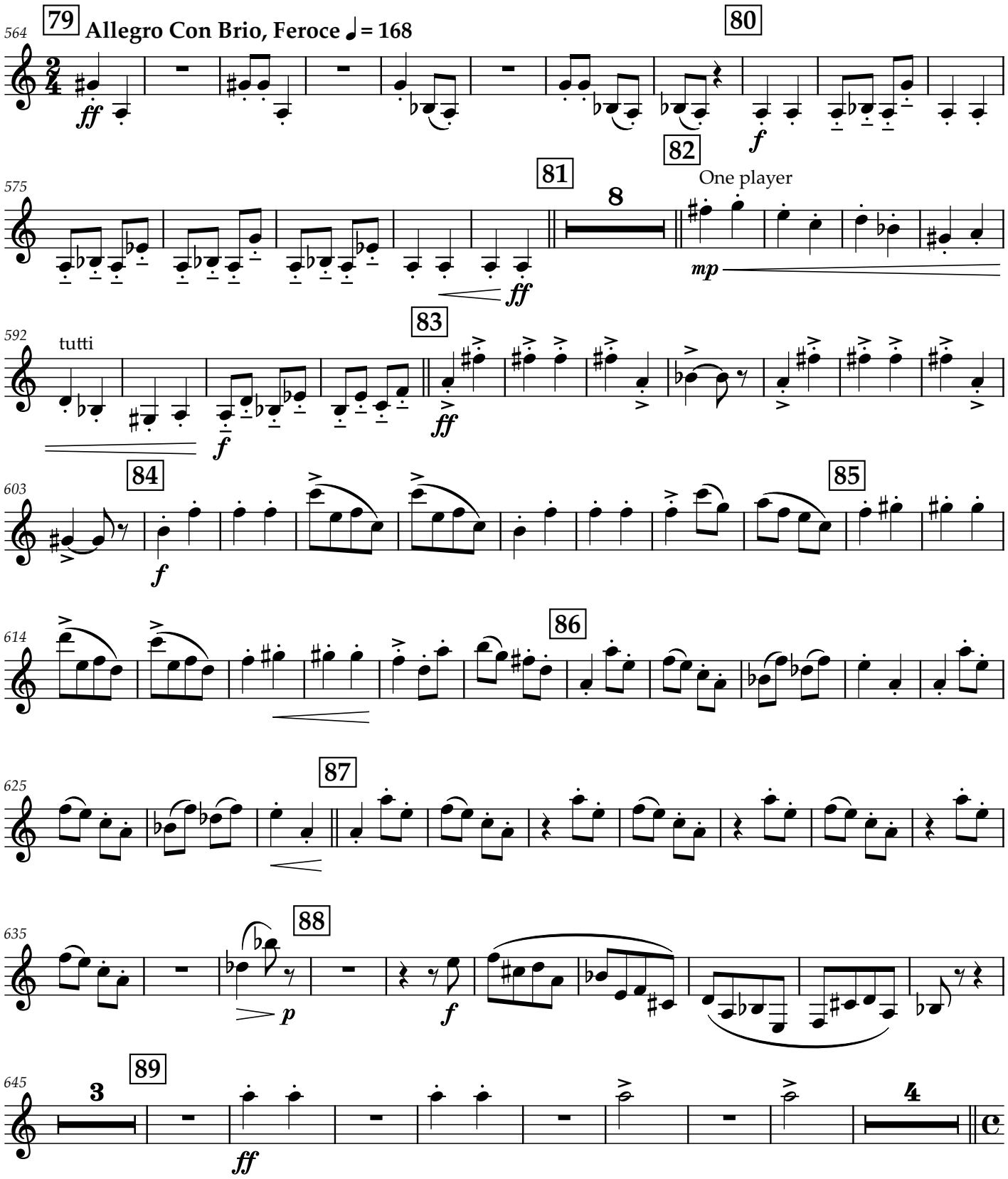


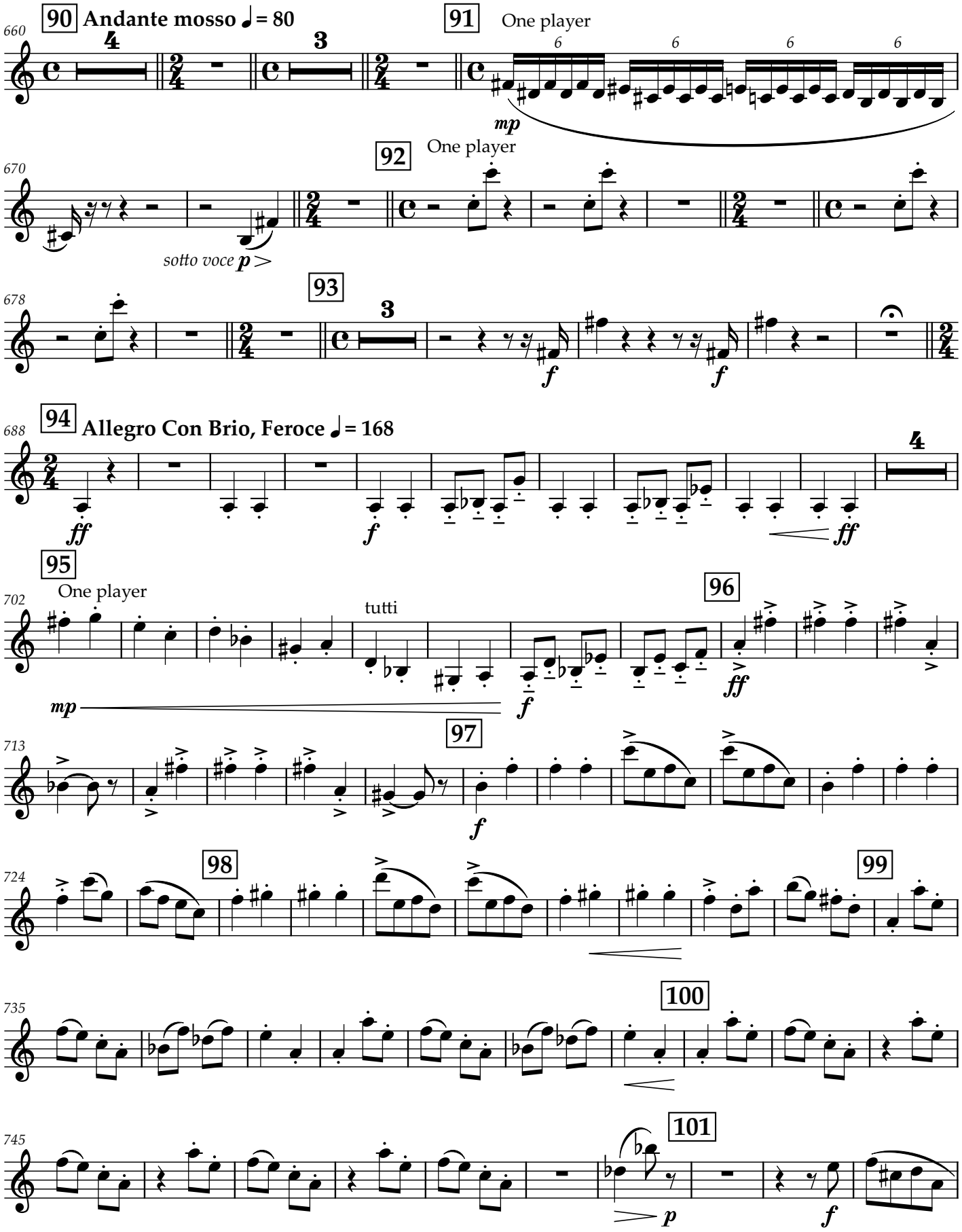
VIIIa. Cum Mortuis in lingua Mortua

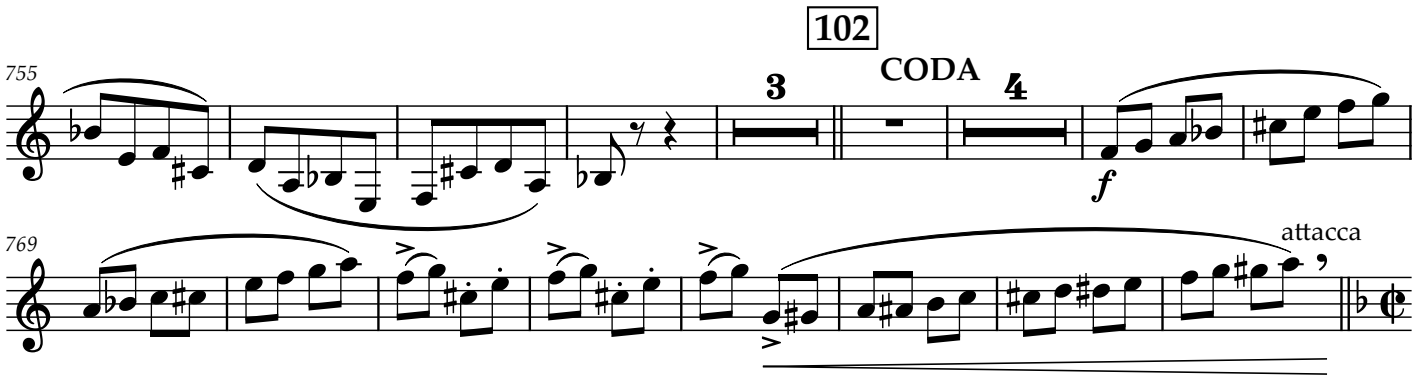


IX. La Cabane sur des pattes de poule

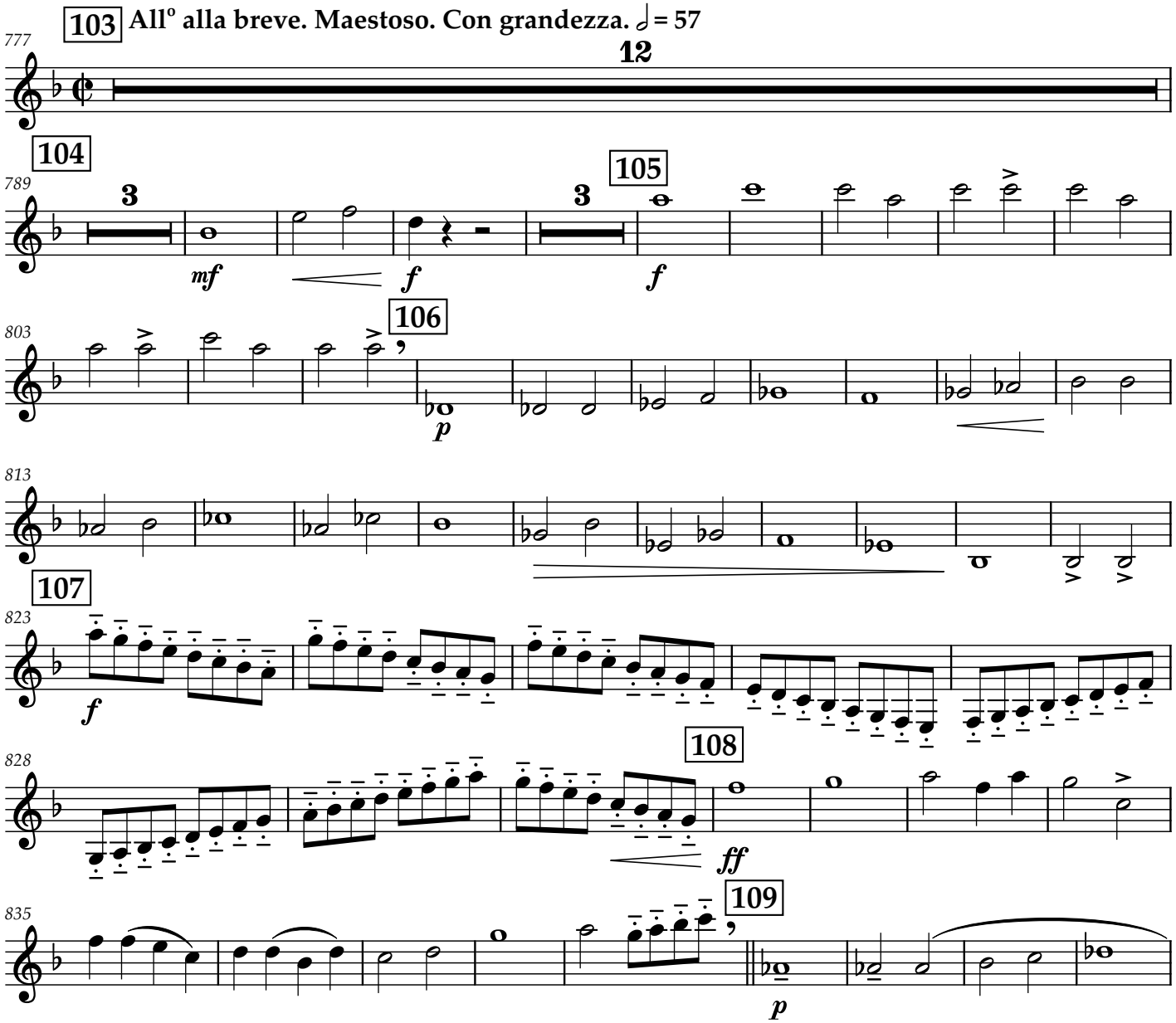
(BABA-YAGA)

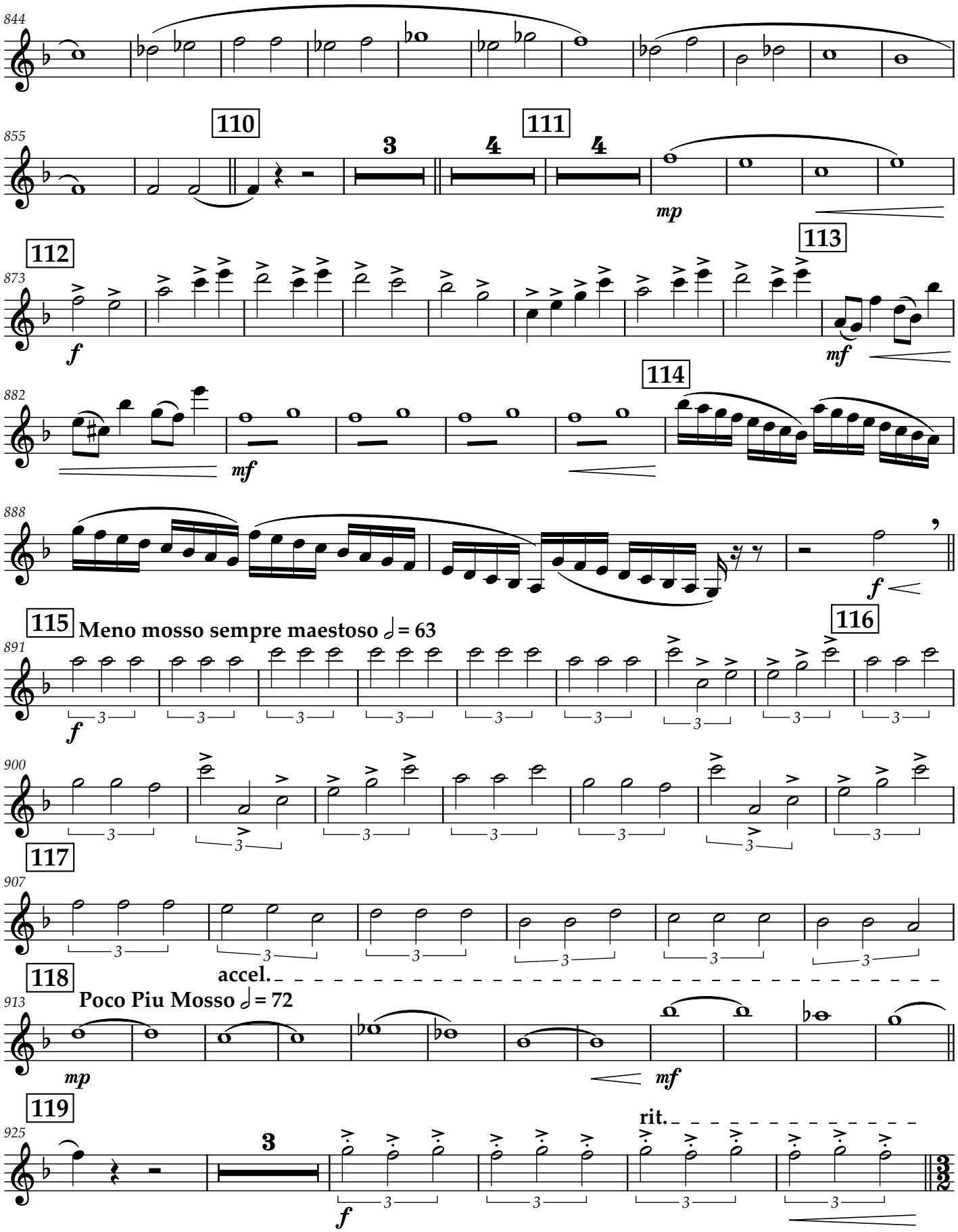


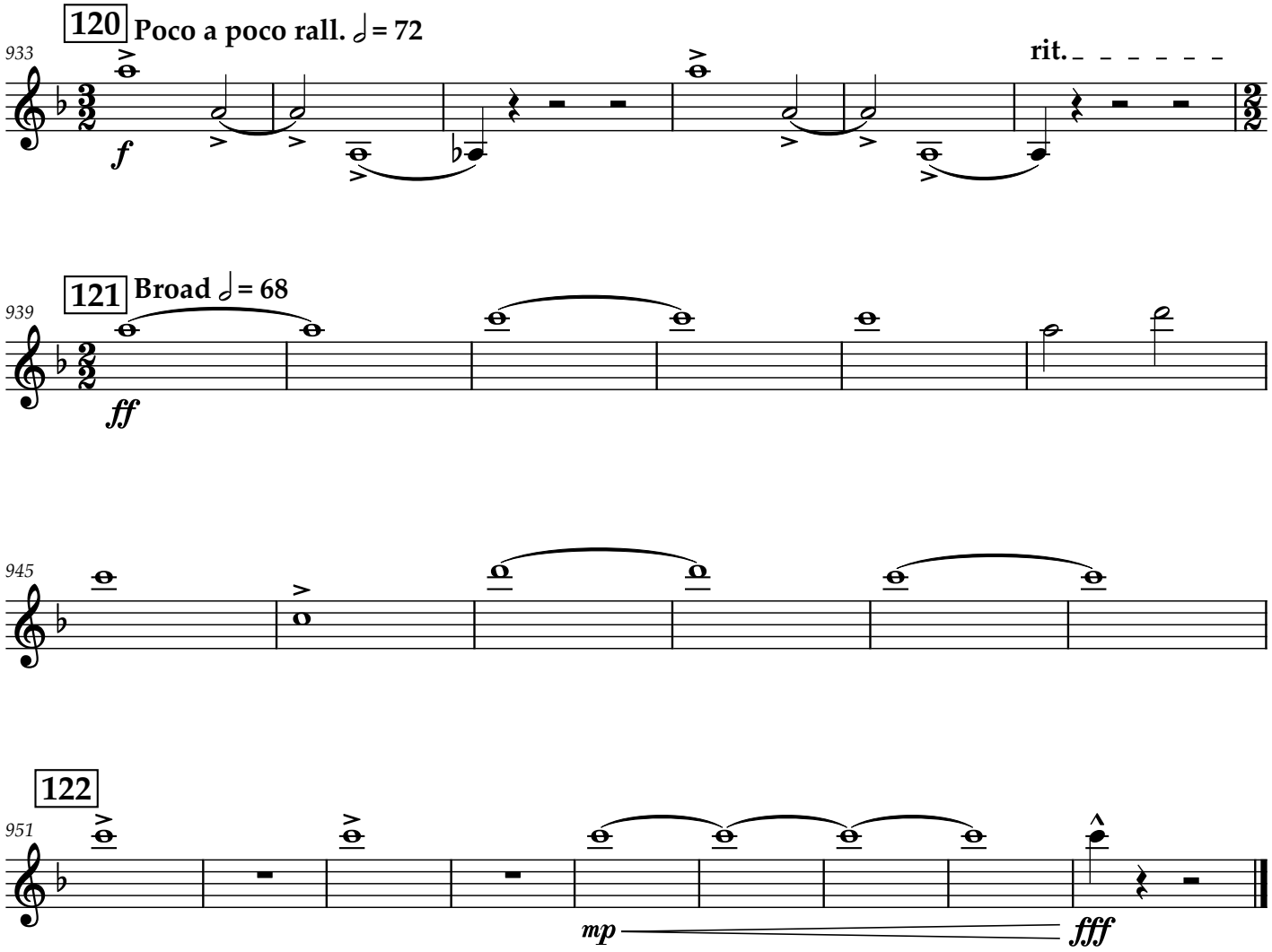

660
90
Andante mosso ♩= 80
4
3
91
One player
6
6
6
6
mp
670
92
One player
sotto voce p
678
93
3
f
f
688
94
Allegro Con Brio, Feroce ♩= 168
4
ff
f
ff
95
One player
96
tutti
702
mp
f
ff
713
97
f
724
98
99
735
100
745
101
p
f



X. La grande porte de Kyiv

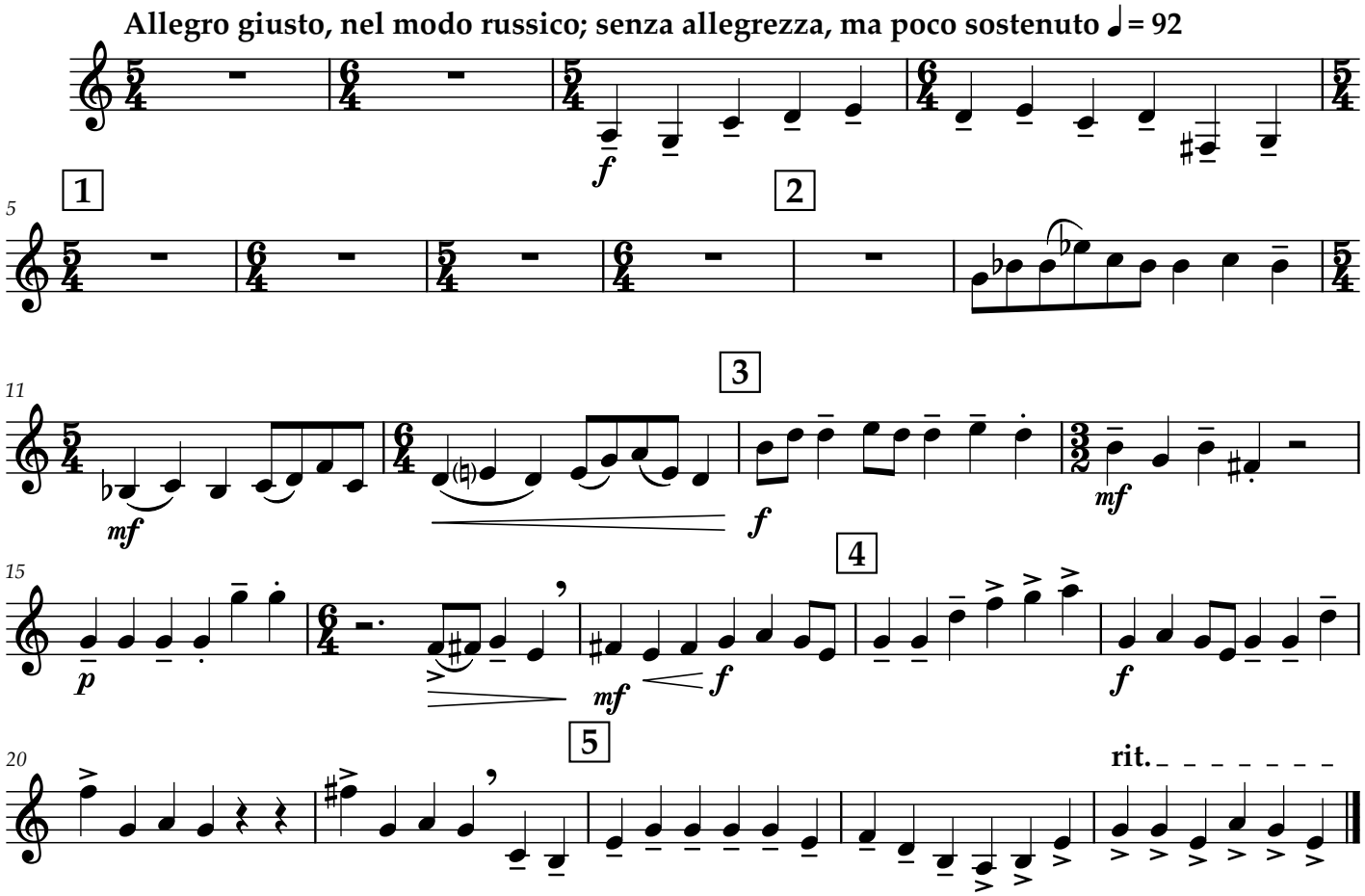



844
855
110
111
mp
112
873
f
113
mf
882
mf
114
888
f
115
Meno mosso sempre maestoso ♩= 63
891
f
116
900
117
907
118
accel.
913
Poco Piu Mosso ♩= 72
mp
mf
119
925
f
rit.

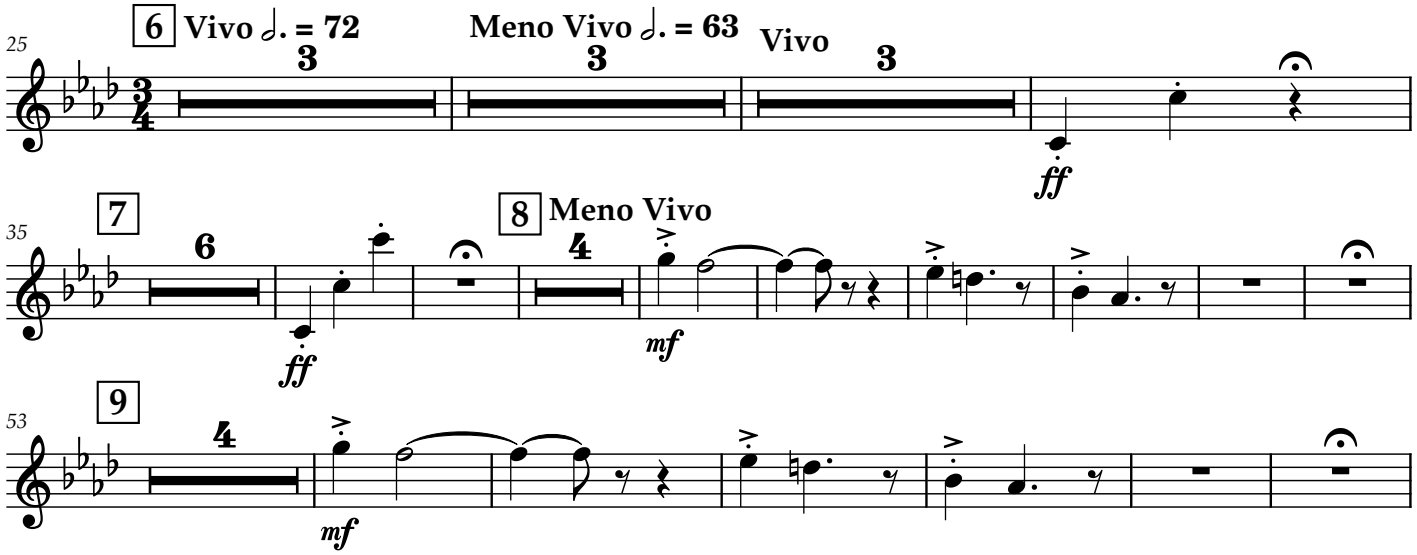

120
Poco a poco rall. ♩= 72
933
f
rit.
121
Broad ♩= 68
939
ff
945
122
951
mp
fff

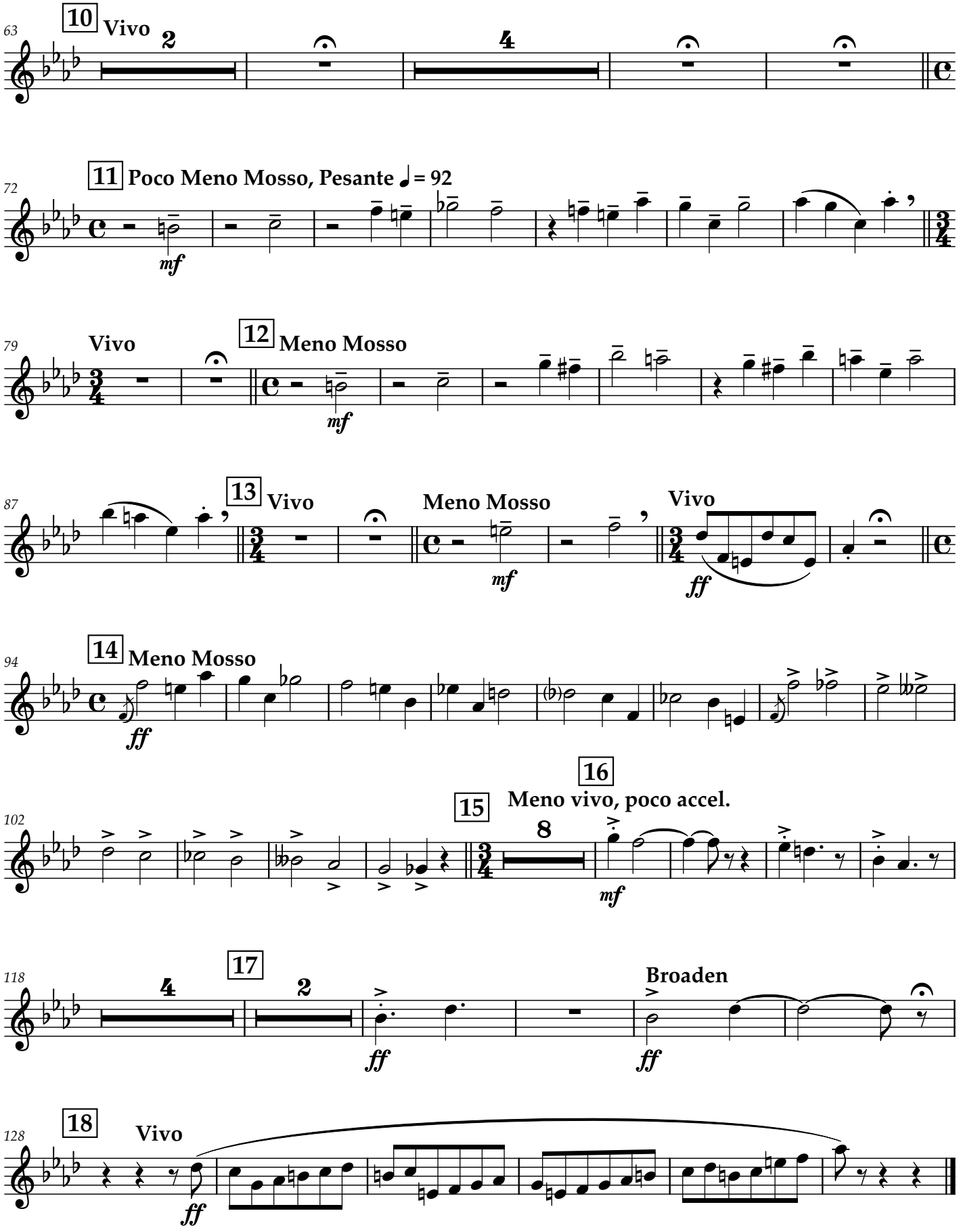
Clarinet in B ♭ 3

Promenade

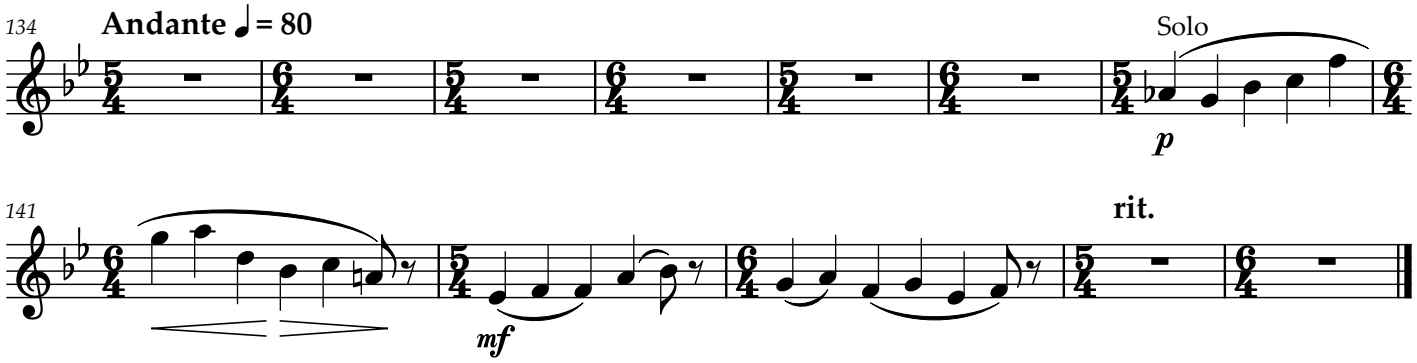


I. Gnomus

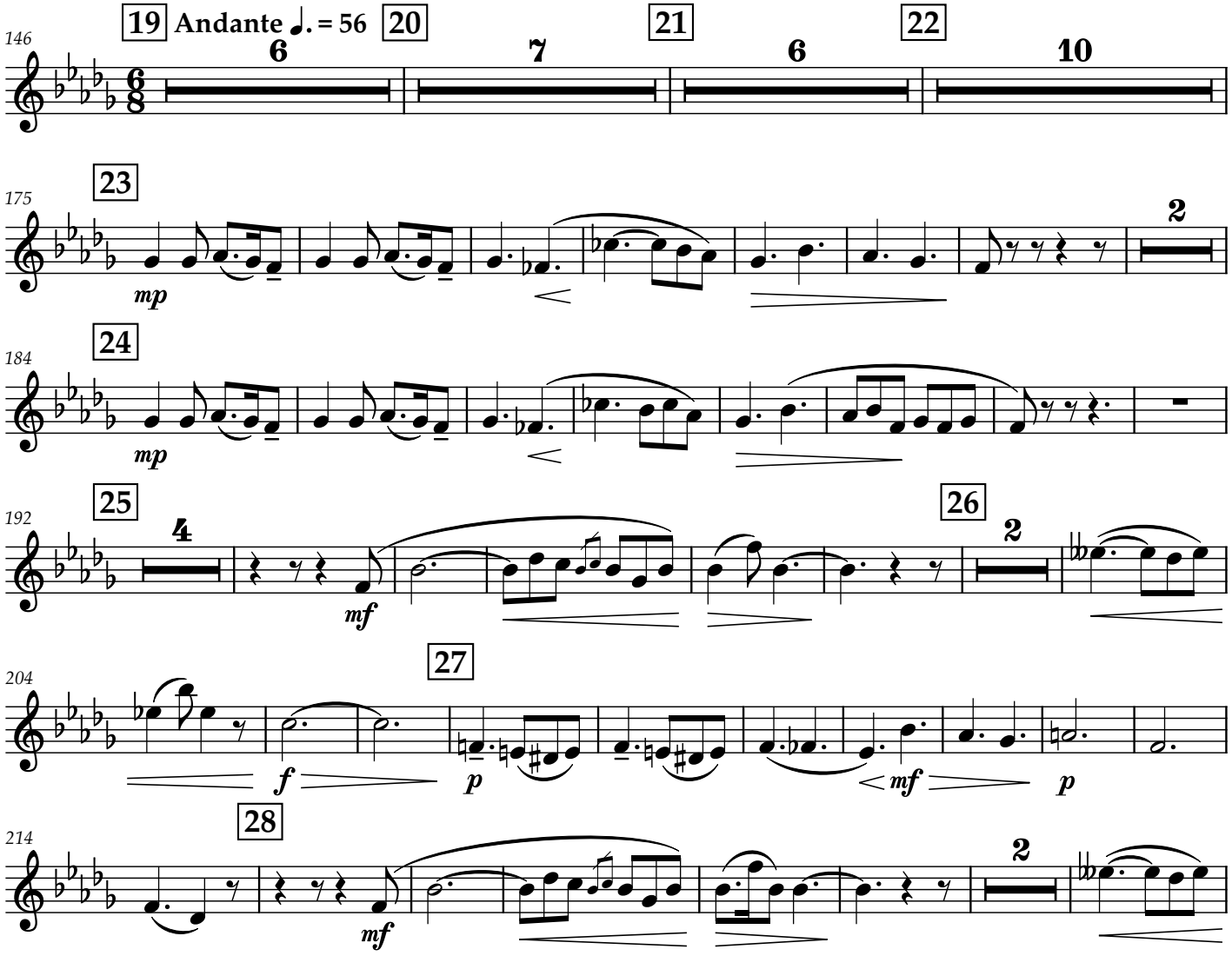


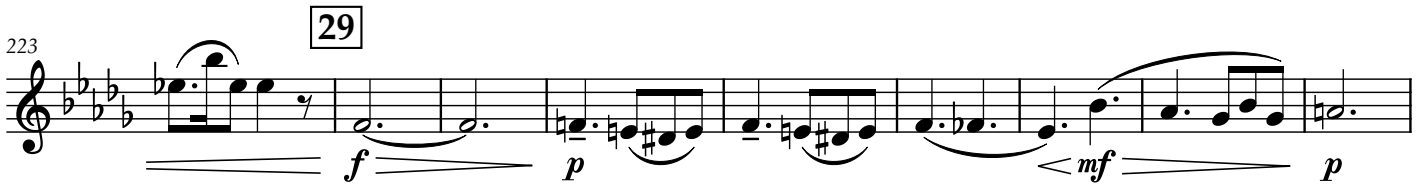

63
10
Vivo
72
11
Poco Meno Mosso, Pesante ♩ = 92
mf
79
Vivo
12
Meno Mosso
mf
87
13
Vivo
Meno Mosso
mf
Vivo
ff
94
14
Meno Mosso
ff
102
15
16
Meno vivo, poco accel.
mf
118
17
ff
Broaden
ff
128
18
Vivo
ff

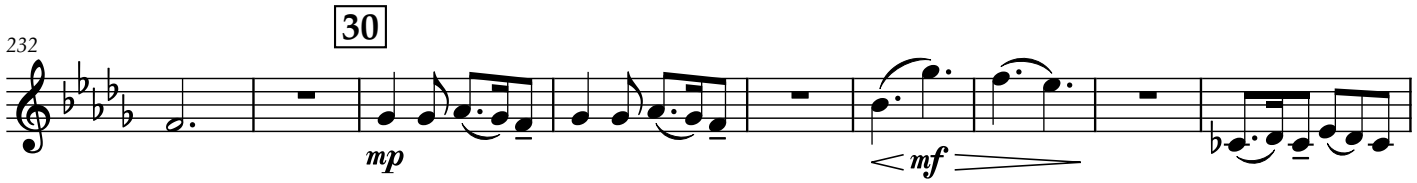
Promenade II

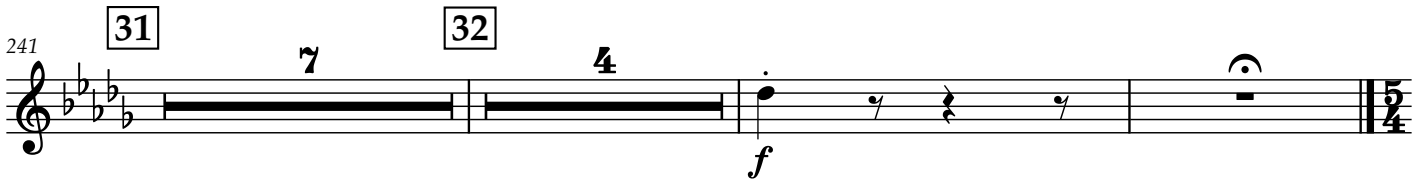


II. Il vecchio castello

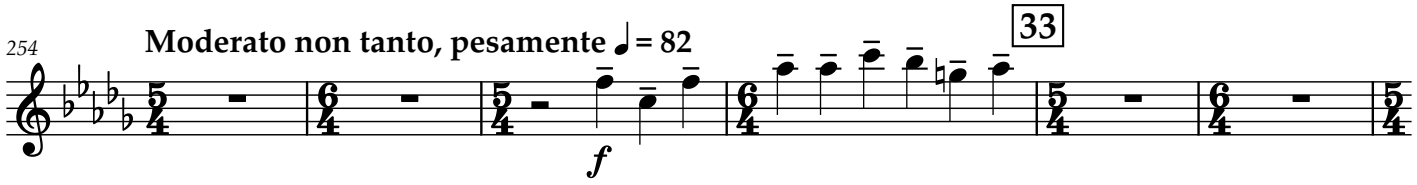


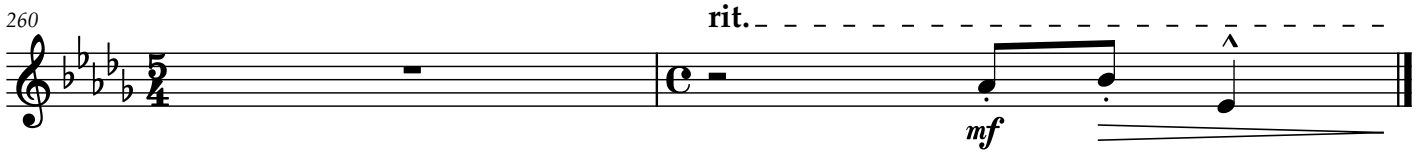




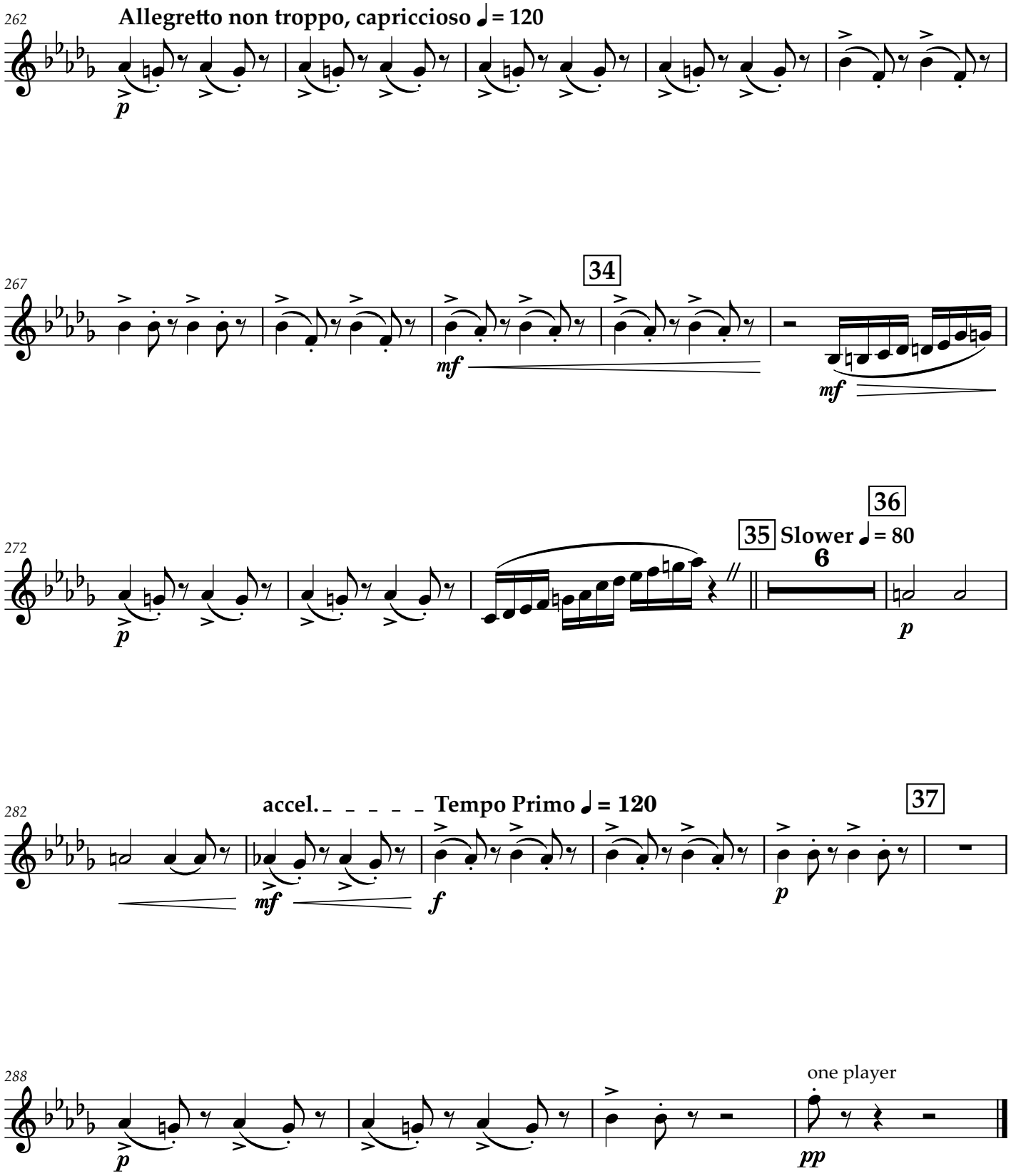


Promenade III

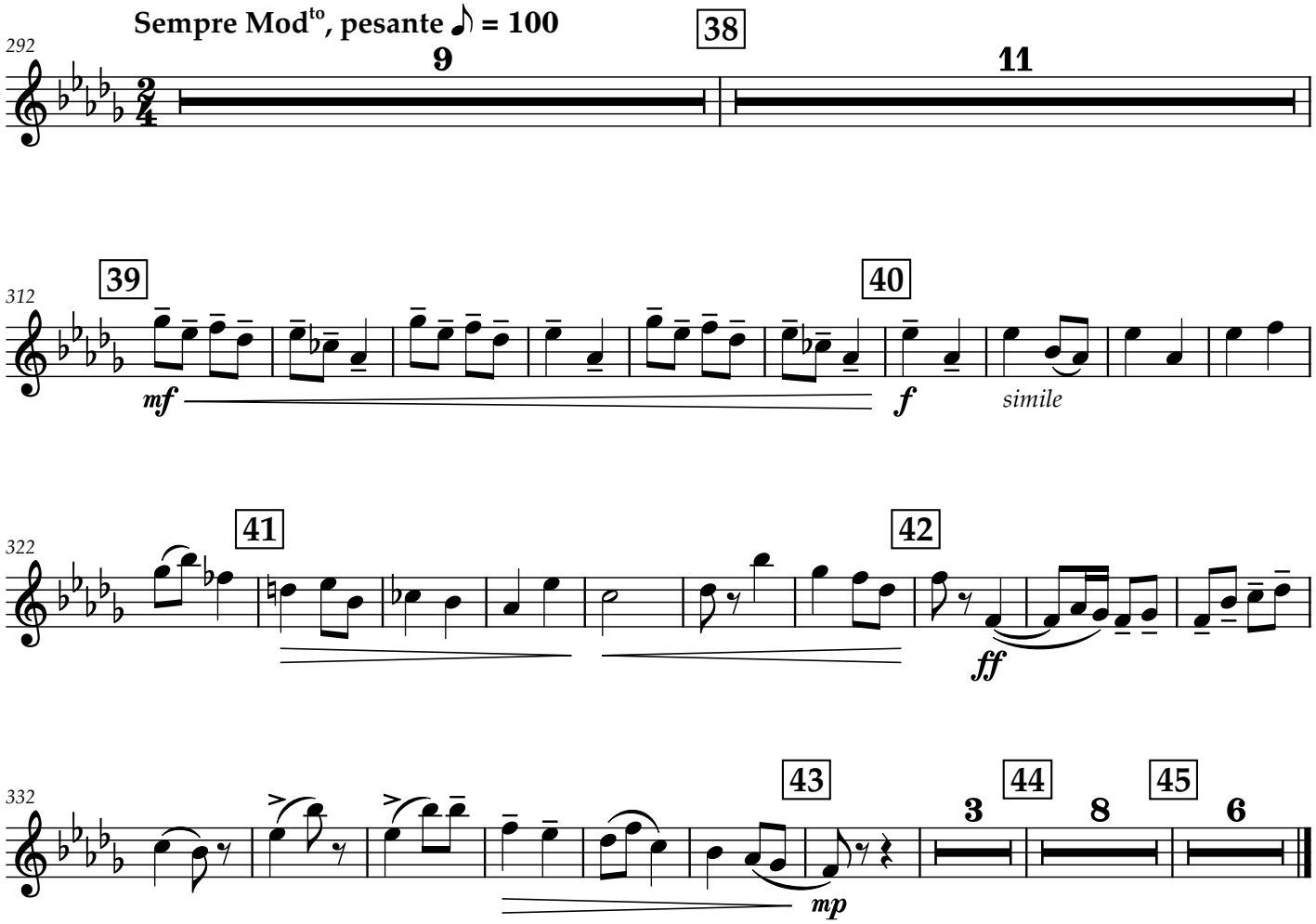




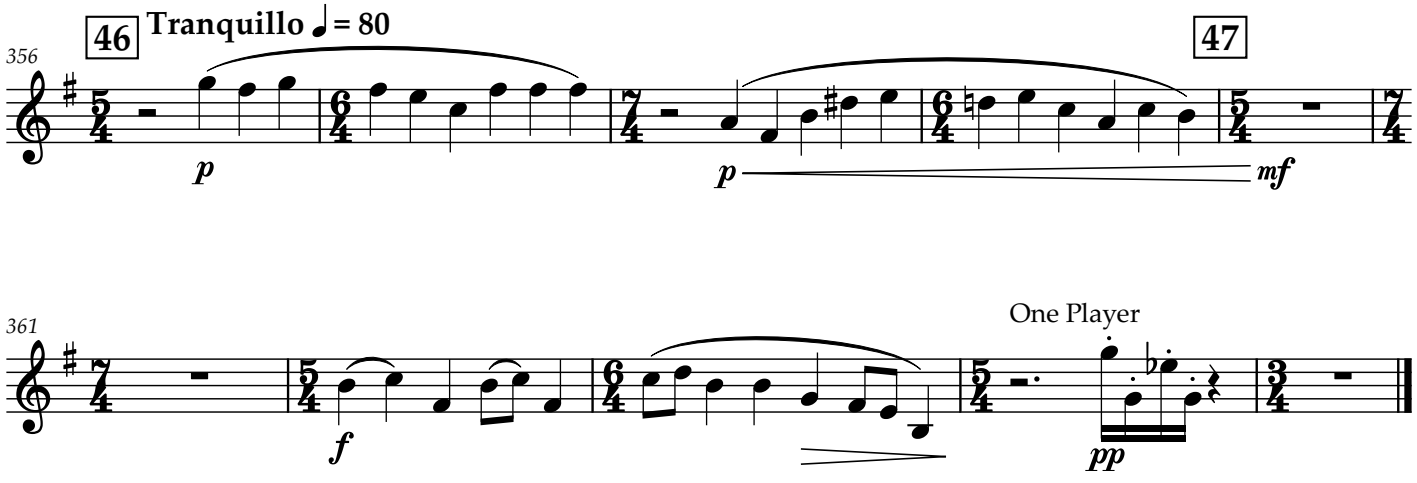
III. Tuileries



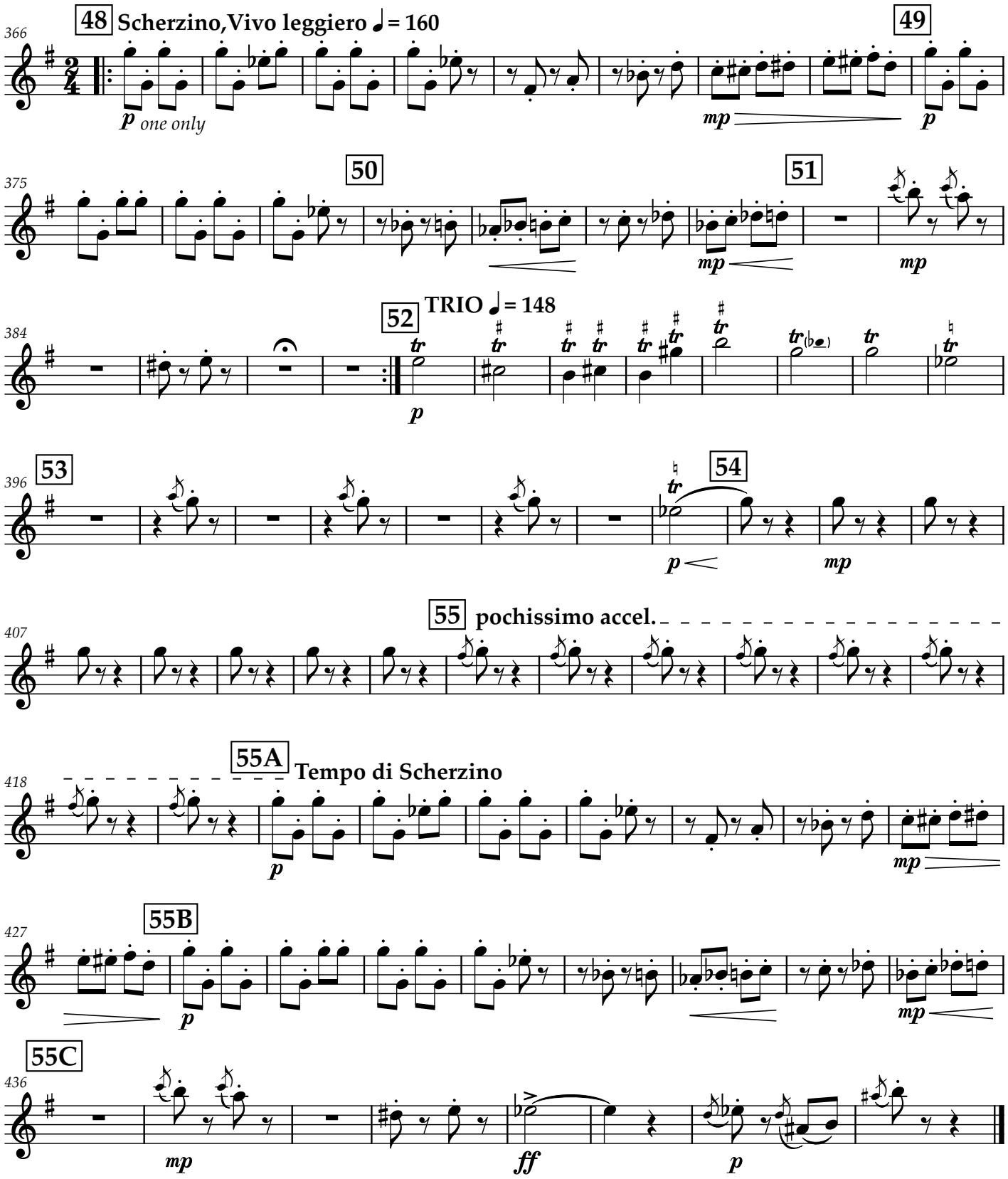
IV. Bydlo



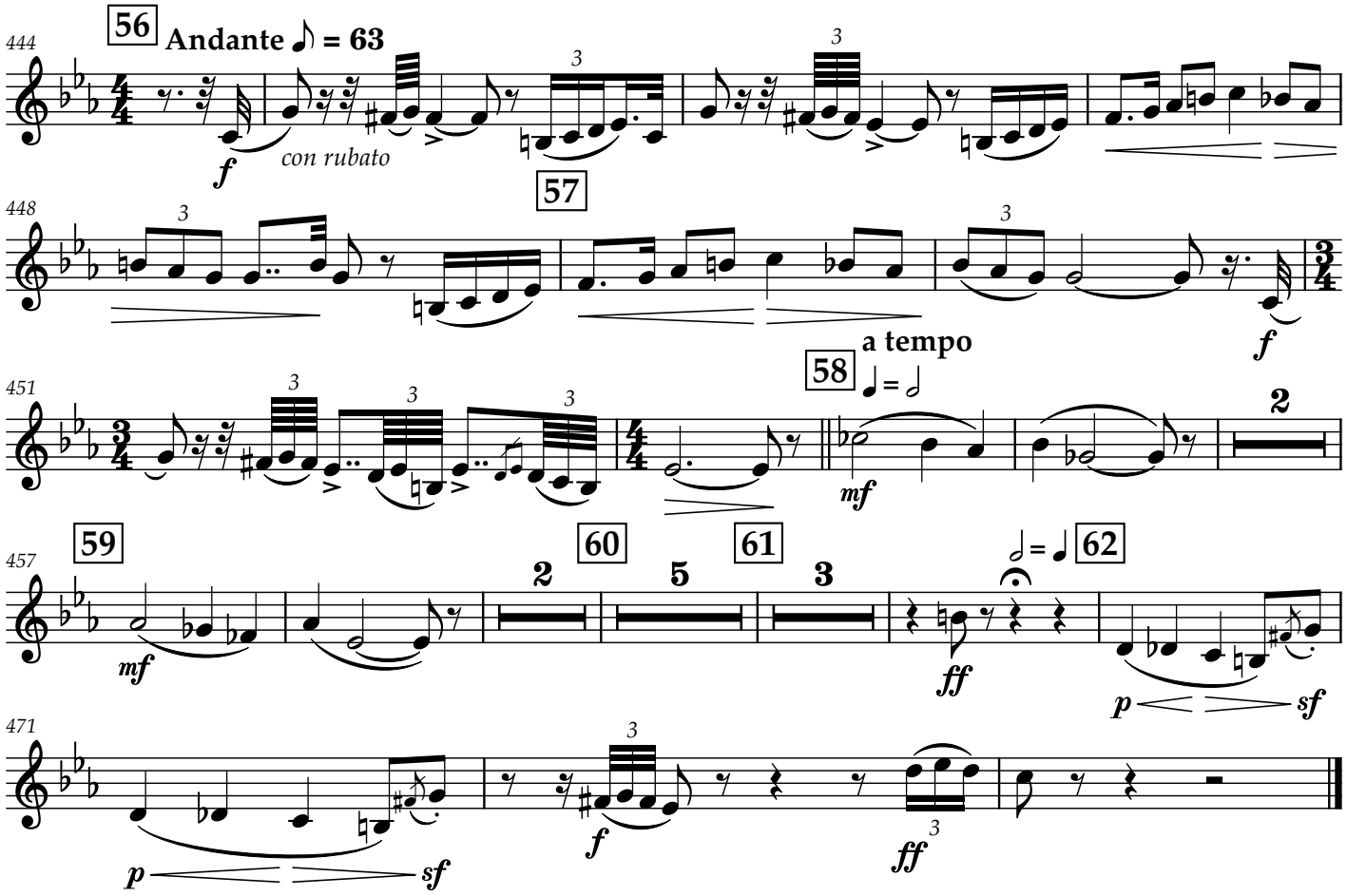
Promenade IV



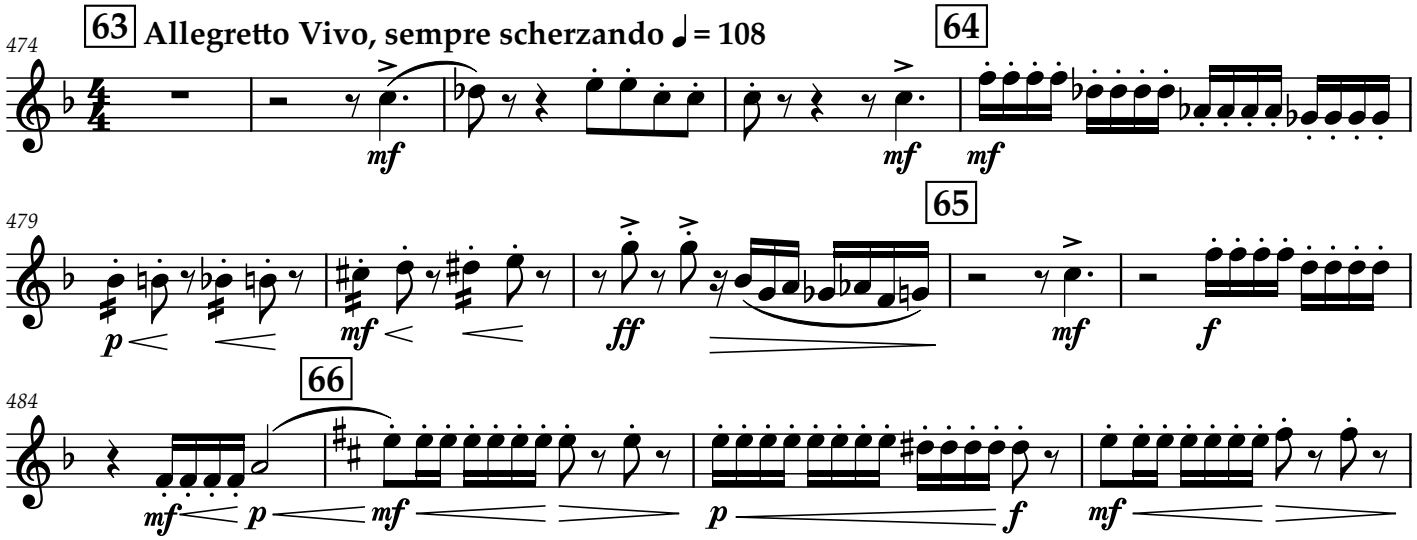
V. Ballet des poussins dans leurs coques

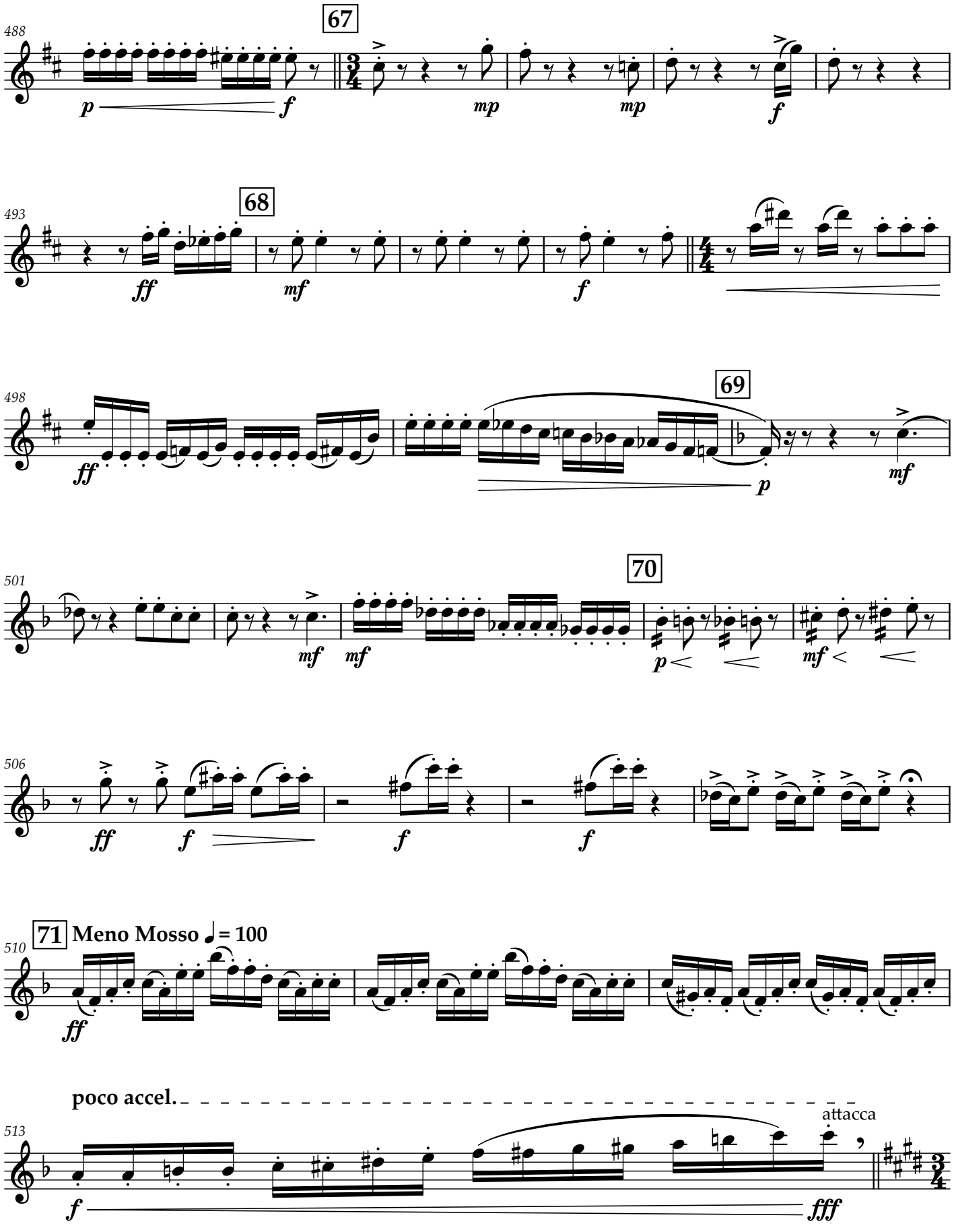


VI. Samuel Goldenburg und Schmuÿle



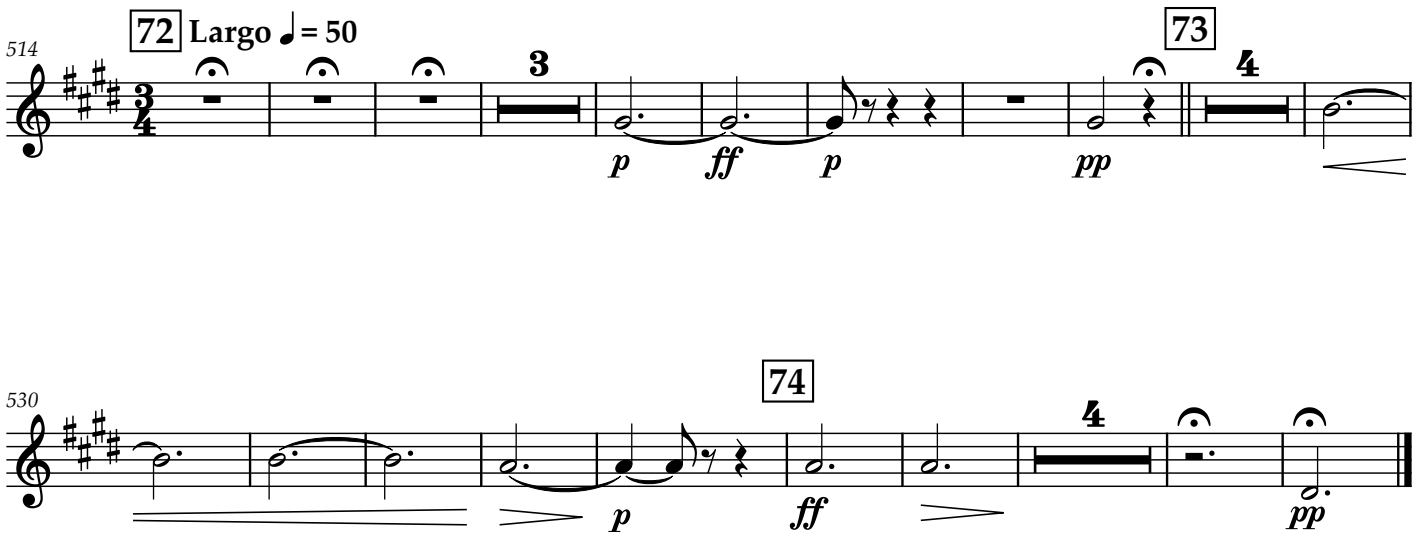
VII. Limoges - Le Marché



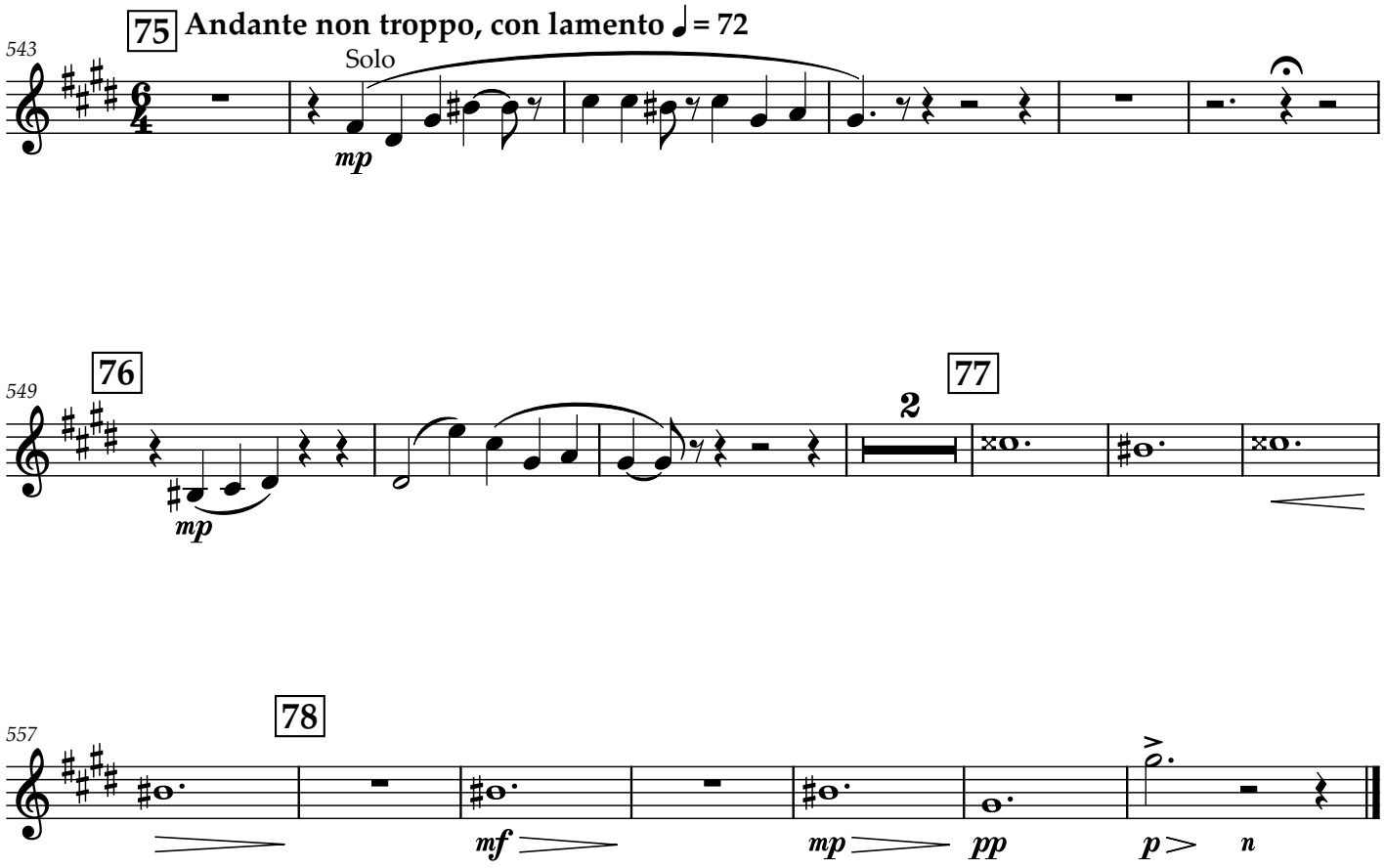

488
67
p
f
mp
mp
f
493
68
ff
mf
f
498
69
ff
p
mf
501
70
mf
mf
p
mf
506
ff
f
f
f
510
71 Meno Mosso ♩= 100
ff
poco accel.
513
attacca
f
fff

VIII. Catacombæ

Sepulcrum Romanum

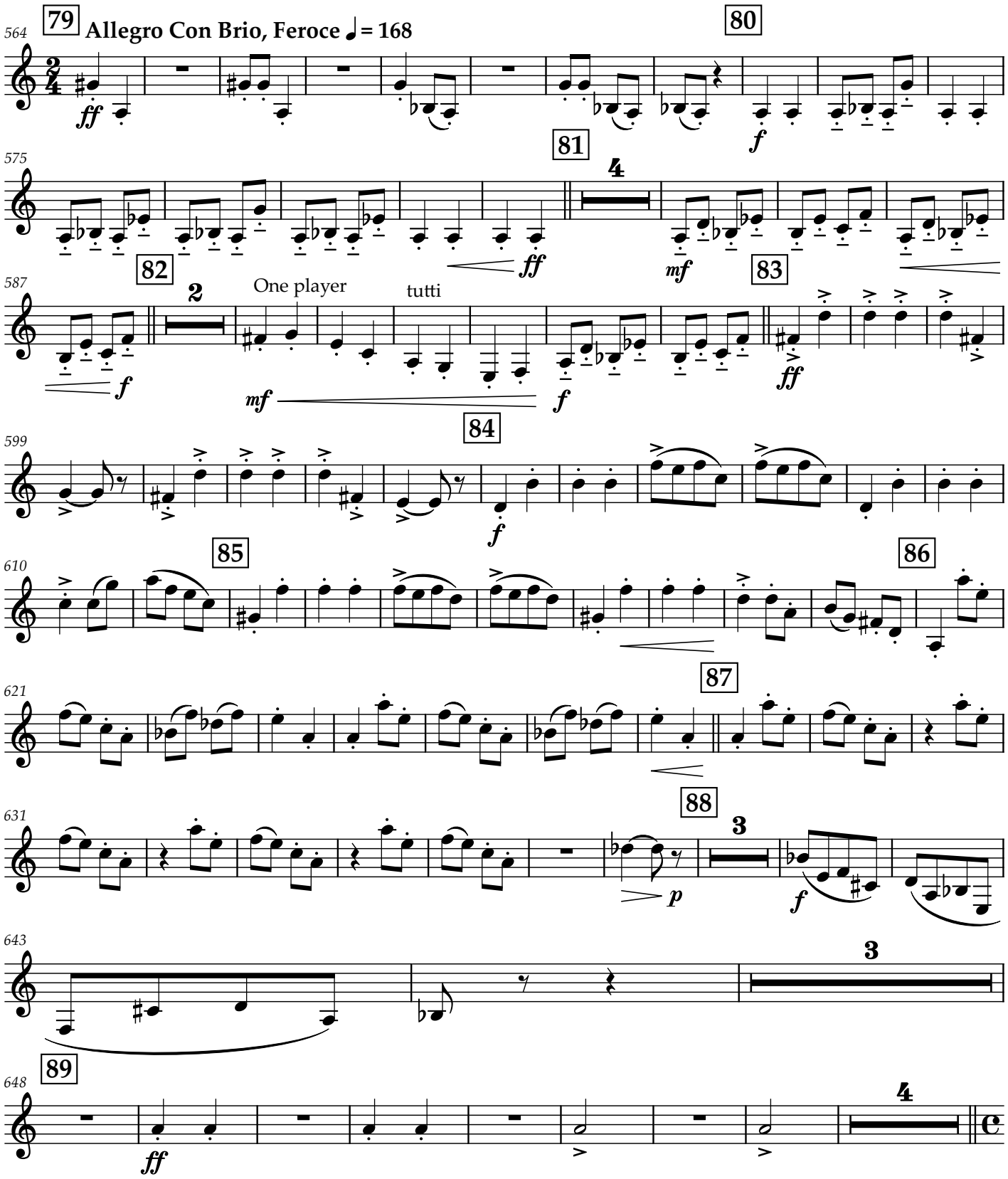


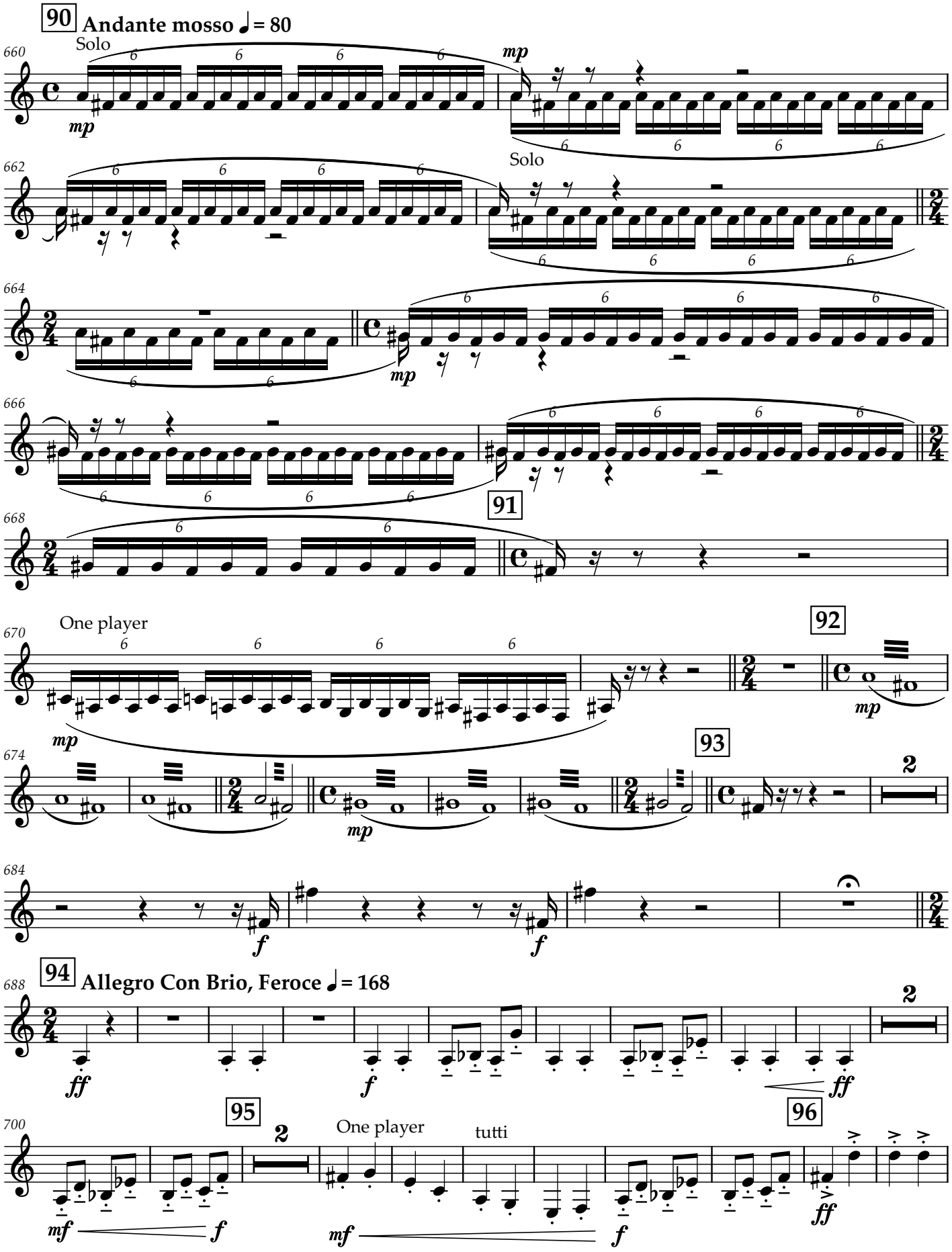
VIIIa. Cum Mortuis in lingua Mortua

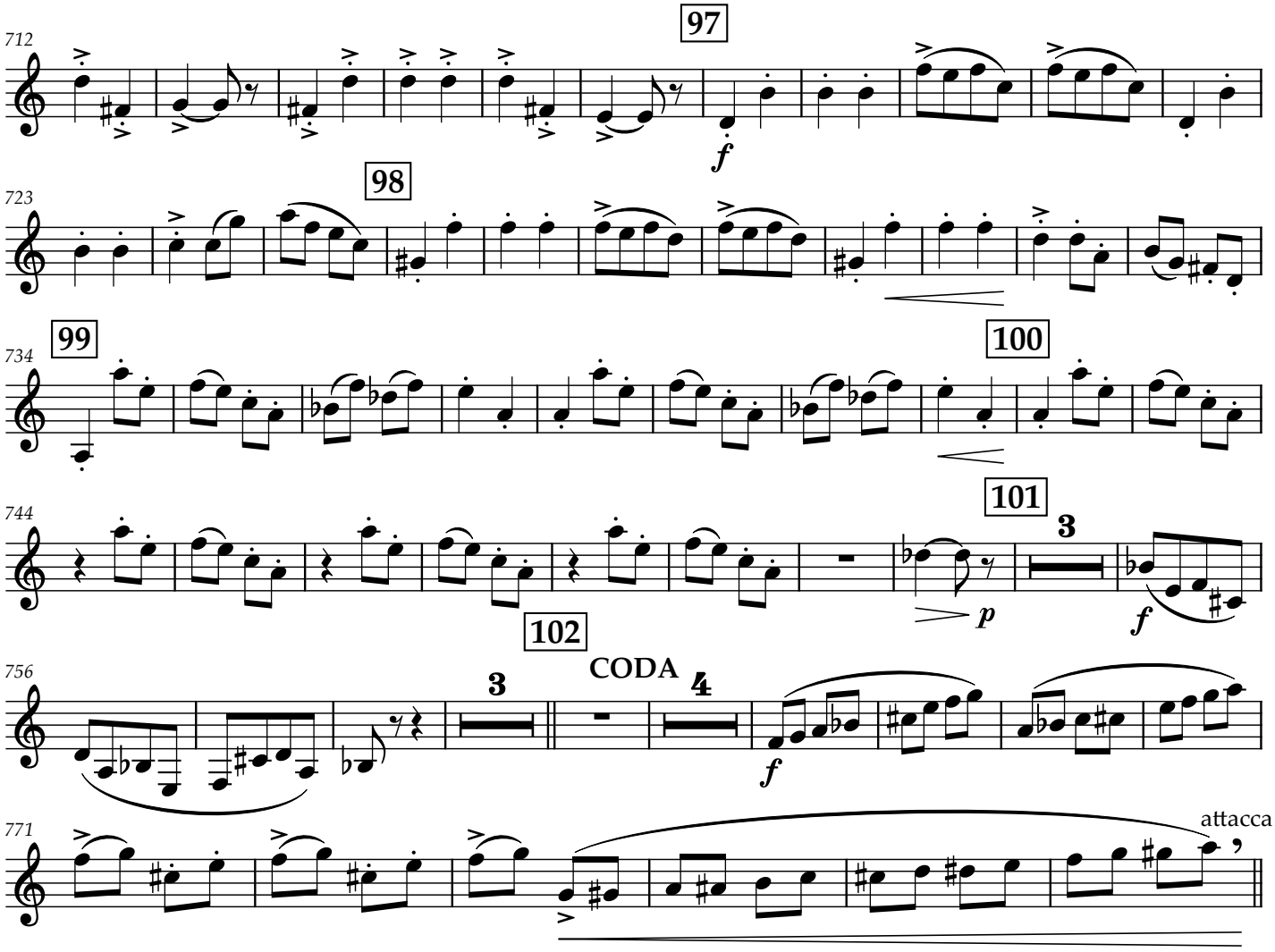


IX. La Cabane sur des pattes de poule

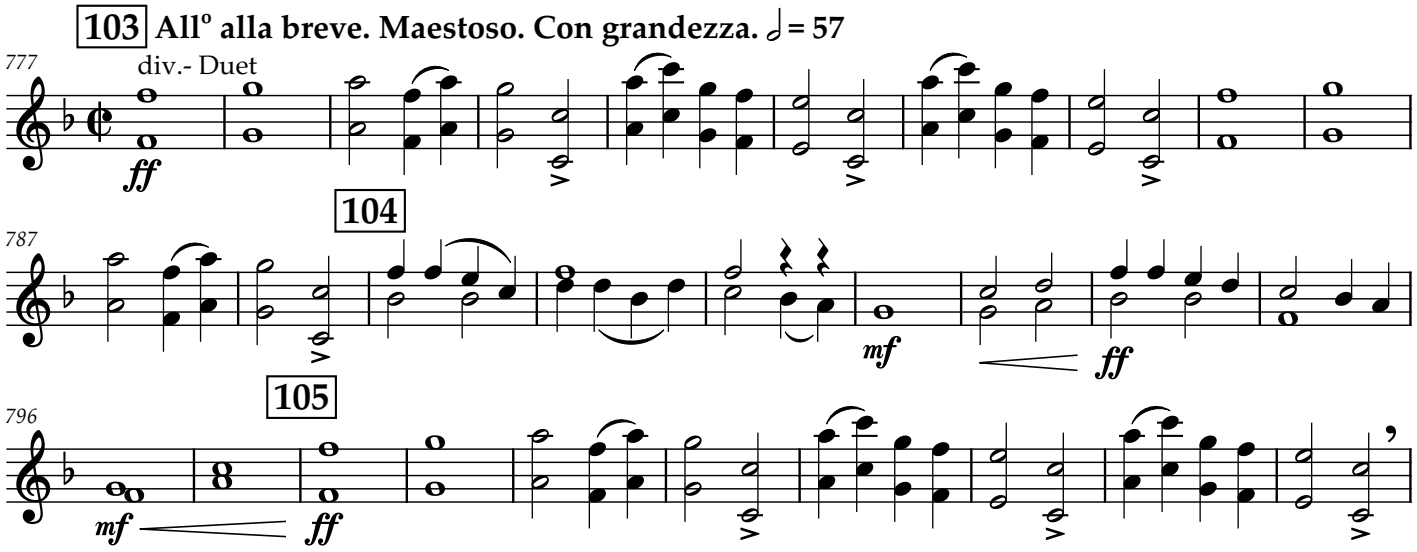
(BABA-YAGA)

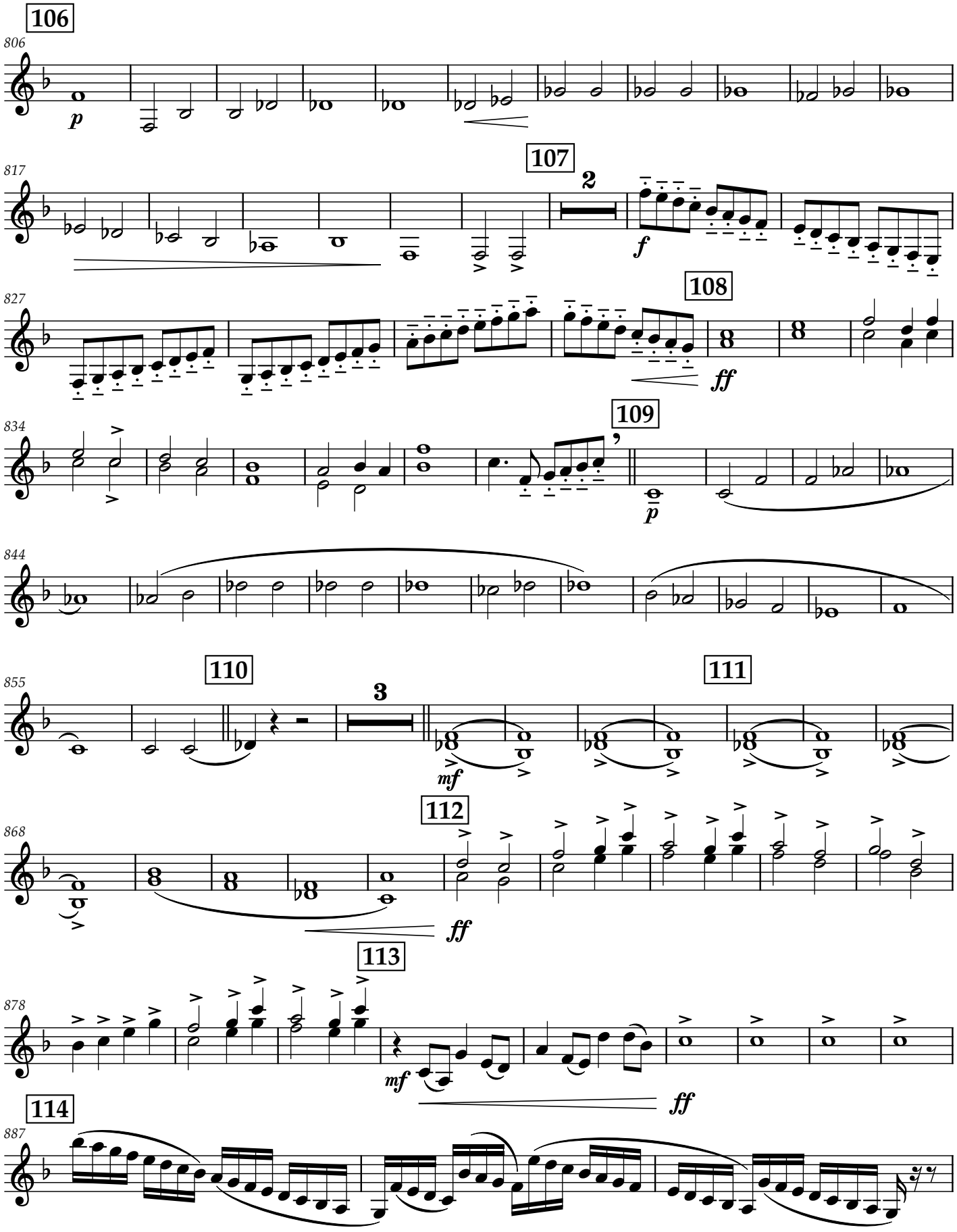



90
Andante mosso ♩= 80
Solo
mp
91
92
One player
93
94
Allegro Con Brio, Feroce ♩= 168
ff
95
96
tutti



X. La grande porte de Kyiv




106
806
p
107
817
2
f
108
827
ff
109
834
p
844
110
855
3
mf
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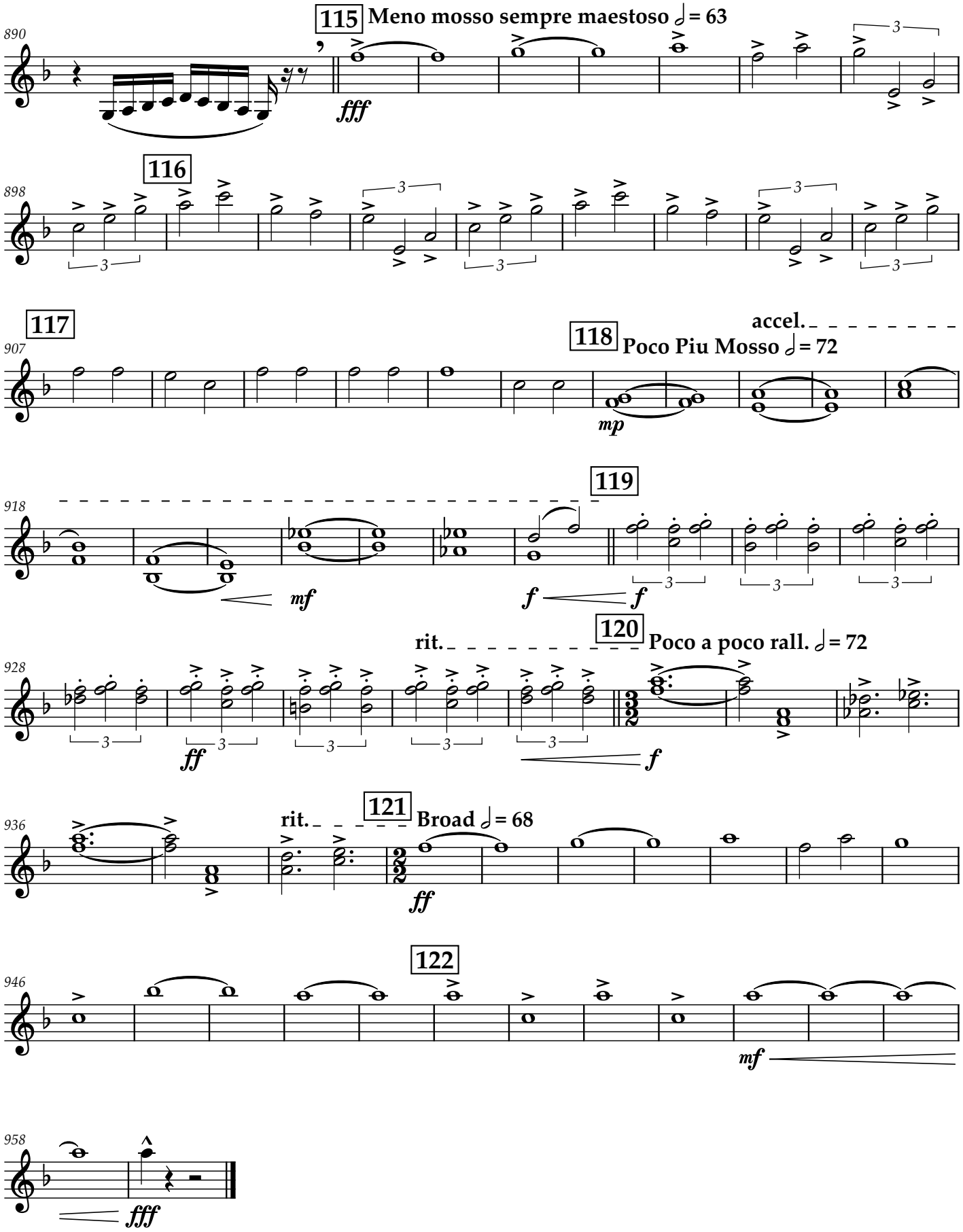
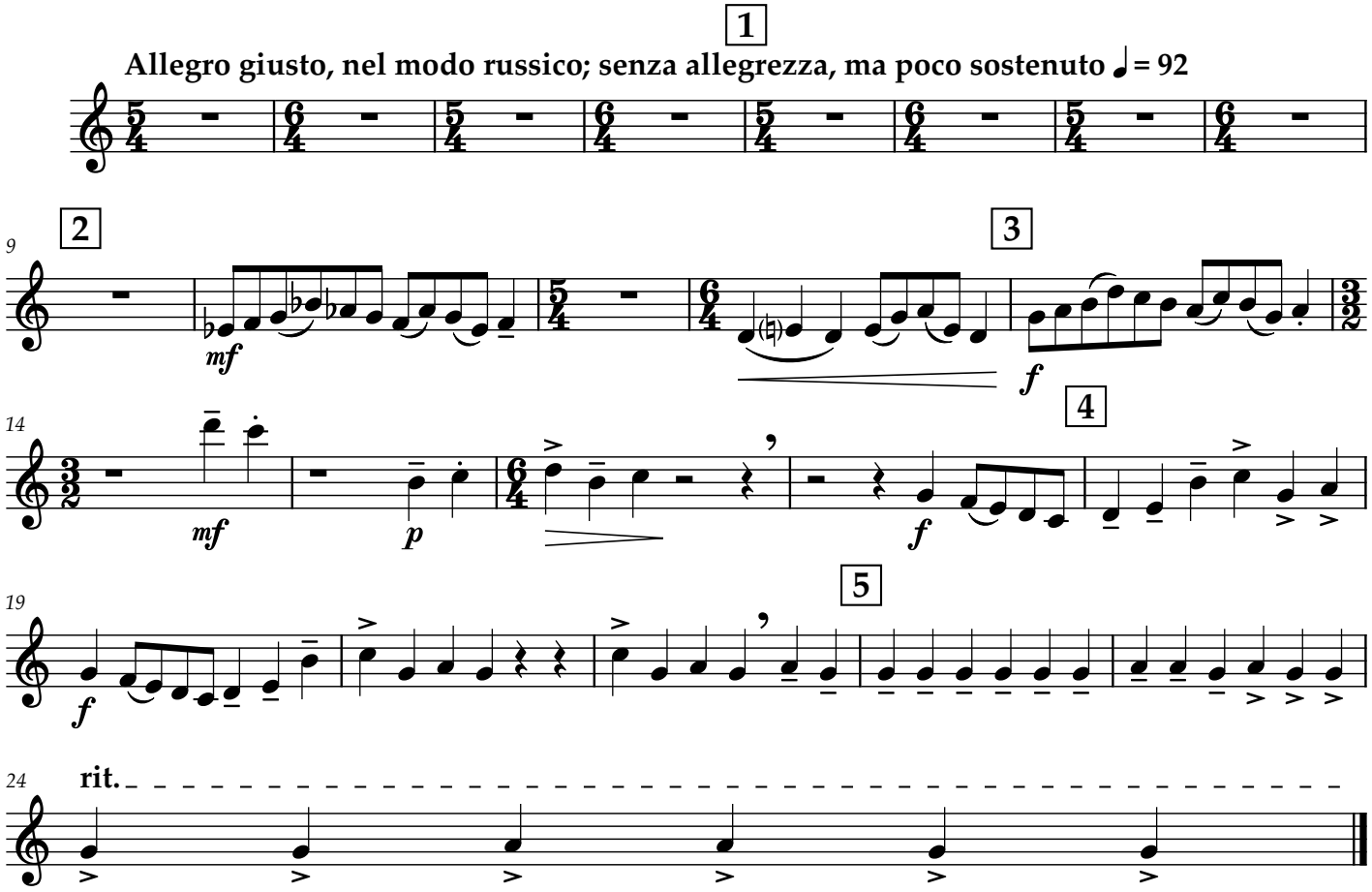
mf
ff
114
887

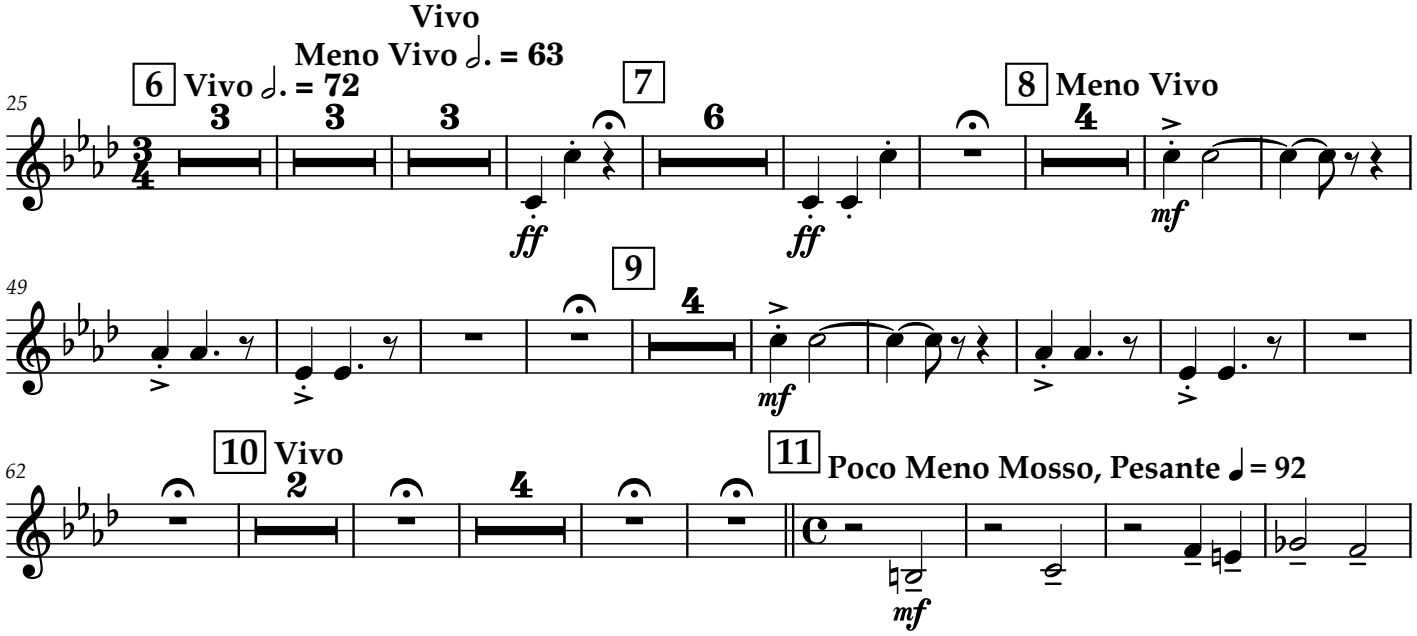

890
115
Meno mosso sempre maestoso 𝅗𝅥 = 63
fff
898
116
907
117
118
Poco Piu Mosso 𝅗𝅥 = 72
accel.
mp
918
119
mf
f
f
928
120
Poco a poco rall. 𝅗𝅥 = 72
rit.
ff
f
936
121
Broad 𝅗𝅥 = 68
rit.
ff
946
122
mf
958
fff

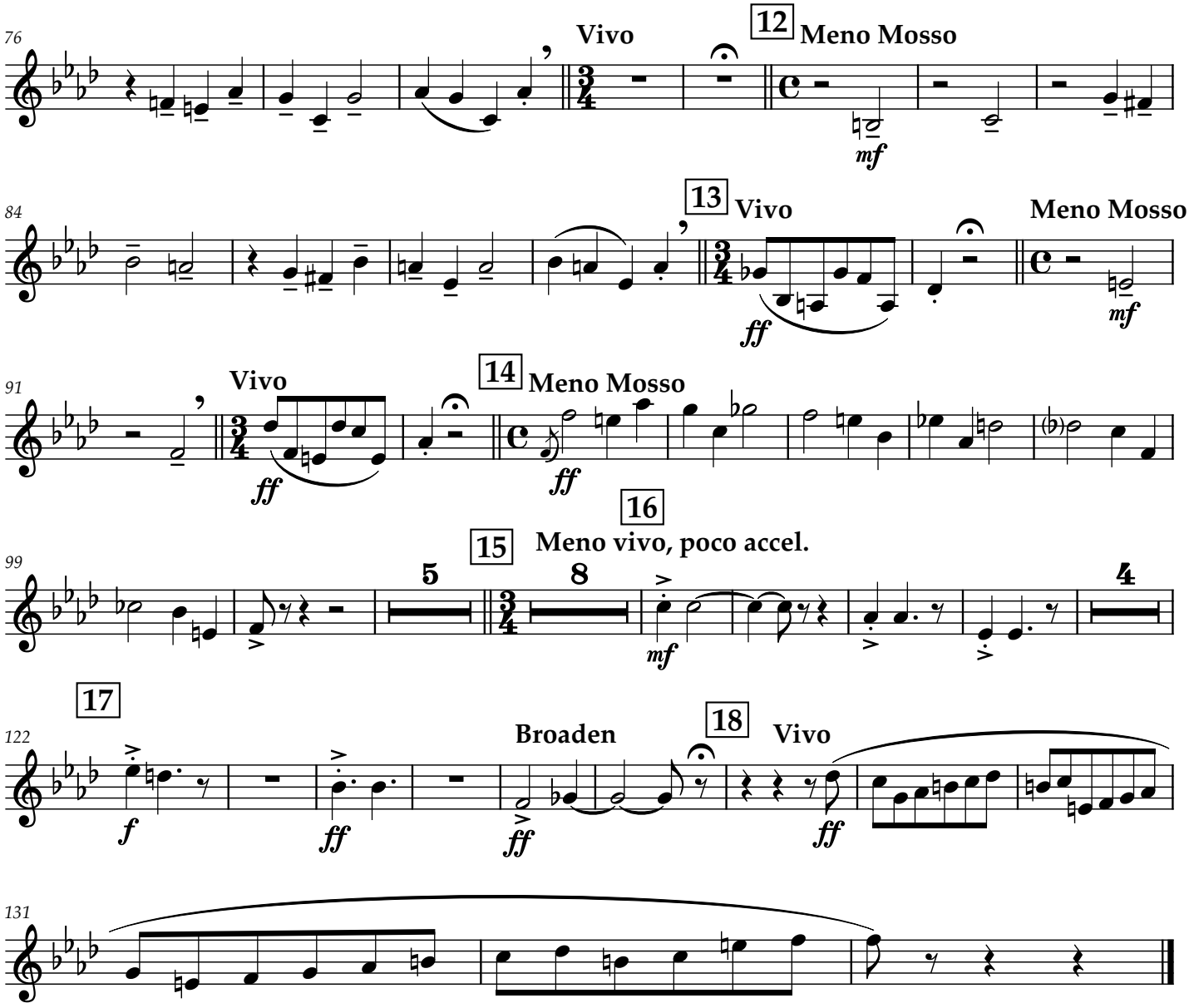
Clarinet in B ♭ 4

Promenade

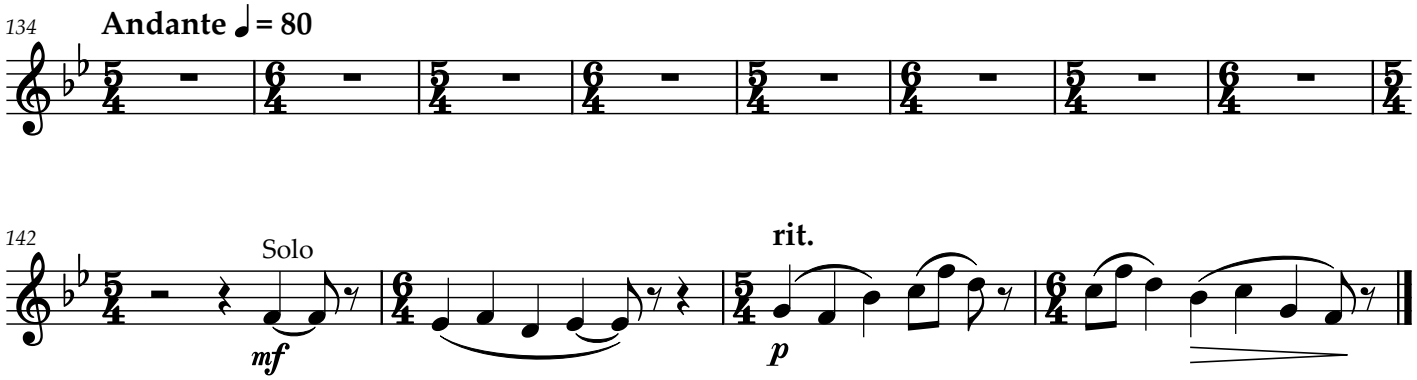


I. Gnomus

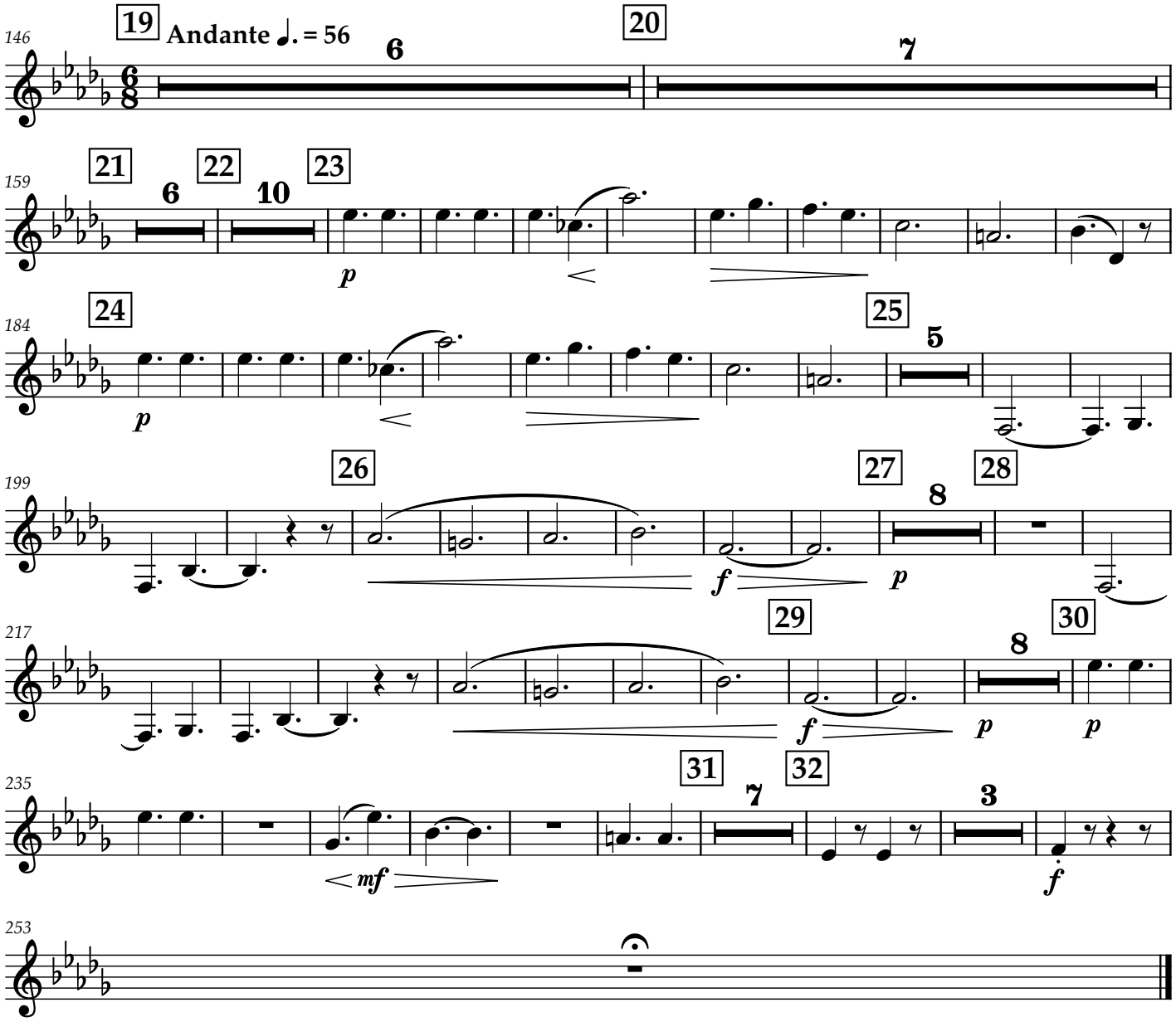




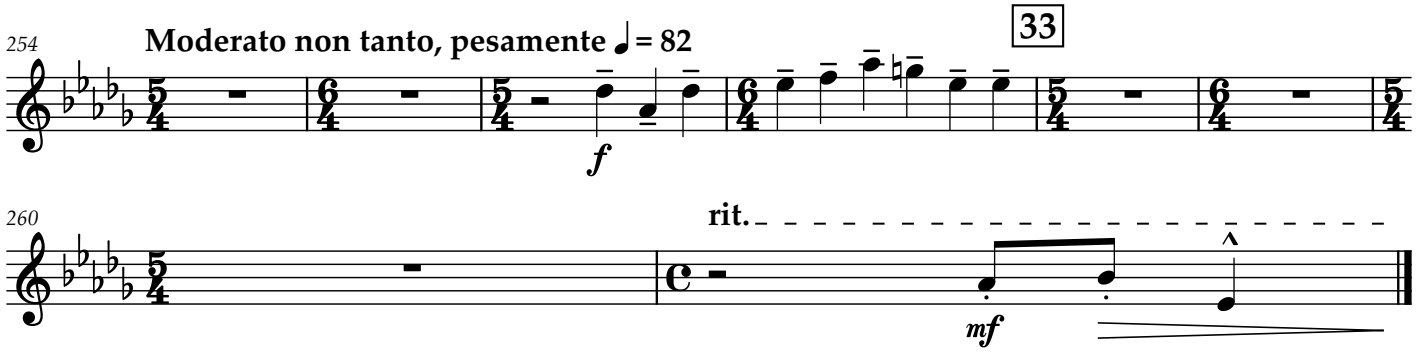
Promenade II



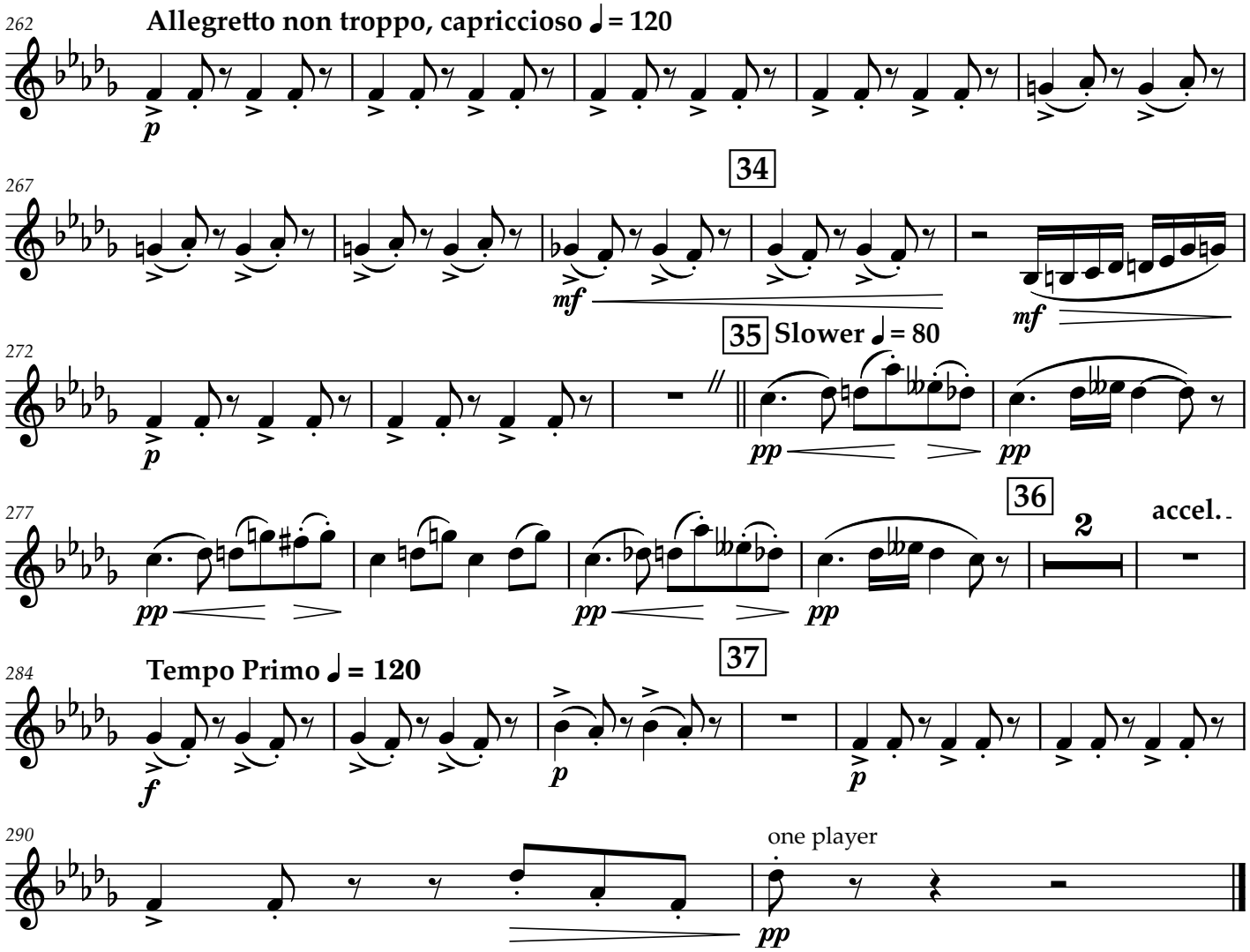
II. Il vecchio castello



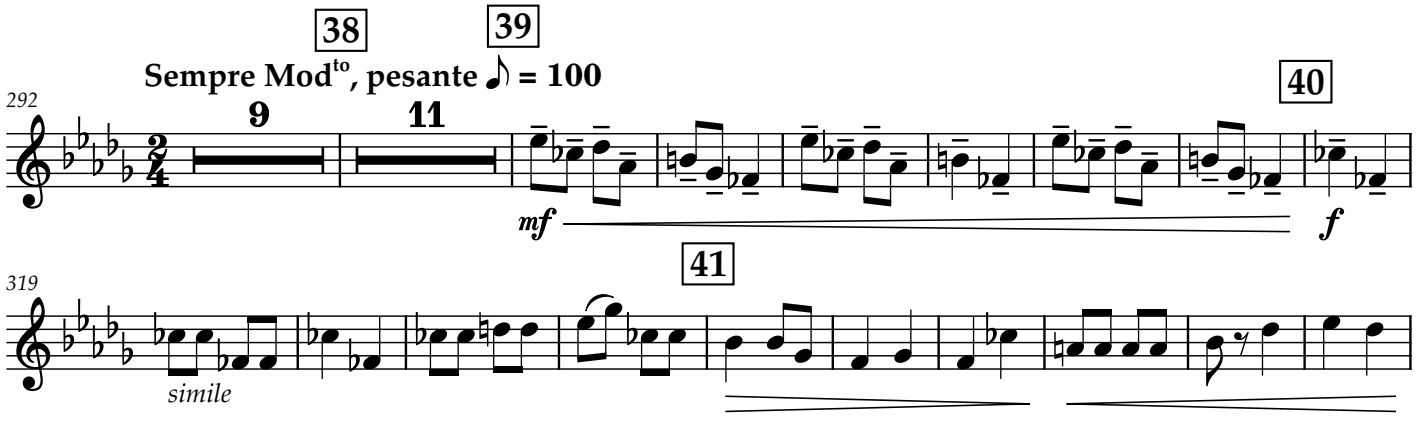
Promenade III

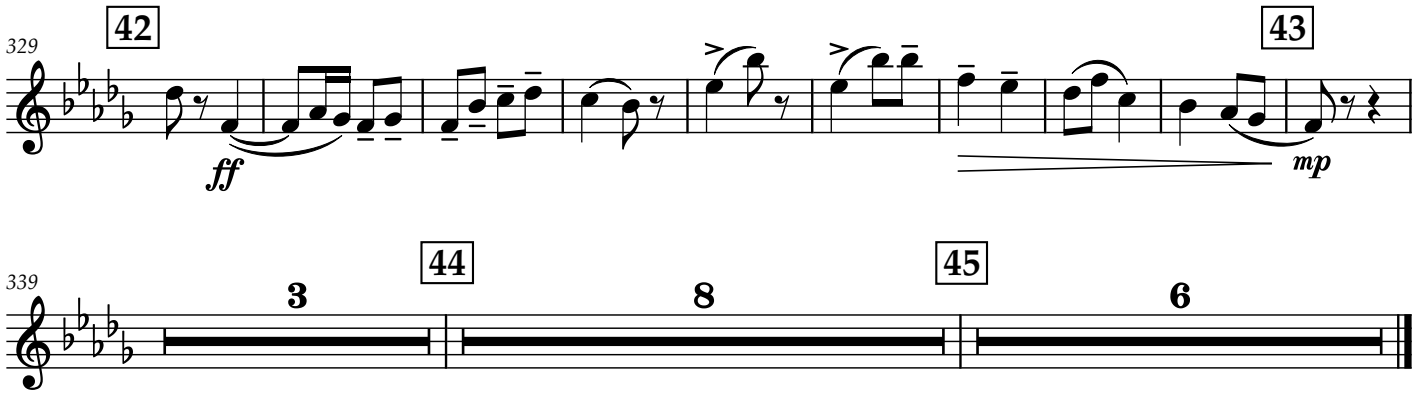


III. Tuileries

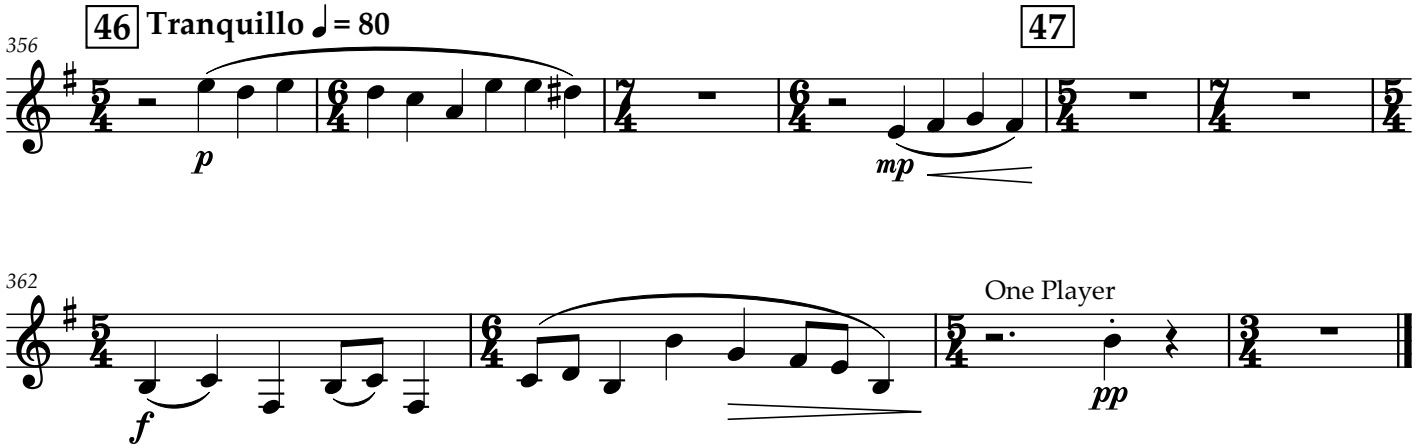


IV. Bydlo

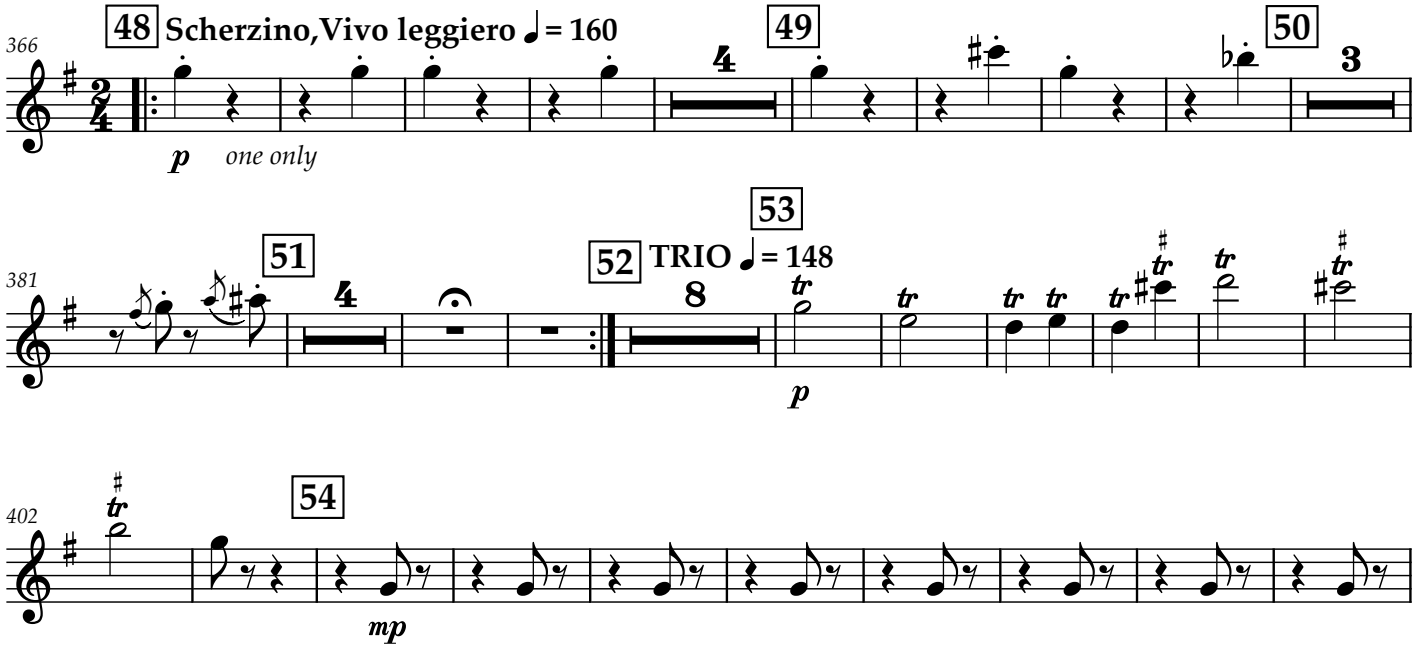


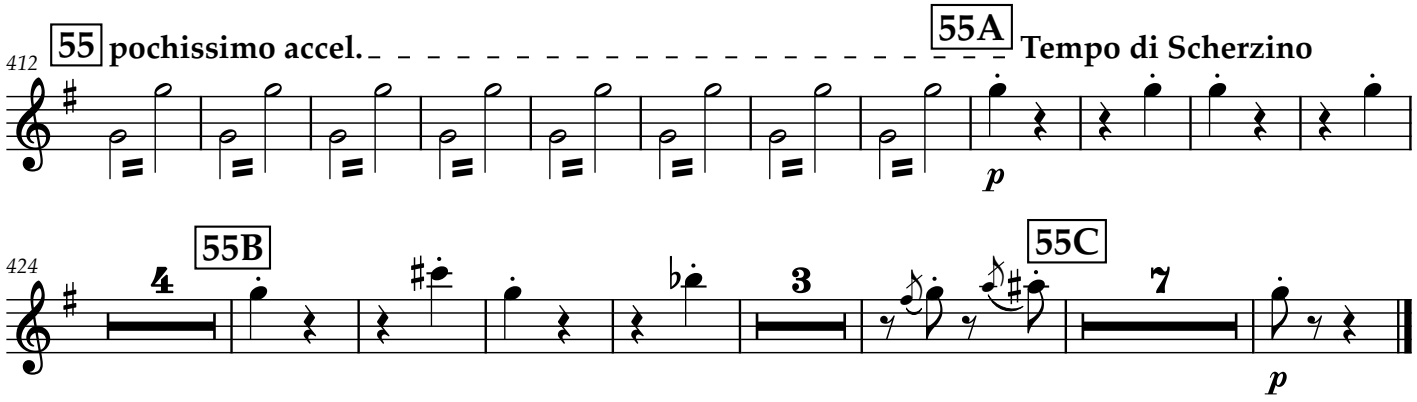


Promenade IV

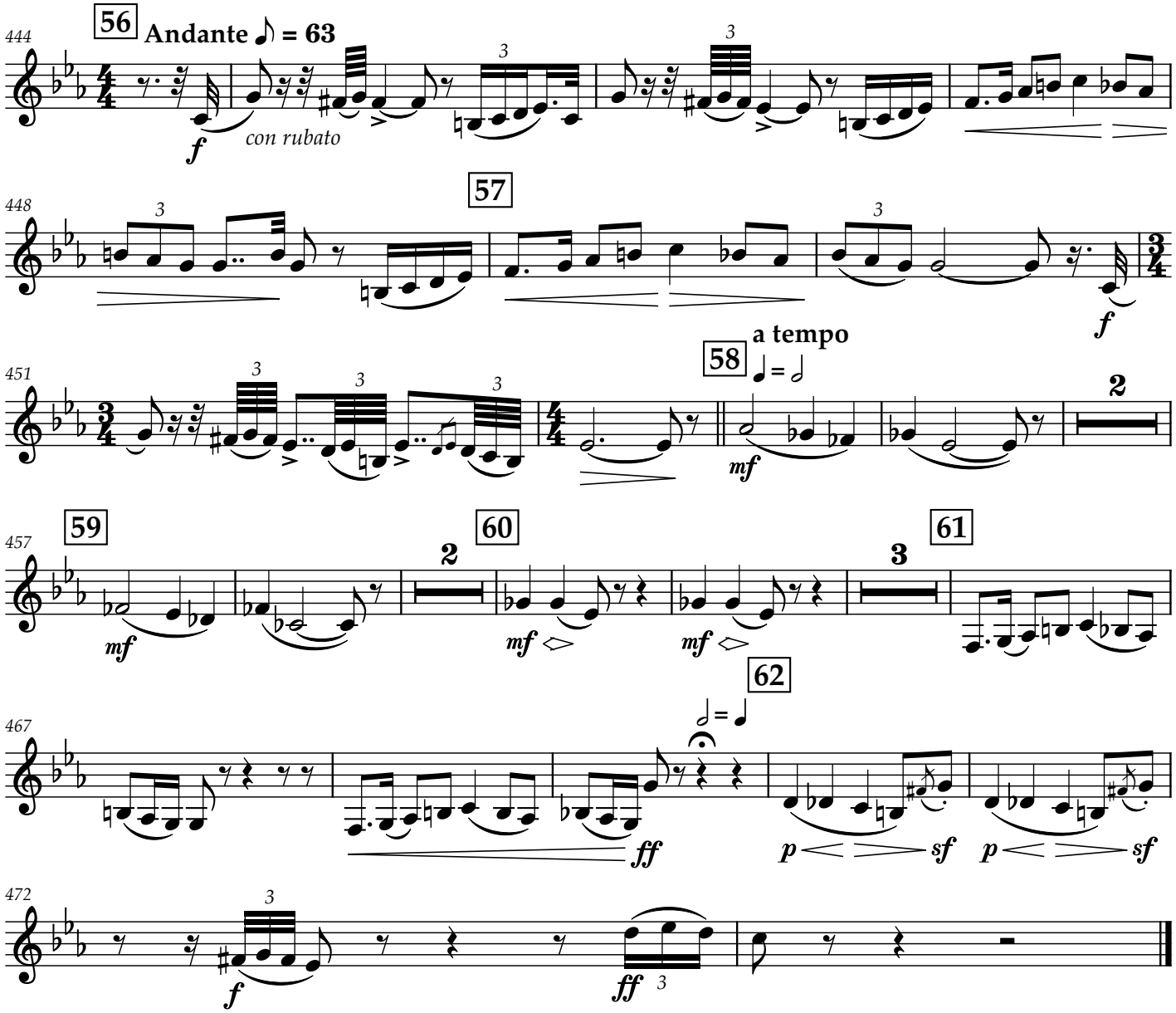


V. Ballet des poussins dans leurs coques

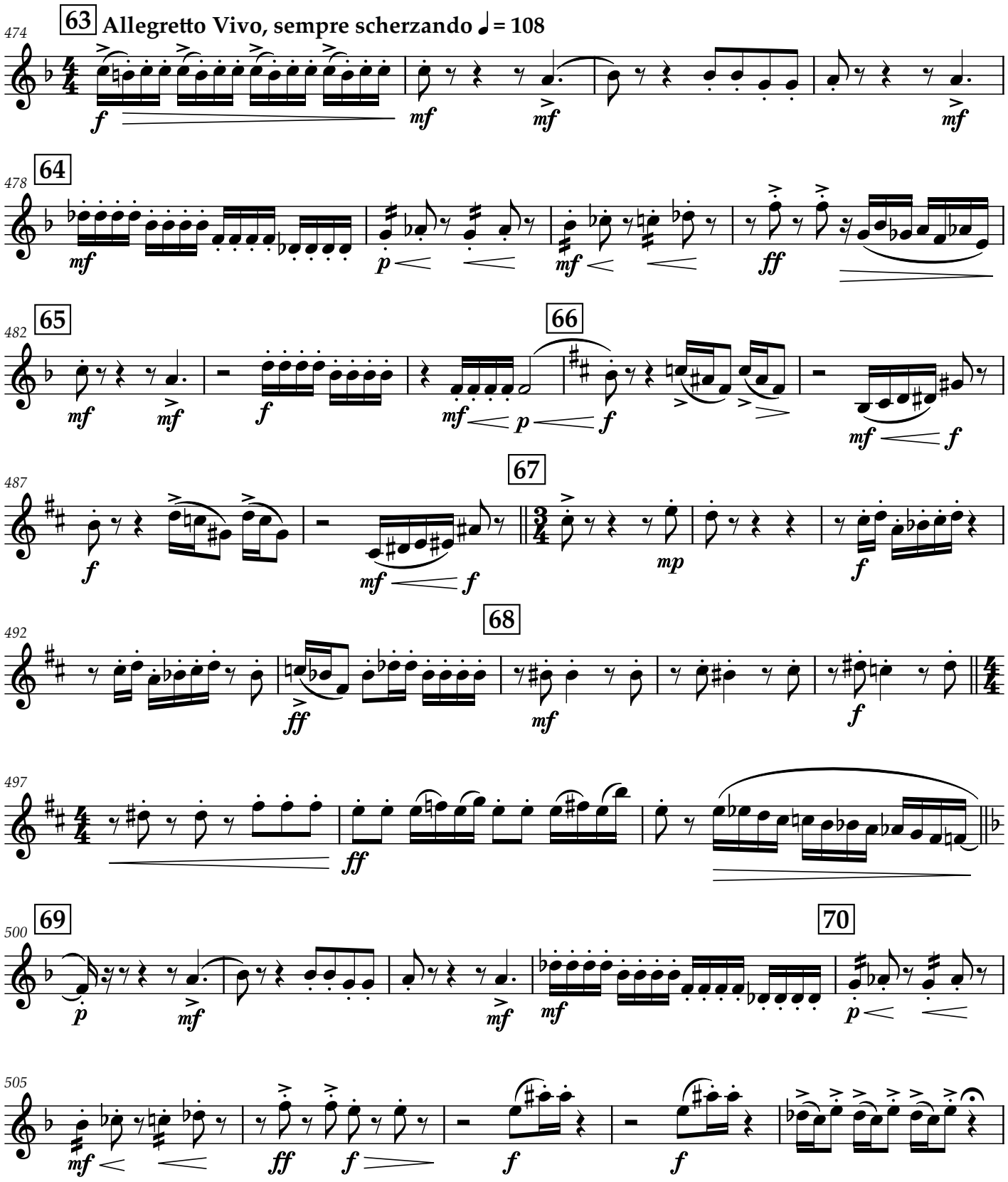


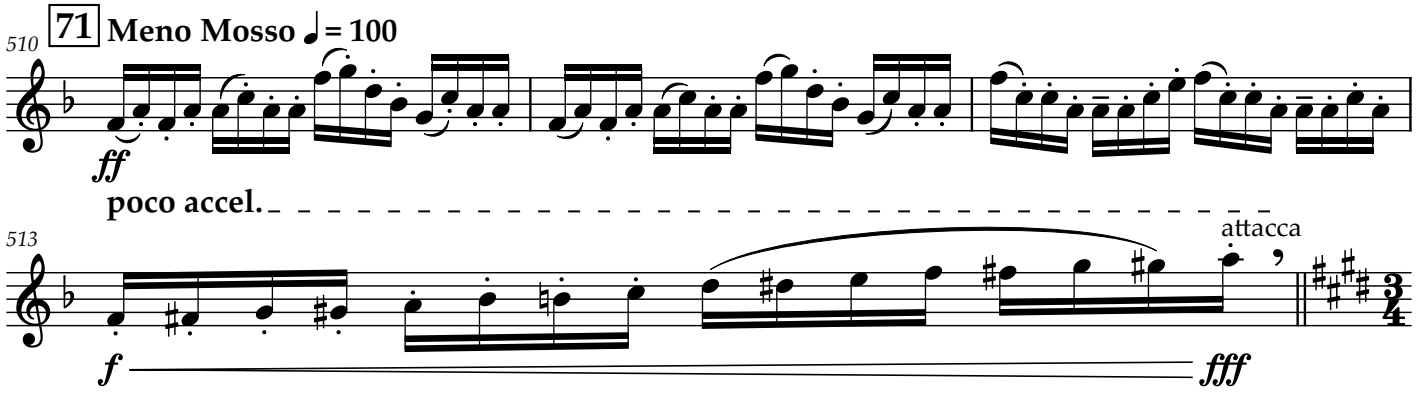


VI. Samuel Goldenburg und Schmuÿle



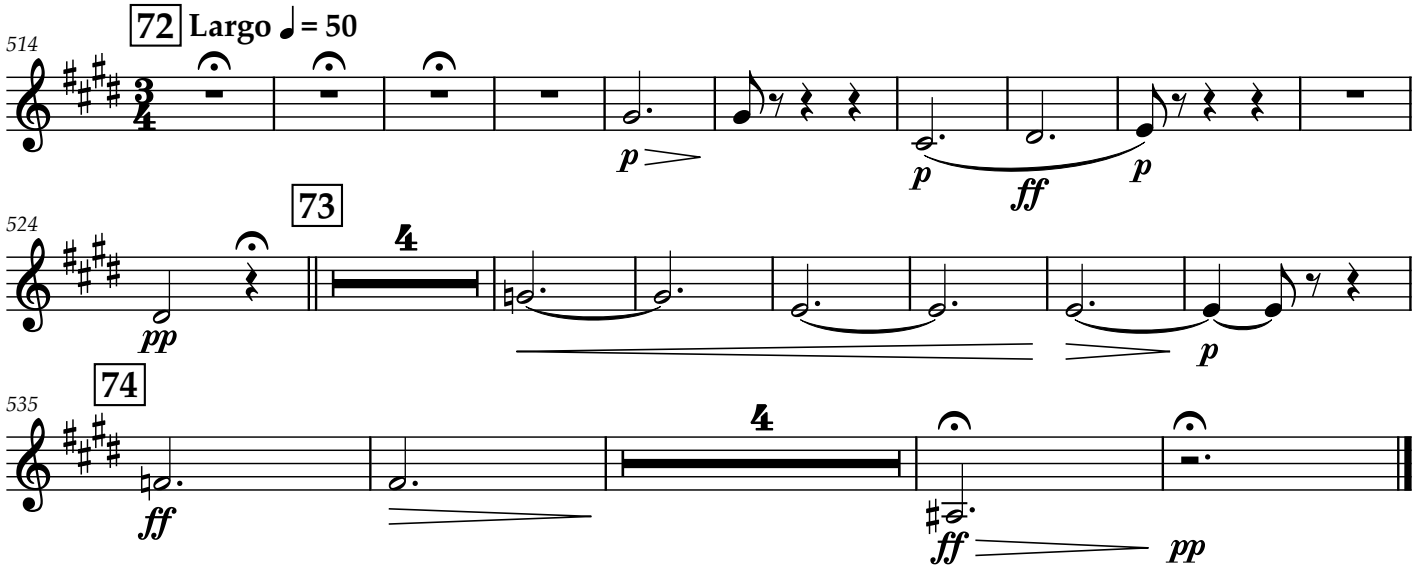
VII. Limoges - Le Marché



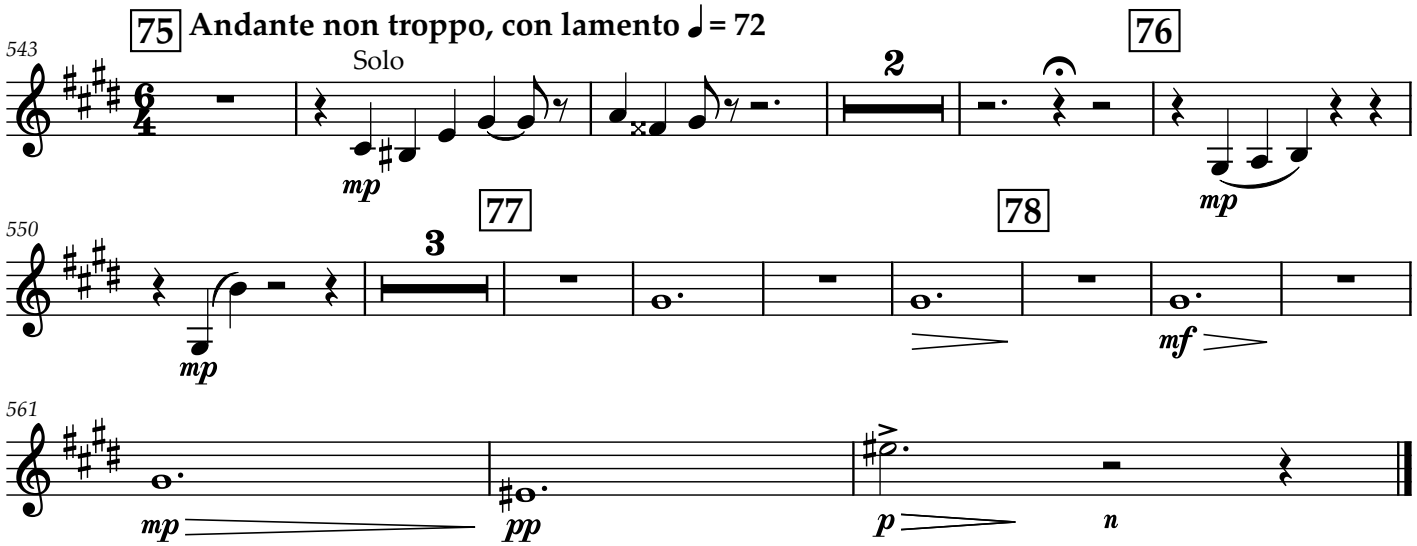


VIII. Catacombæ

Sepulcrum Romanum

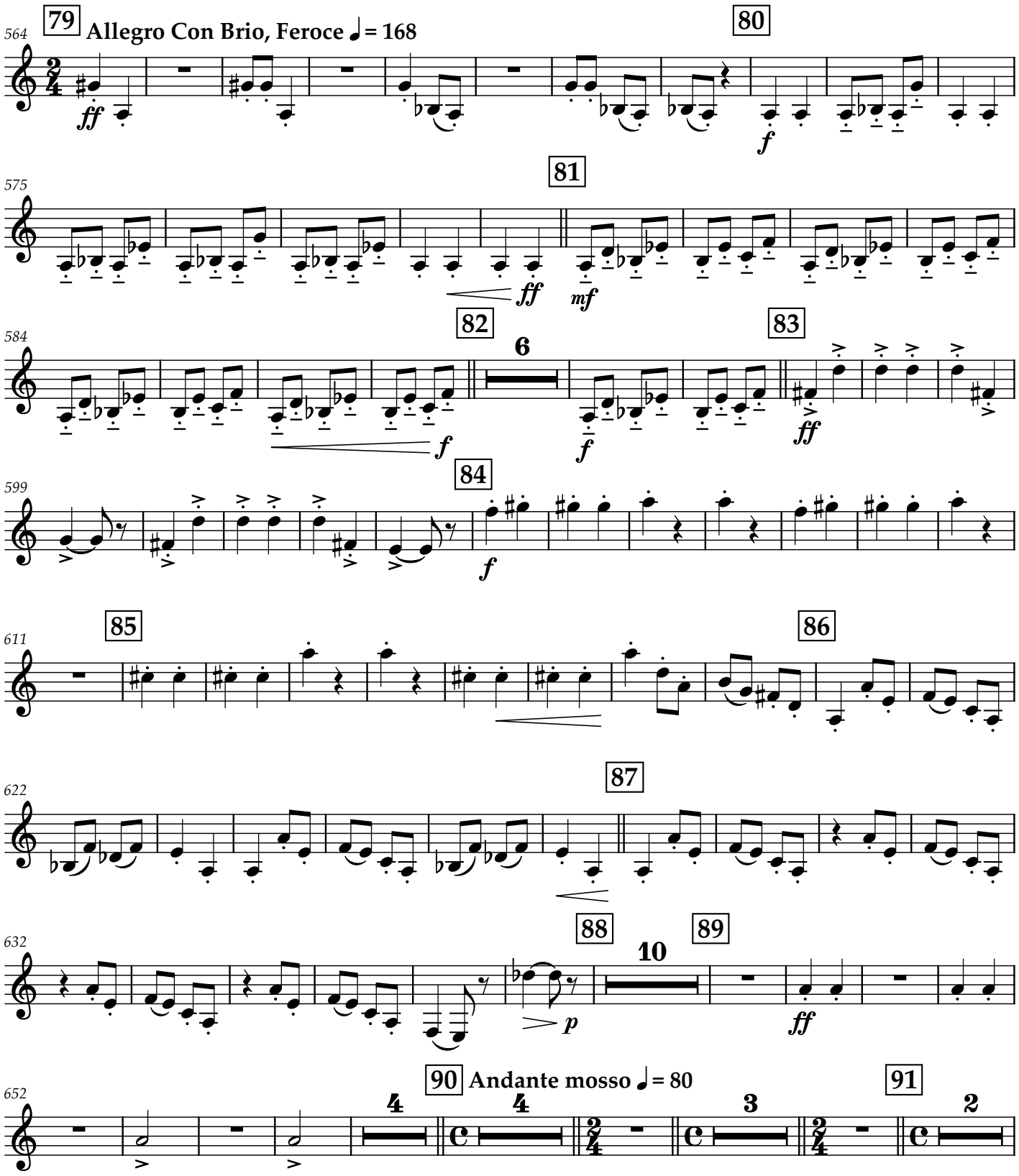


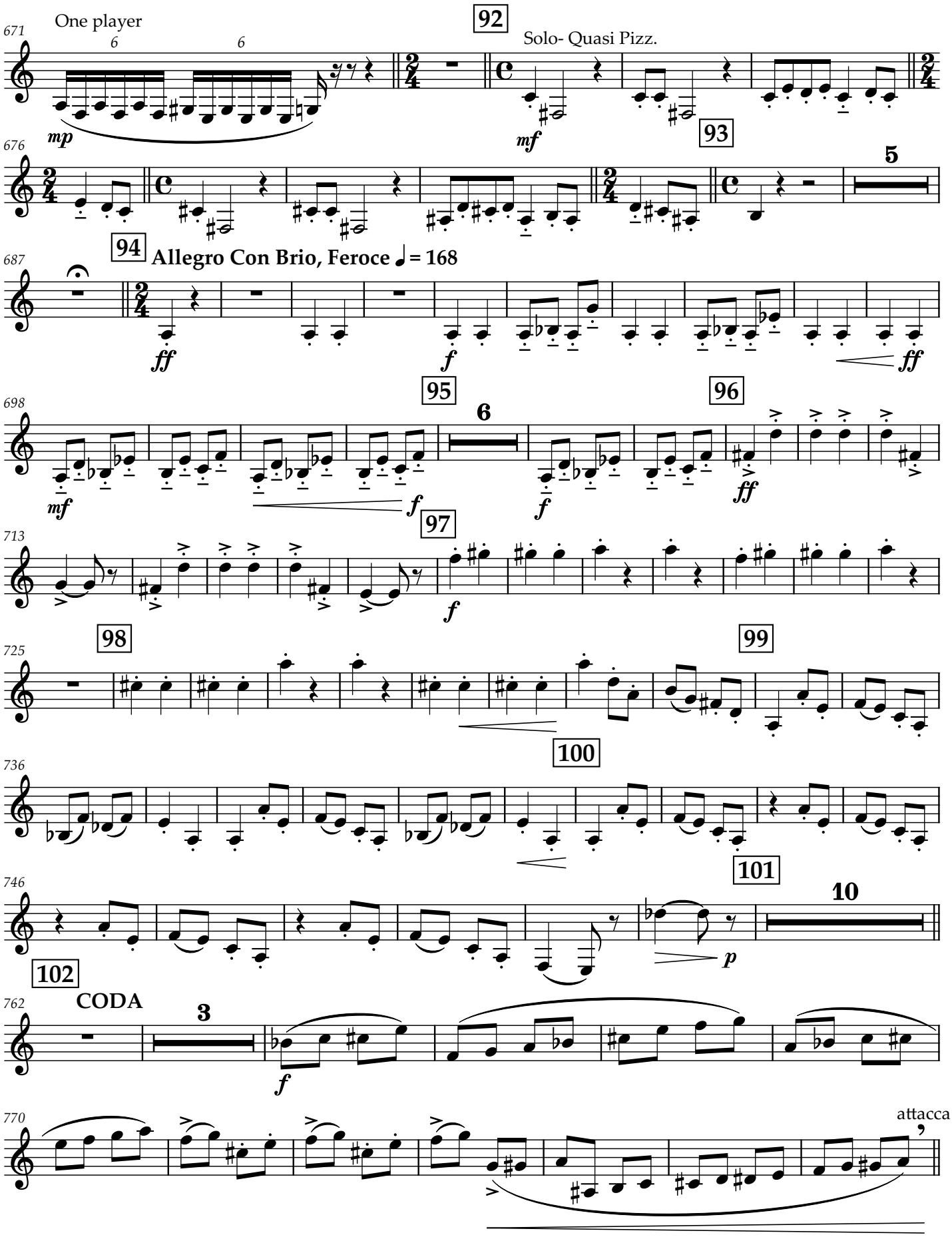
VIIIa. Cum Mortuis in lingua Mortua



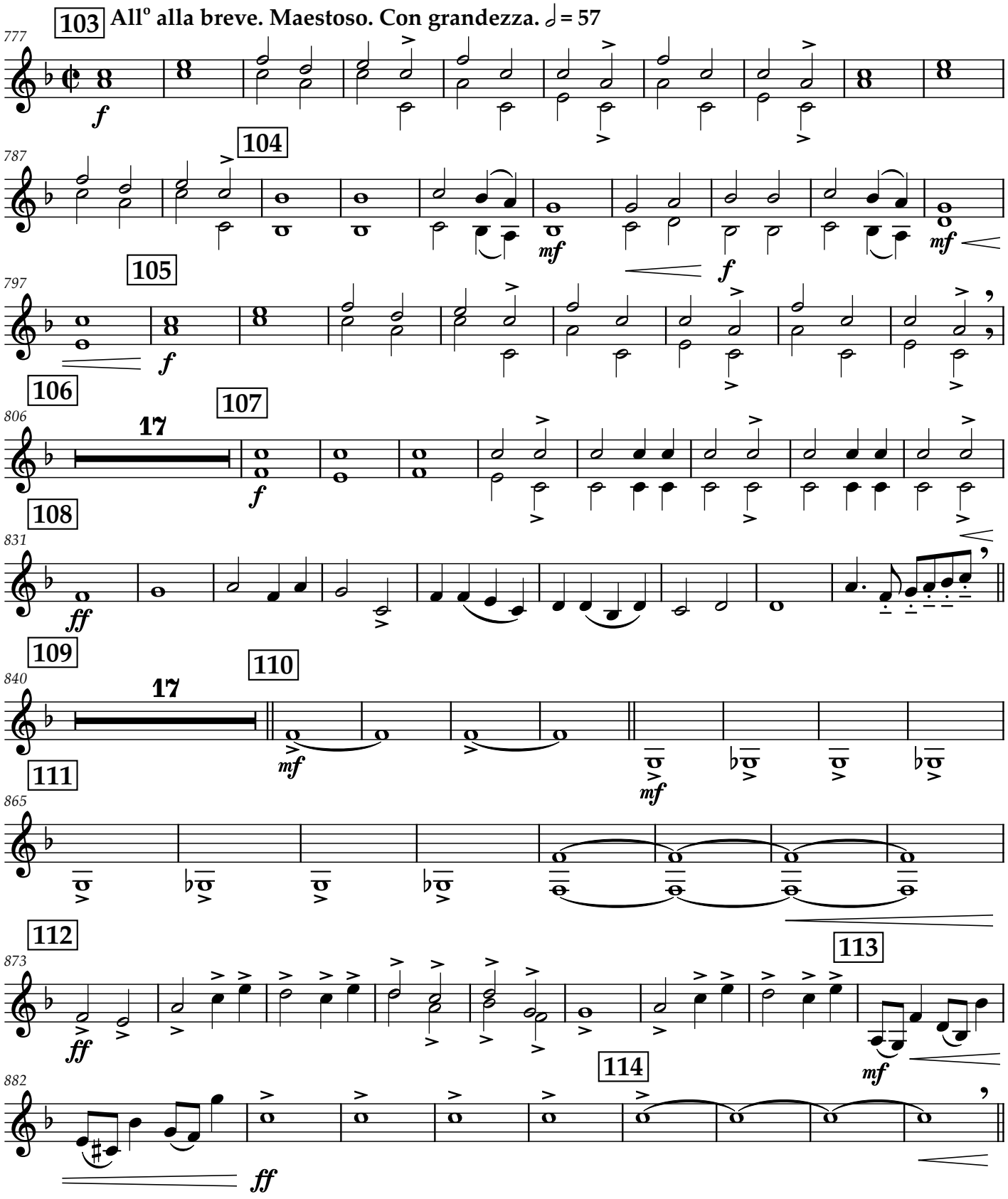
IX. La Cabane sur des pattes de poule

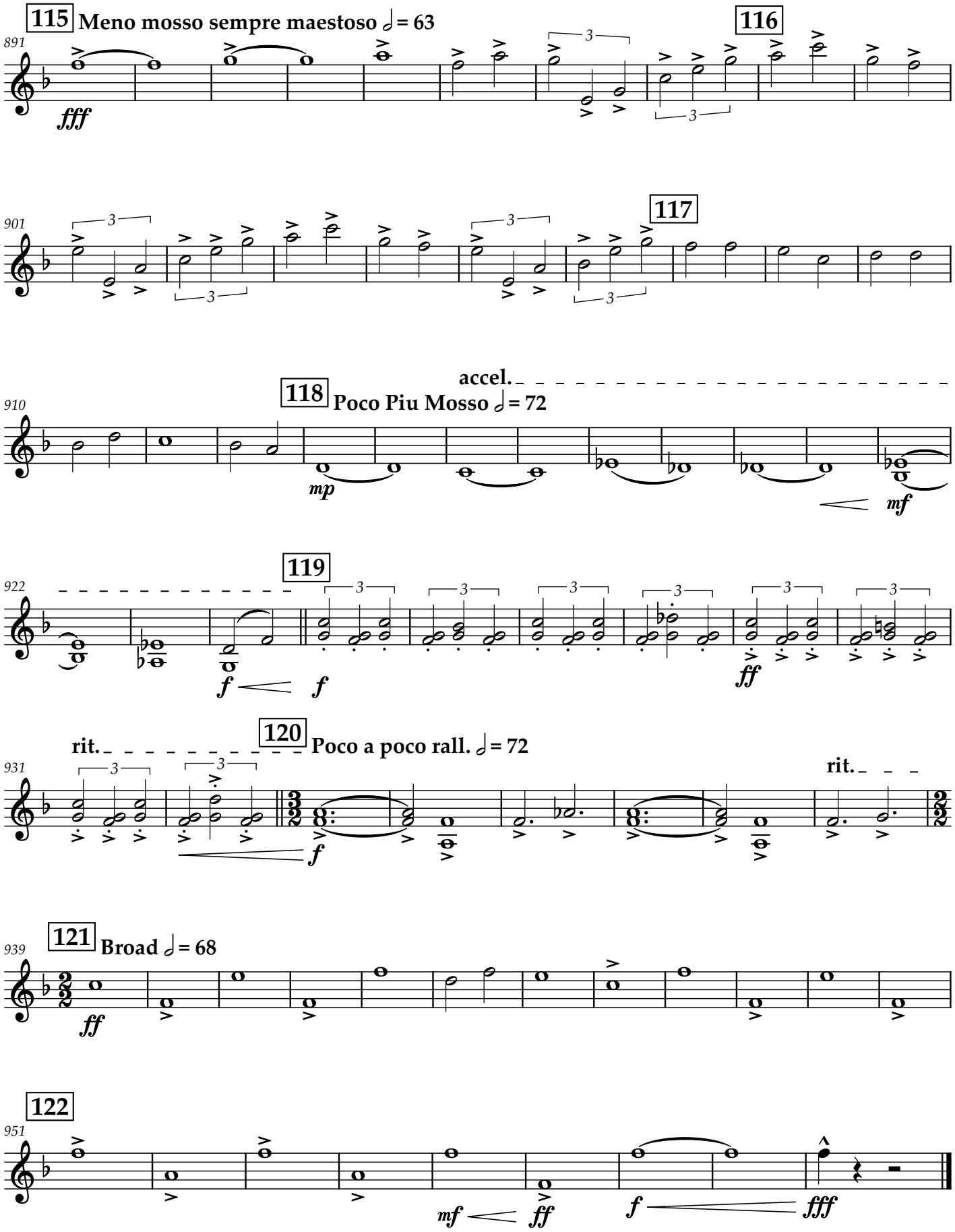
(BABA-YAGA)




One player
671
92
Solo- Quasi Pizz.
mp
mf
676
93
5
94
Allegro Con Brio, Feroce ♩= 168
687
ff
f
ff
95
96
698
6
mf
f
f
ff
97
713
f
98
99
725
100
736
101
746
10
102
p
CODA
762
3
f
770
attacca

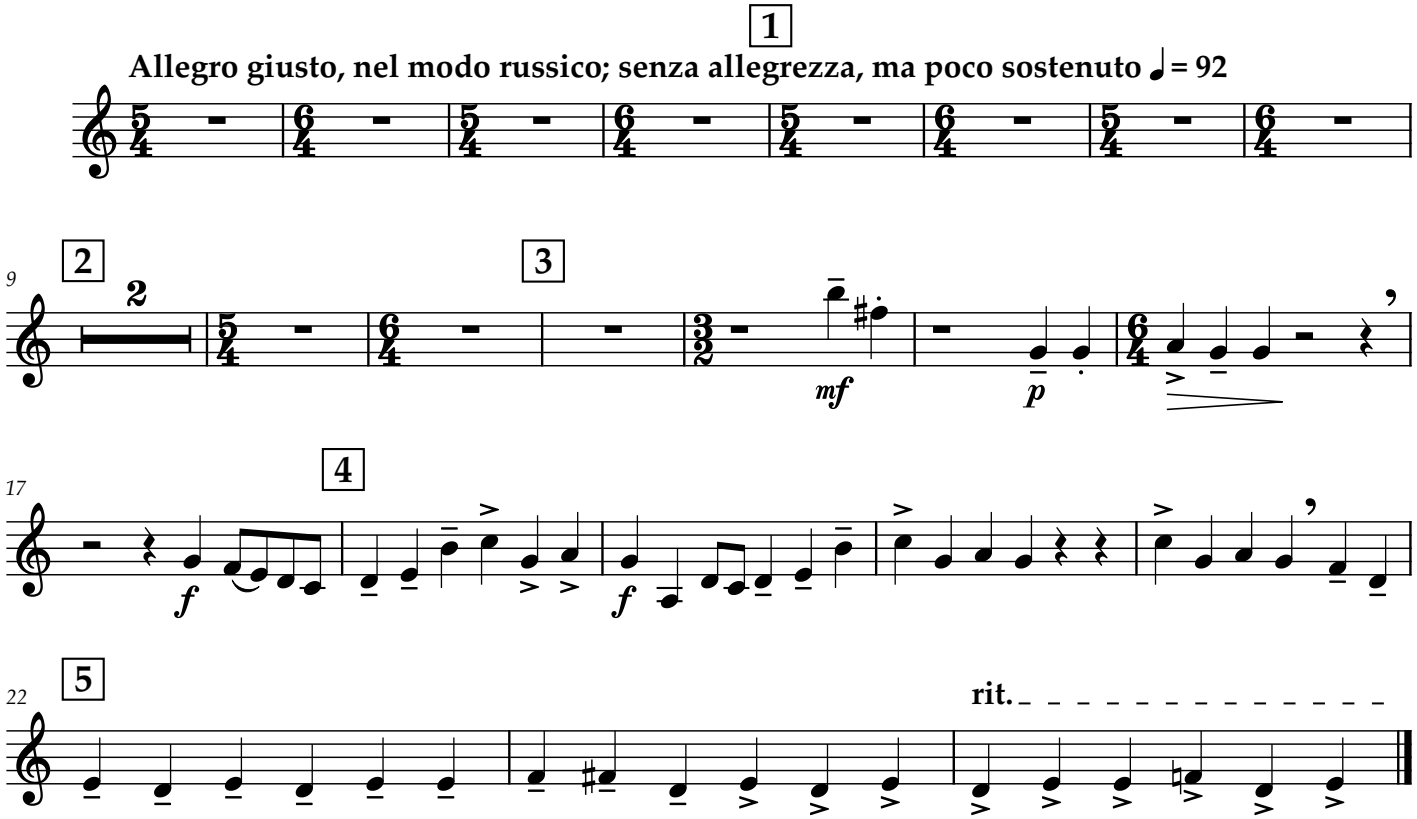
X. La grande porte de Kyiv



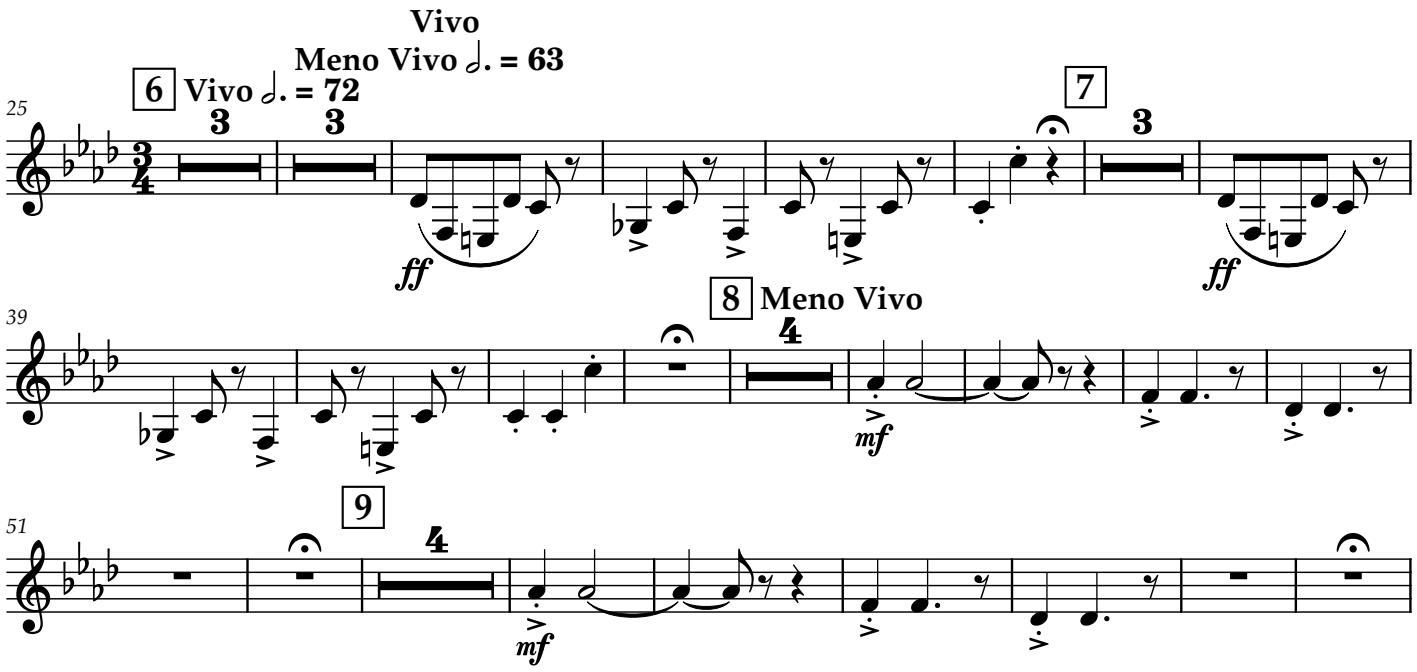

115
Meno mosso sempre maestoso 𝅗𝅥 = 63
116
117
118
Poco Piu Mosso 𝅗𝅥 = 72
accel.
119
120
Poco a poco rall. 𝅗𝅥 = 72
rit.
rit.
121
Broad 𝅗𝅥 = 68
122
891
901
910
922
931
939
951
fff
mp
mf
f
ff
mf
ff
f
fff

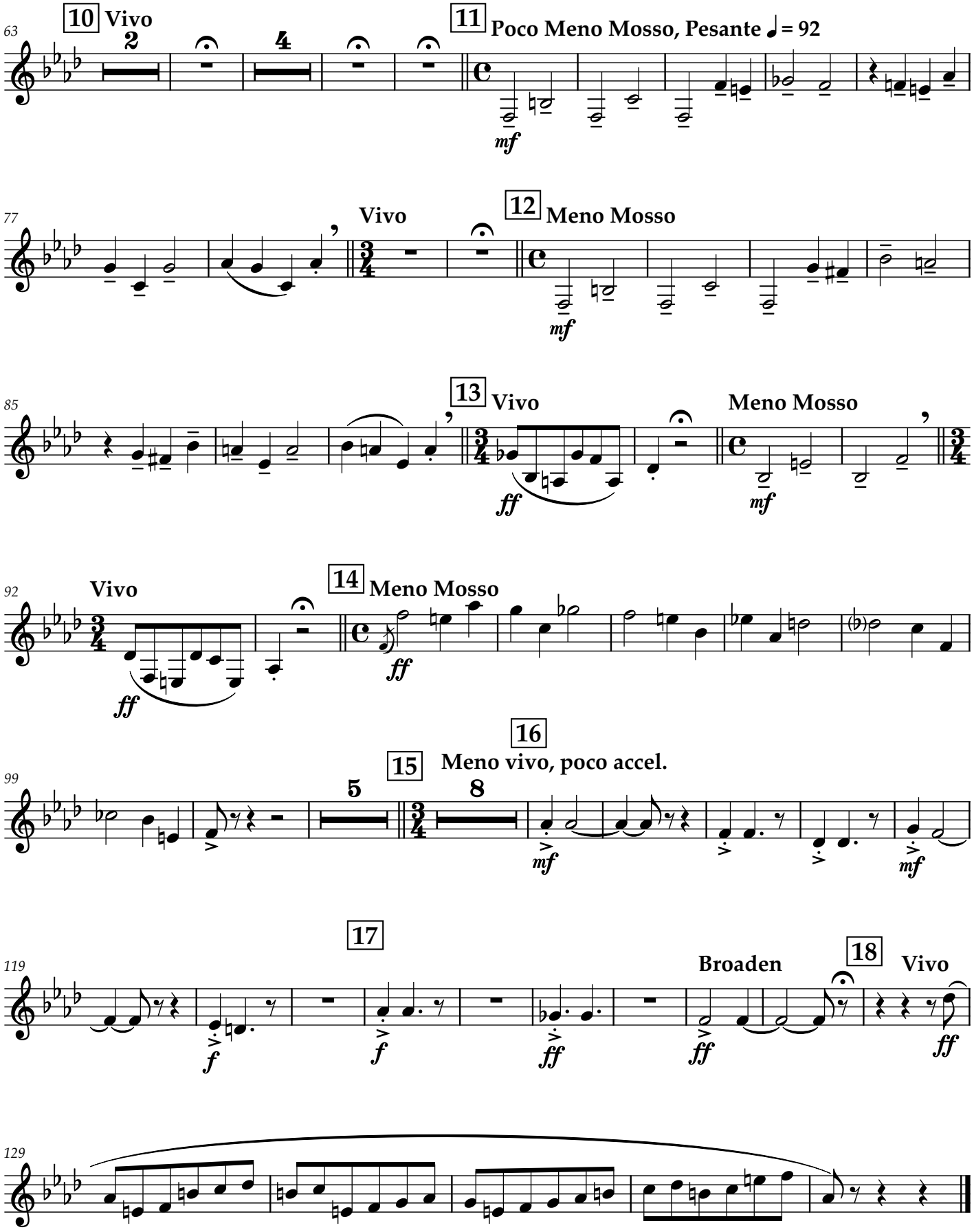
Clarinet in B ♭ 5

Promenade

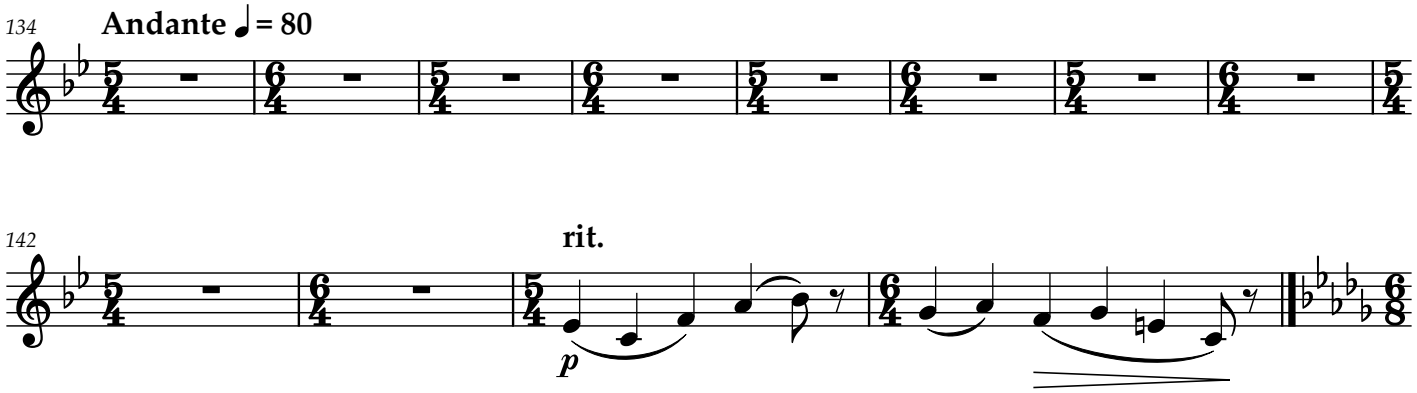


I. Gnomus

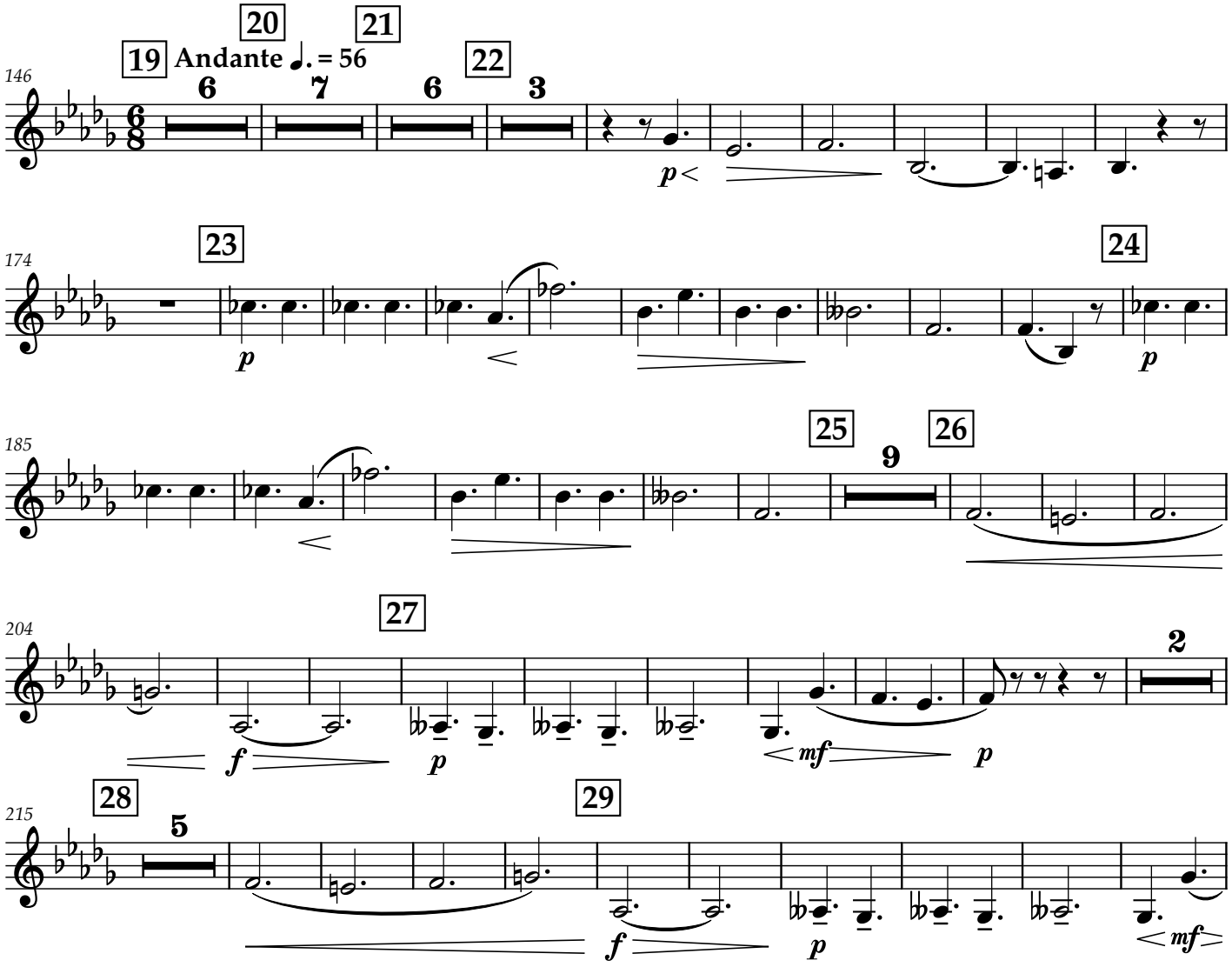


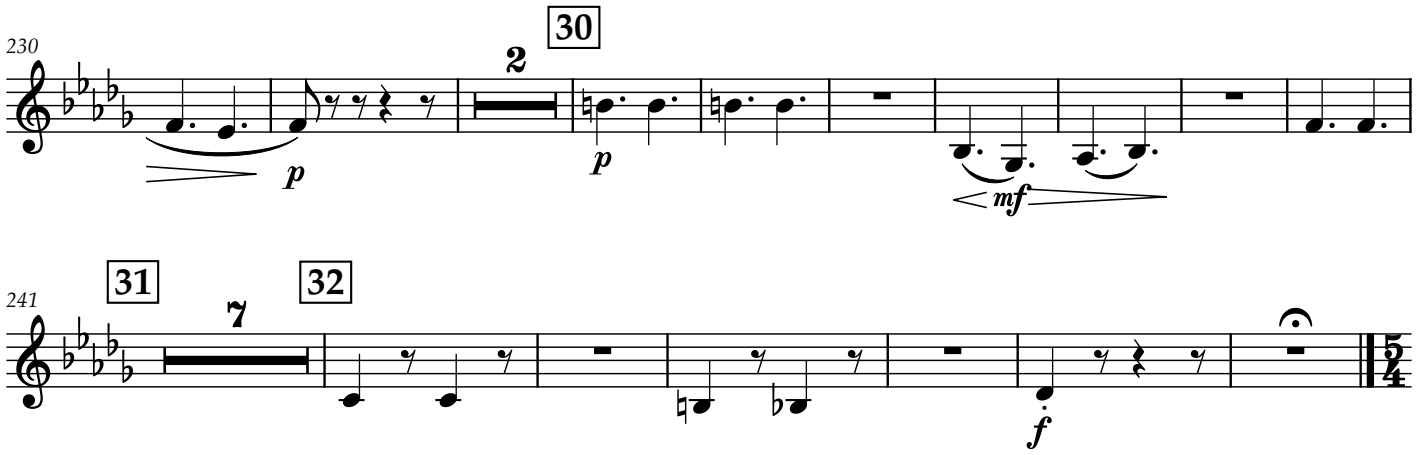

63
10 Vivo
11 Poco Meno Mosso, Pesante ♩ = 92
mf
77
Vivo
12 Meno Mosso
mf
85
13 Vivo
Meno Mosso
ff
mf
92
Vivo
14 Meno Mosso
ff
ff
99
15
16 Meno vivo, poco accel.
mf
mf
119
17
Broaden
18 Vivo
f
f
ff
ff
ff
129

Promenade II

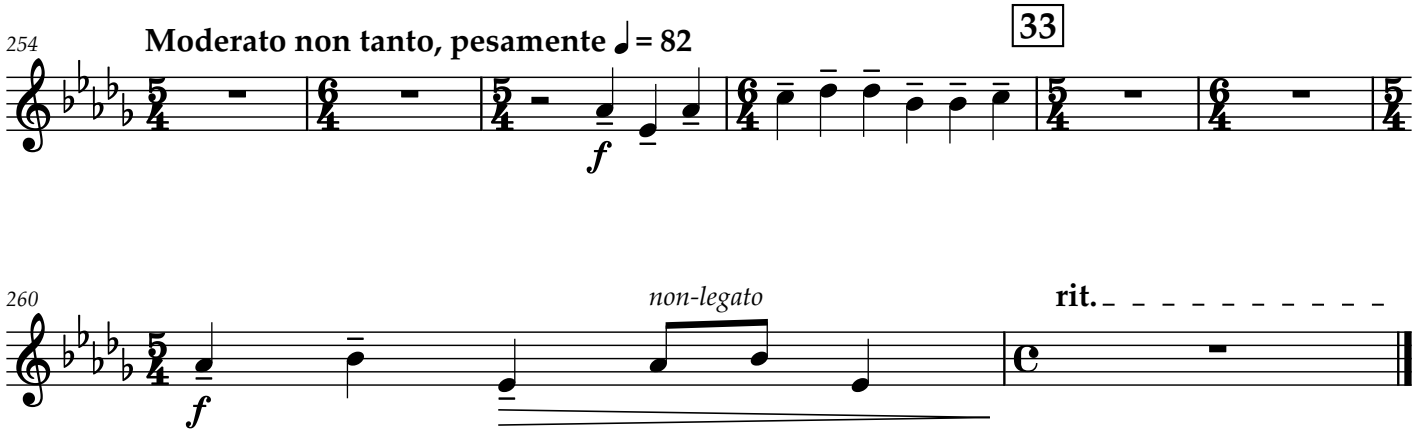


II. Il vecchio castello

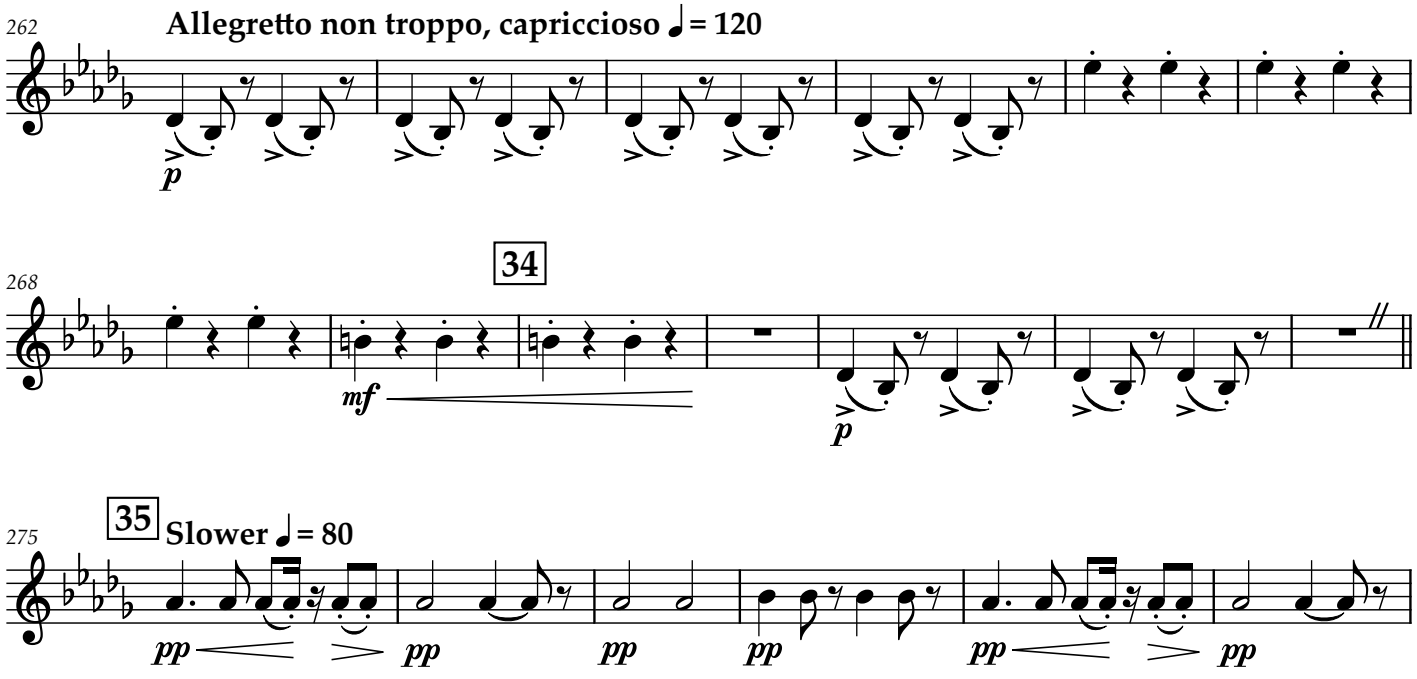


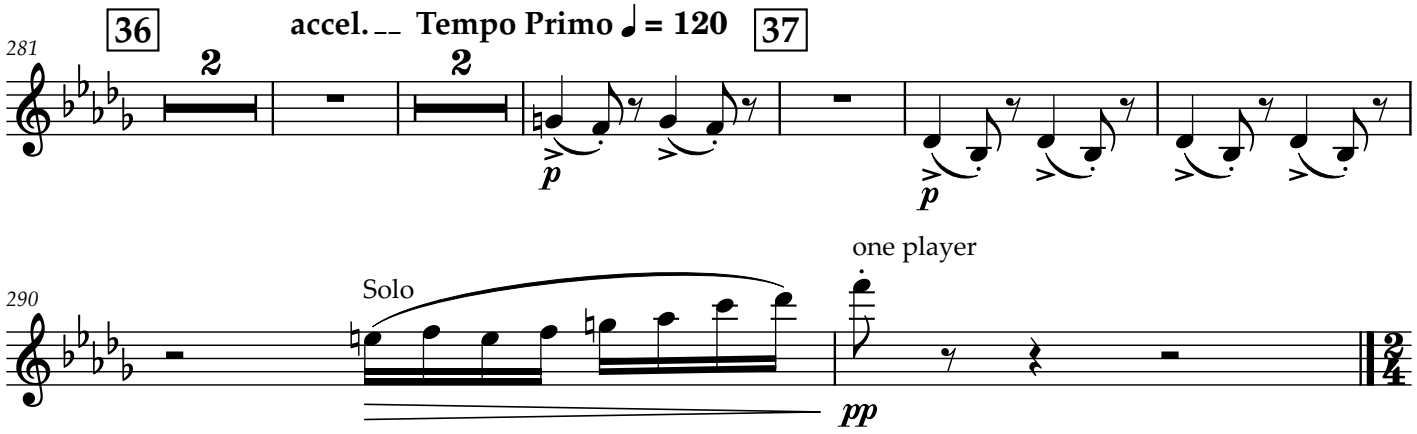


Promenade III



III. Tuileries

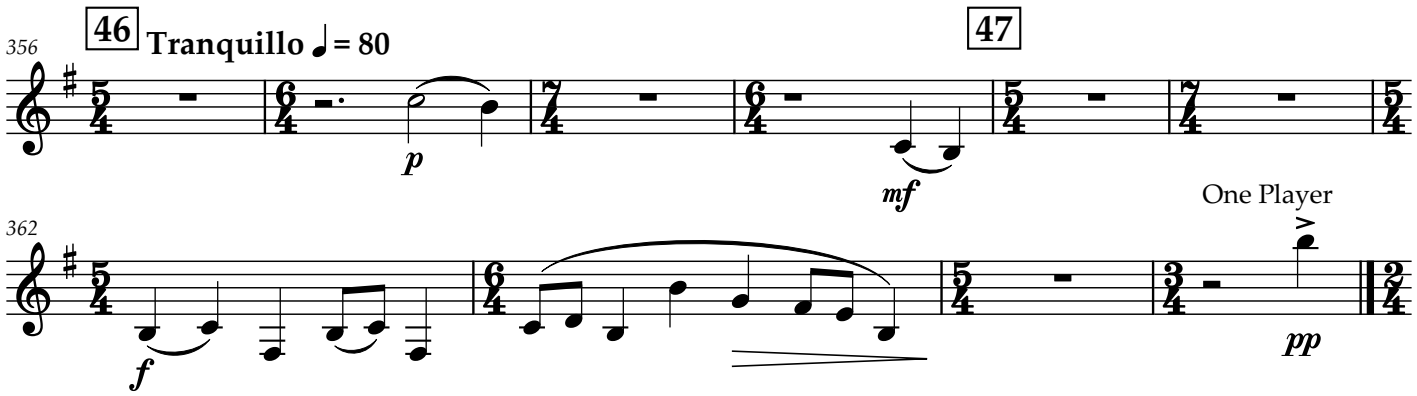



36
accel. Tempo Primo ♩ = 120
37
281
2
2
p
p
290
Solo
one player
pp

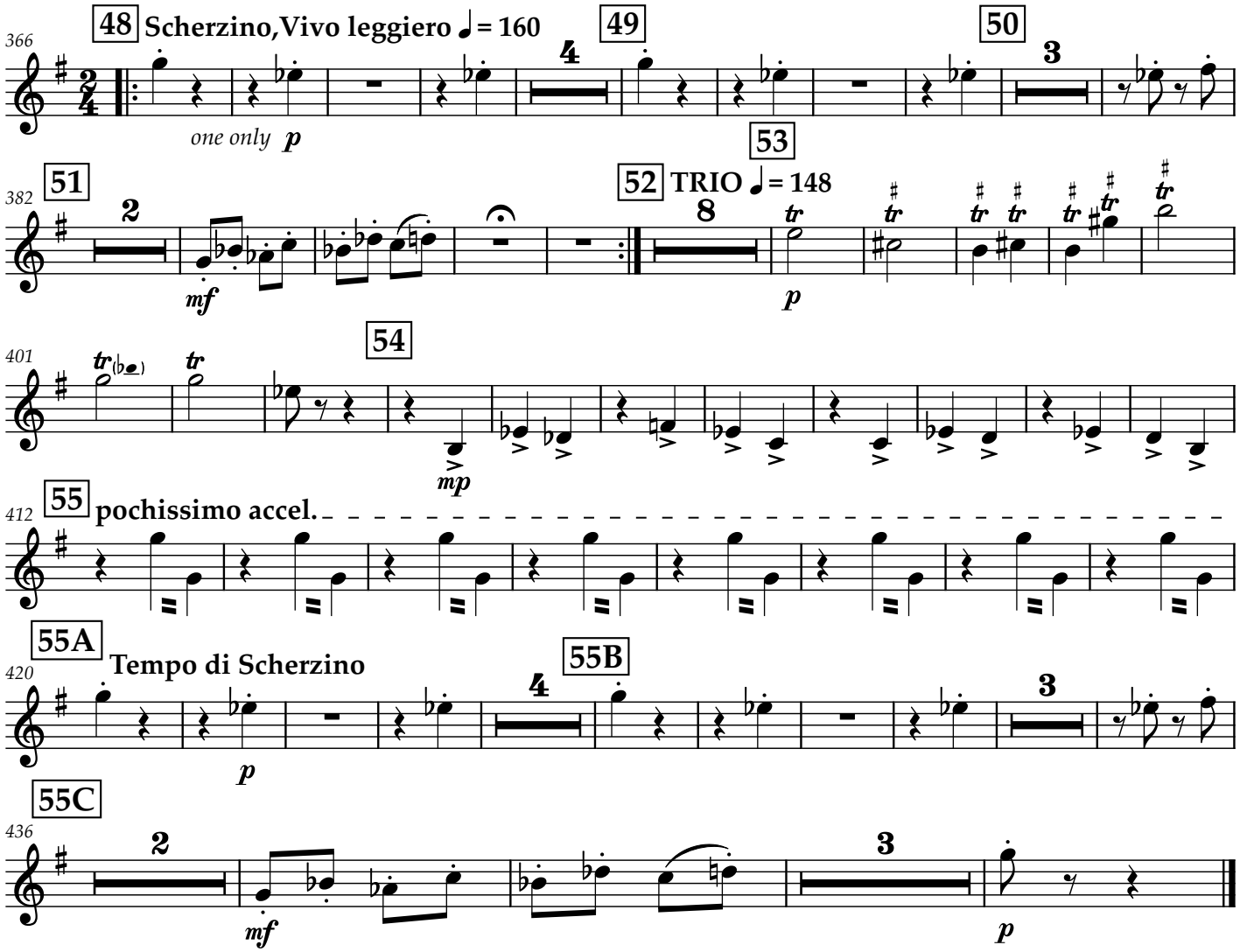
IV. Bydlo

38
Sempre Mod^to, pesante ♪ = 100
39
292
9
11
mf
40
314
f
simile
41
42
323
ff
333
43
44
45
338
3
8
6
mp

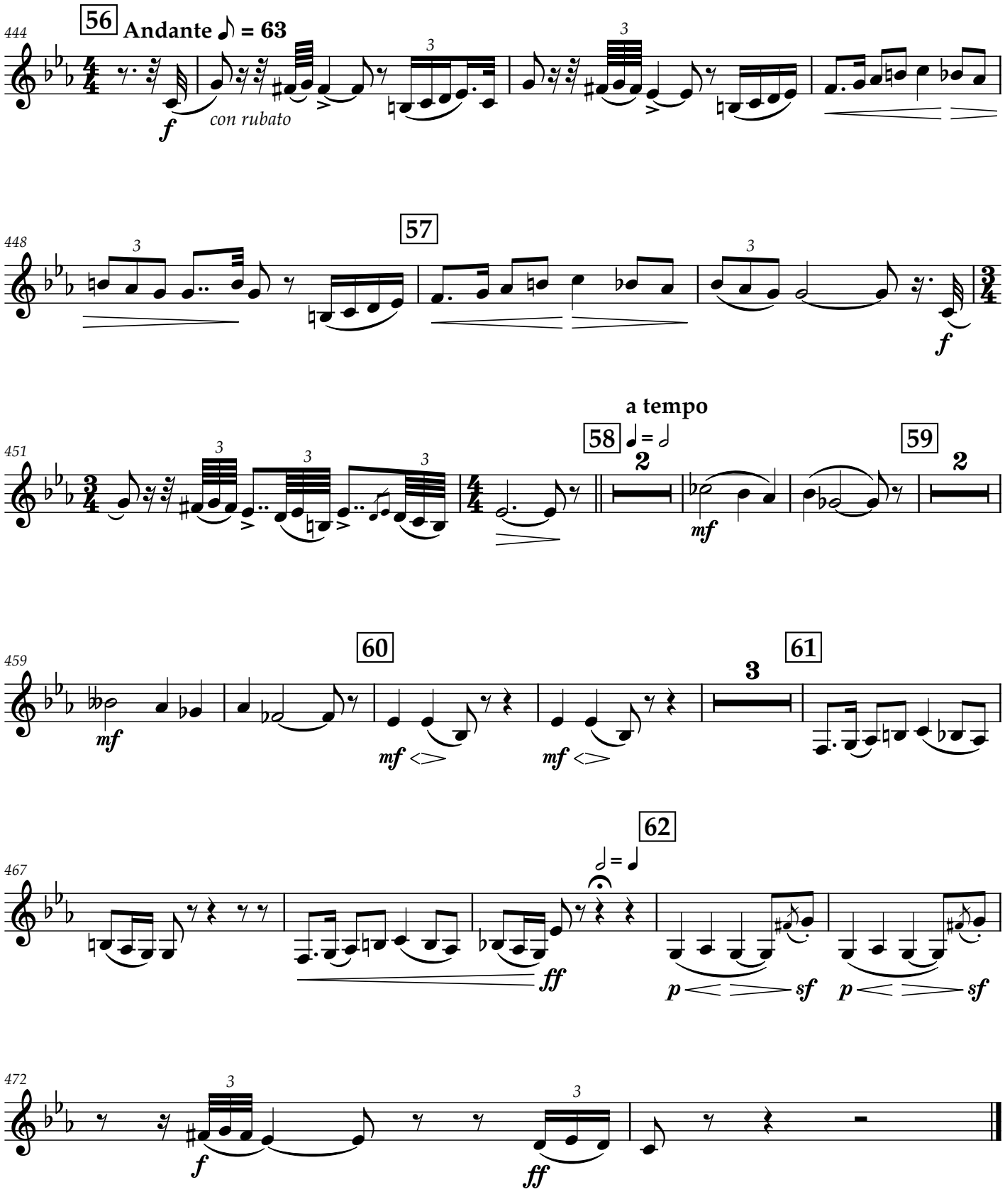
Promenade IV



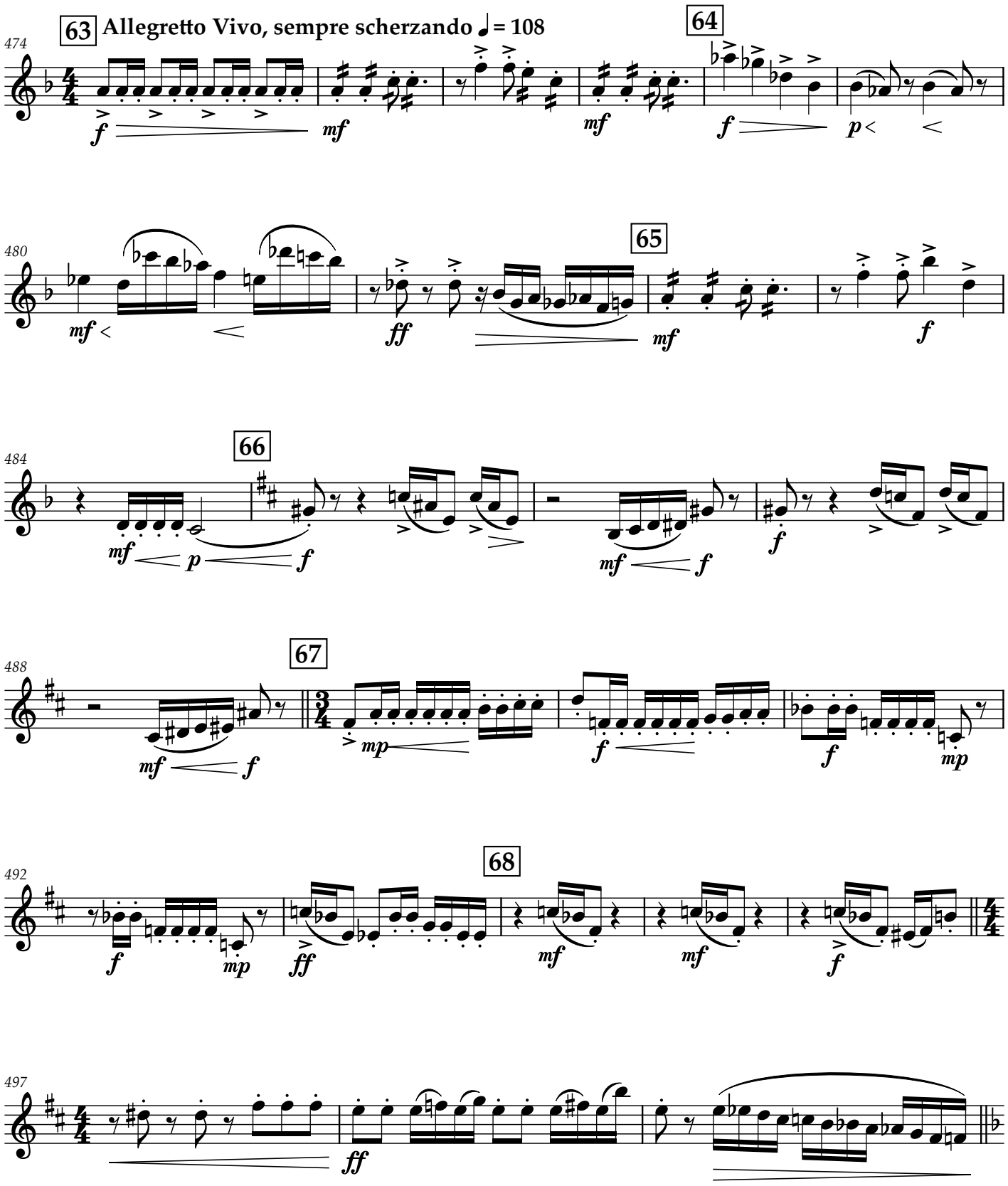
V. Ballet des poussins dans leurs coques

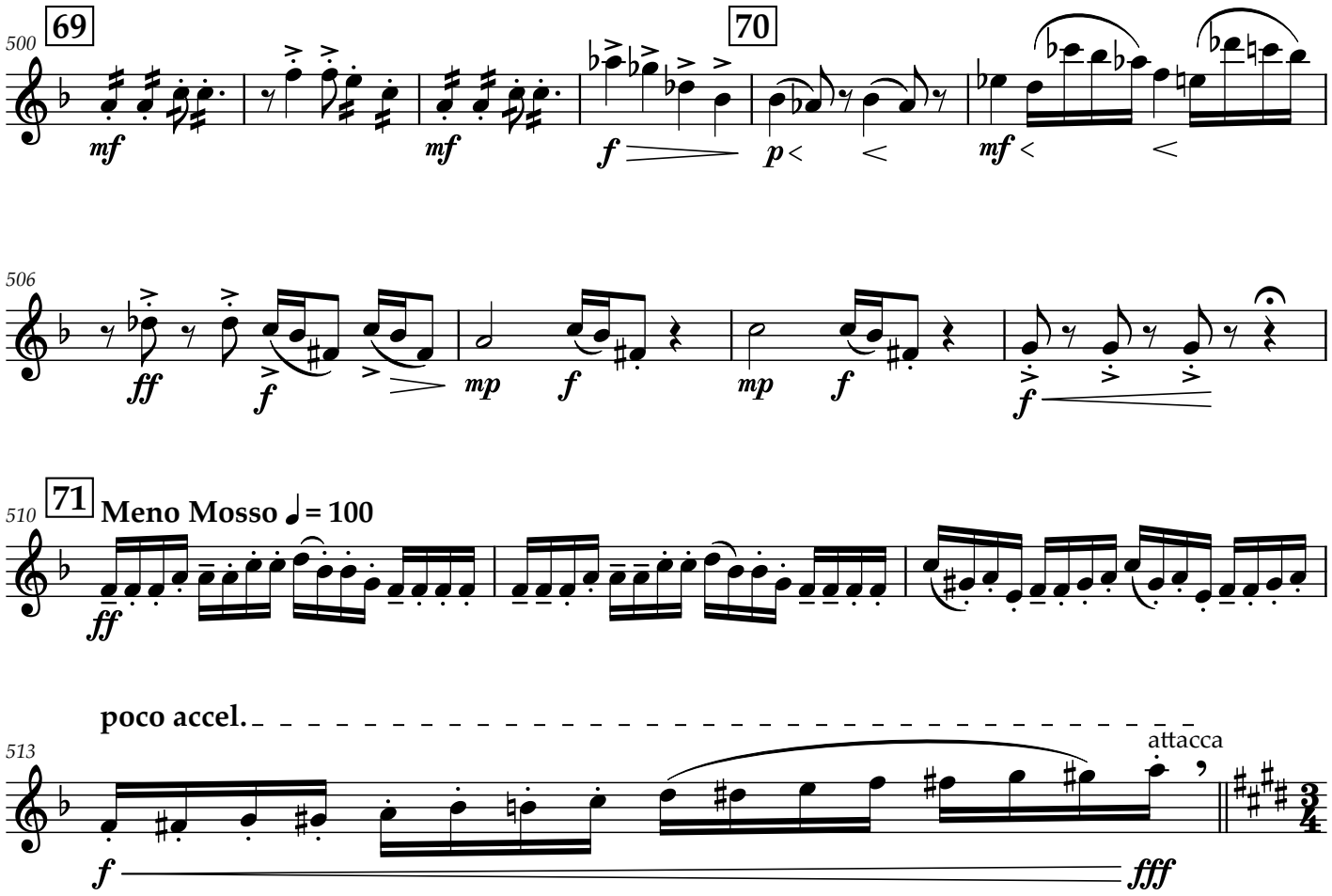


VI. Samuel Goldenburg und Schmuÿle



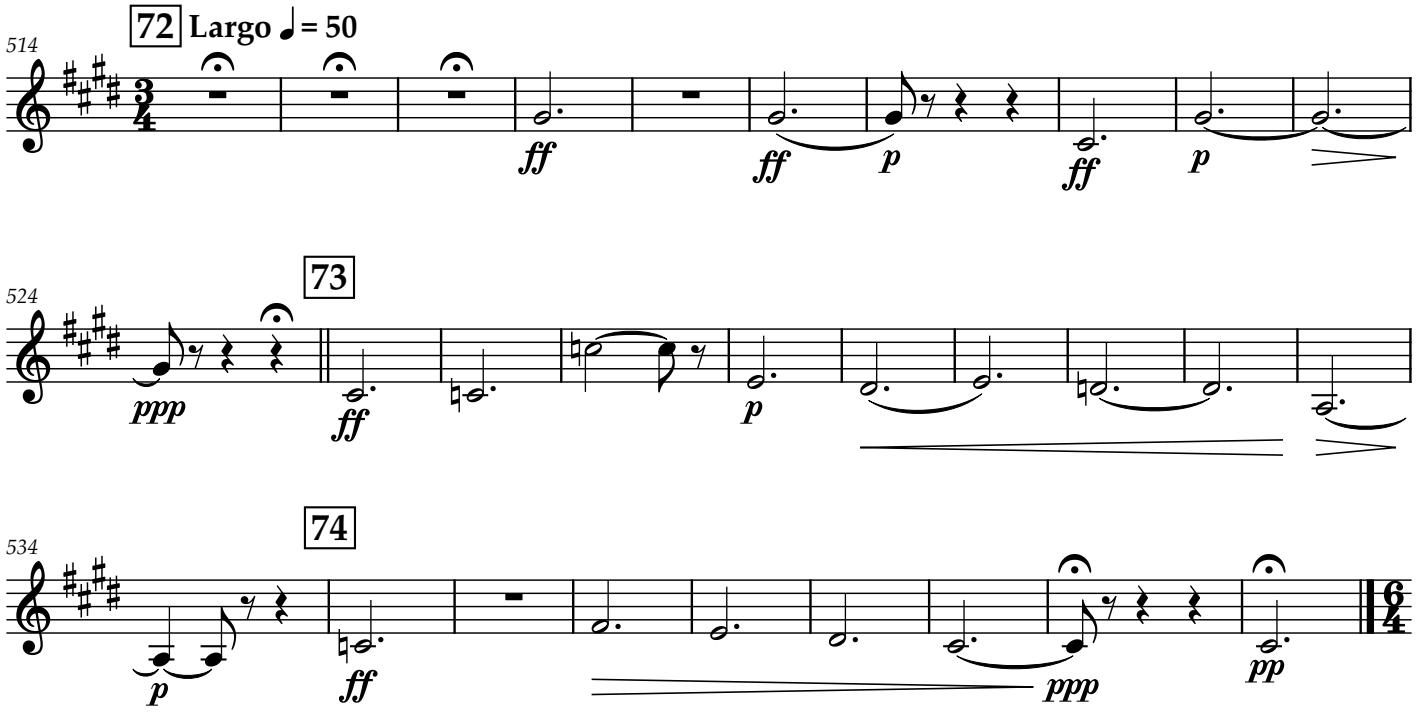
VII. Limoges - Le Marché



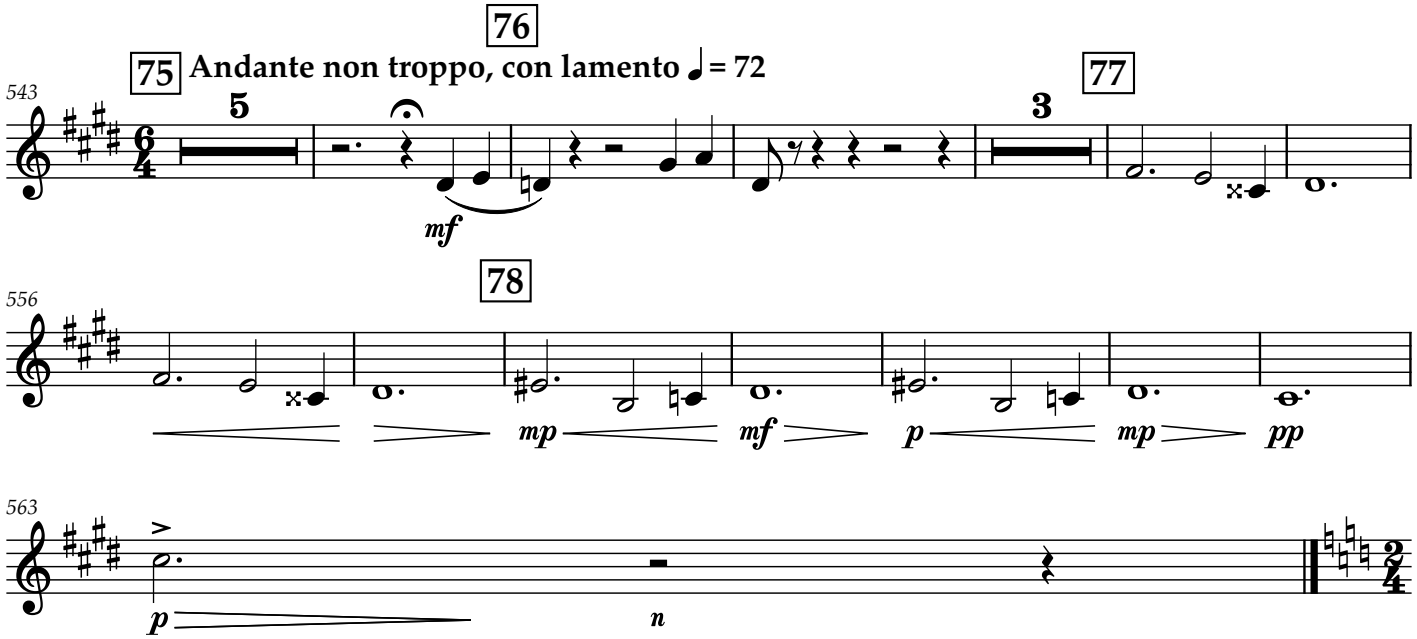


VIII. Catacombæ

Sepulcrum Romanum

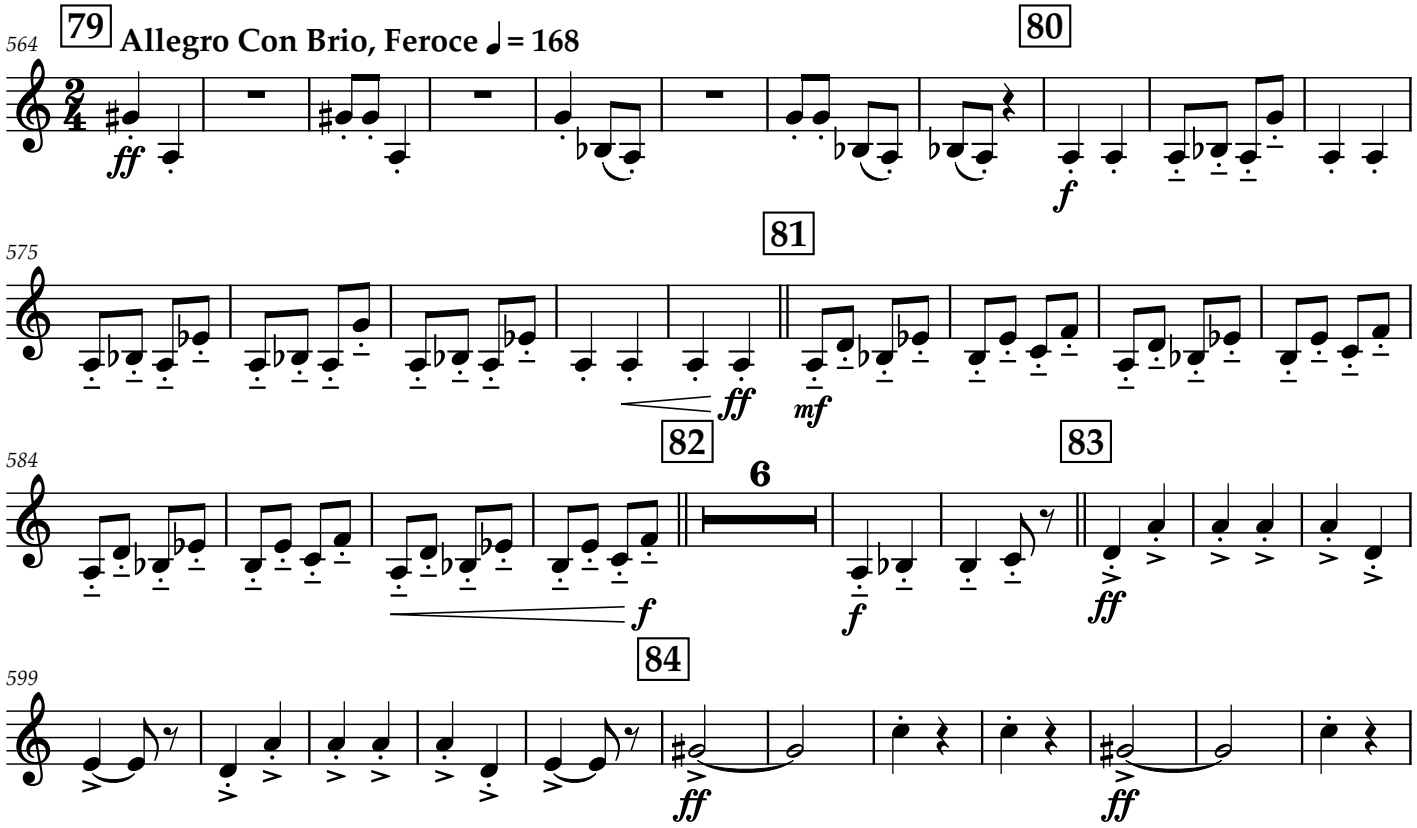


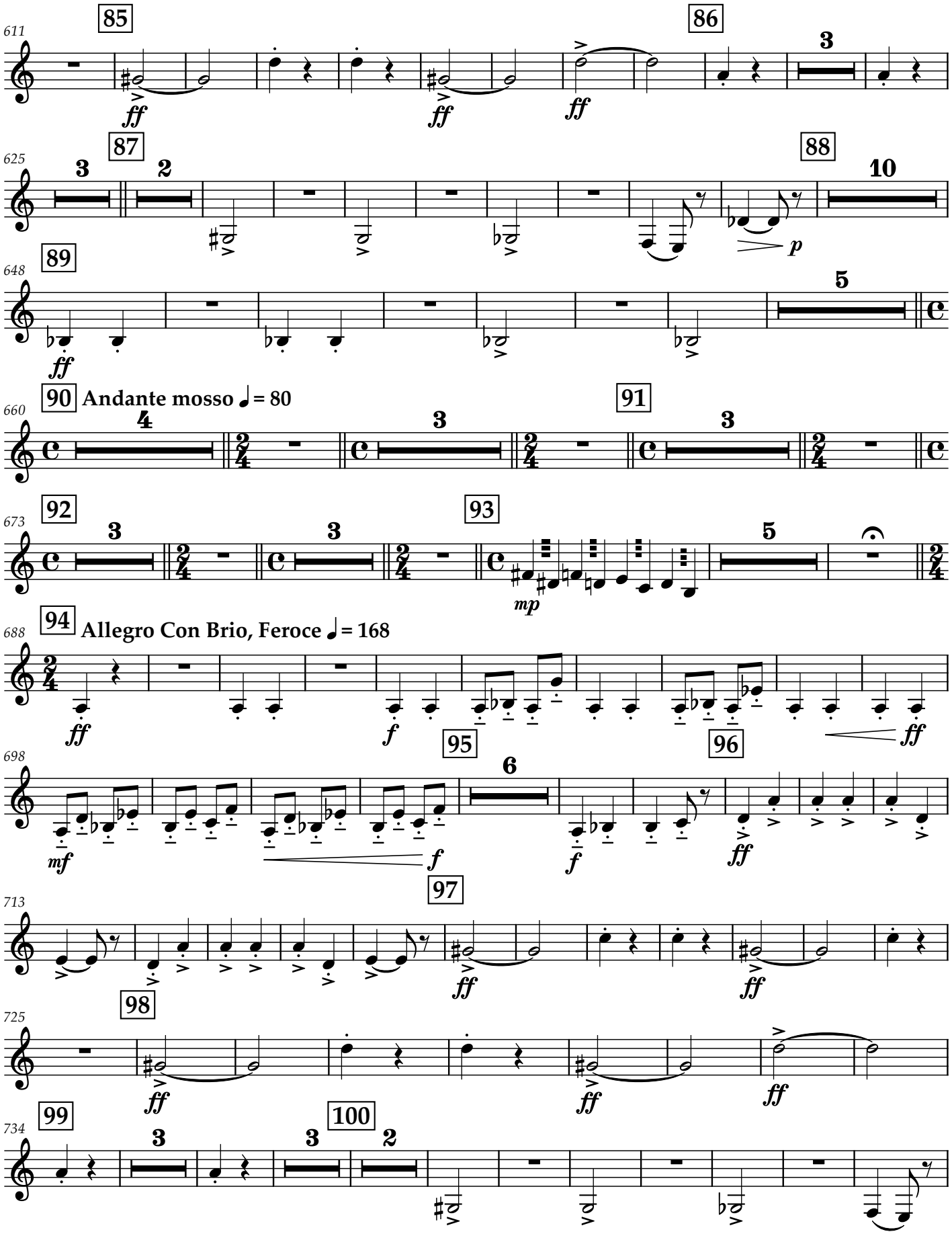
VIIIa. Cum Mortuis in lingua Mortua

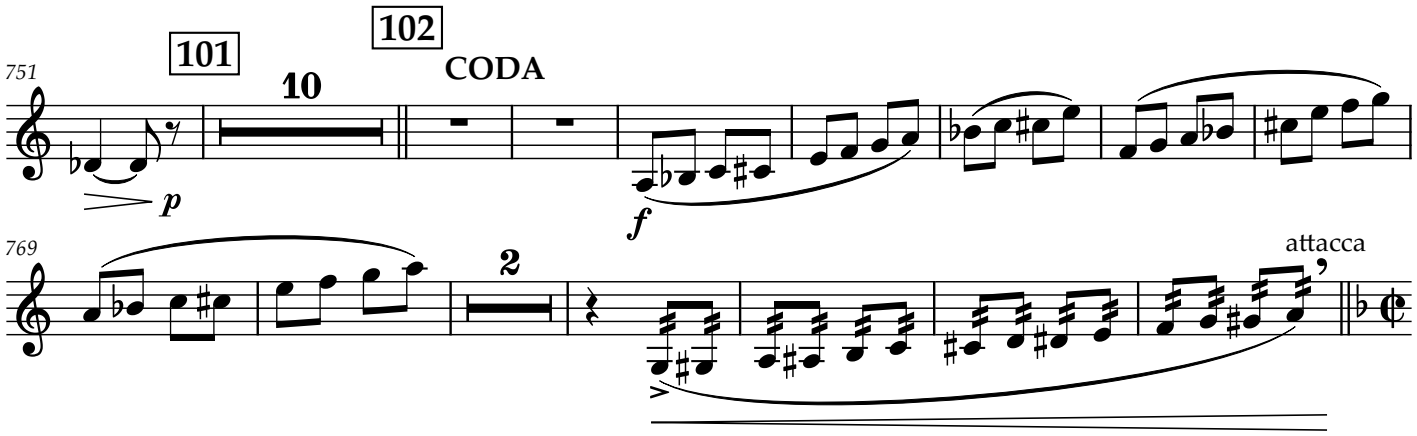


IX. La Cabane sur des pattes de poule

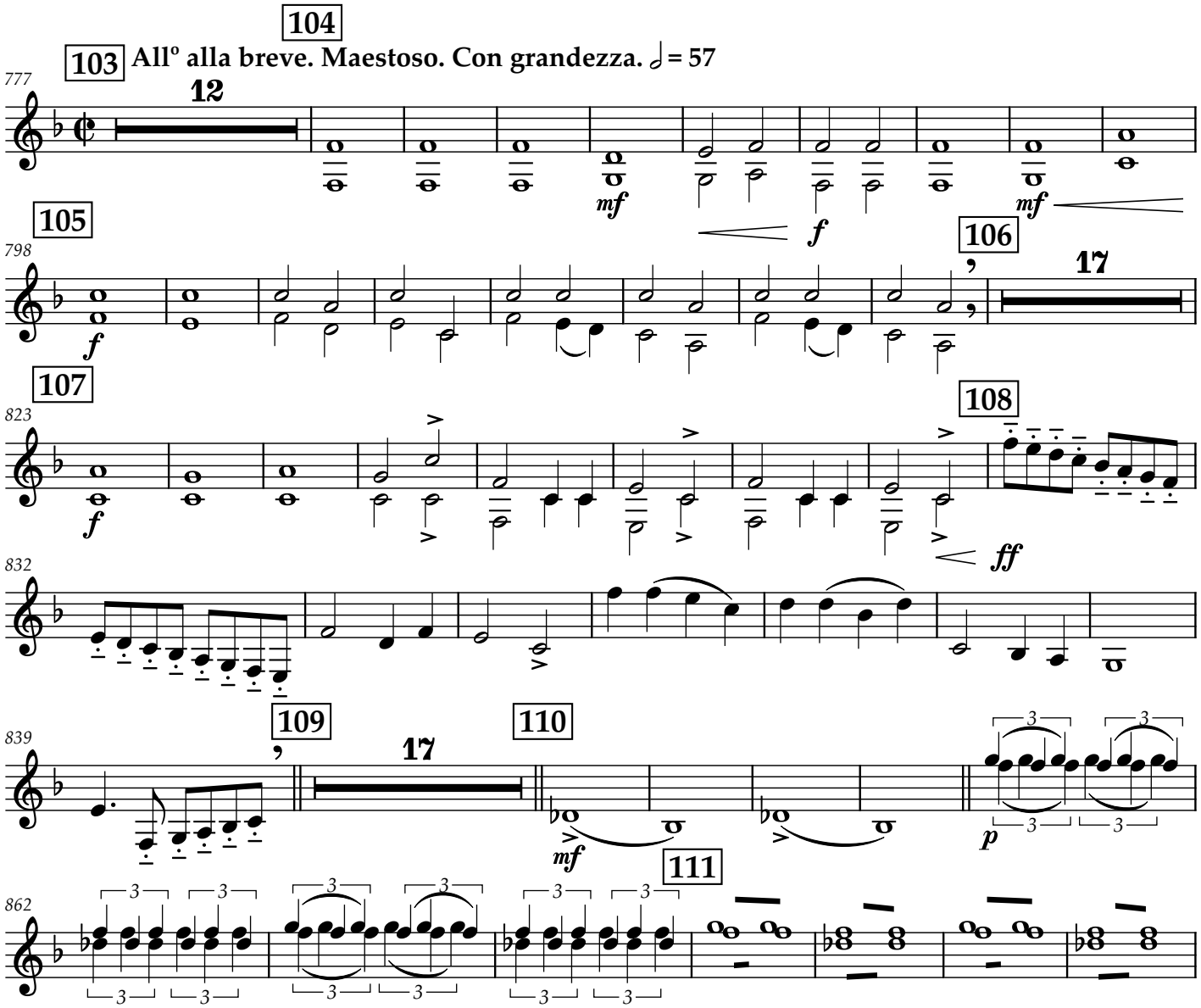
(BABA-YAGA)

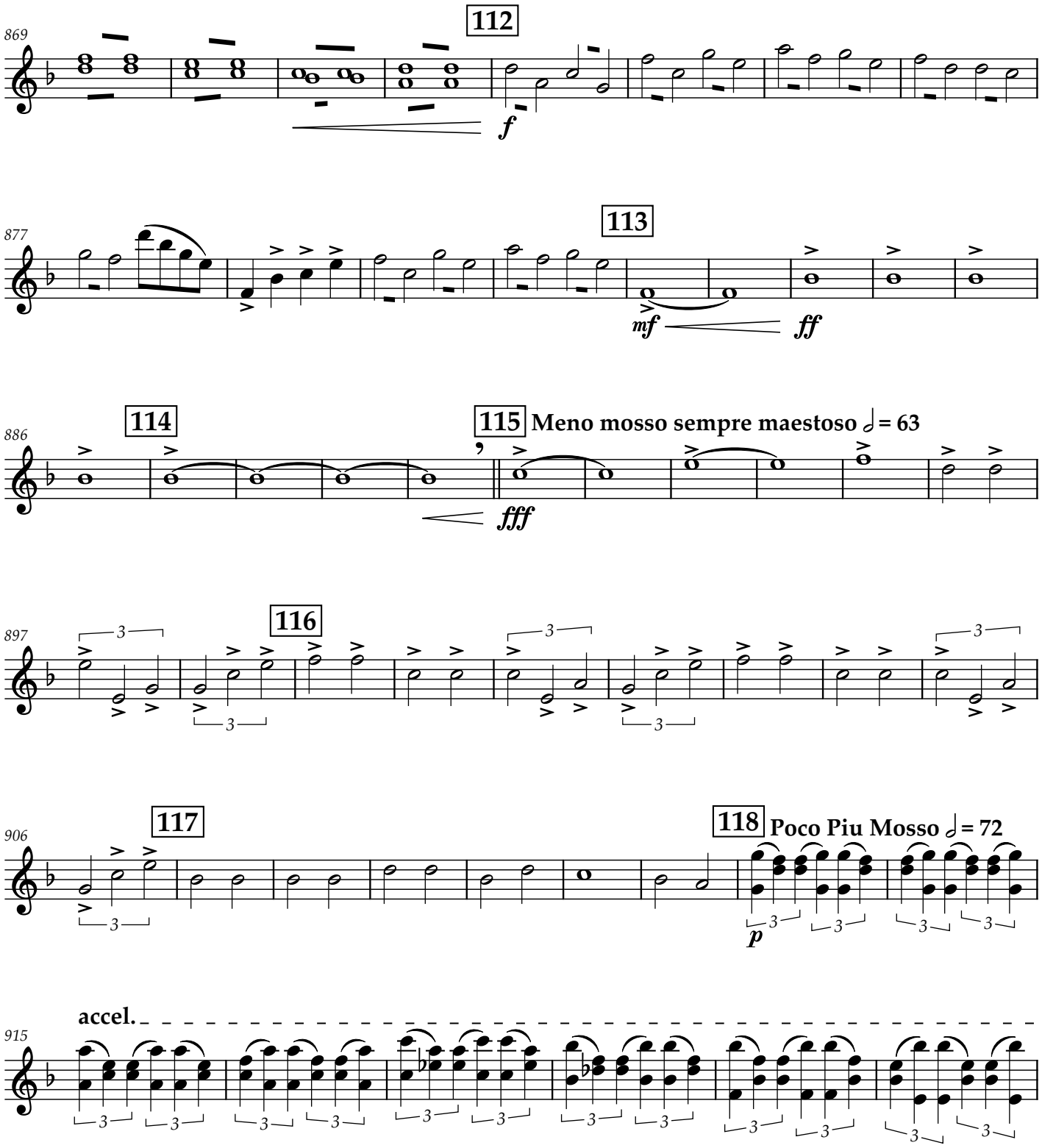


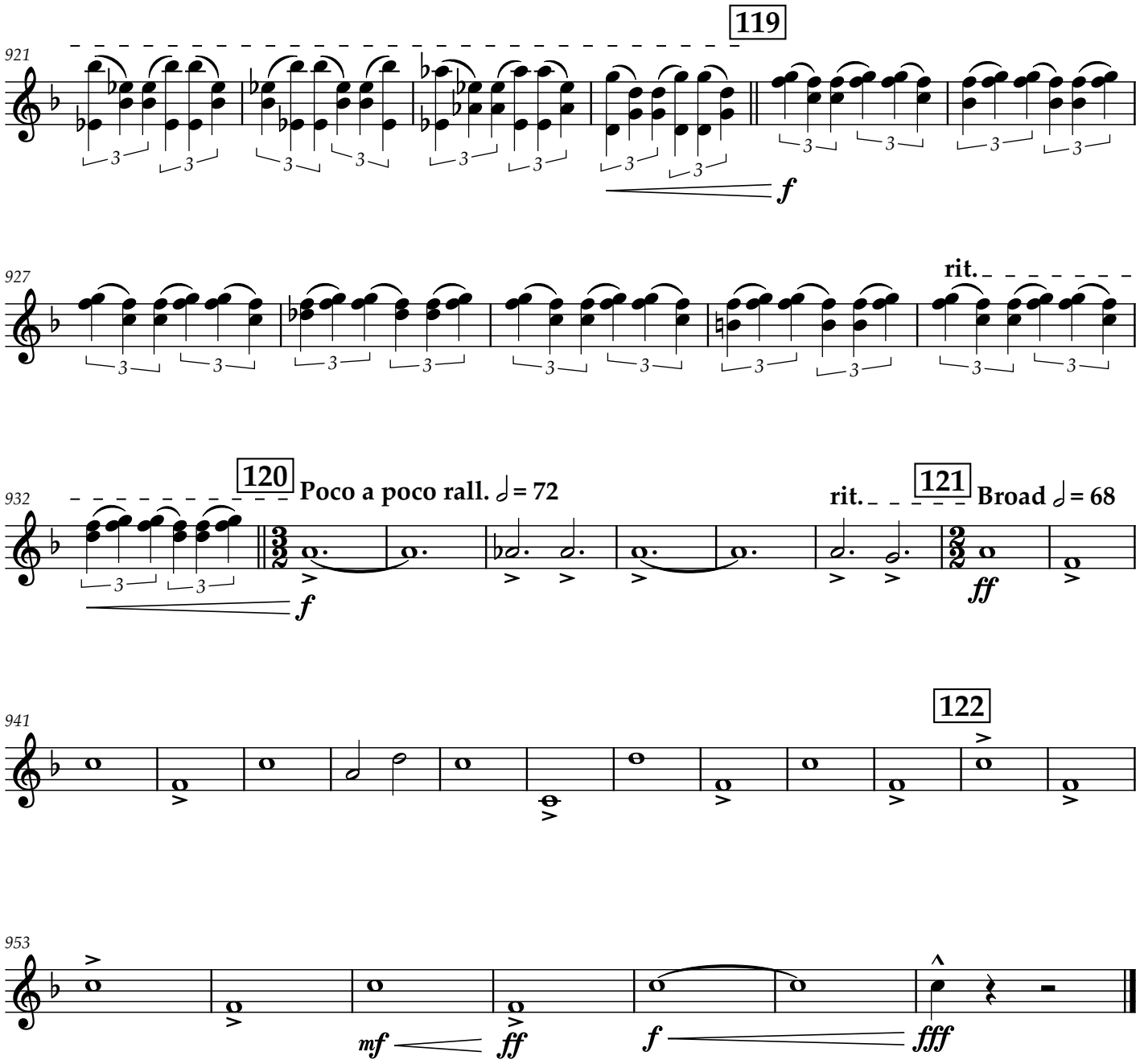

611
85
86
625
87
88
648
89
660
90 Andante mosso ♩= 80
91
673
92
93
688
94 Allegro Con Brio, Feroce ♩= 168
95
96
698
97
713
98
725
99
100
734



X. La grande porte de Kyiv

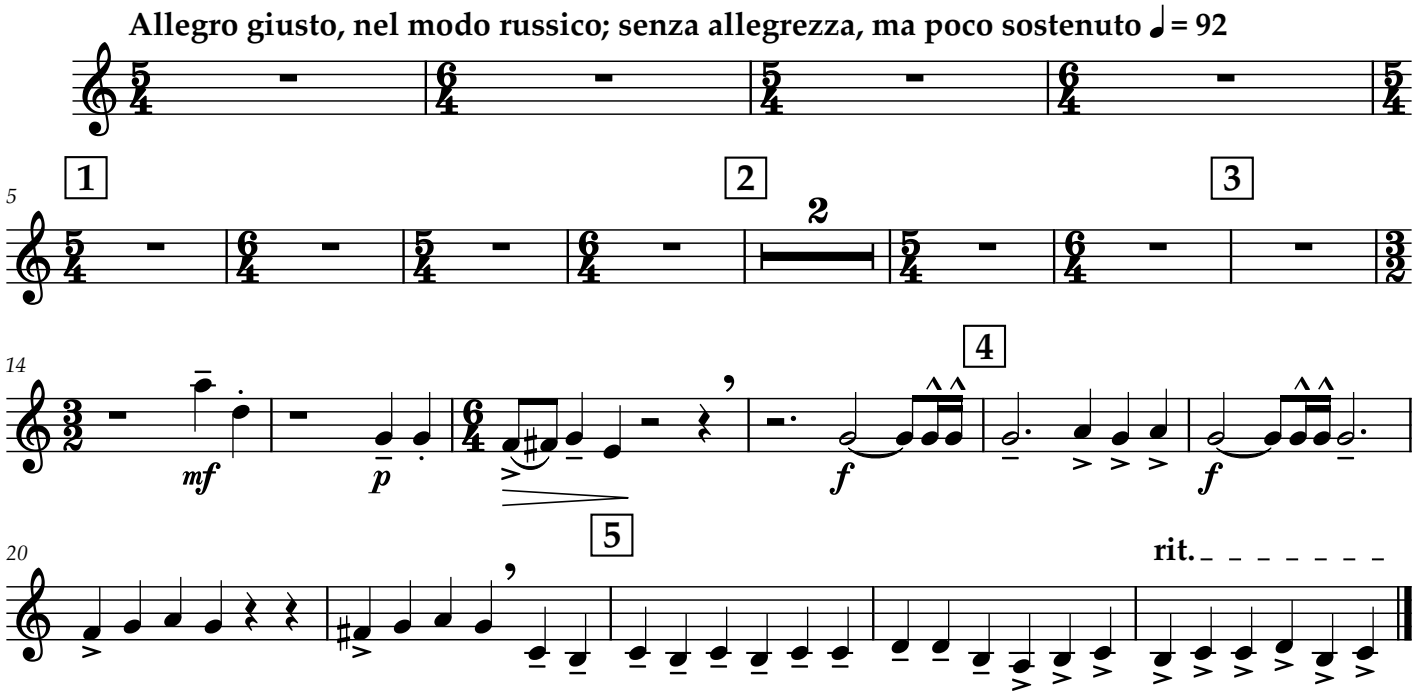



869
112
f
877
113
mf
ff
886
114
115
Meno mosso sempre maestoso ♩= 63
fff
897
116
906
117
118
Poco Piu Mosso ♩= 72
p
915
accel.

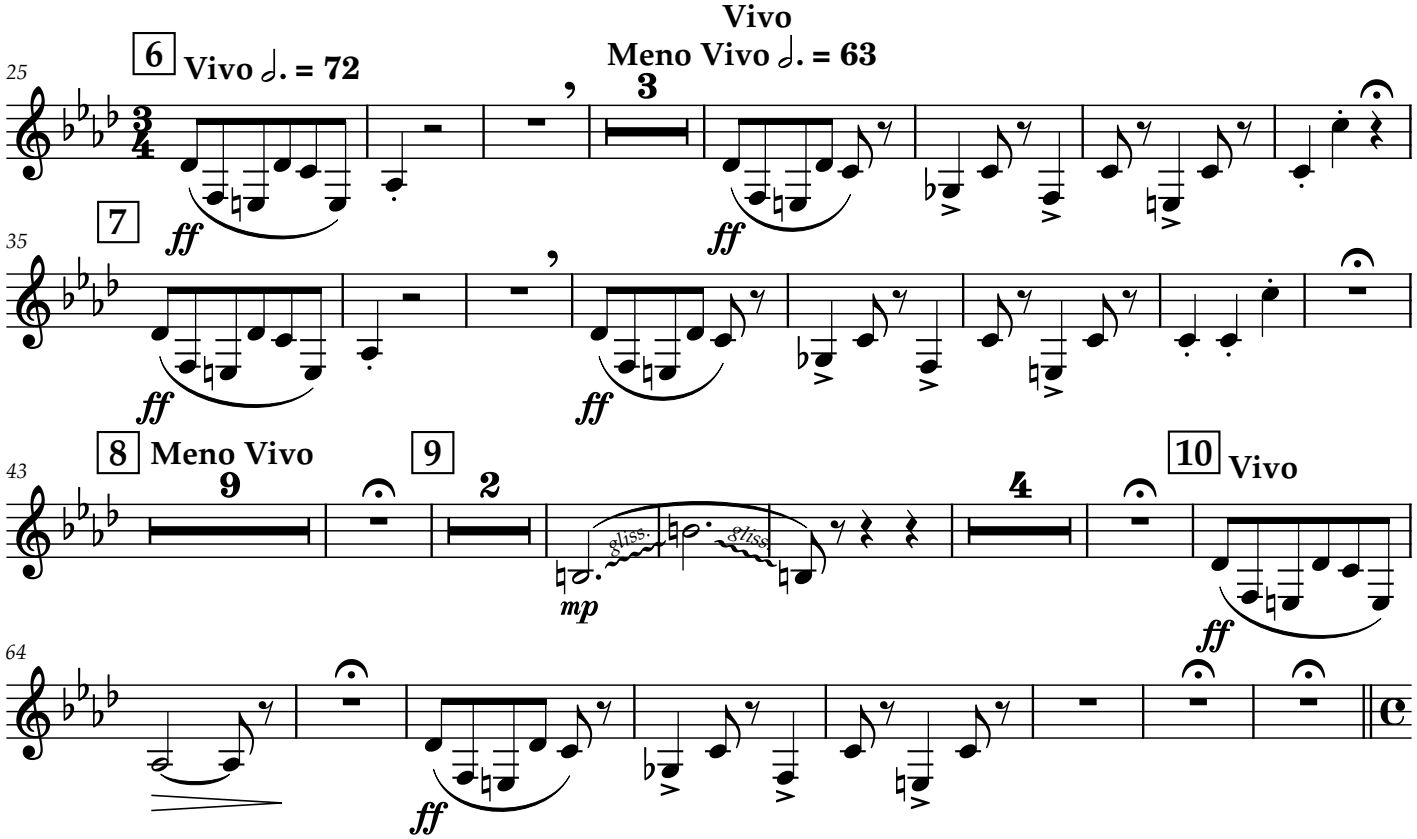

119
921
f
927
rit.
120
Poco a poco rall. ♩= 72
932
f
rit.
121
Broad ♩= 68
ff
122
941
953
mf
ff
f
fff

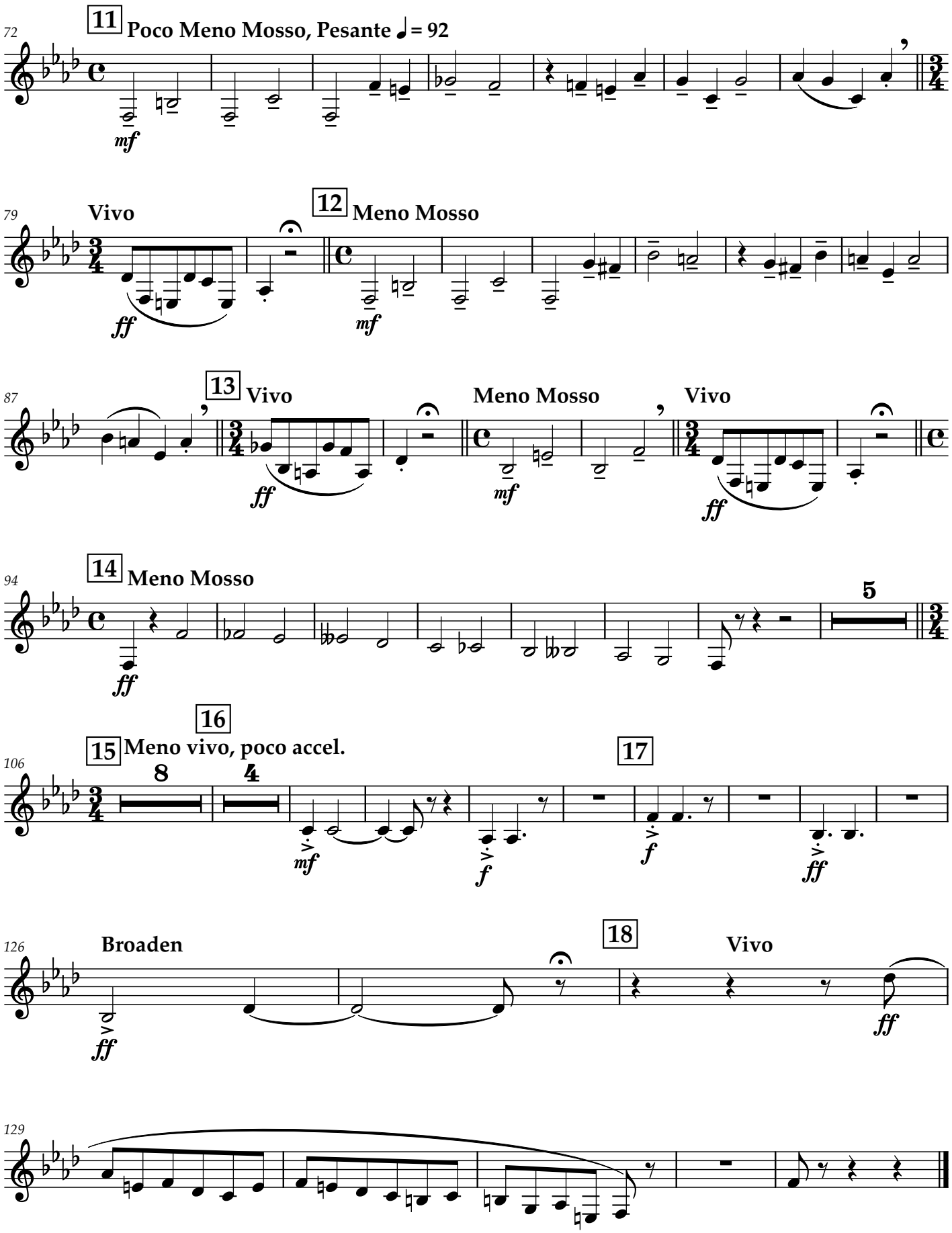
Clarinet in B ♭ 6

Promenade

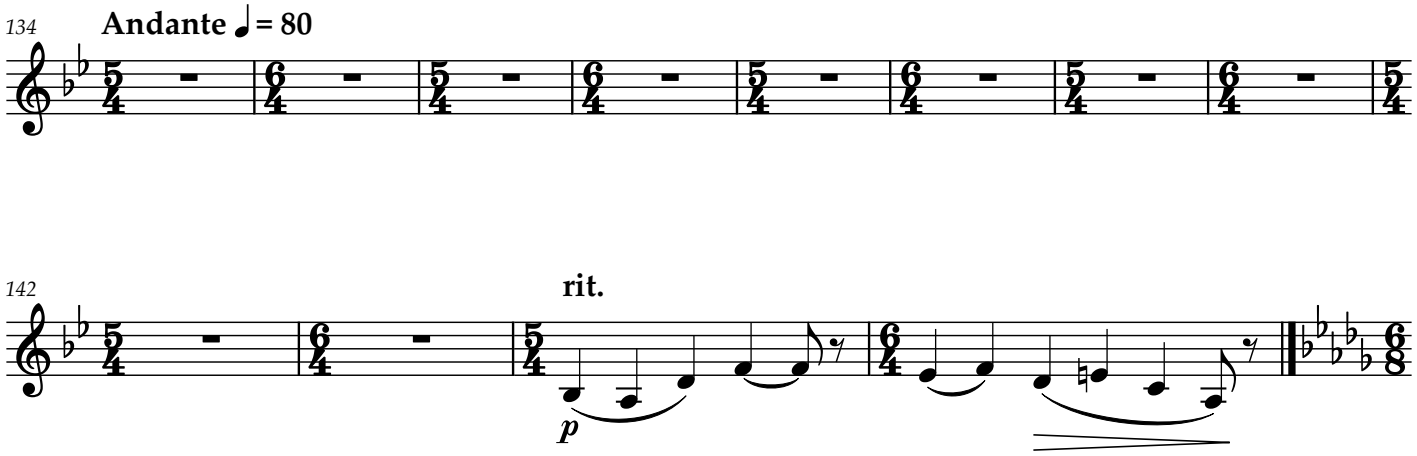


I. Gnomus

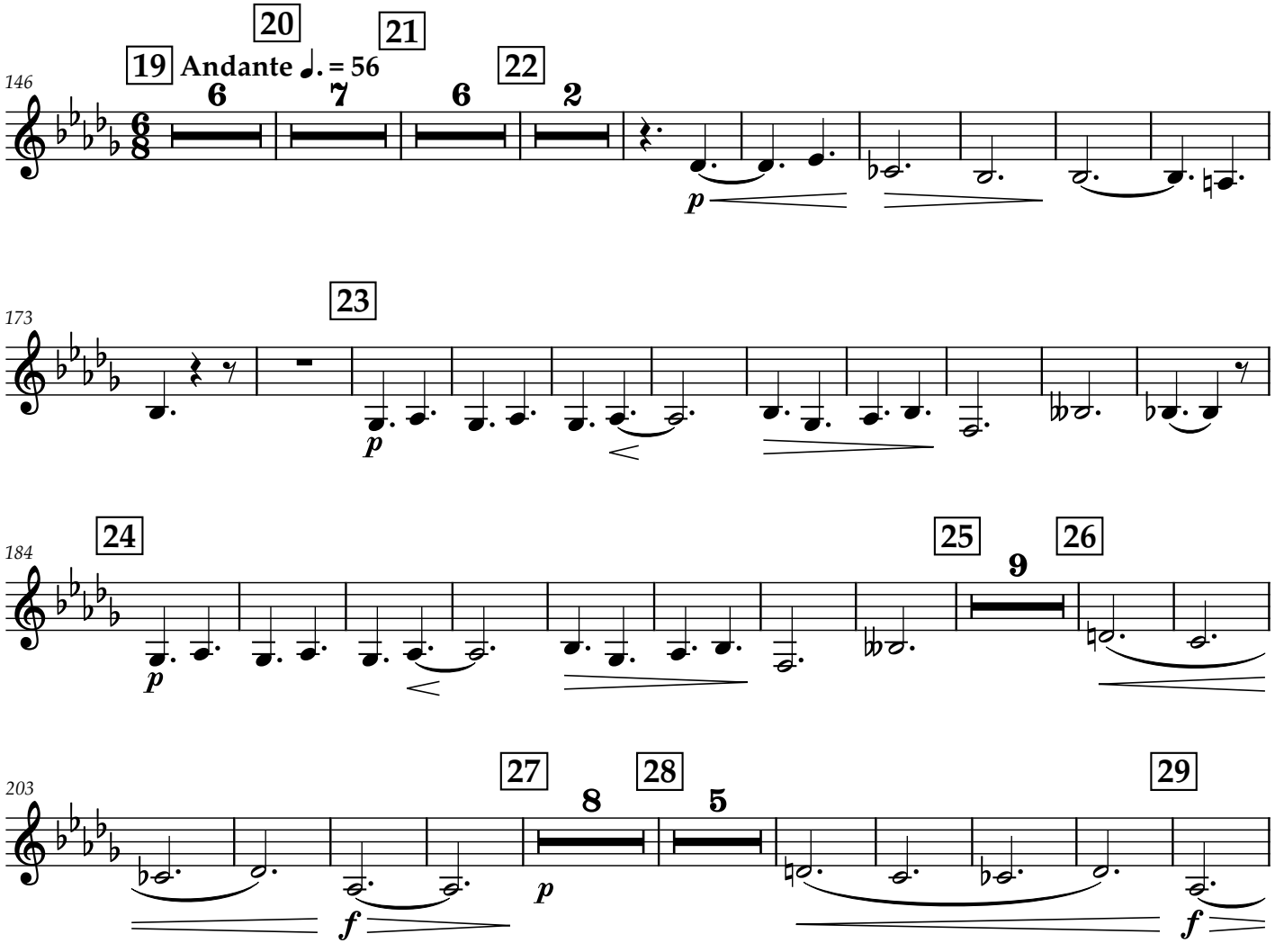


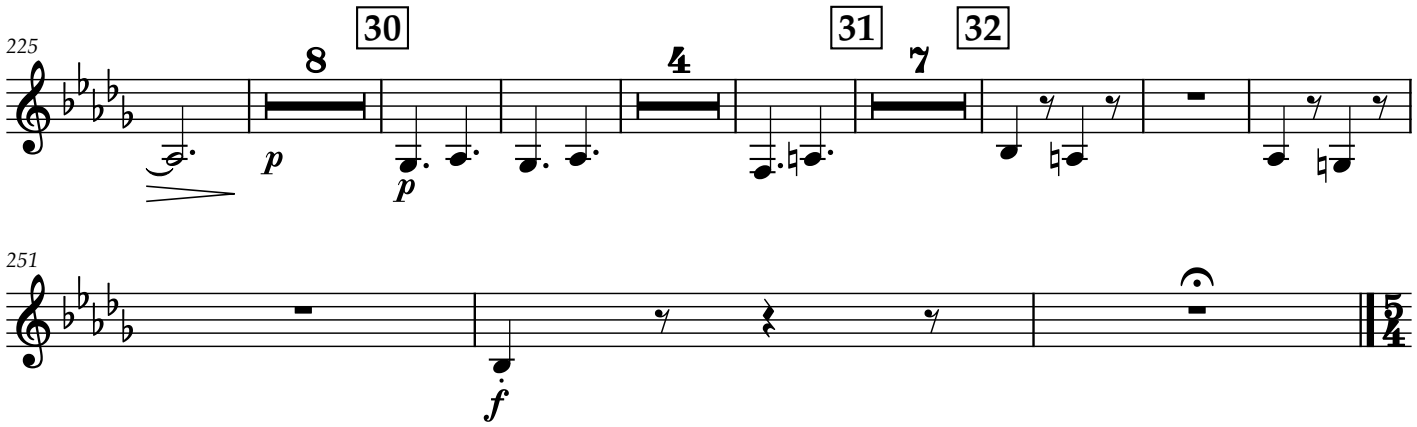

72
11
Poco Meno Mosso, Pesante ♩= 92
mf
79
Vivo
ff
12
Meno Mosso
mf
87
13
Vivo
ff
Meno Mosso
mf
Vivo
ff
94
14
Meno Mosso
ff
5
106
15
Meno vivo, poco accel.
8
4
16
mf
f
17
f
ff
126
Broaden
ff
18
Vivo
ff
129

Promenade II

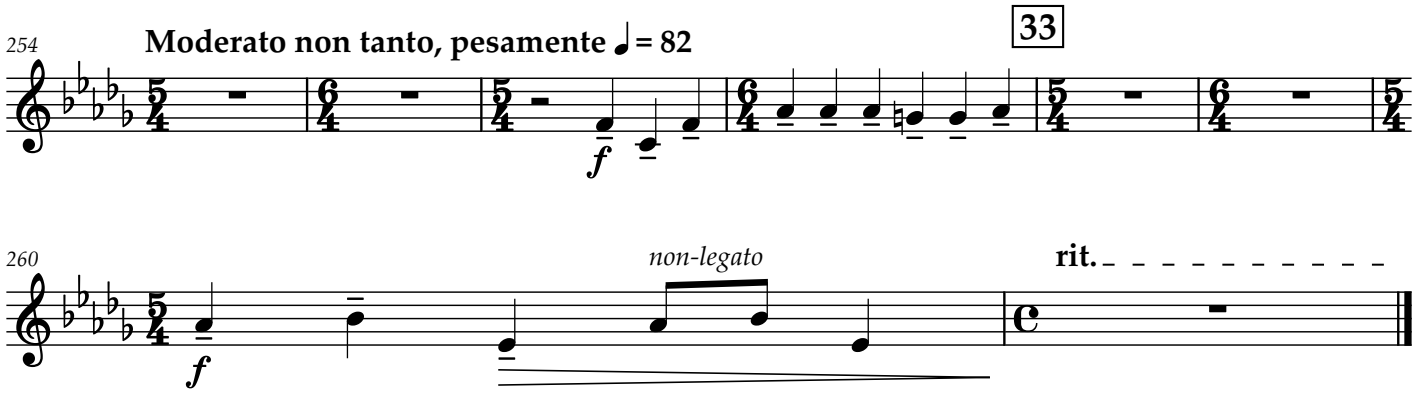


II. Il vecchio castello

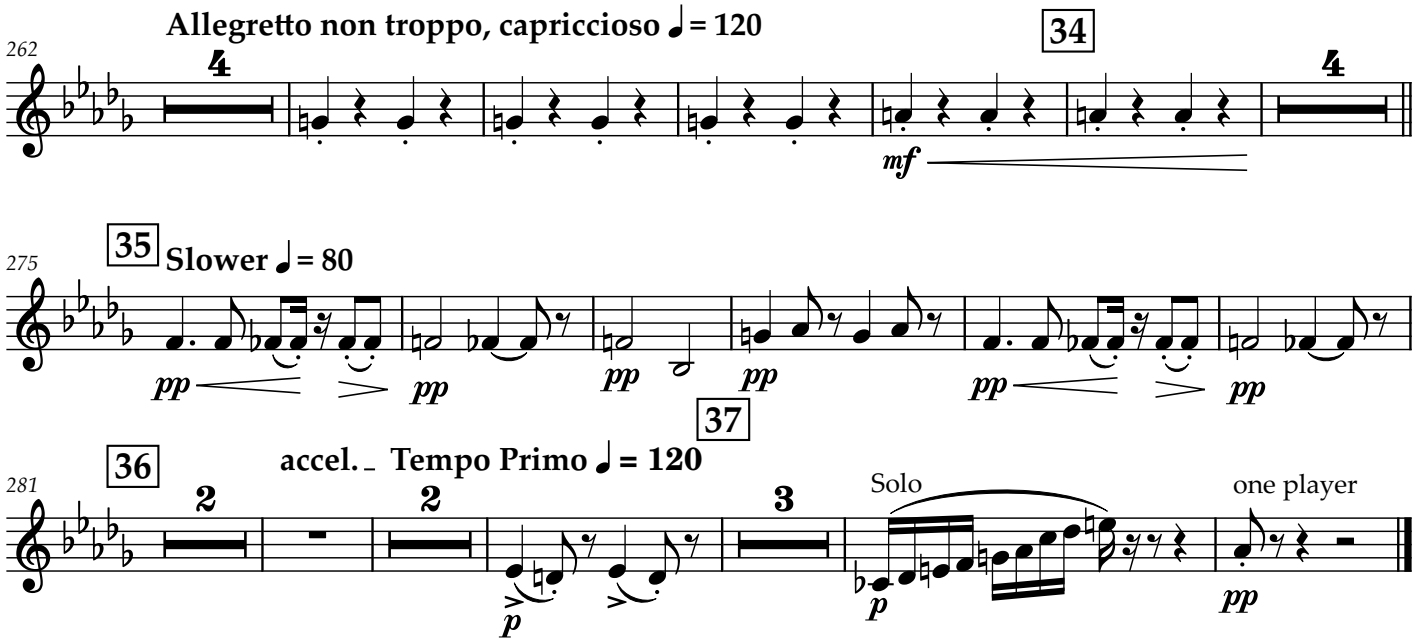




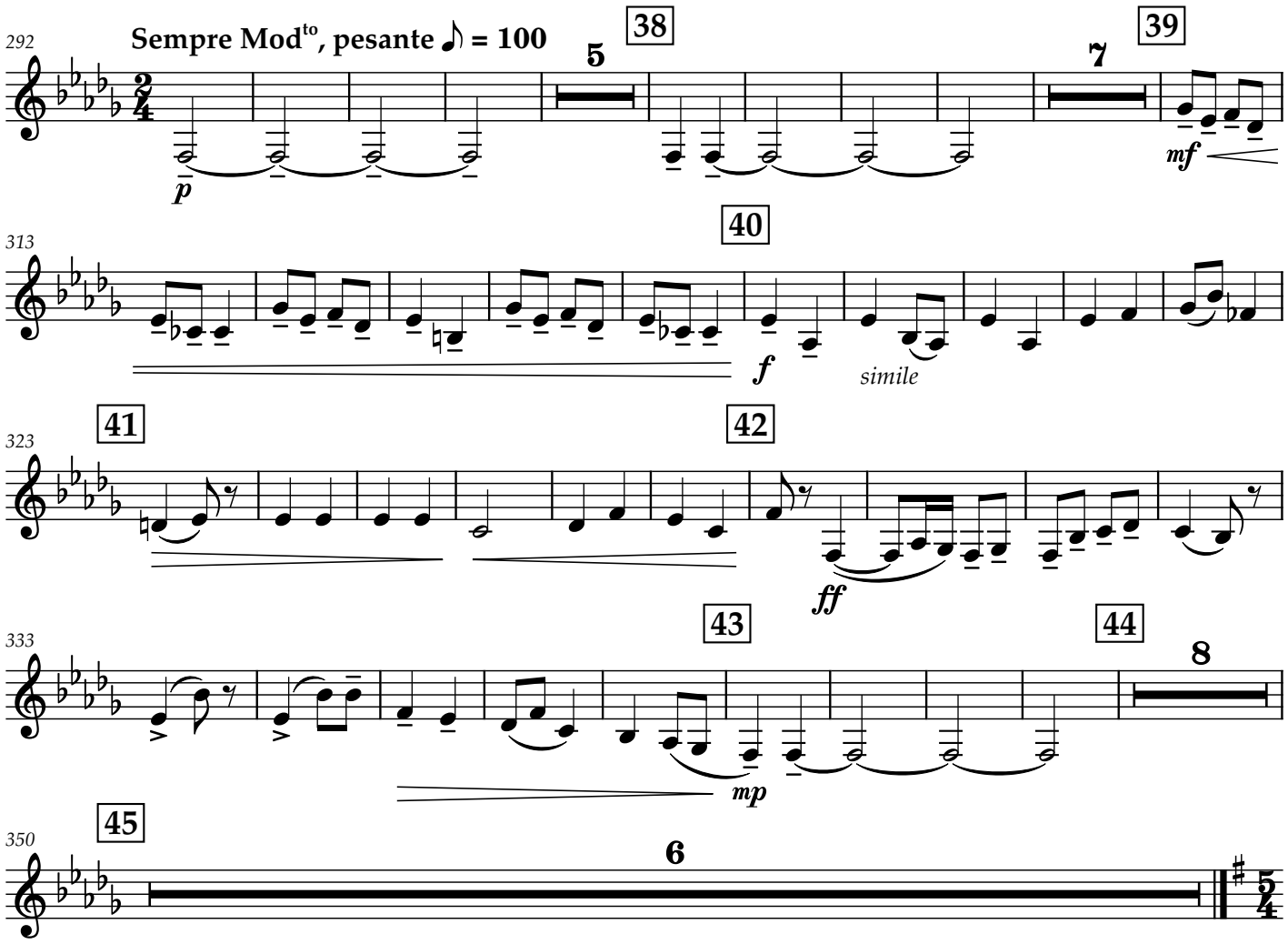
Promenade III



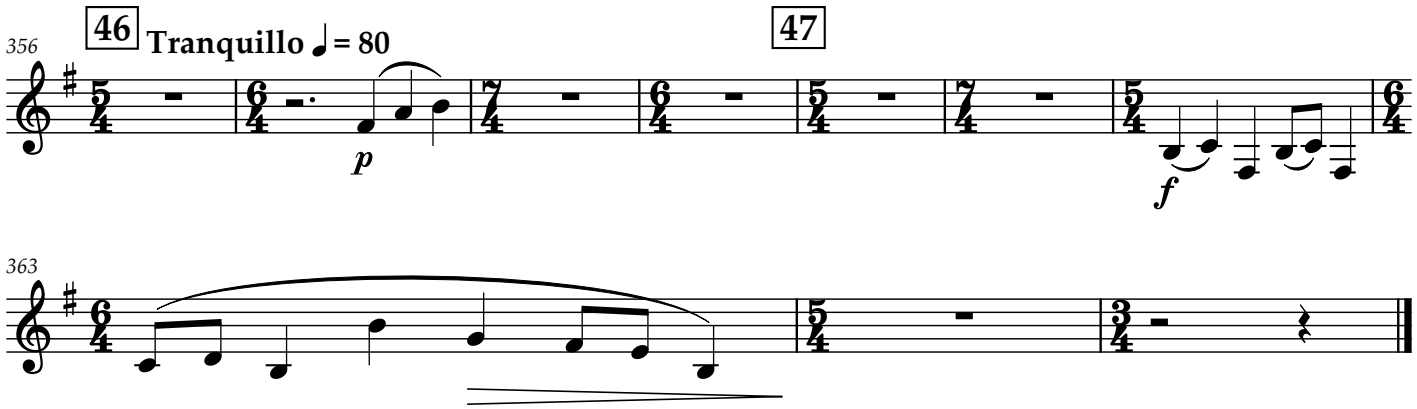
III. Tuileries



IV. Bydlo

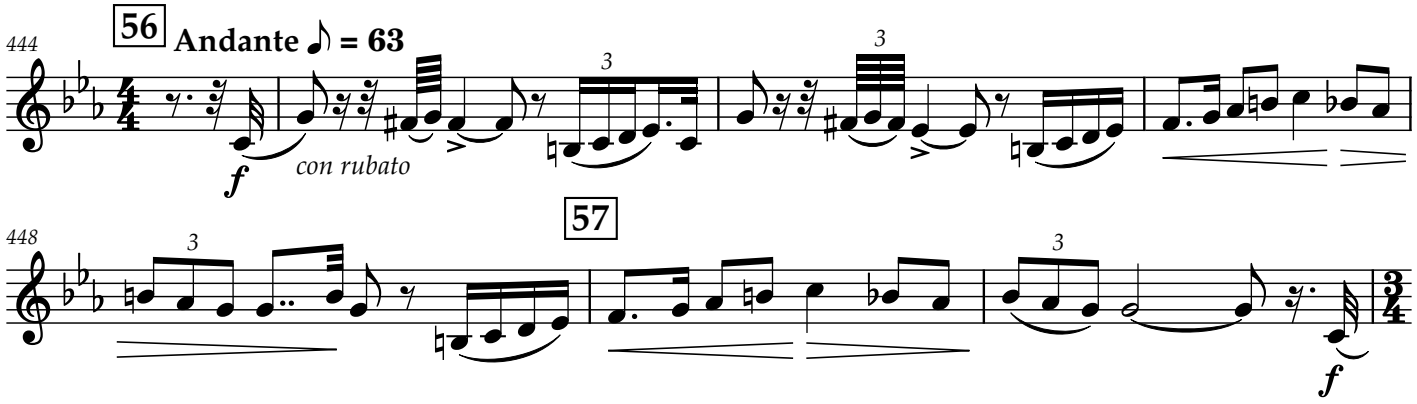


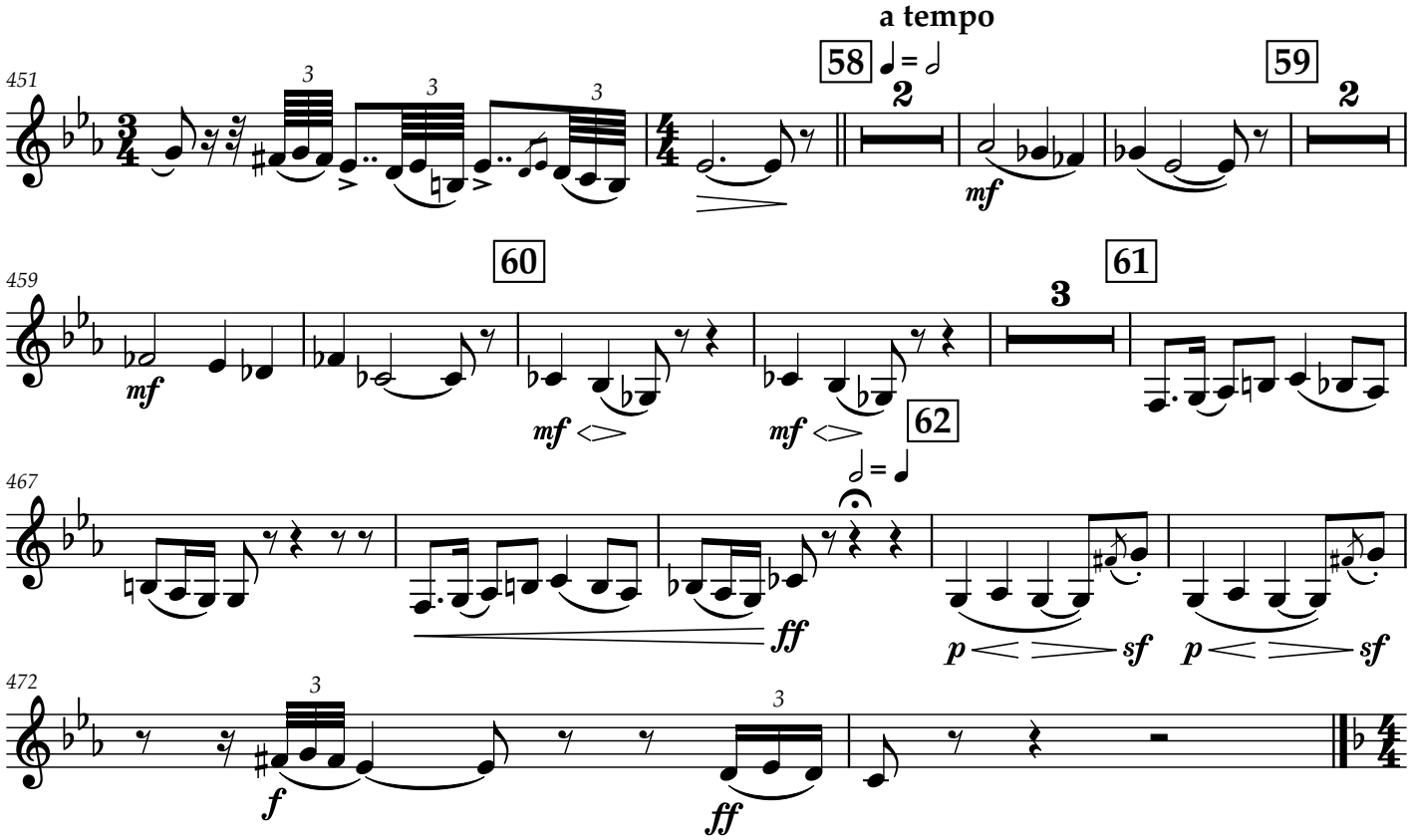
Promenade IV



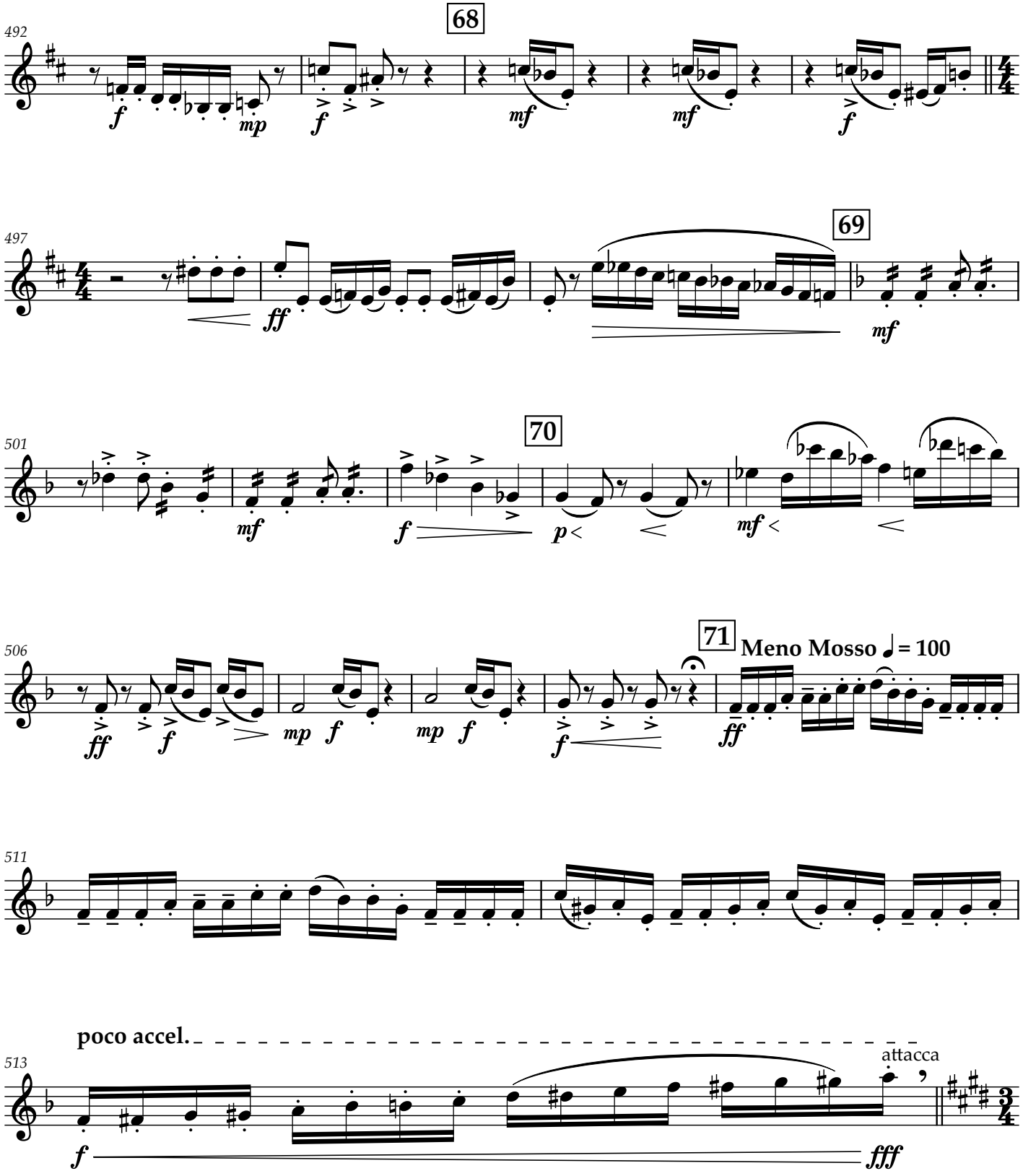
V. Ballet des poussins dans leurs coques

VI. Samuel Goldenburg und Schmuÿle



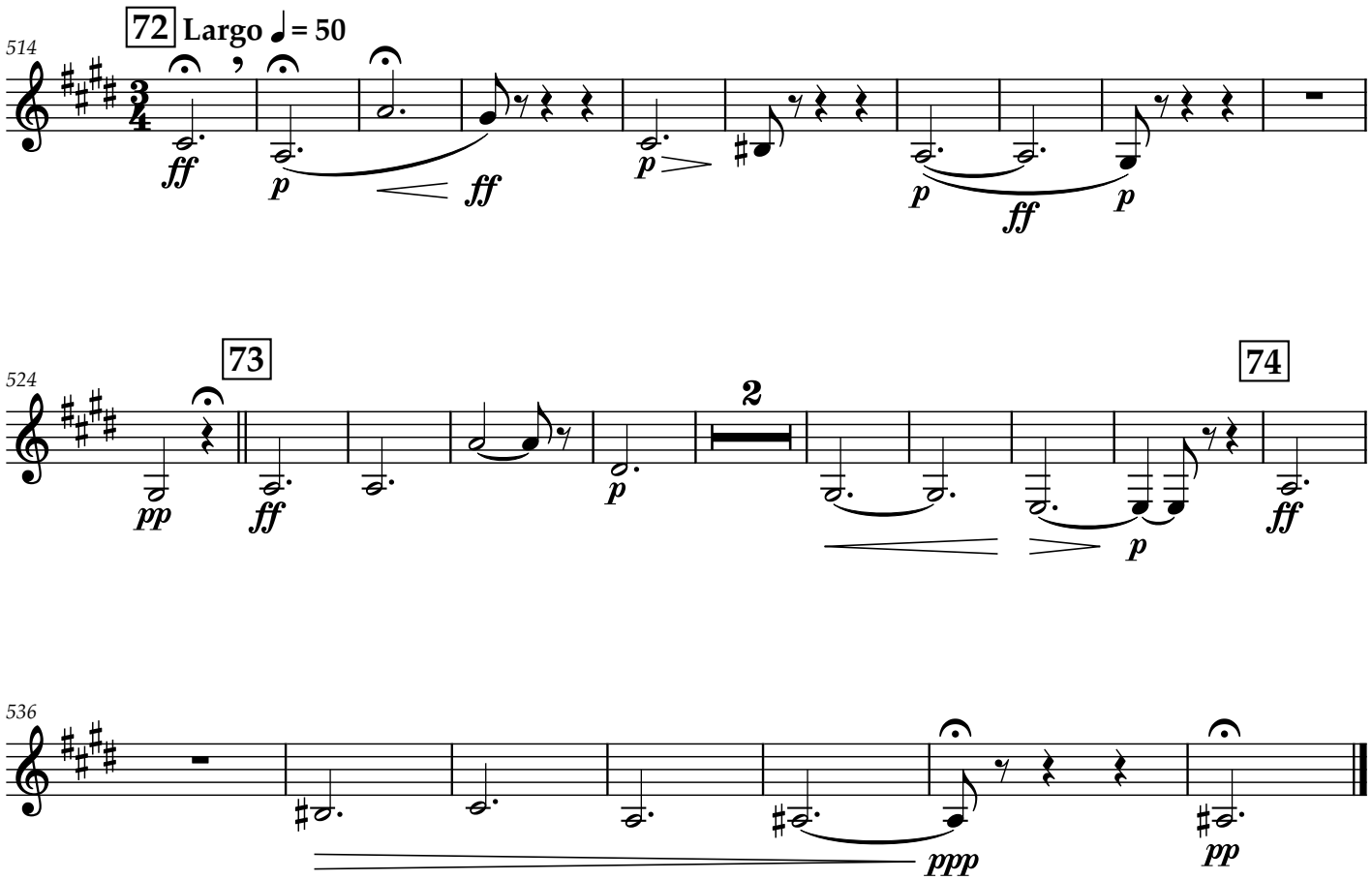


VII. Limoges - Le Marché

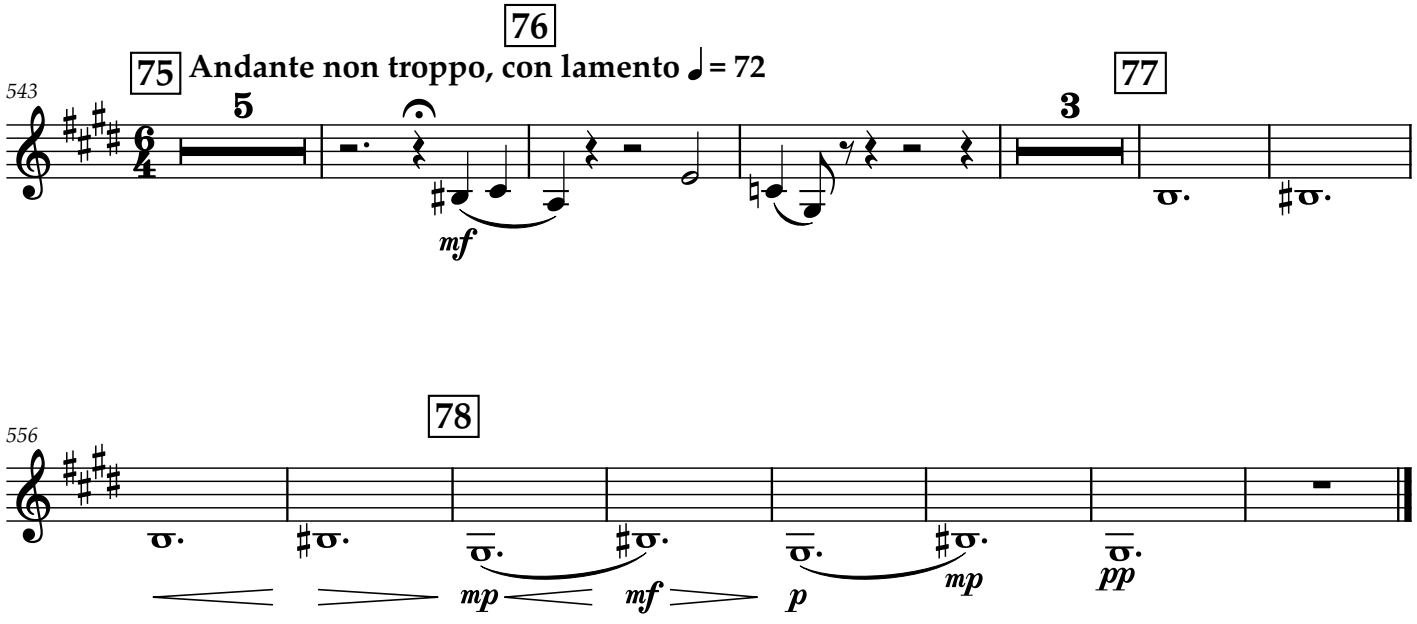

492
68
497
69
501
70
506
71
Meno Mosso ♩ = 100
511
poco accel.
513
attacca

VIII. Catacombæ

Sepulcrum Romanum

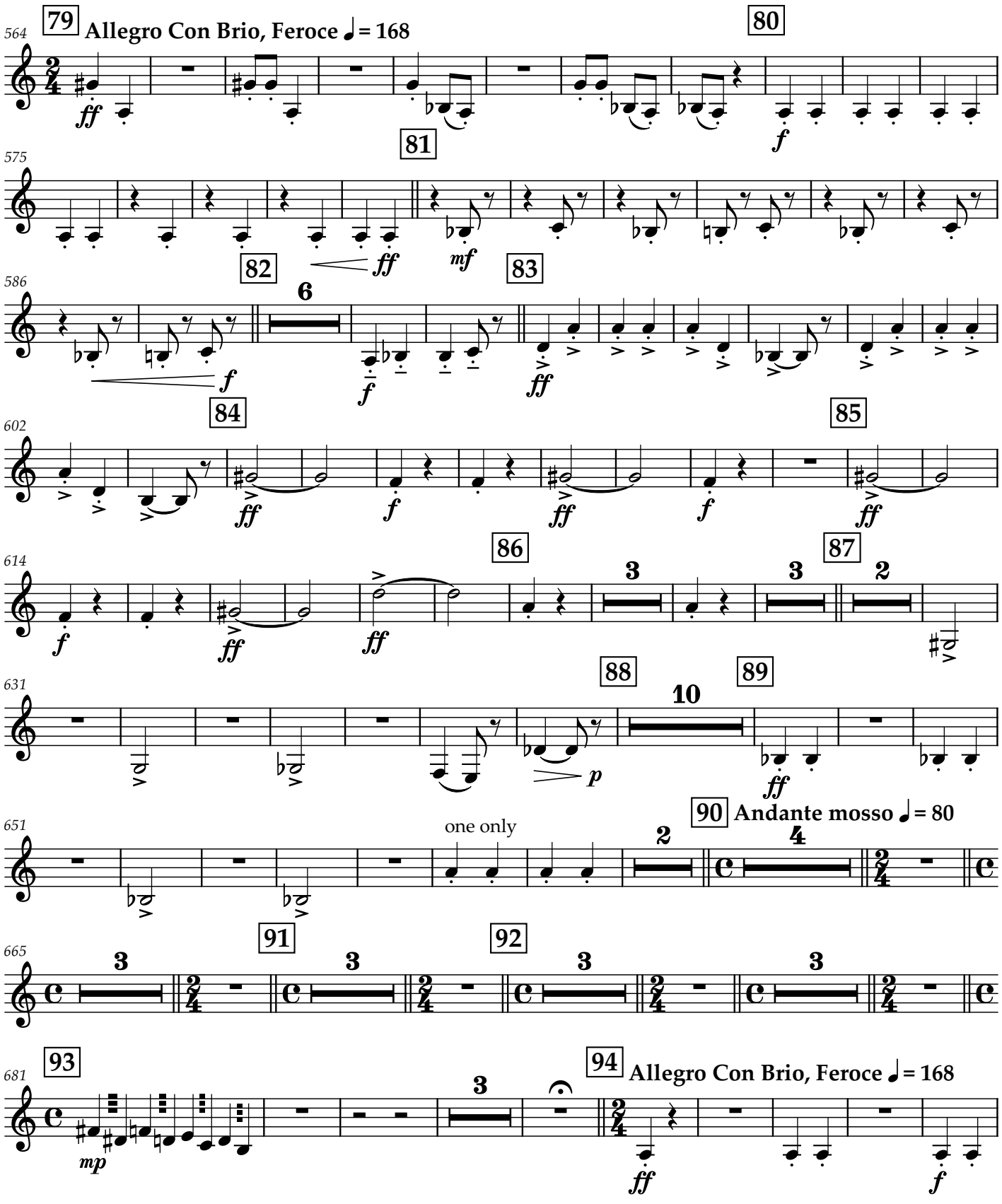


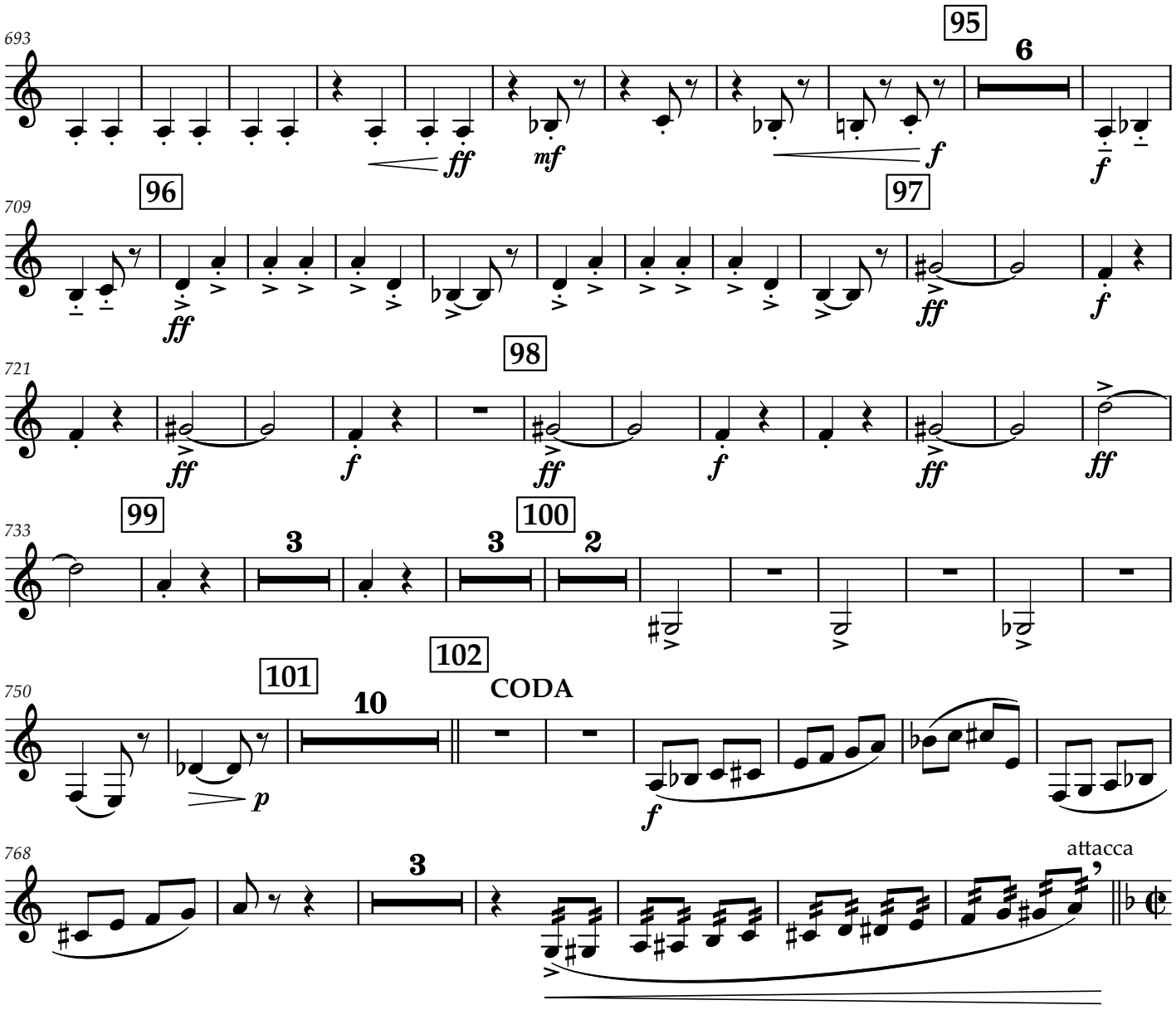
VIIIa. Cum Mortuis in lingua Mortua



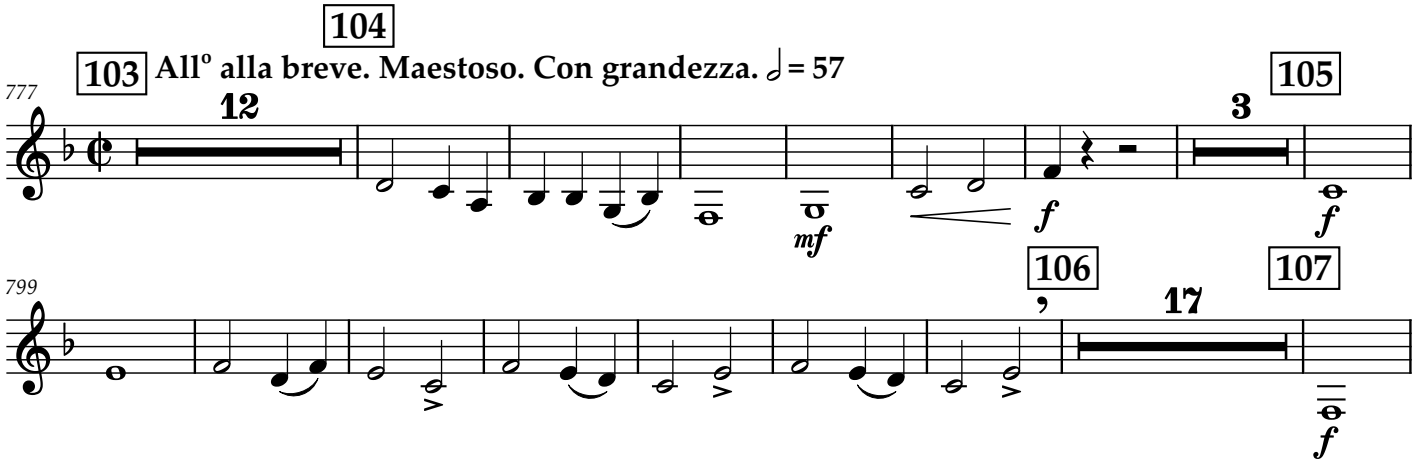
IX. La Cabane sur des pattes de poule

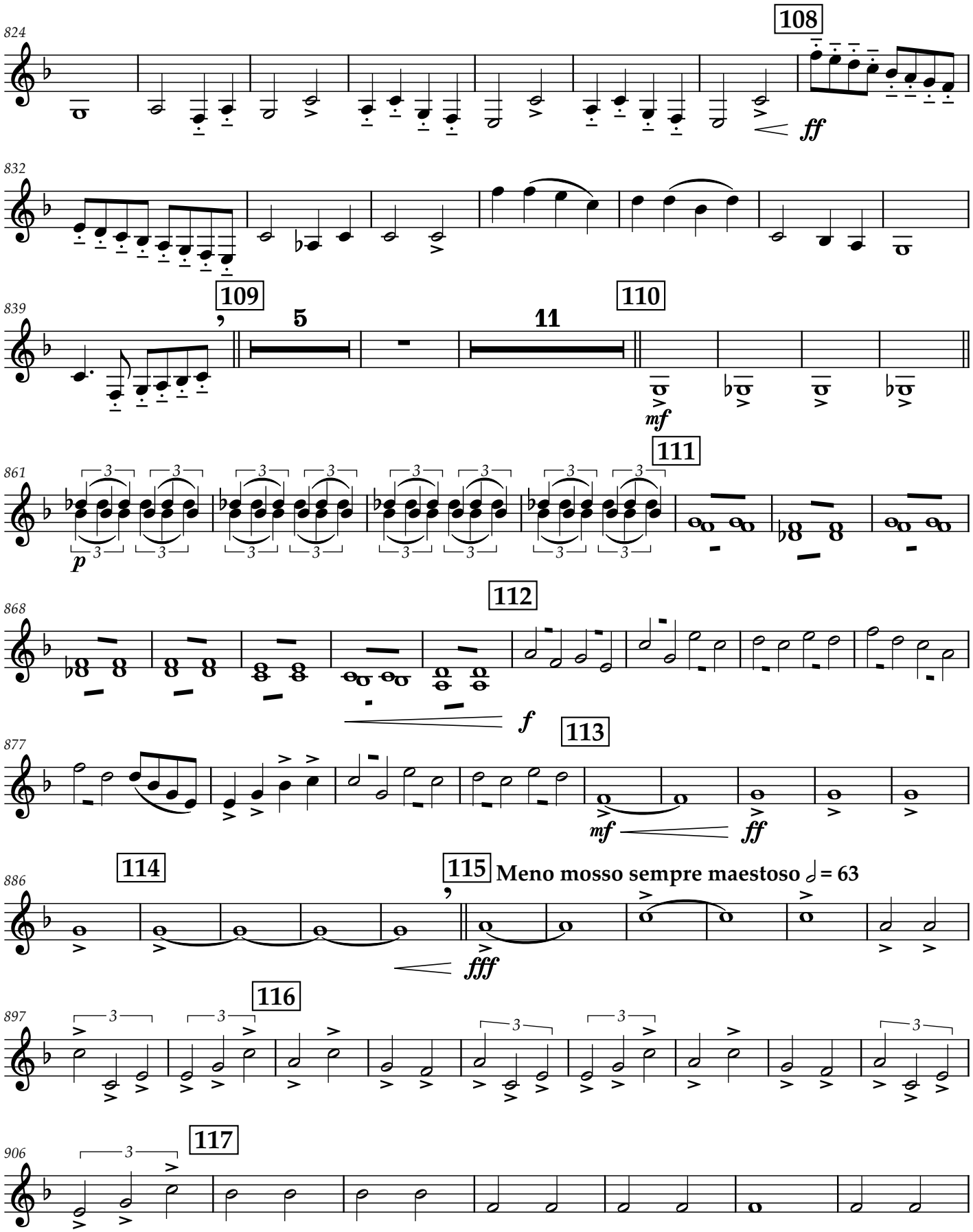
(BABA-YAGA)

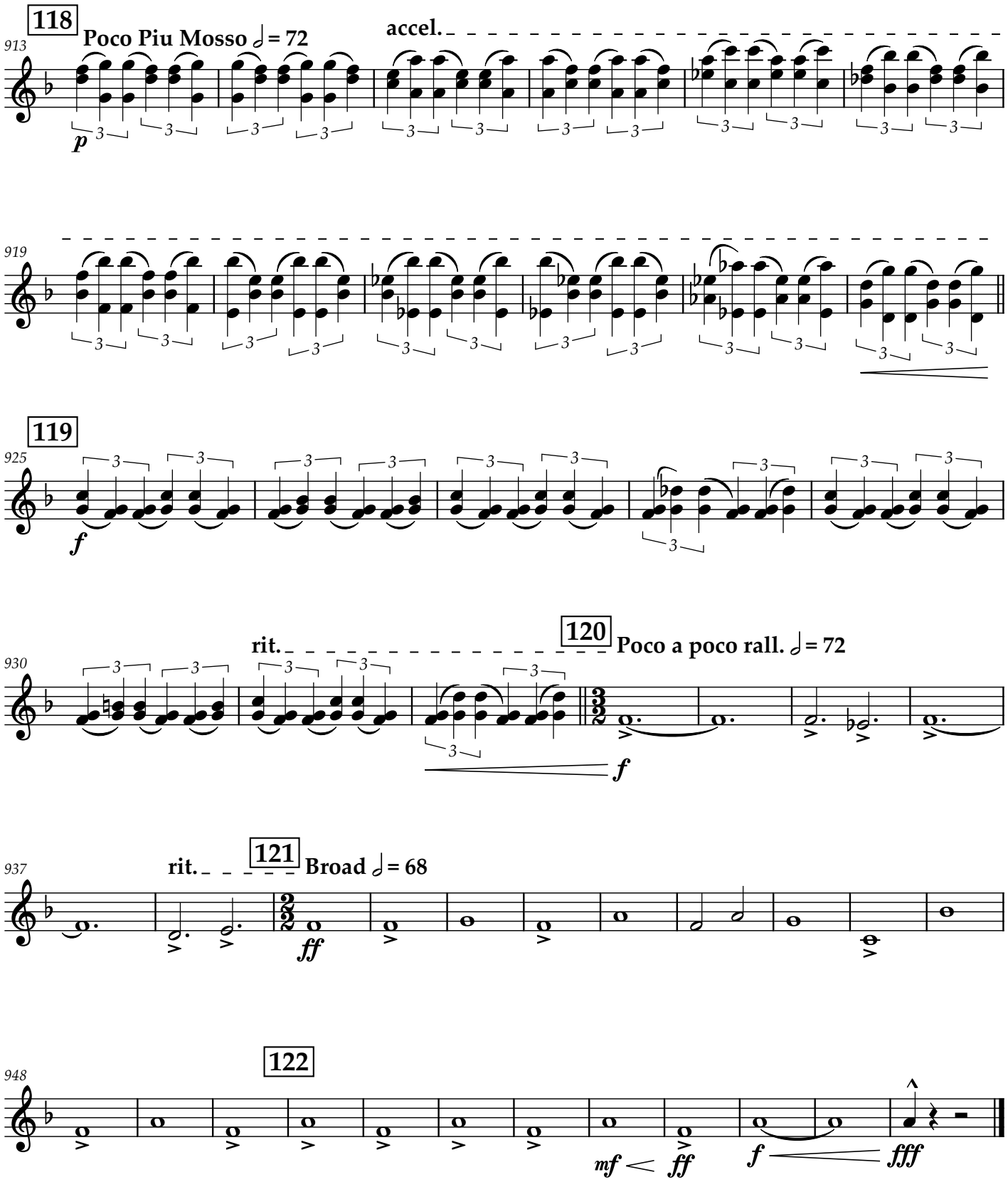




X. La grande porte de Kyiv

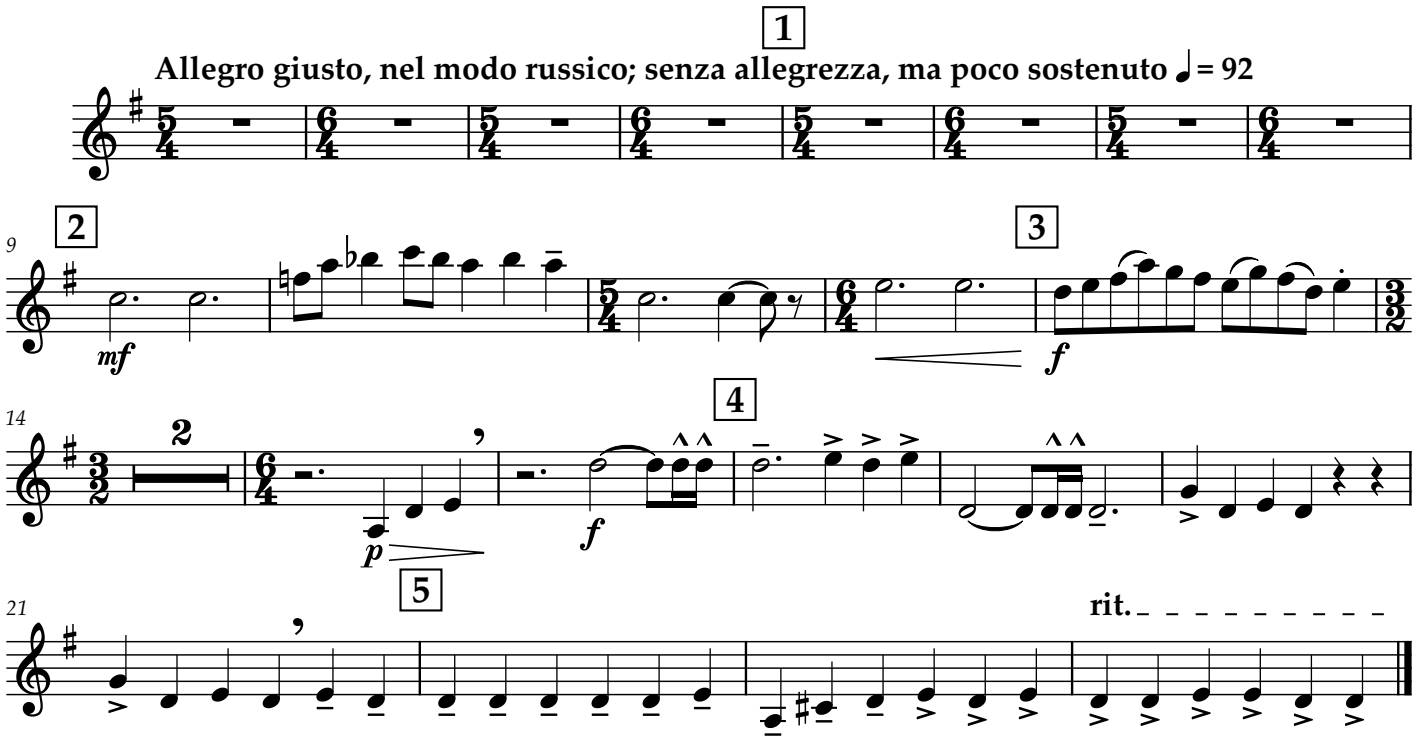



824
108
ff
832
839
109
5
11
110
mf
861
111
p
868
112
f
877
113
mf
ff
886
114
115
Meno mosso sempre maestoso 𝅗𝅥 = 63
fff
897
116
906
117

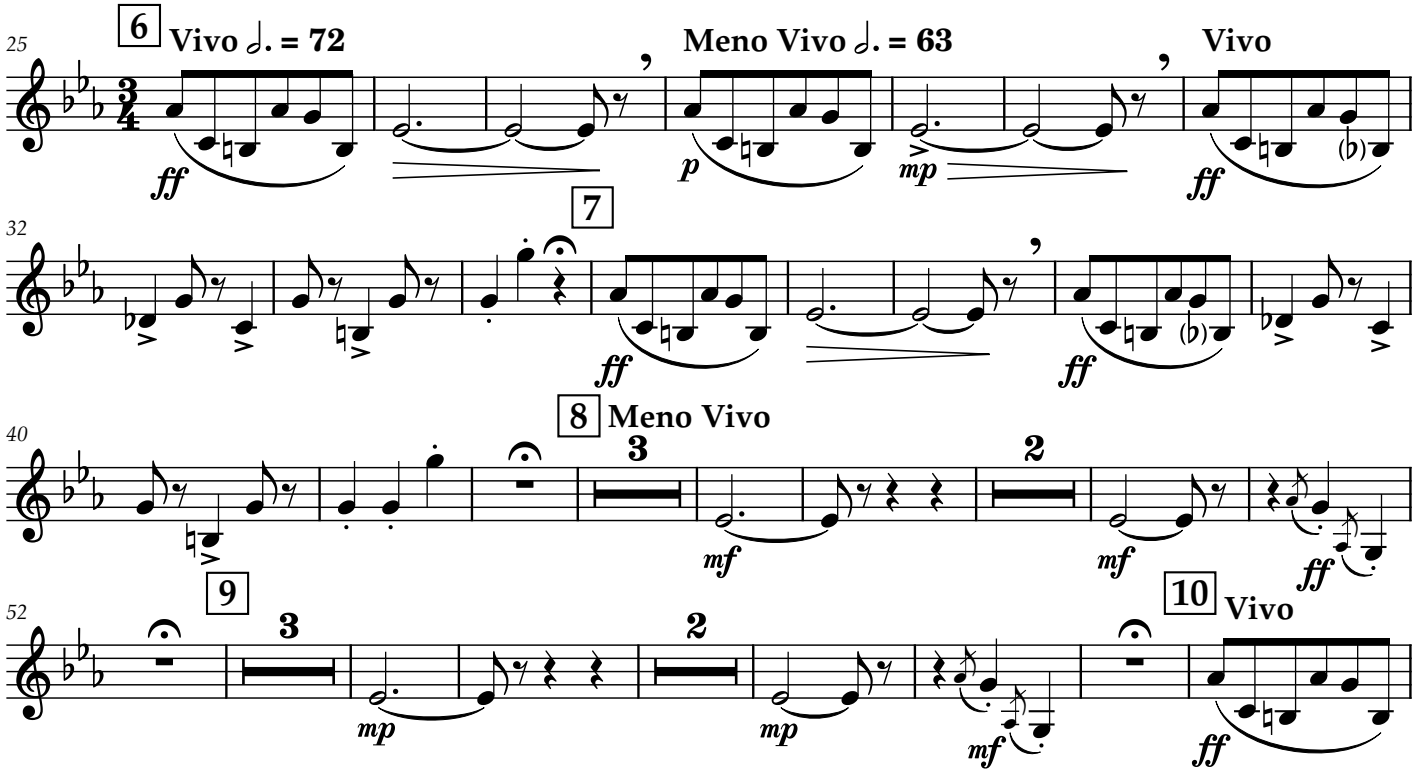

118
Poco Piu Mosso ♩= 72
accel.
913
p
919
119
925
f
120
rit.
Poco a poco rall. ♩= 72
930
f
121
rit.
Broad ♩= 68
937
ff
122
948
mf
ff
f
fff

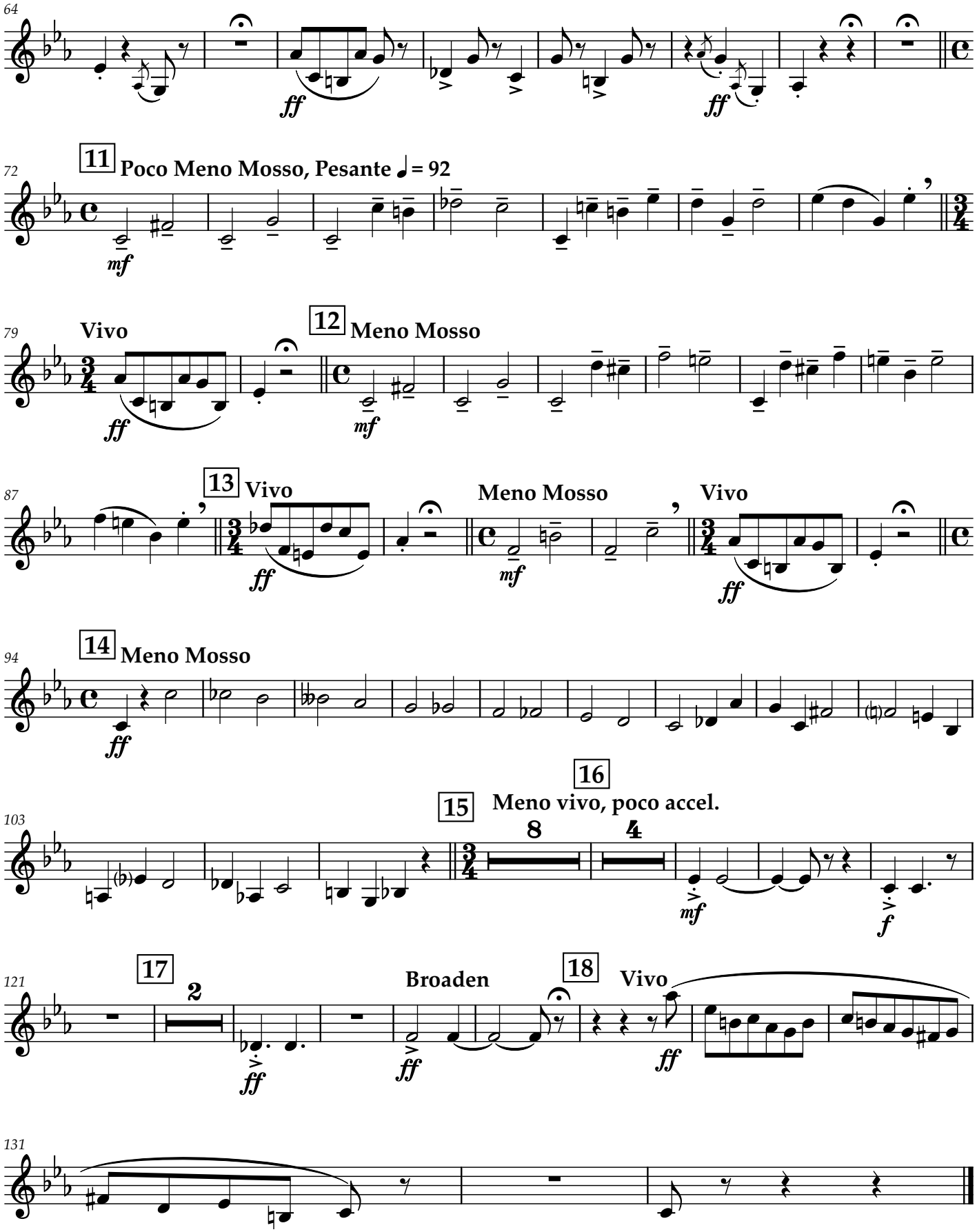
Alto Clarinet

Promenade

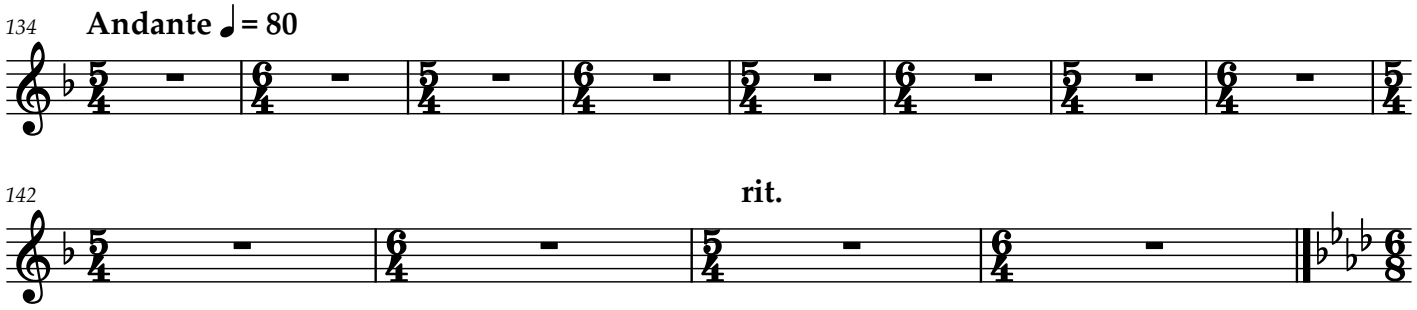


I. Gnomus

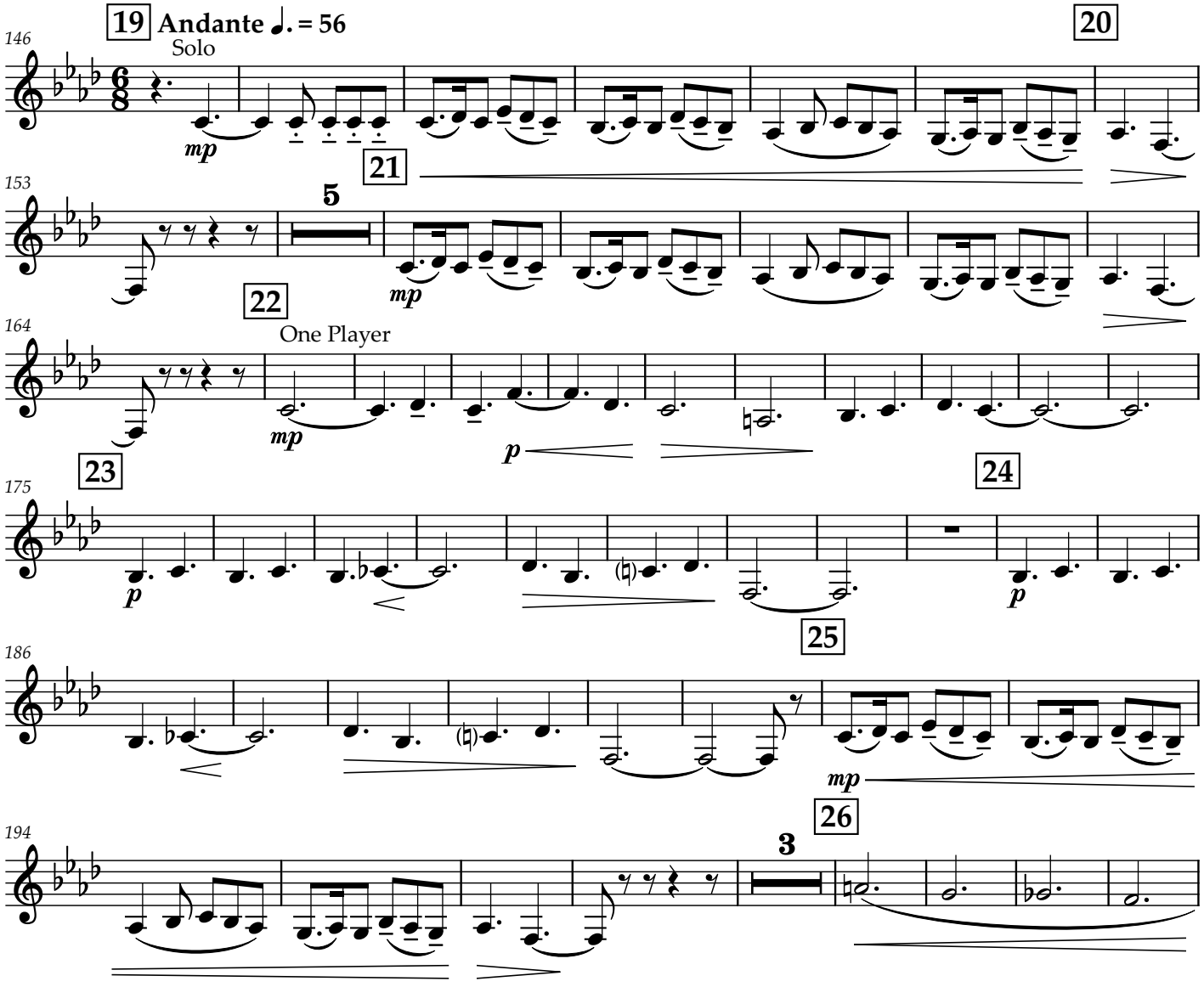


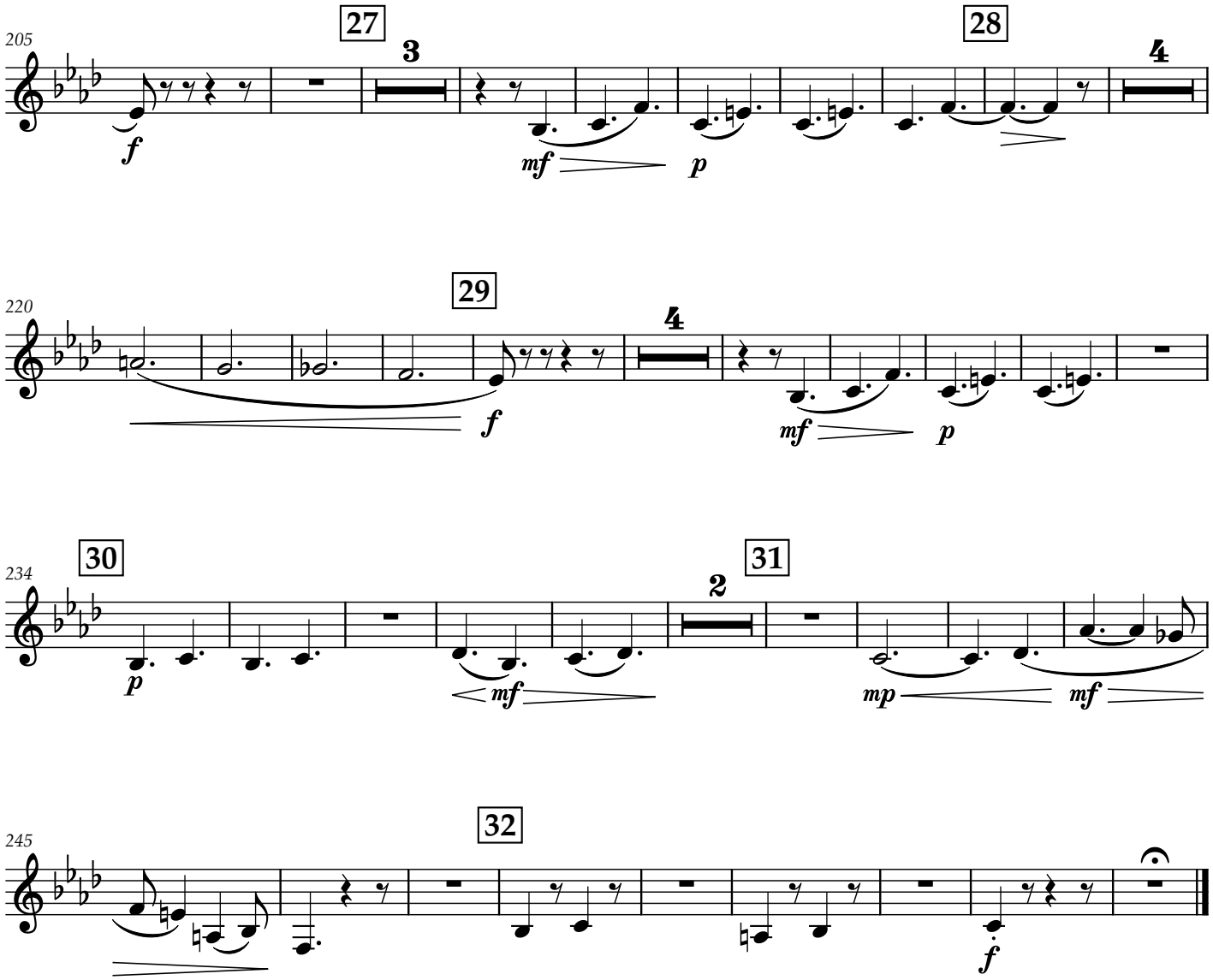

64
ff
ff
72
11
Poco Meno Mosso, Pesante ♩ = 92
mf
79
Vivo
ff
12
Meno Mosso
mf
87
13
Vivo
ff
Meno Mosso
mf
Vivo
ff
94
14
Meno Mosso
ff
103
15
16
Meno vivo, poco accel.
8
4
mf
f
121
17
2
ff
Broaden
ff
18
Vivo
ff
131

Promenade II

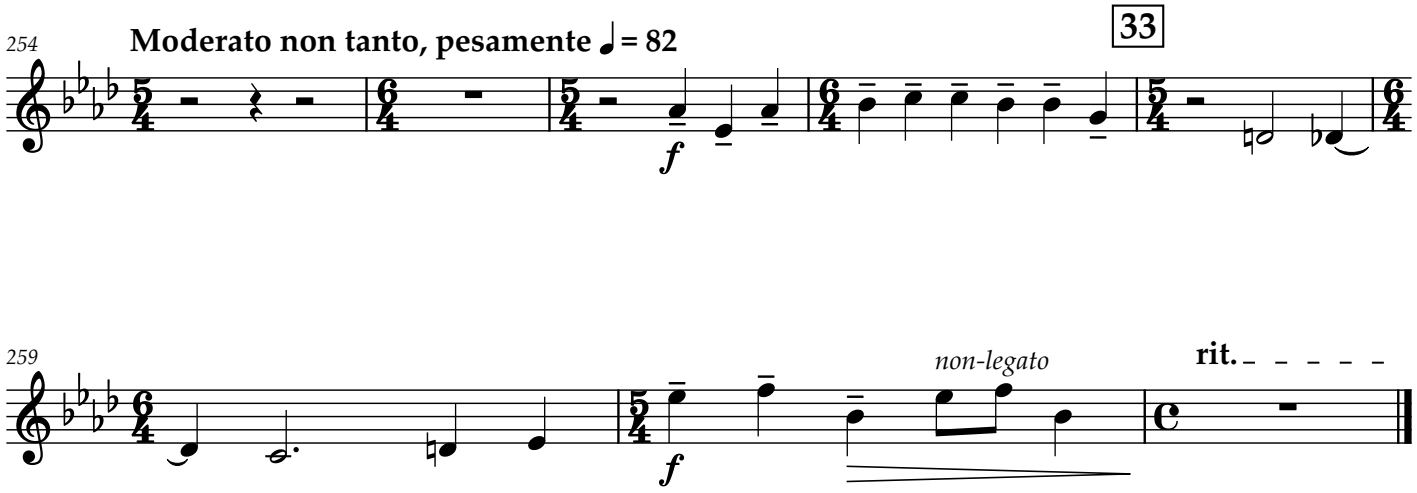


II. Il vecchio castello

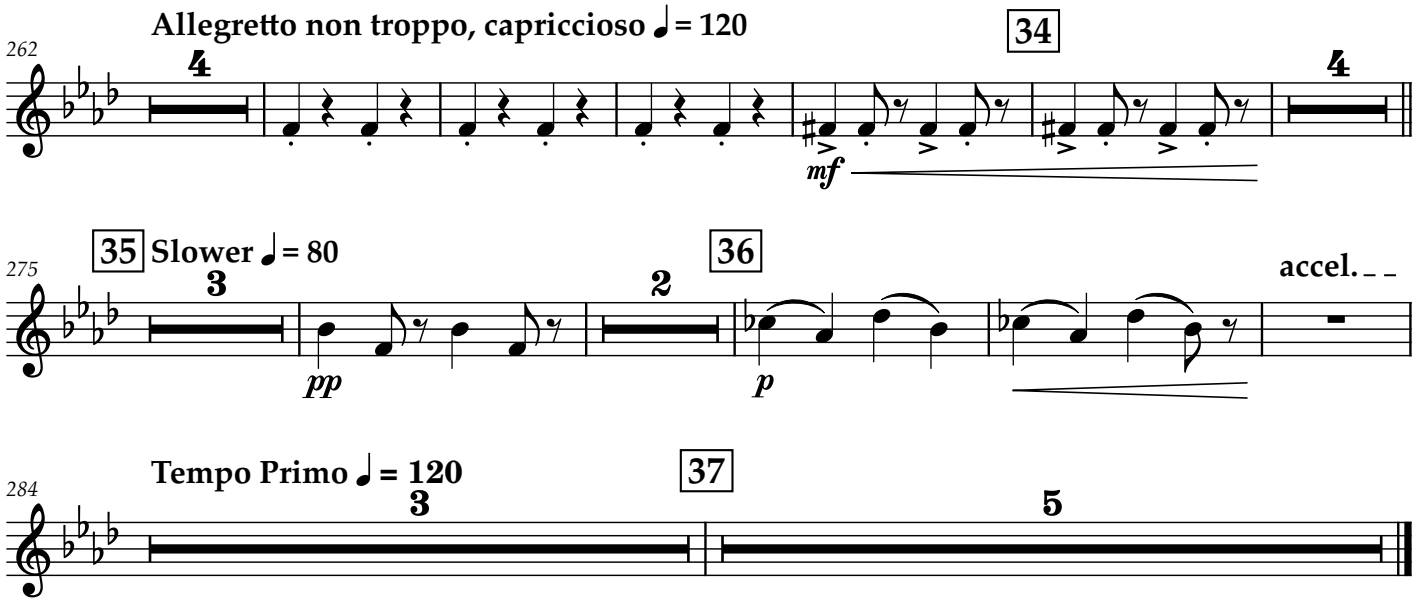




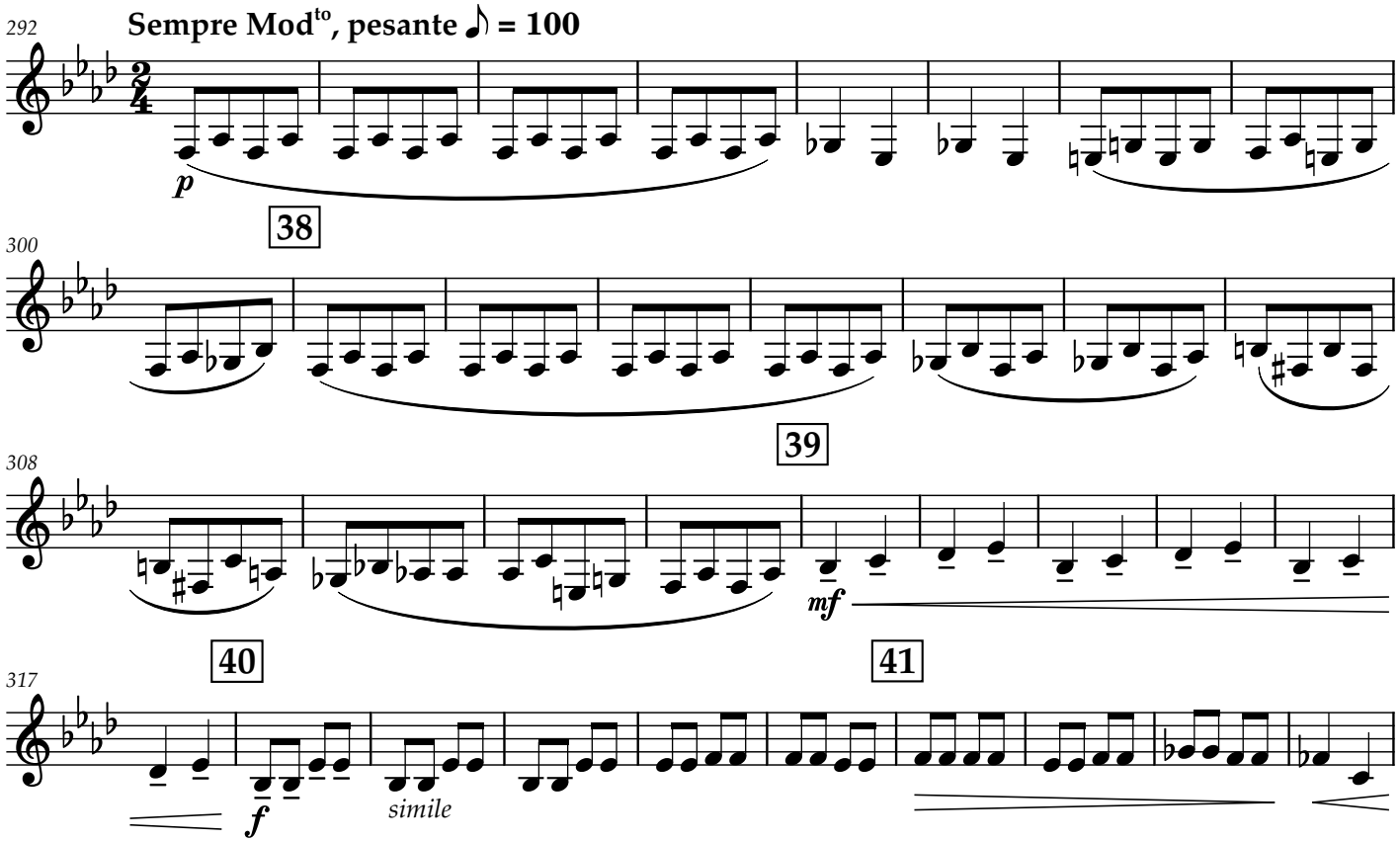
Promenade III

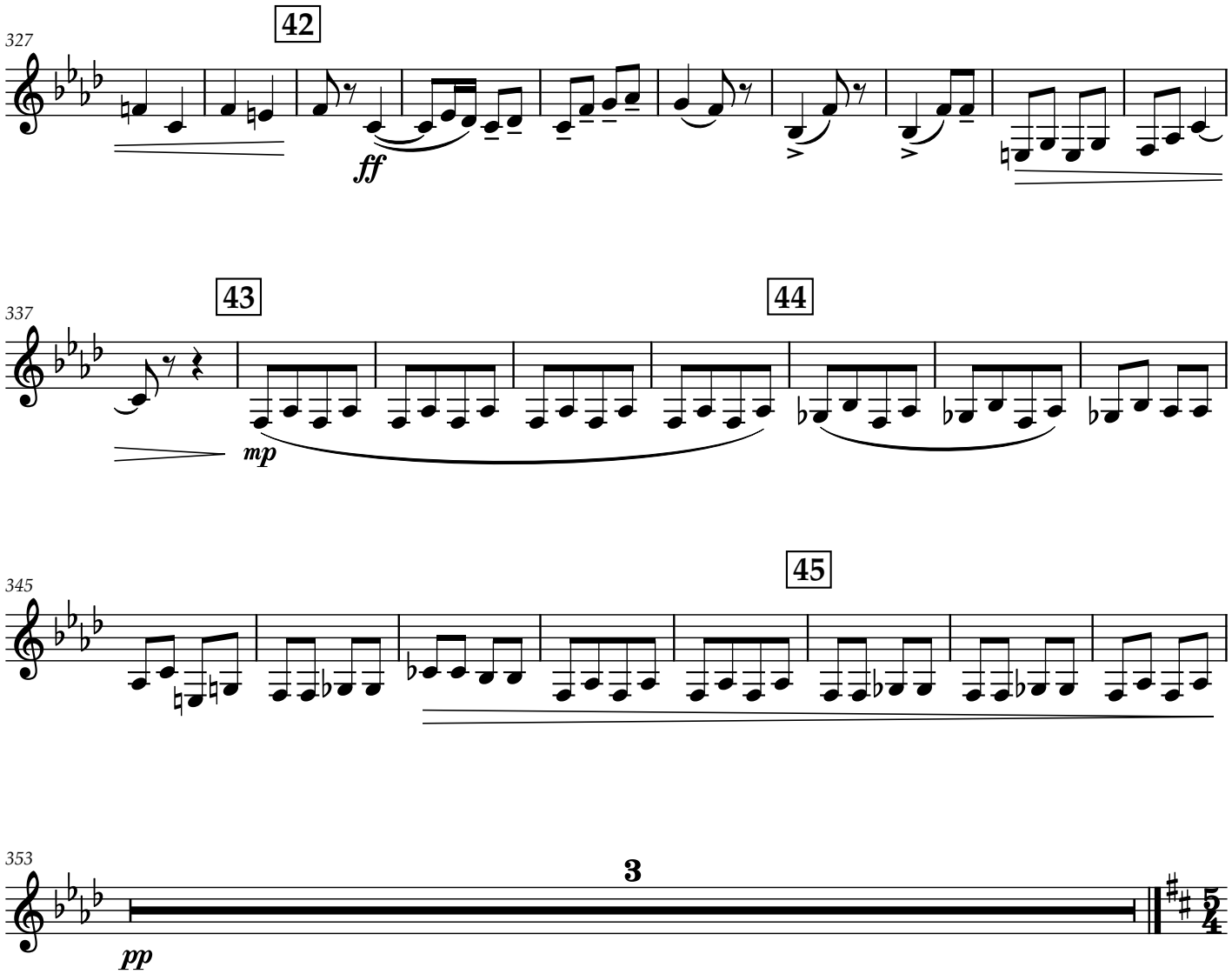


III. Tuileries

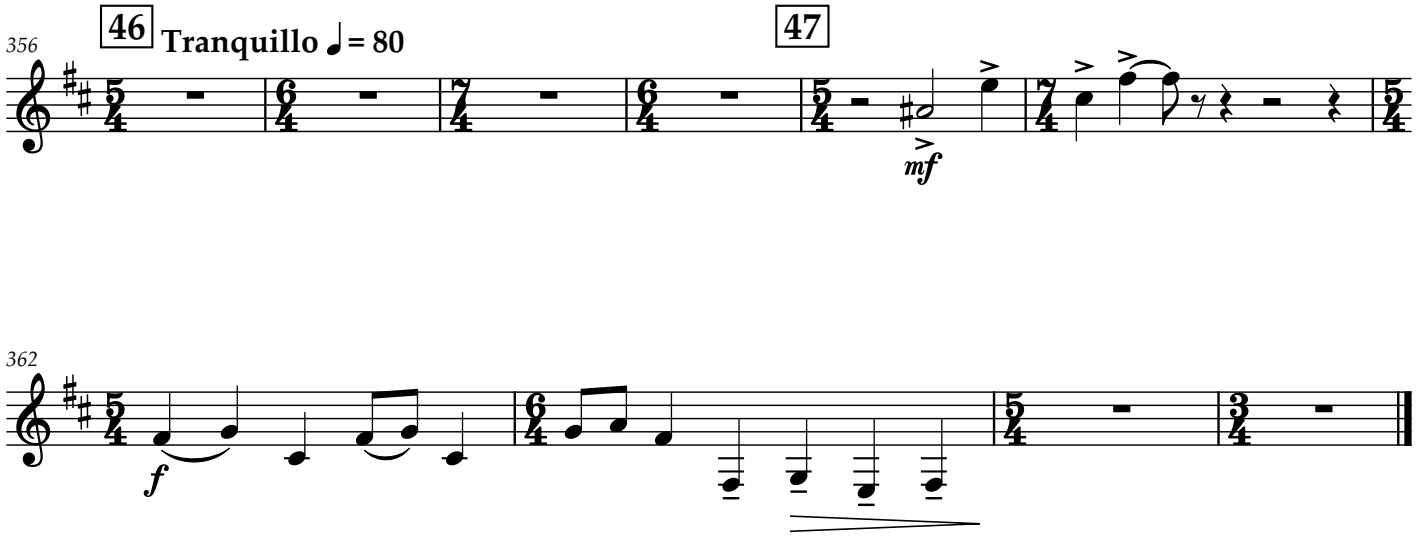


IV. Bydlo

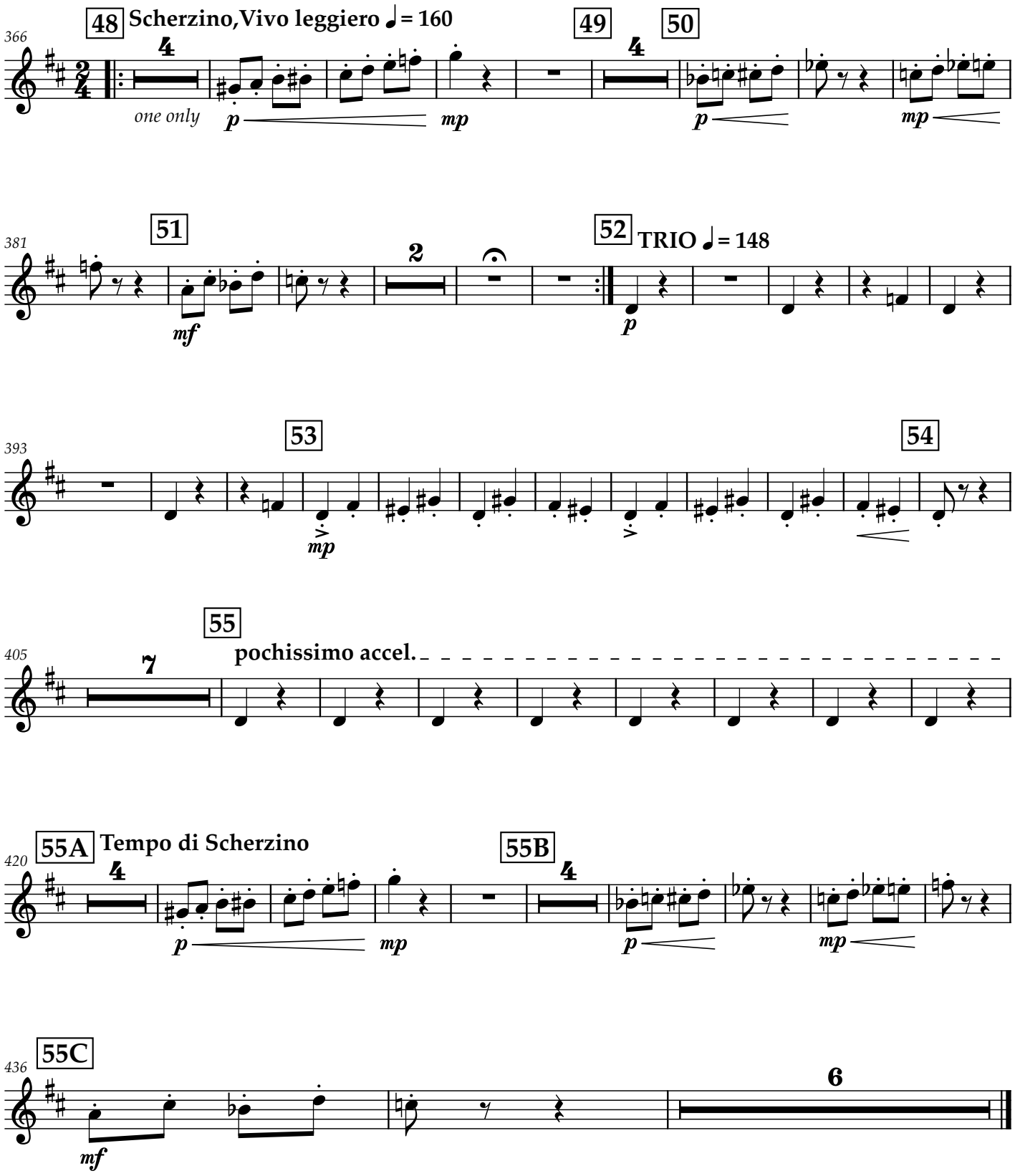




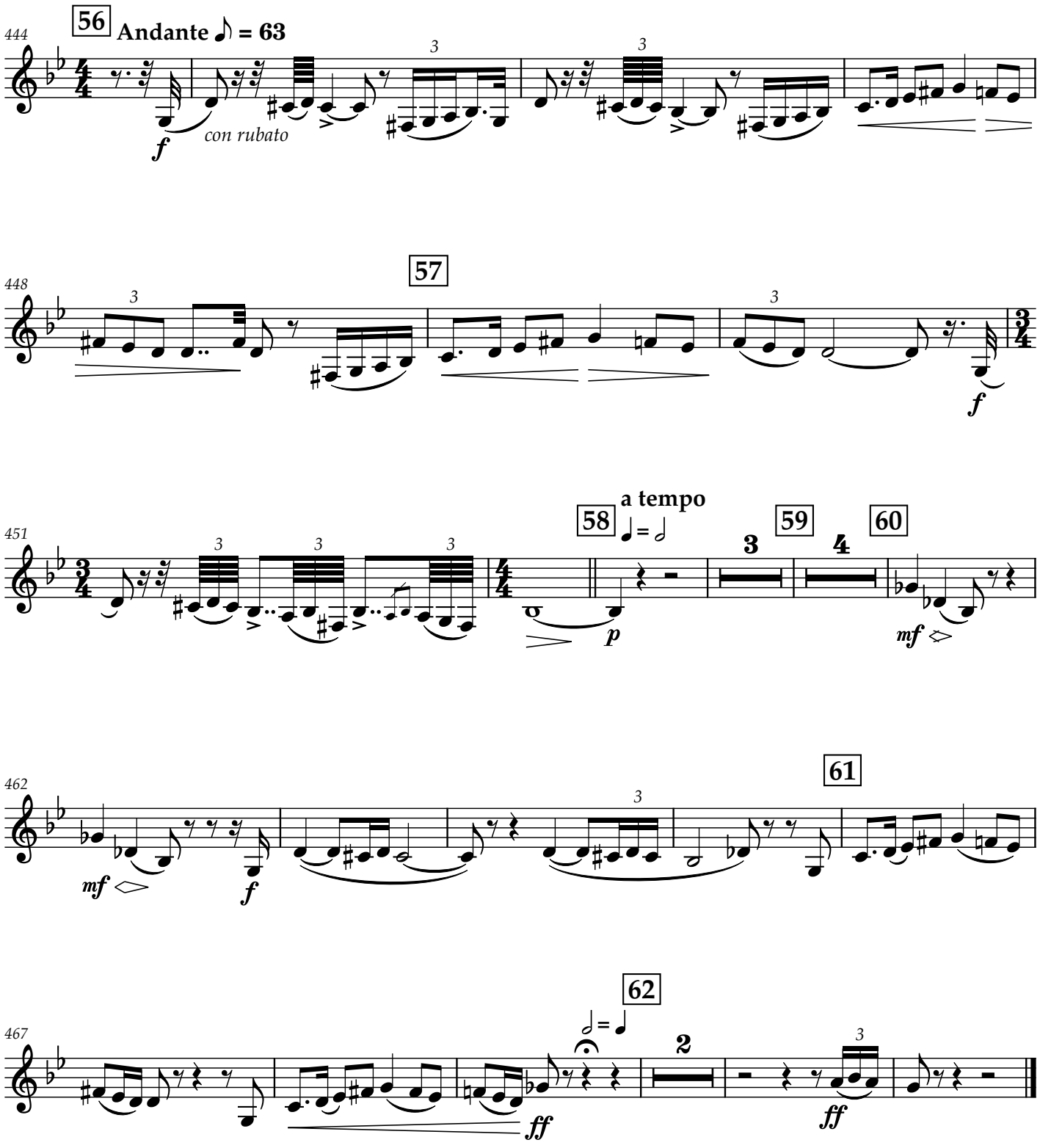
Promenade IV



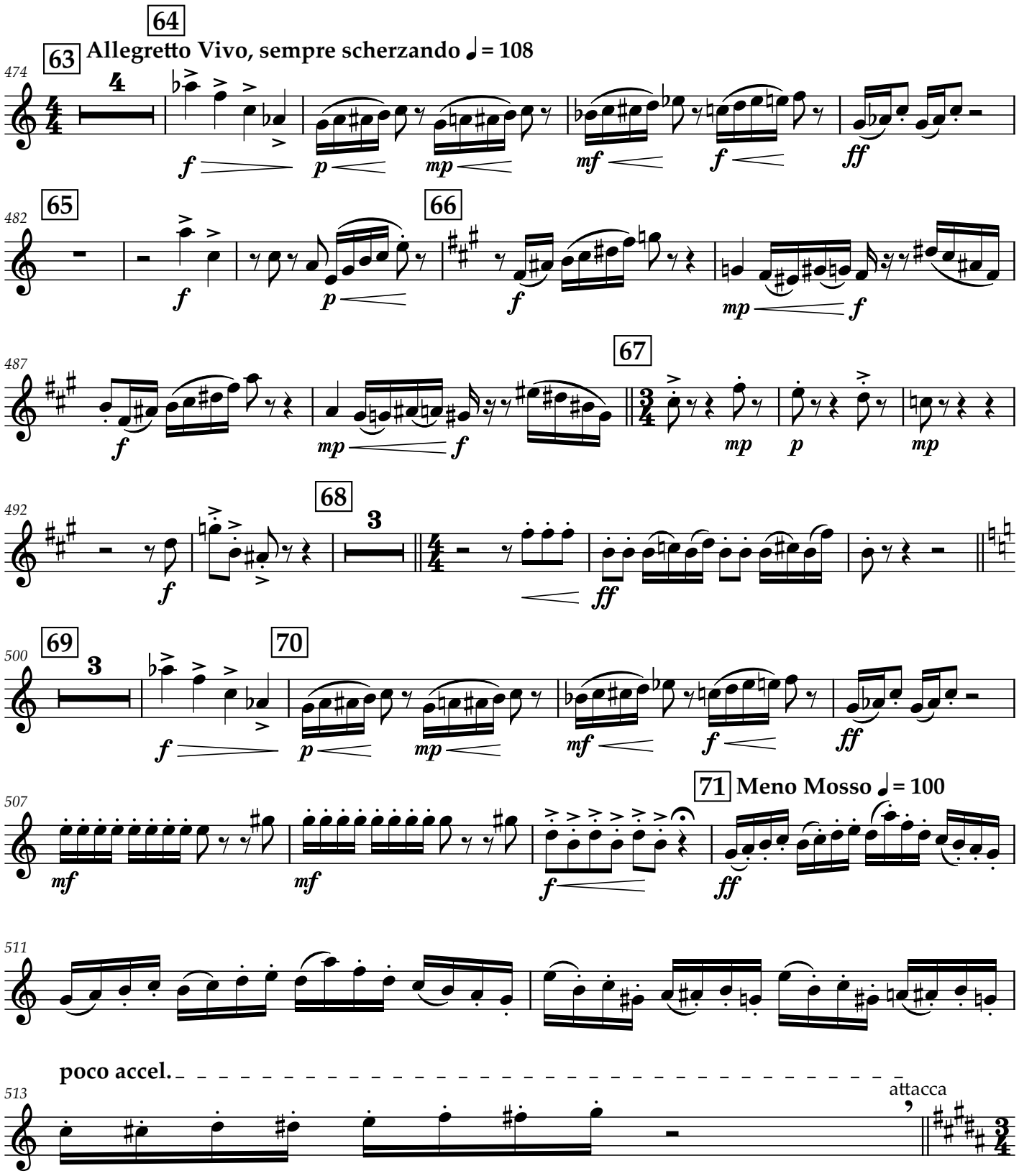
V. Ballet des poussins dans leurs coques



VI. Samuel Goldenburg und Schmuÿle

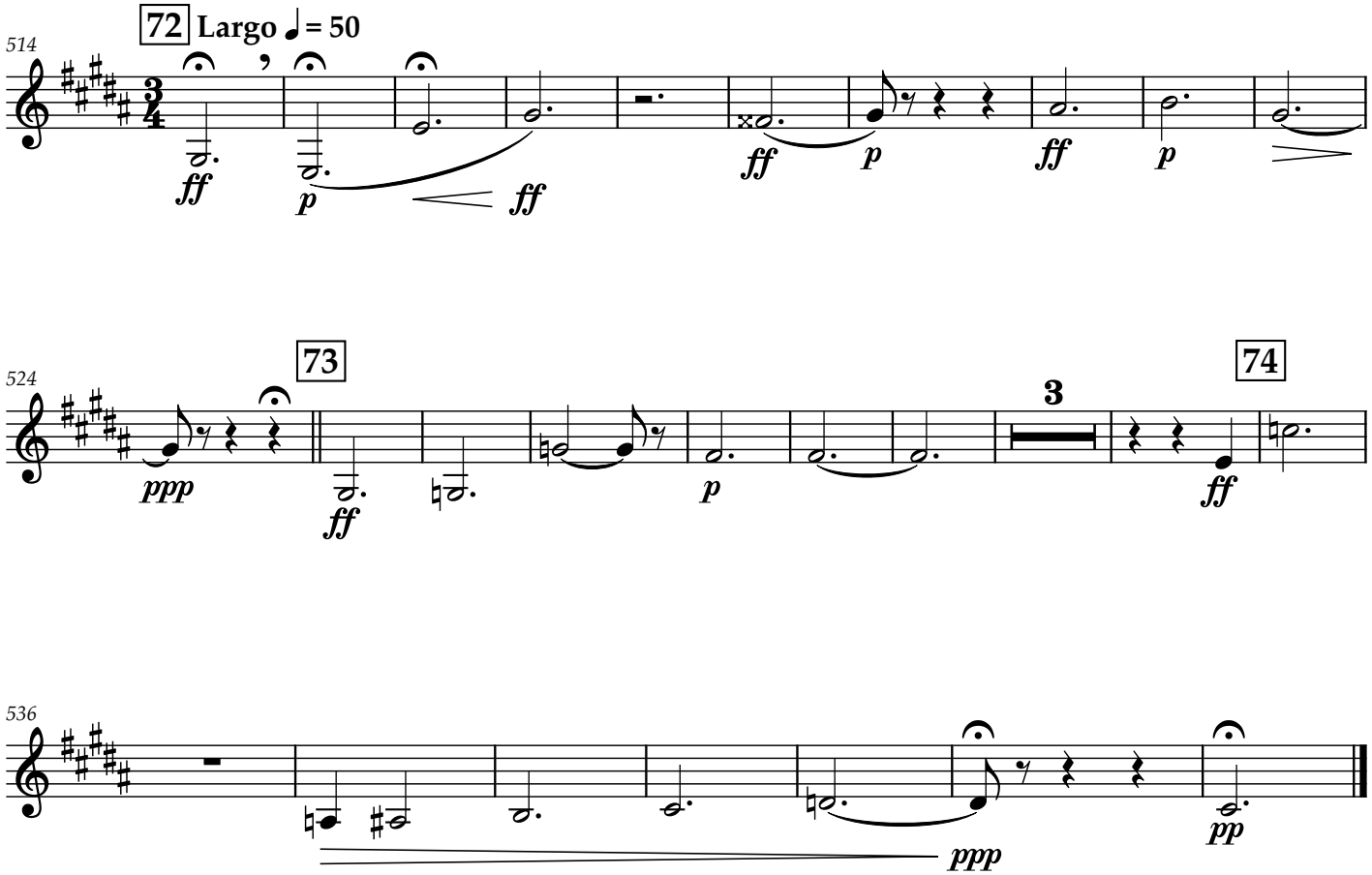


VII. Limoges - Le Marché

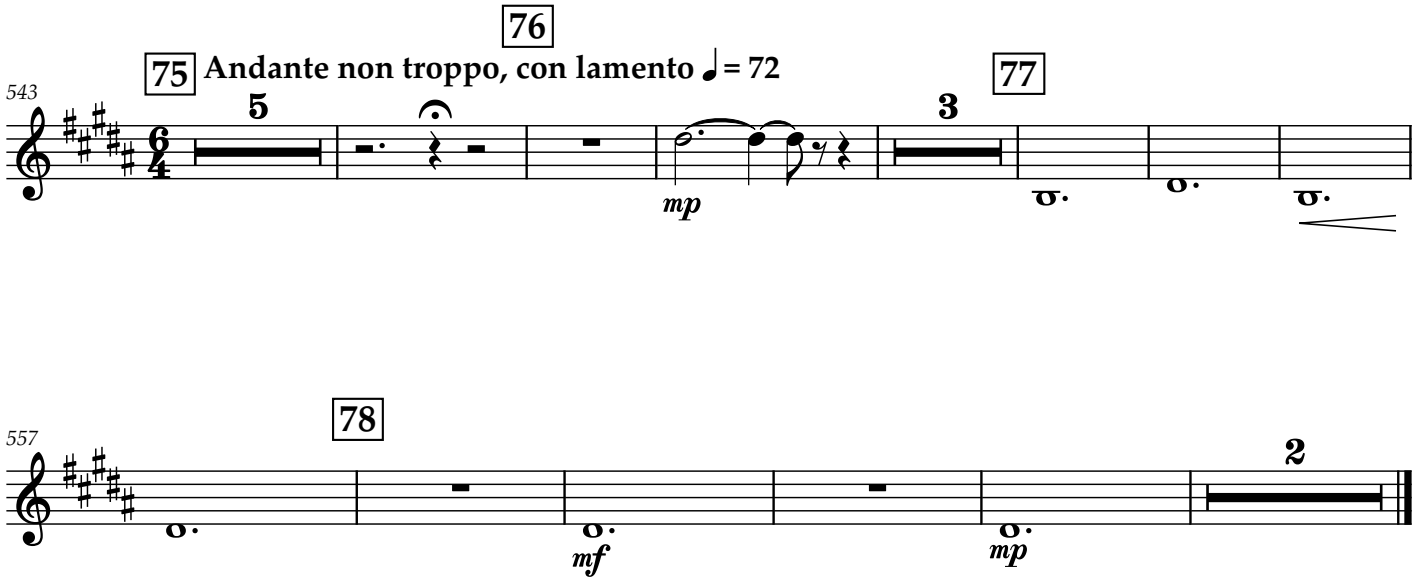


VIII. Catacombæ

Sepulcrum Romanum

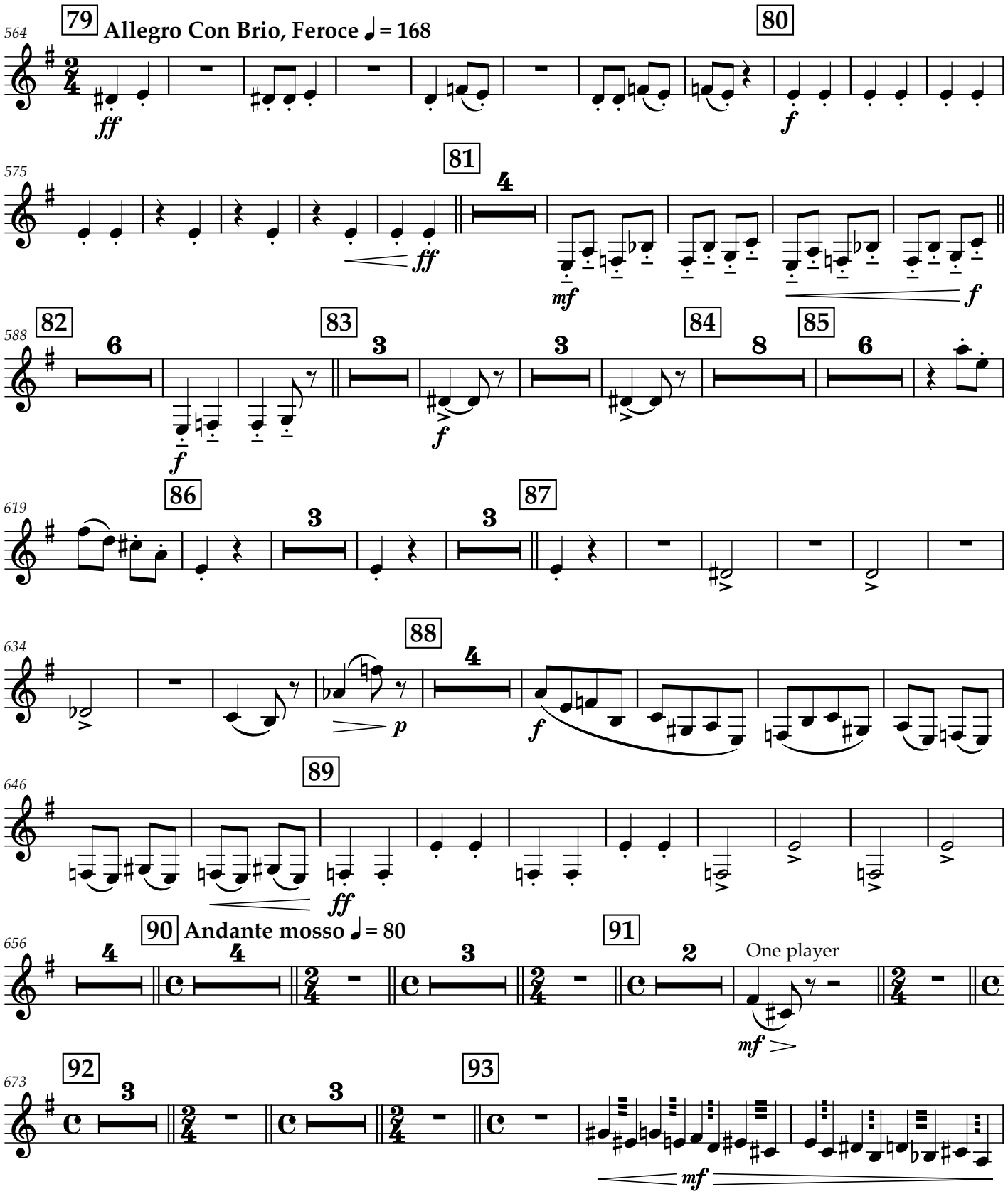


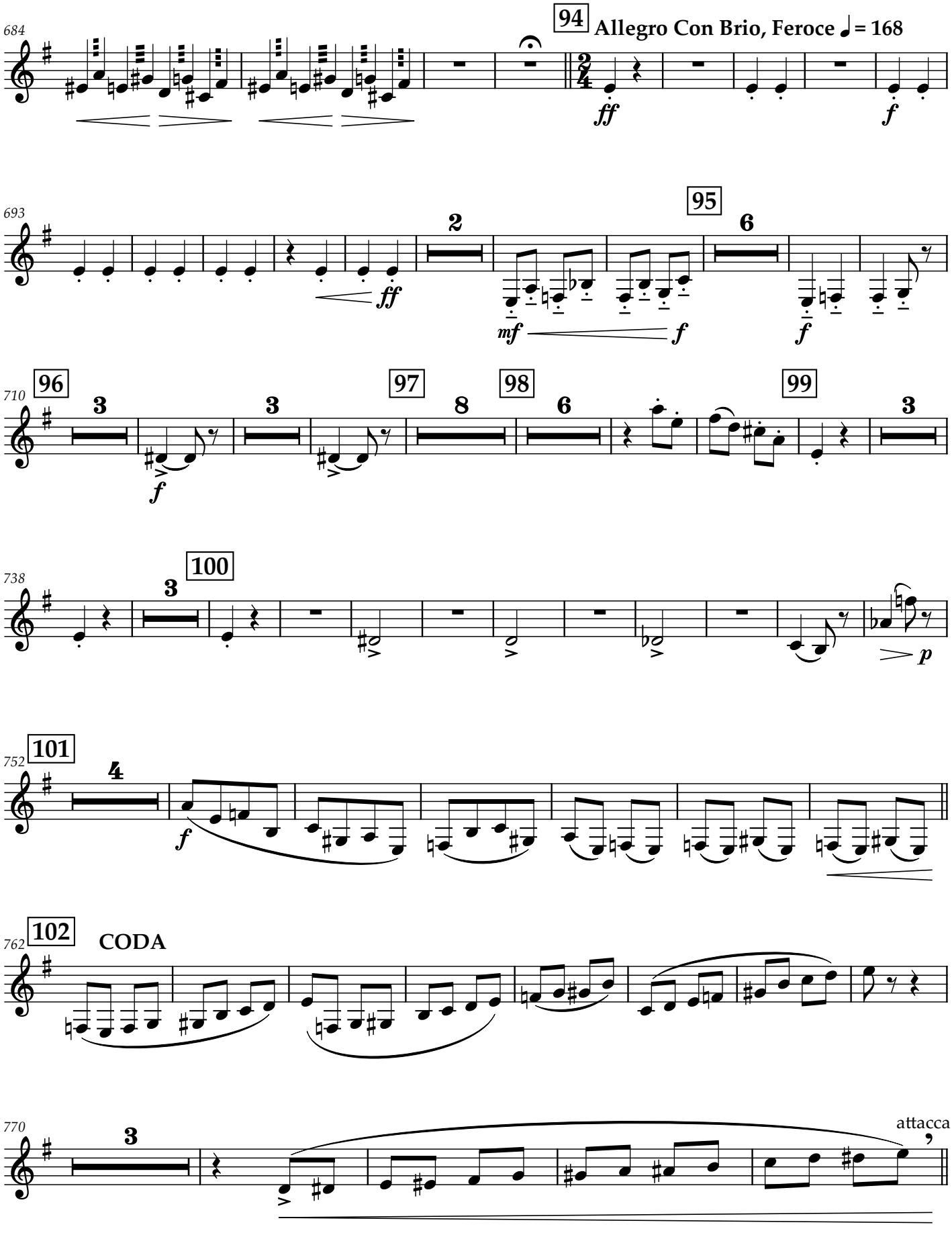
VIIIa. Cum Mortuis in lingua Mortua



IX. La Cabane sur des pattes de poule

(BABA-YAGA)




684
94
Allegro Con Brio, Feroce ♩= 168
ff
f
693
2
ff
95
6
mf
f
f
710
96
3
f
3
97
8
98
6
99
3
738
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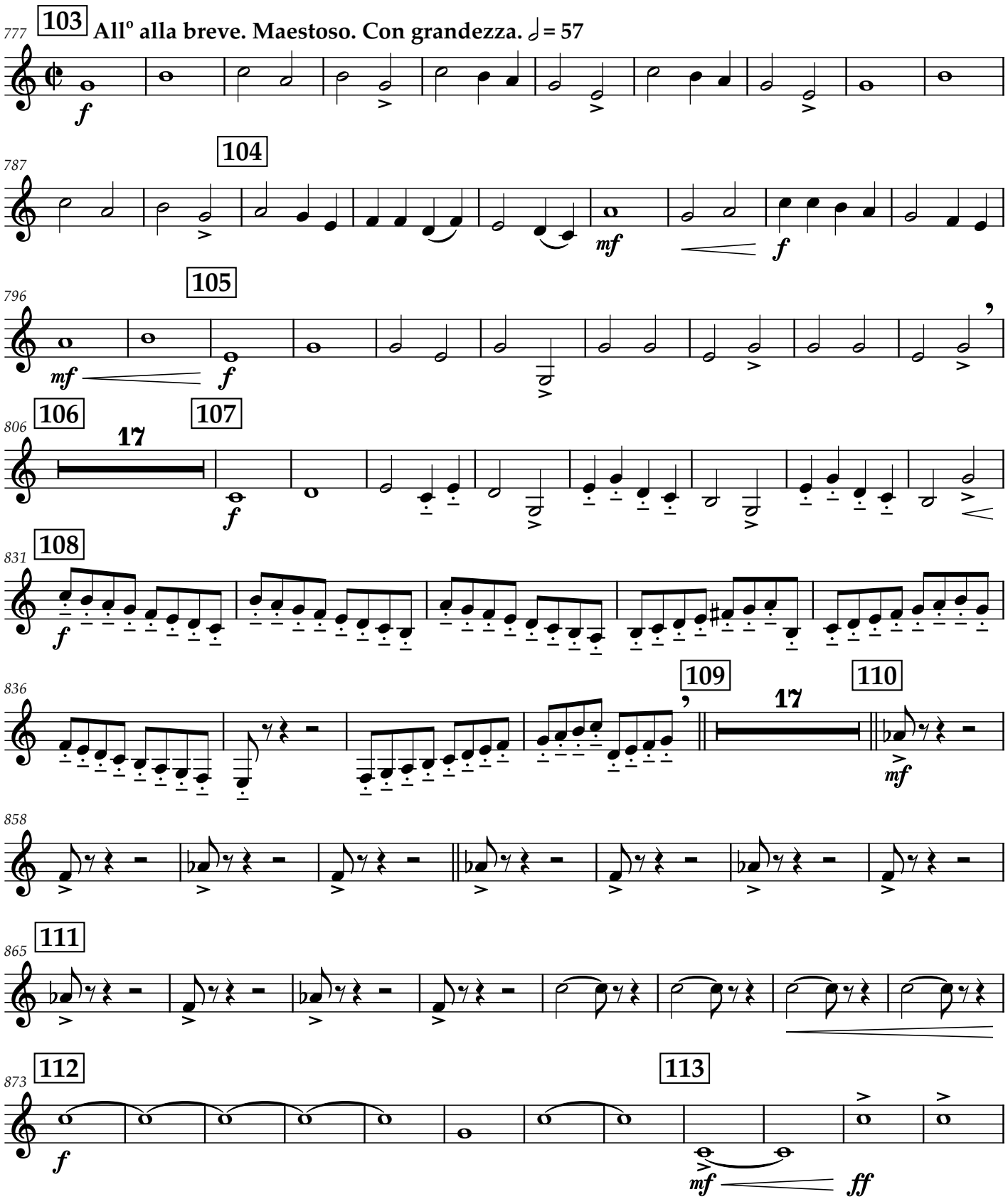
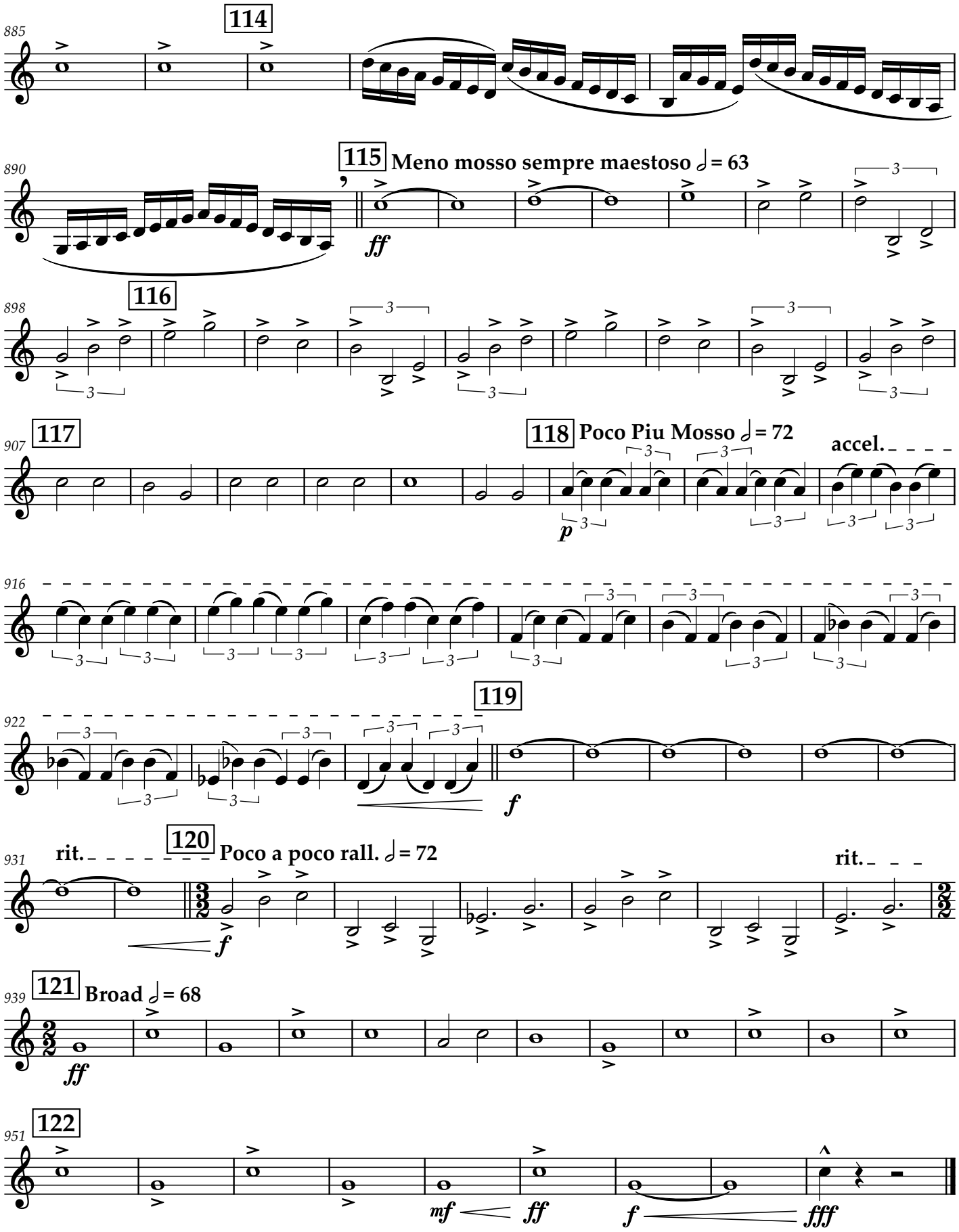
100
p
752
101
4
f
762
102
CODA
770
3
attacca

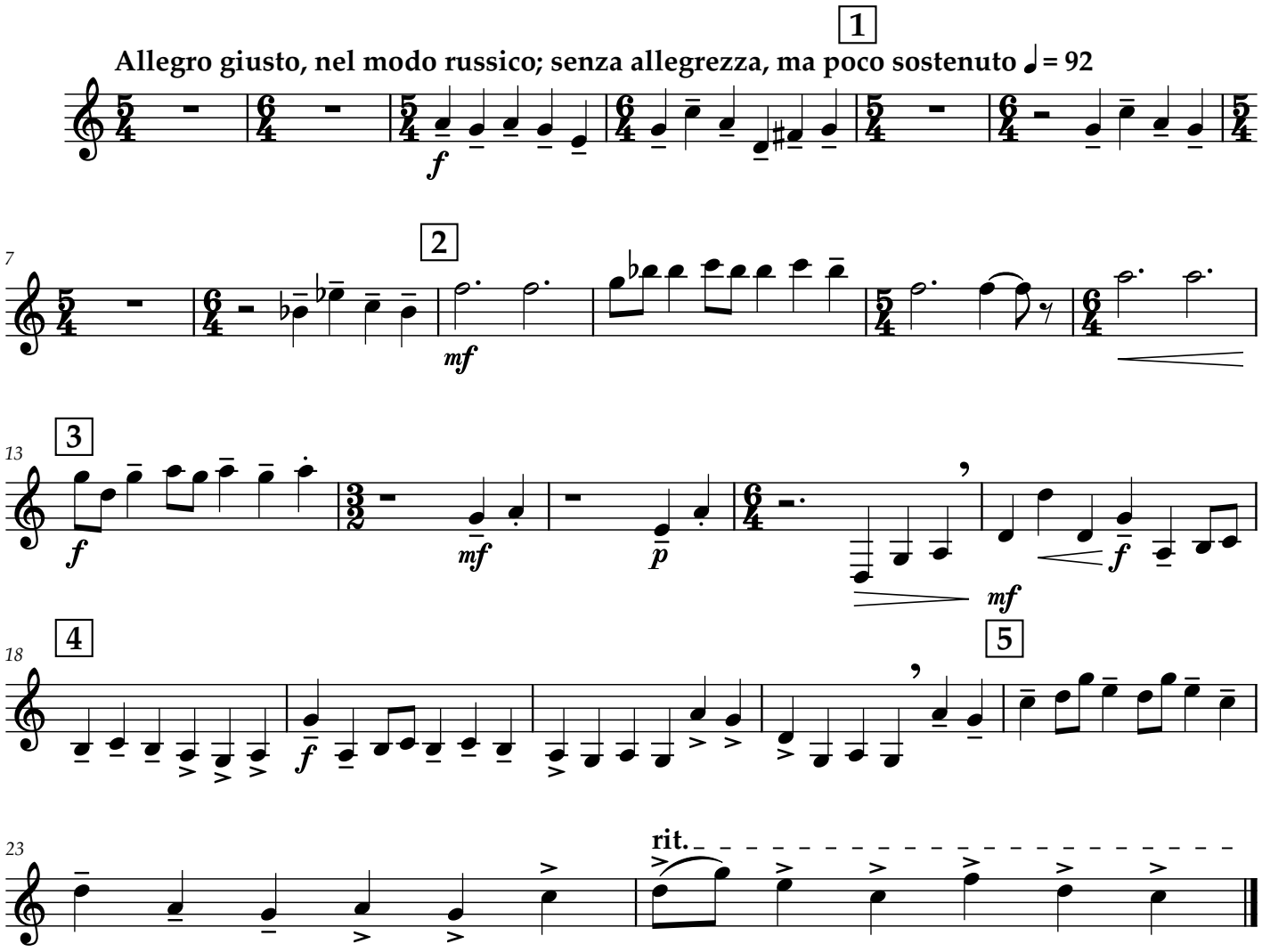
X. La grande porte de Kyiv



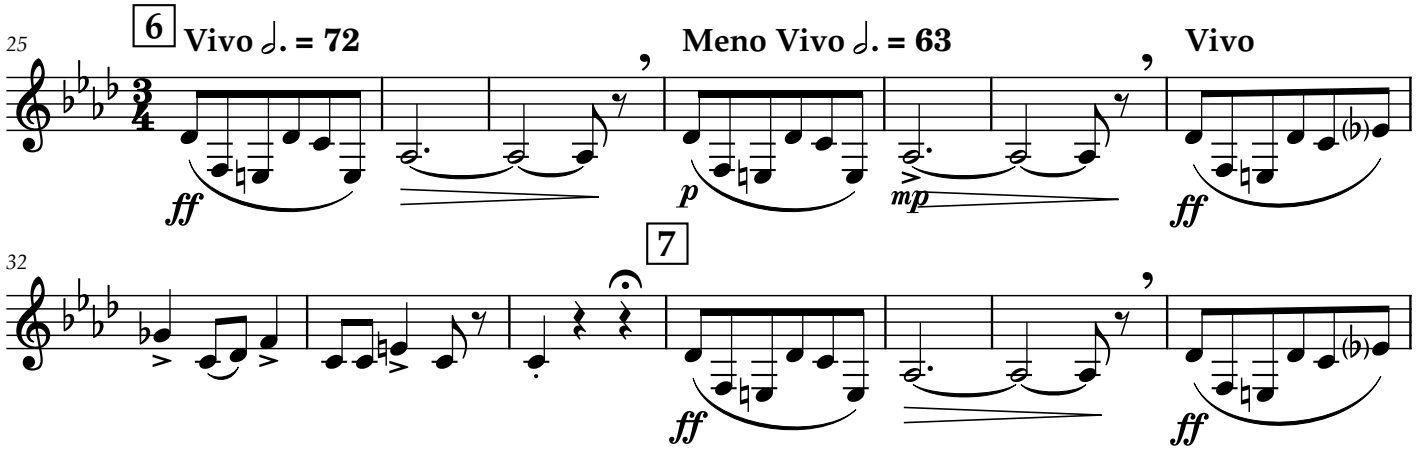

885
114
890
115
Meno mosso sempre maestoso ♩= 63
ff
898
116
907
117
118
Poco Piu Mosso ♩= 72
accel.
p
916
922
119
f
931
rit.
120
Poco a poco rall. ♩= 72
f
rit.
939
121
Broad ♩= 68
ff
951
122
mf
ff
f
fff

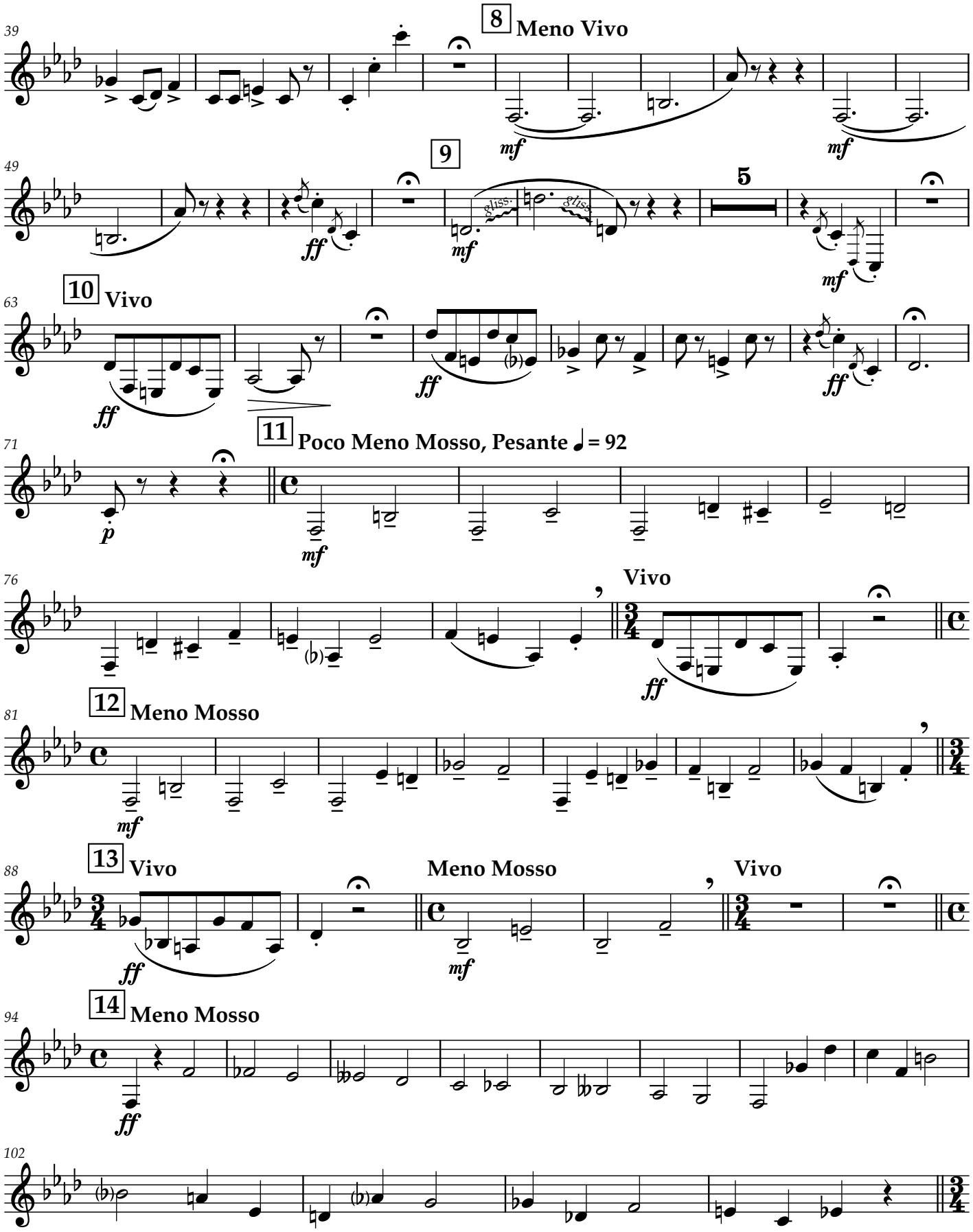
Bass Clinet 1

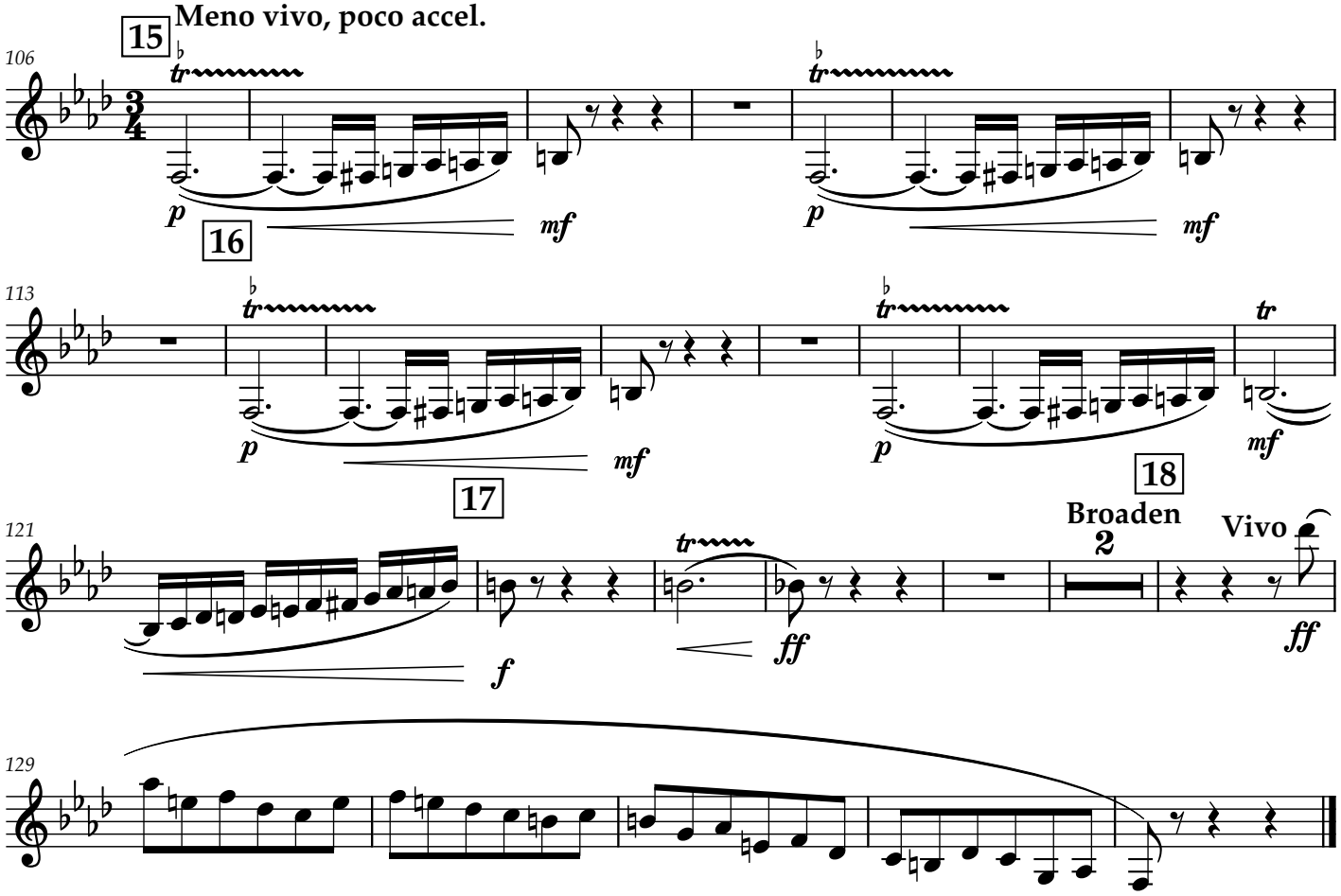
Promenade



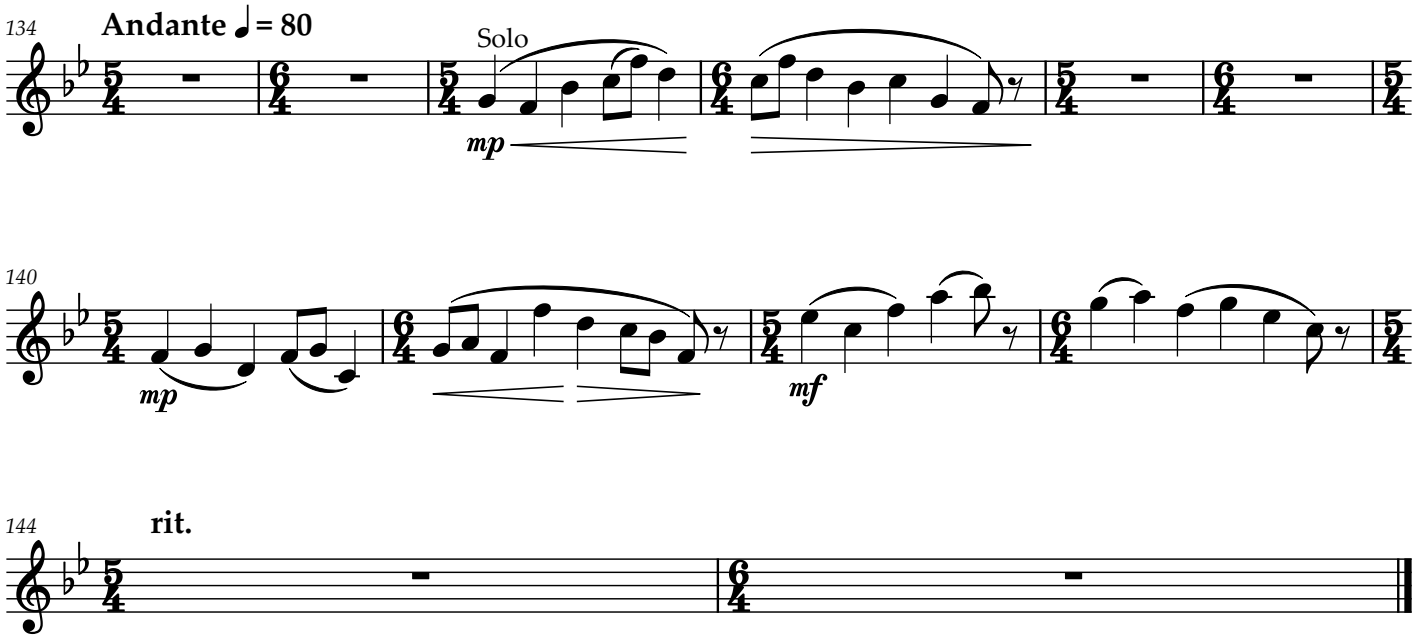
I. Gnomus



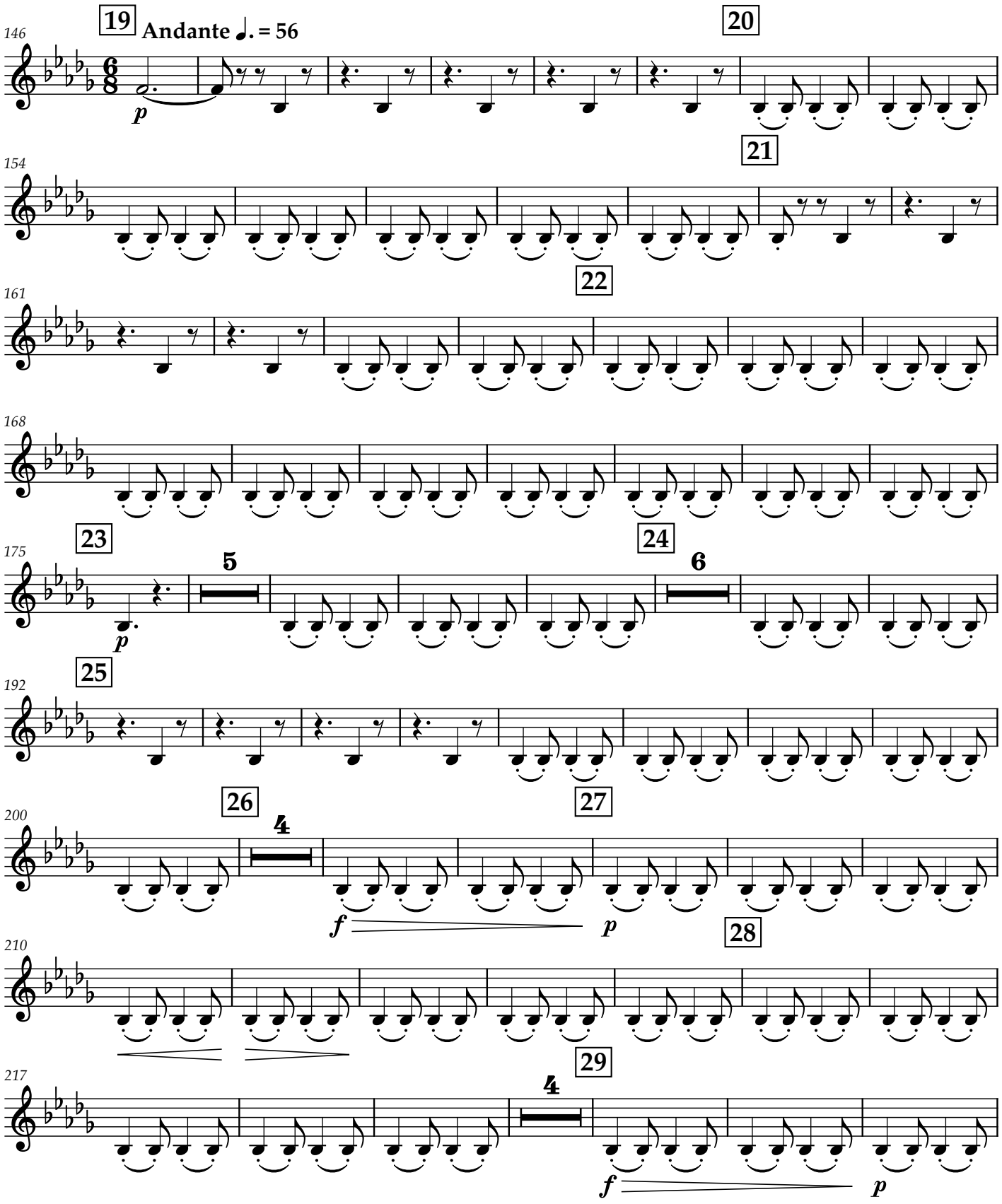

39
8
Meno Vivo
mf
mf
49
9
ff
gliss.
mf
5
mf
63
10
Vivo
ff
ff
ff
71
11
Poco Meno Mosso, Pesante ♩ = 92
p
mf
76
Vivo
ff
81
12
Meno Mosso
mf
88
13
Vivo
ff
Meno Mosso
mf
Vivo
94
14
Meno Mosso
ff
102



Promenade II



II. Il vecchio castello



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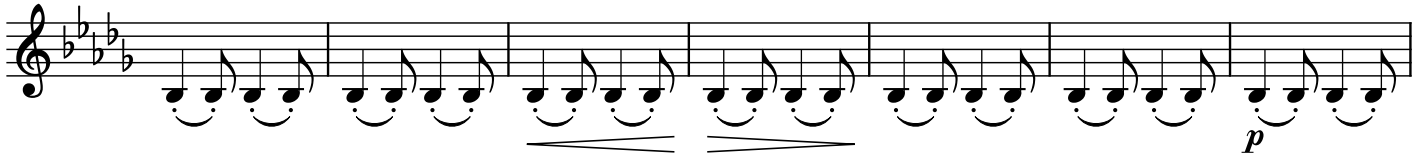
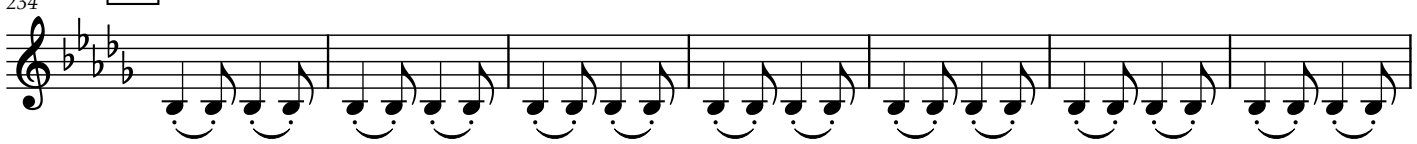


234

30



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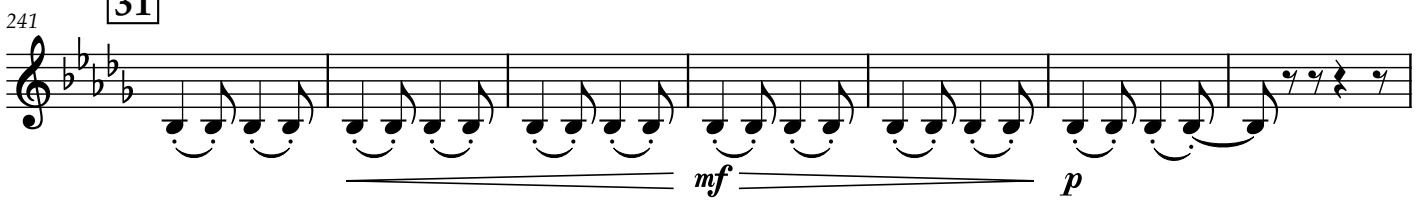

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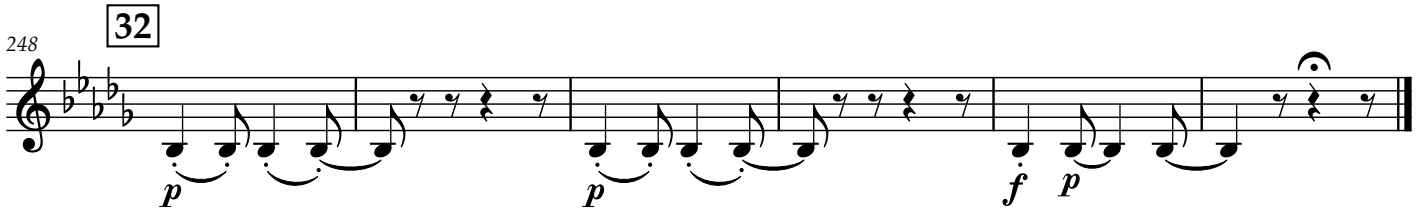
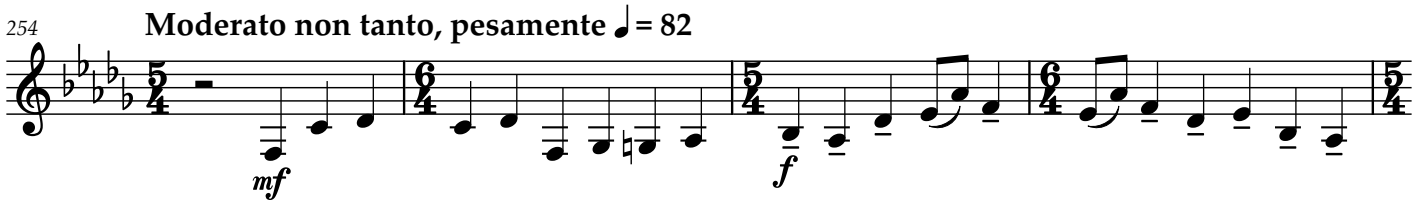


Promenade III

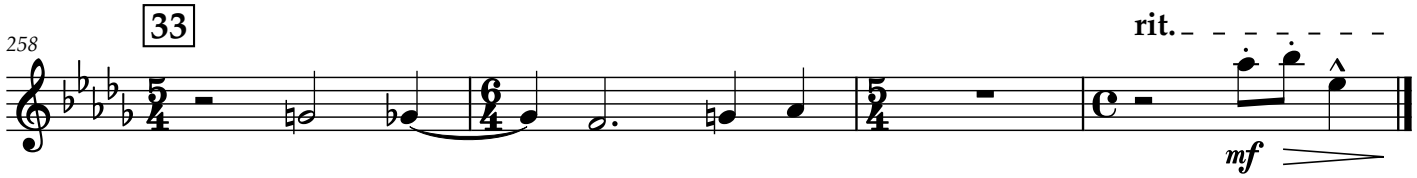
254

Moderato non tanto, pesamente ♩ = 82

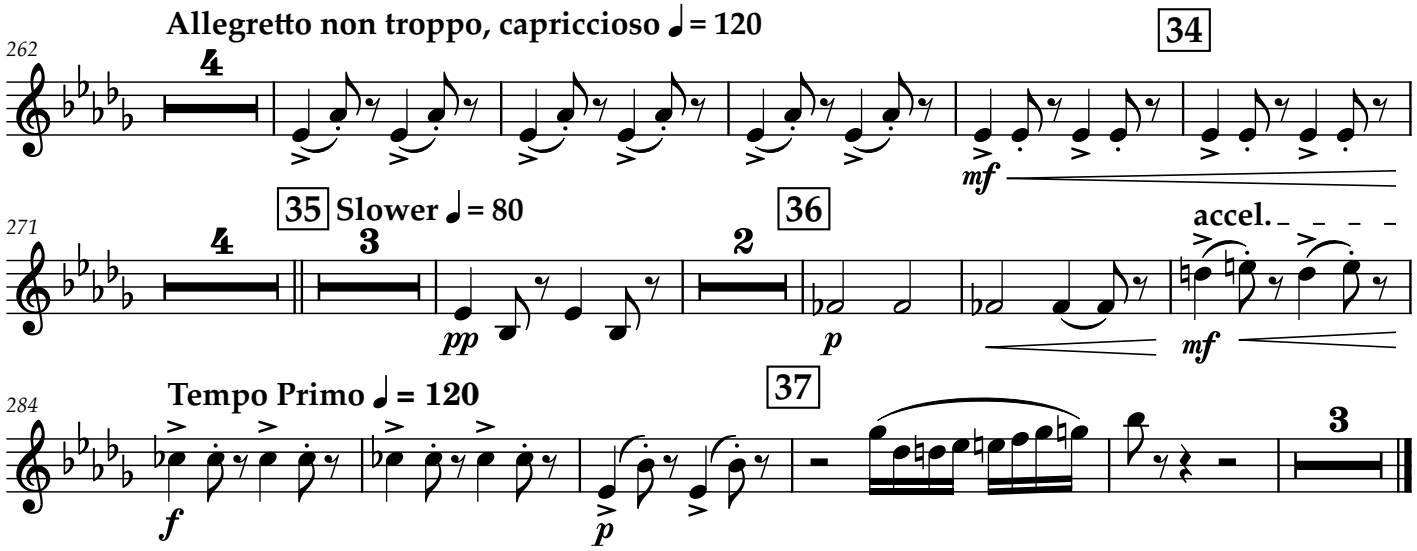


258

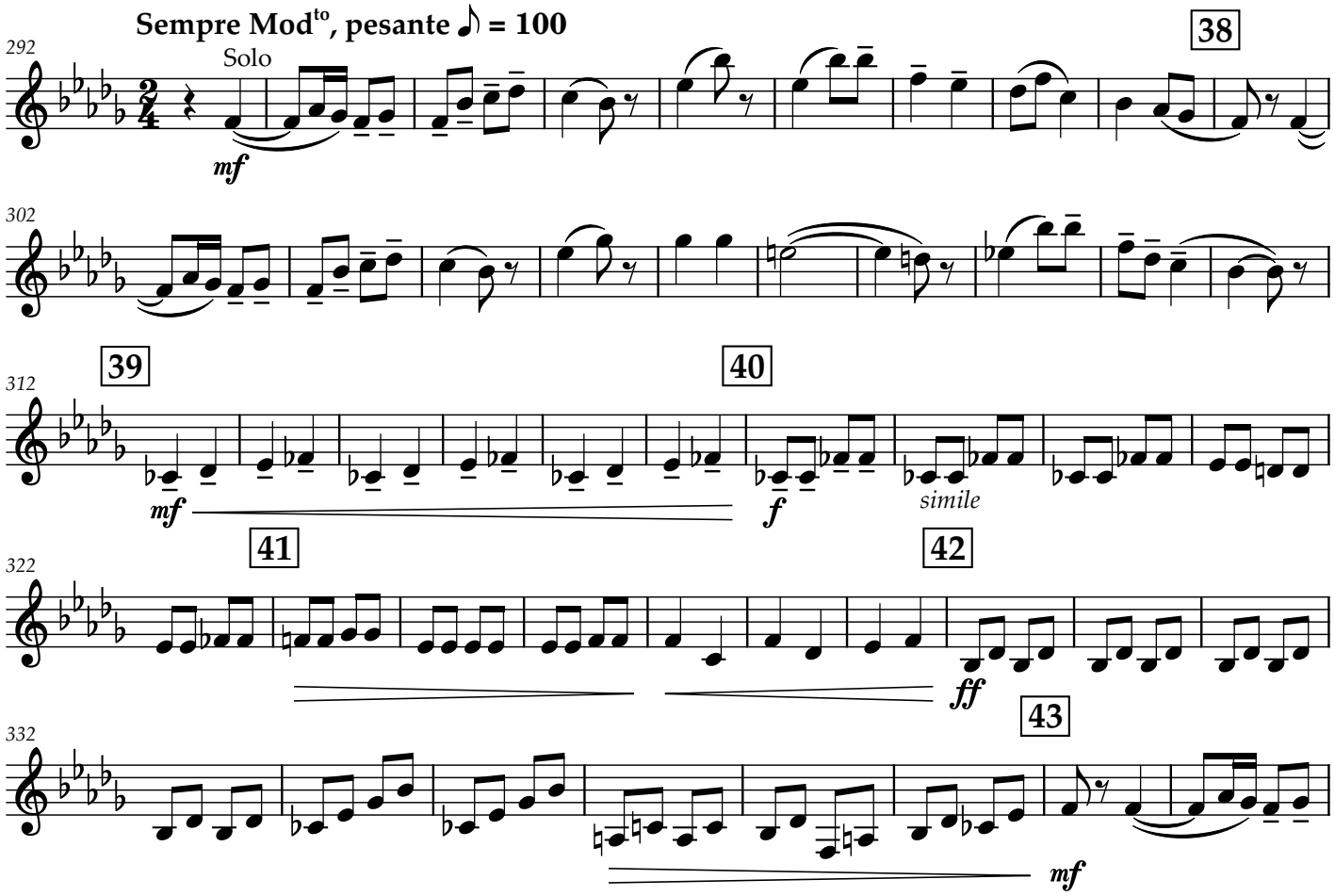
33

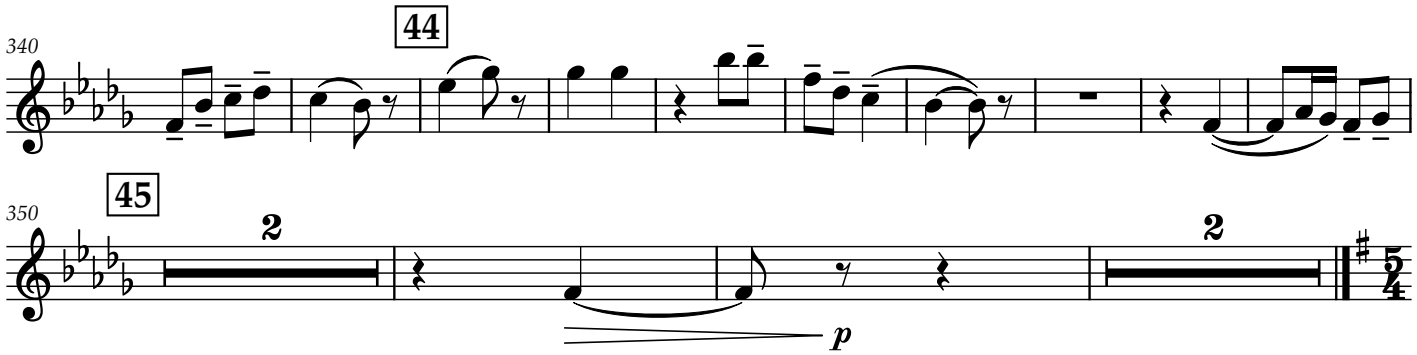


III. Tuileries

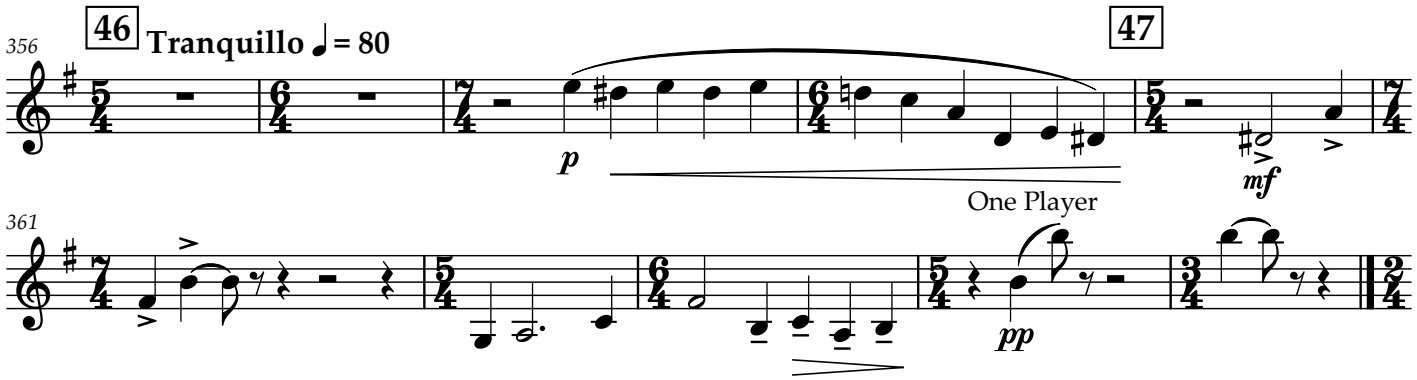


IV. Bydlo

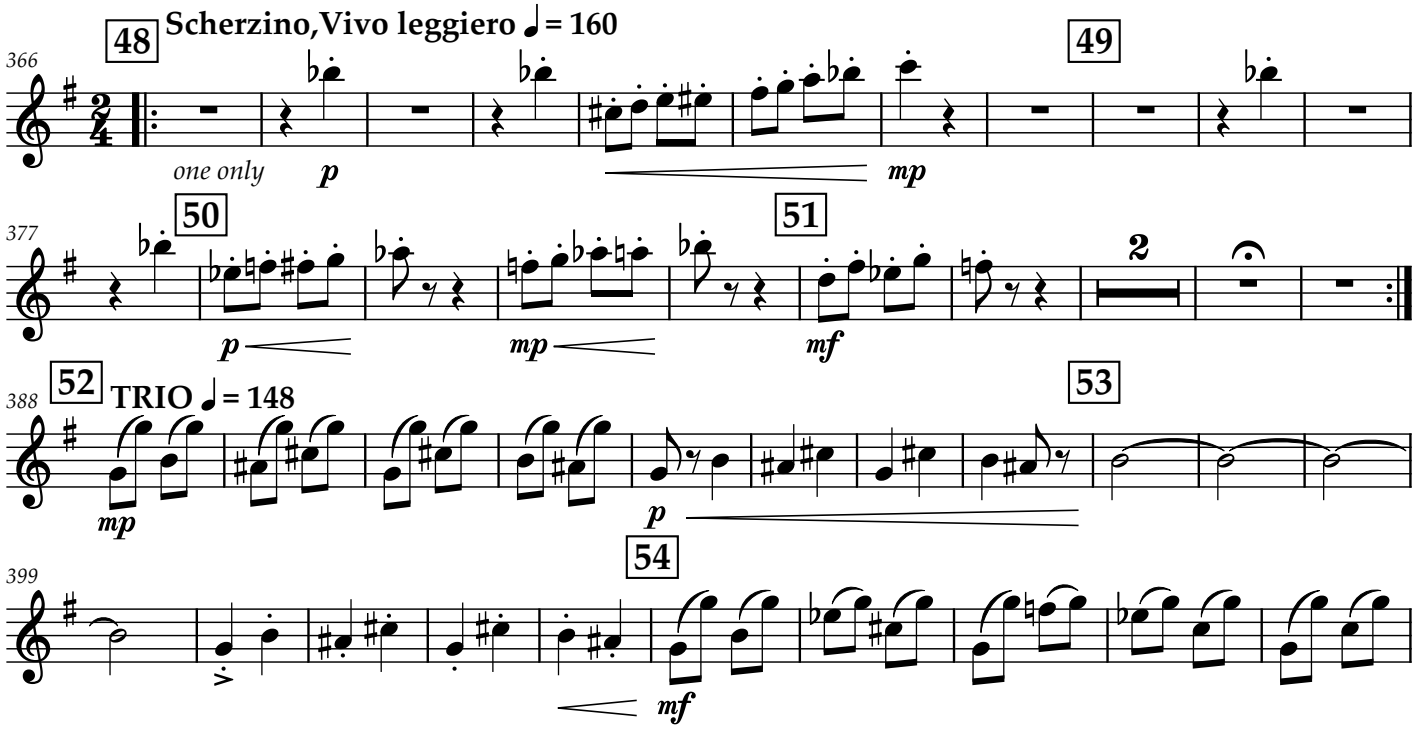


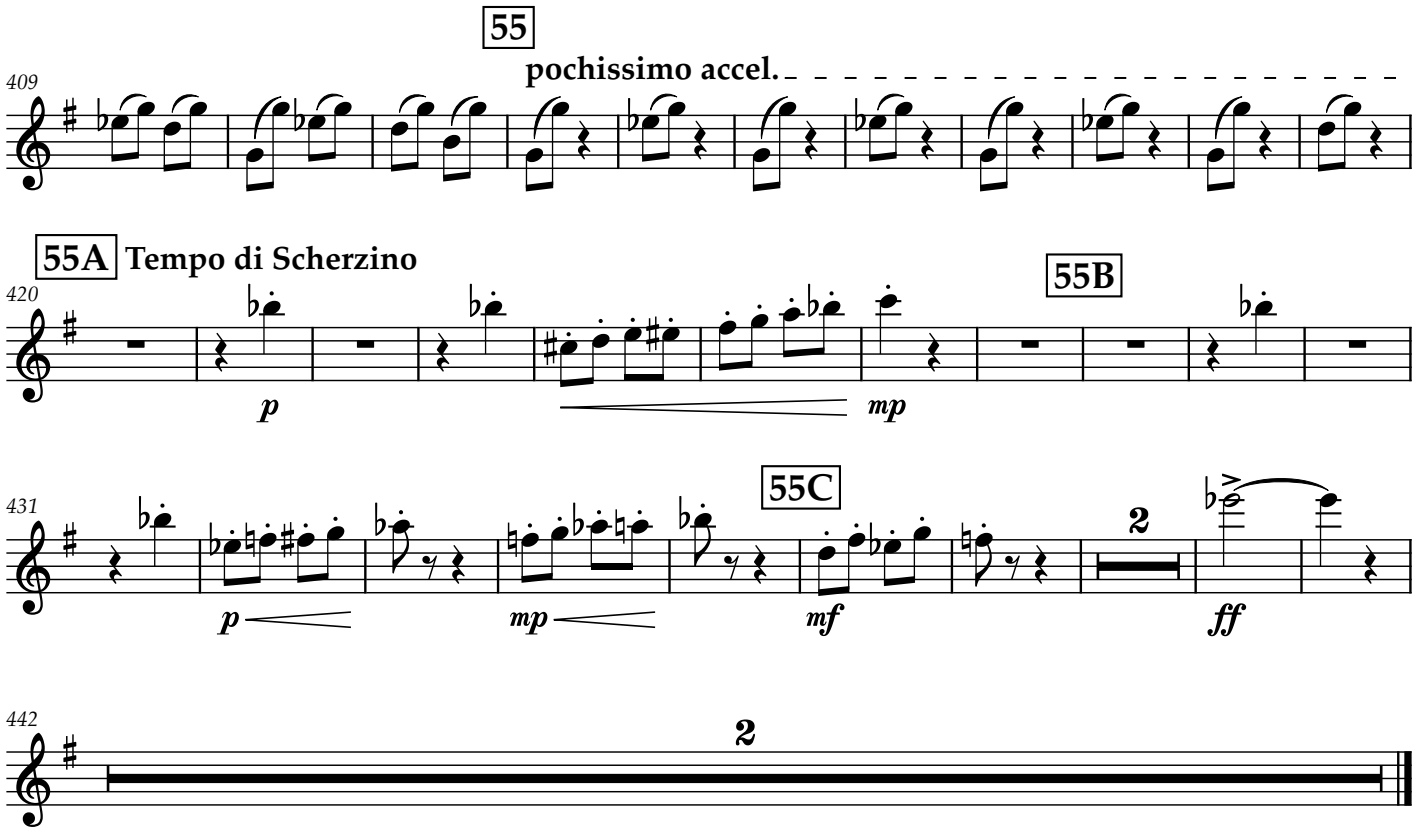


Promenade IV

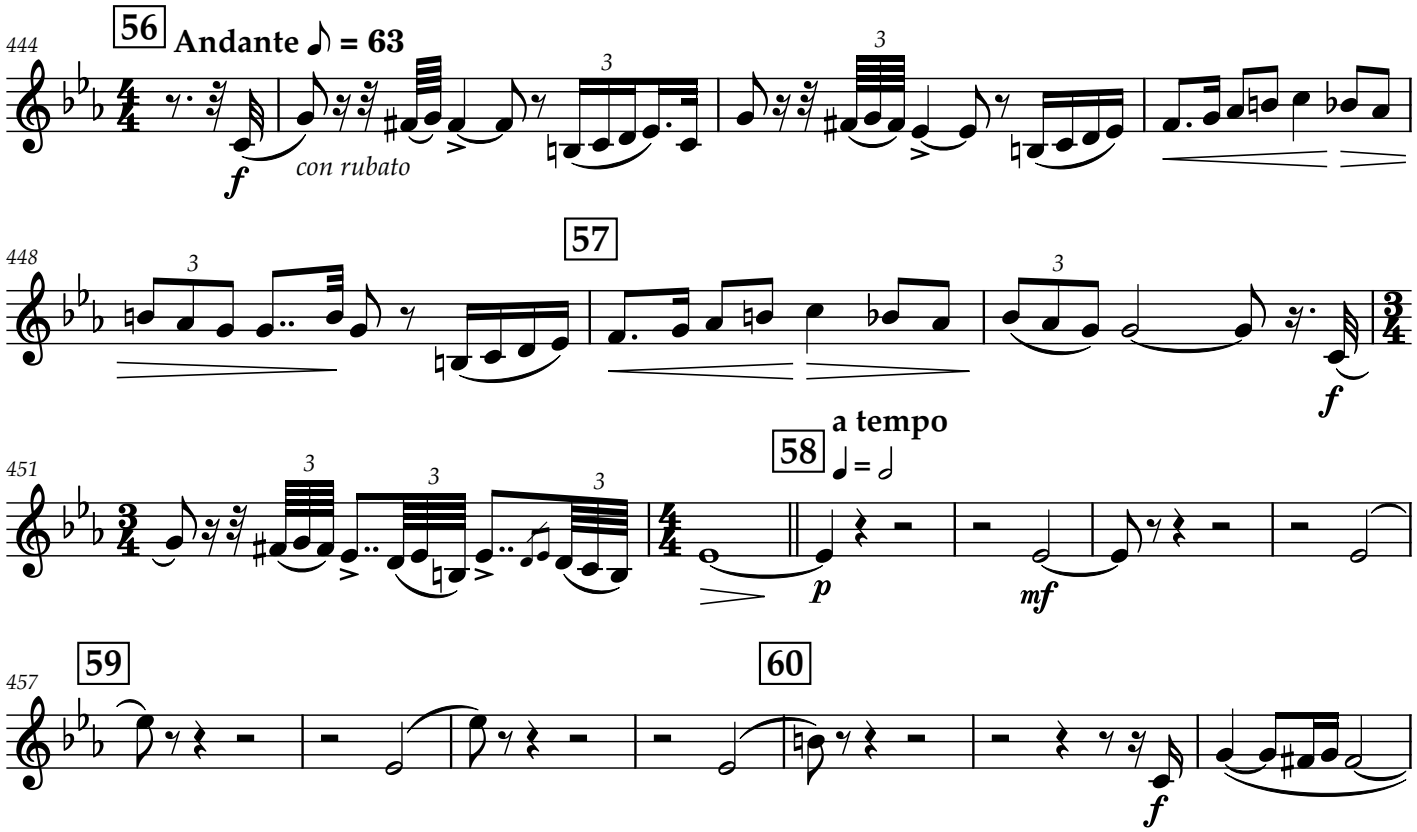


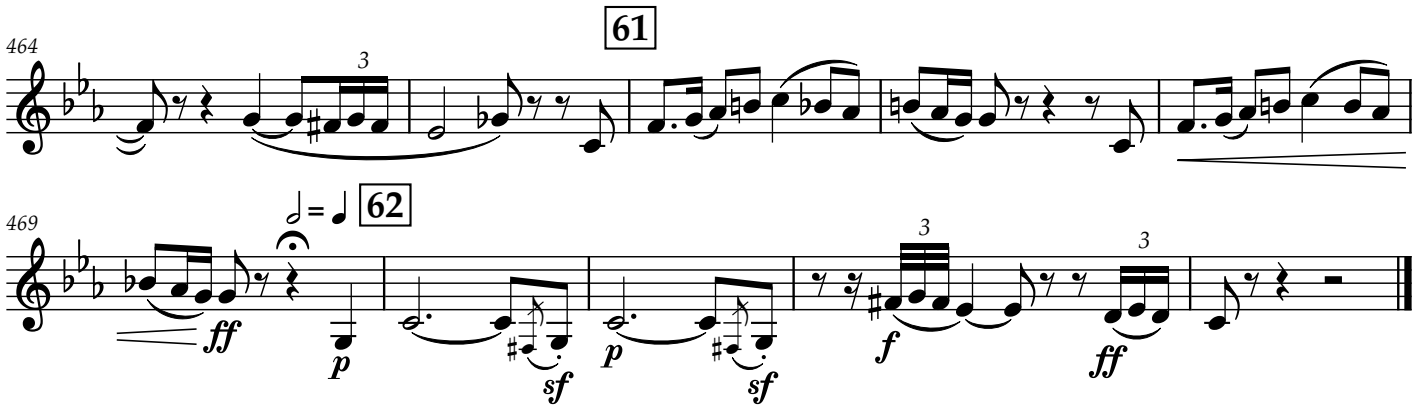
V. Ballet des poussins dans leurs coques



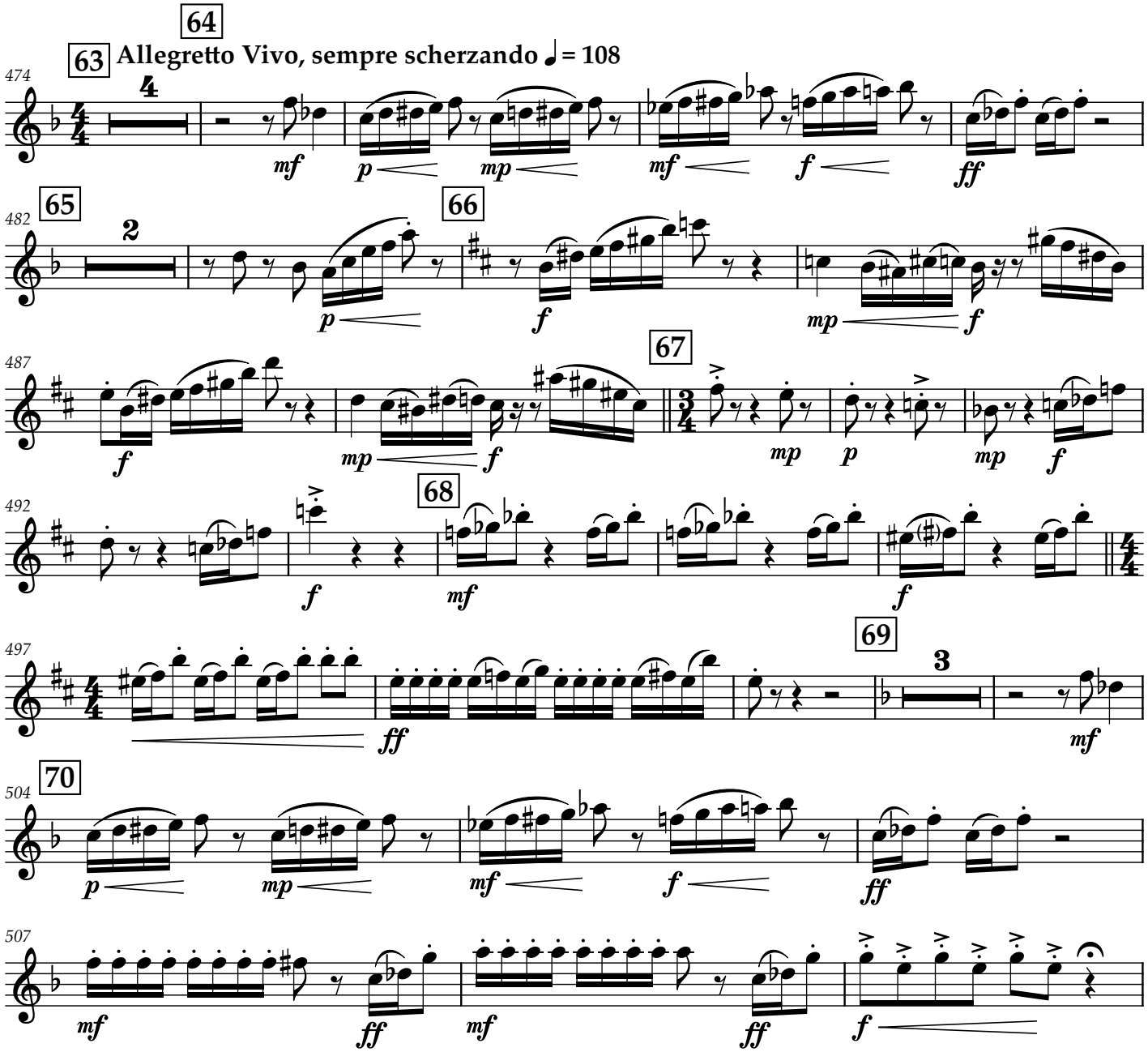


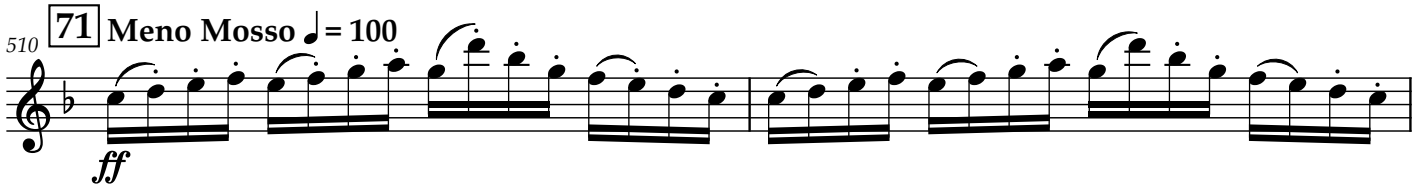
VI. Samuel Goldenburg und Schmuÿle

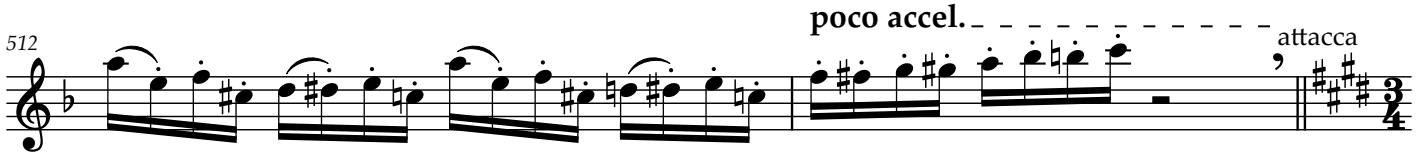




VII. Limoges - Le Marché

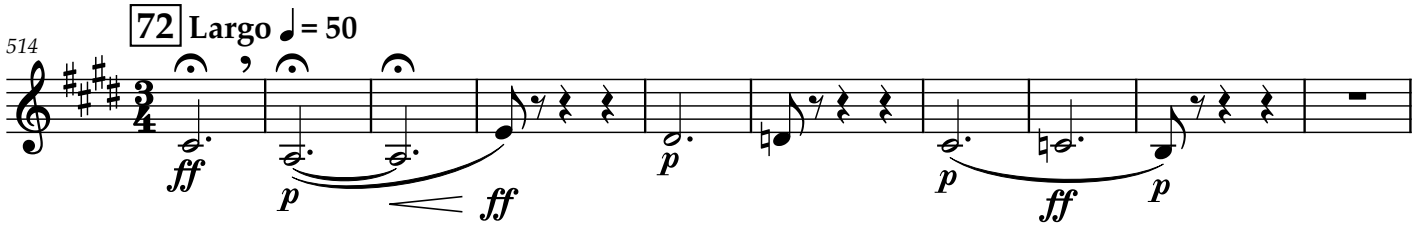


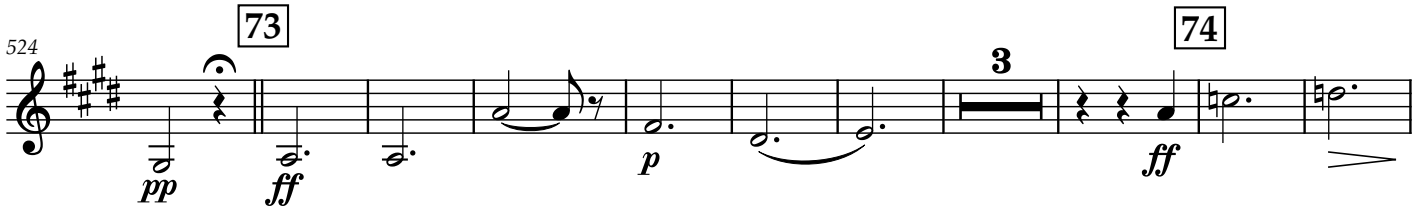


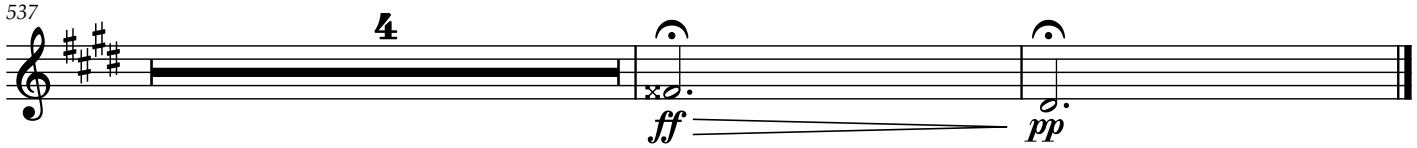


VIII. Catacombæ

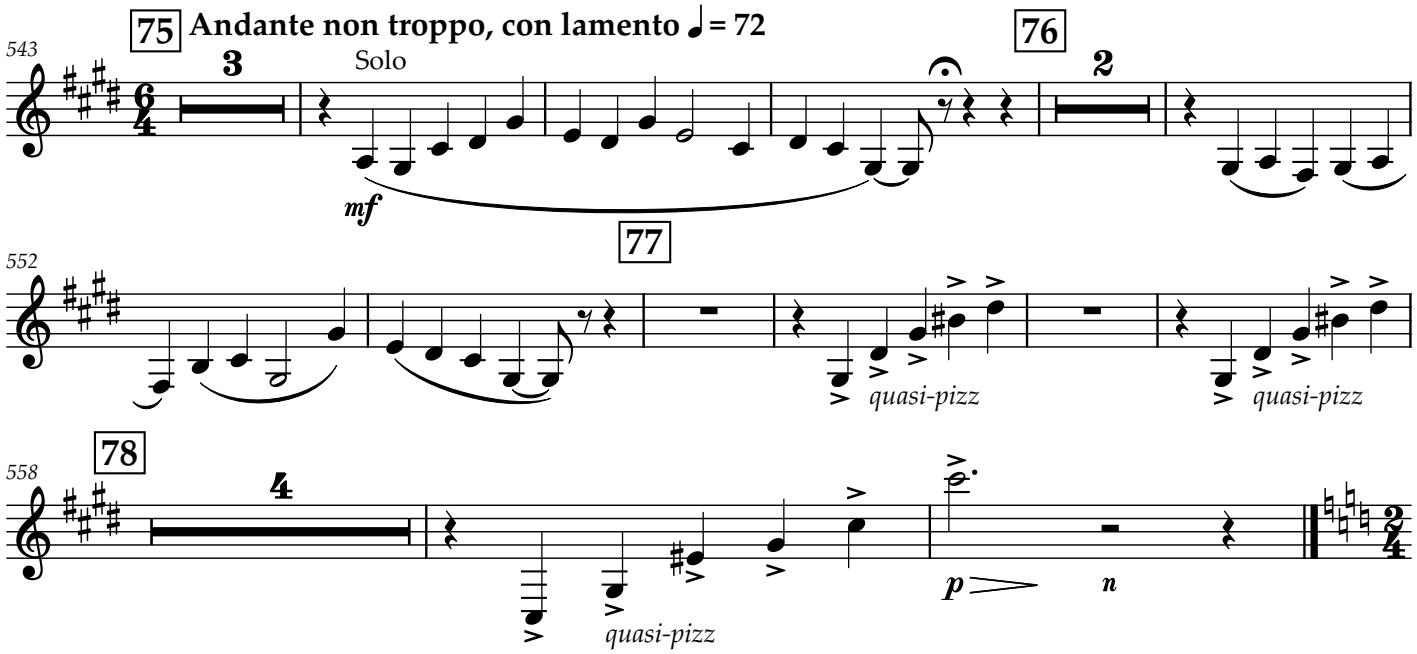
Sepulcrum Romanum





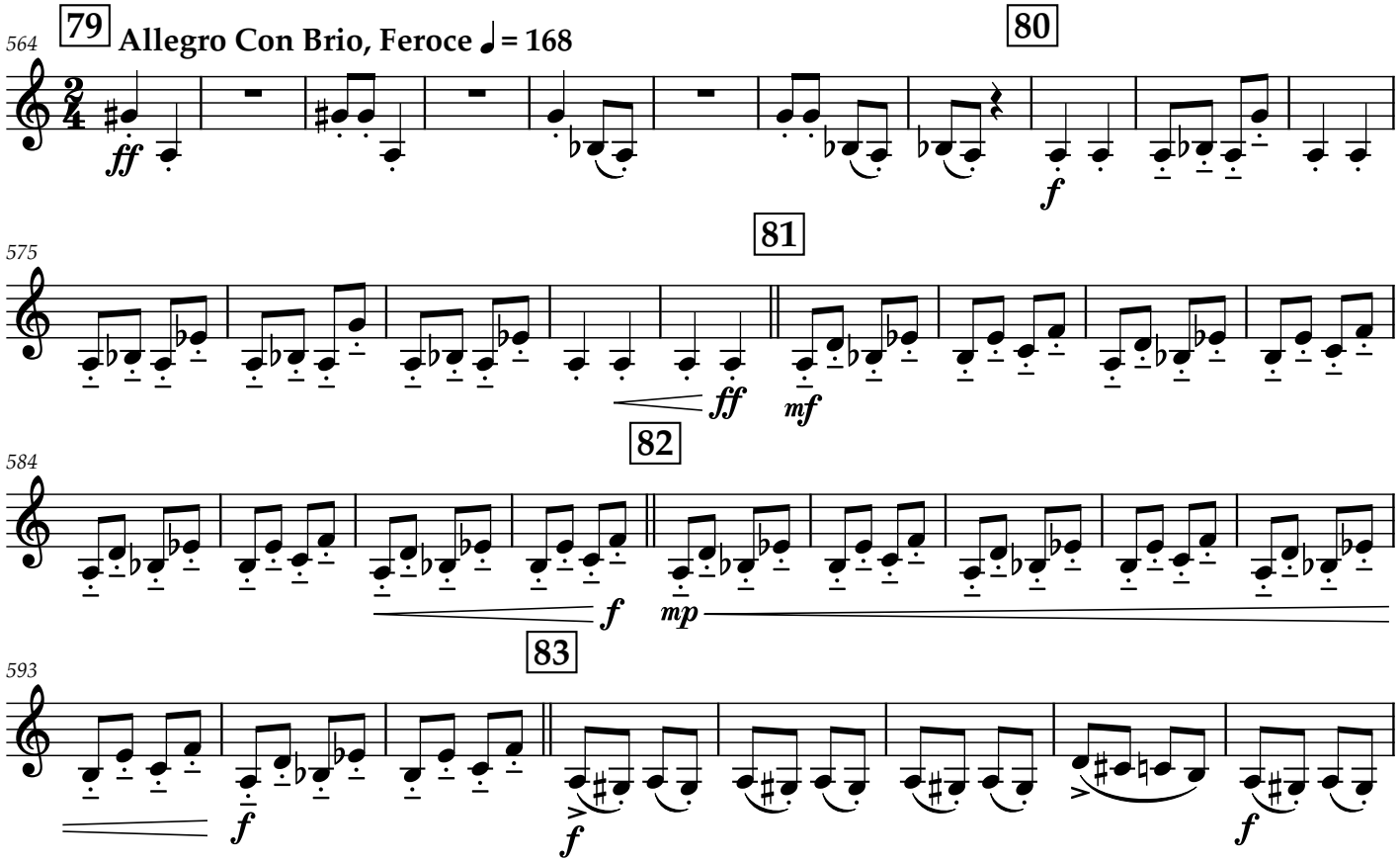


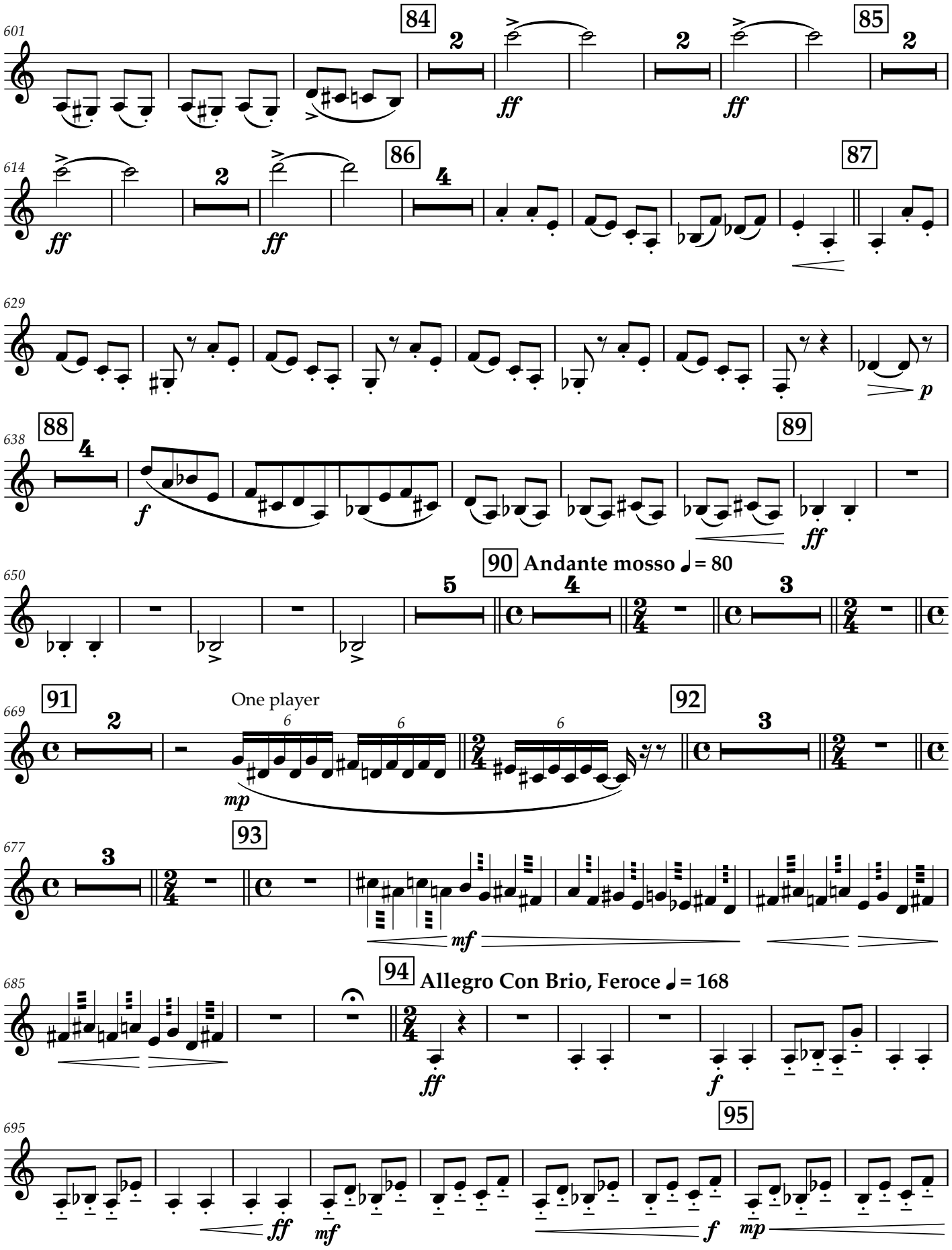
VIIIa. Cum Mortuis in lingua Mortua



IX. La Cabane sur des pattes de poule

(BABA-YAGA)




601
84
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614
86
87
629
638
88
89
650
90 Andante mosso ♩= 80
669
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One player
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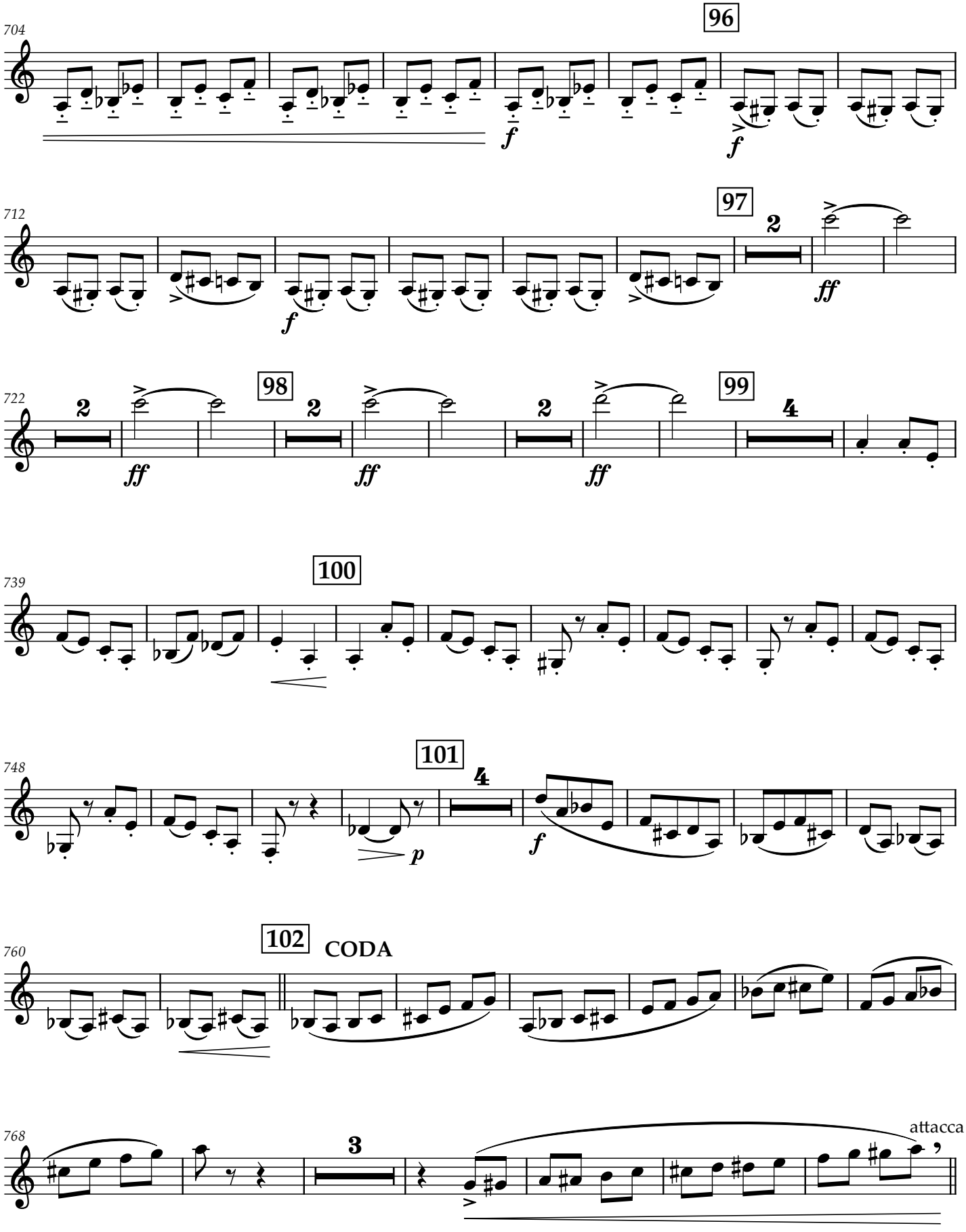
677
93
685
94 Allegro Con Brio, Feroce ♩= 168
695
95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712
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ff
722
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2
ff
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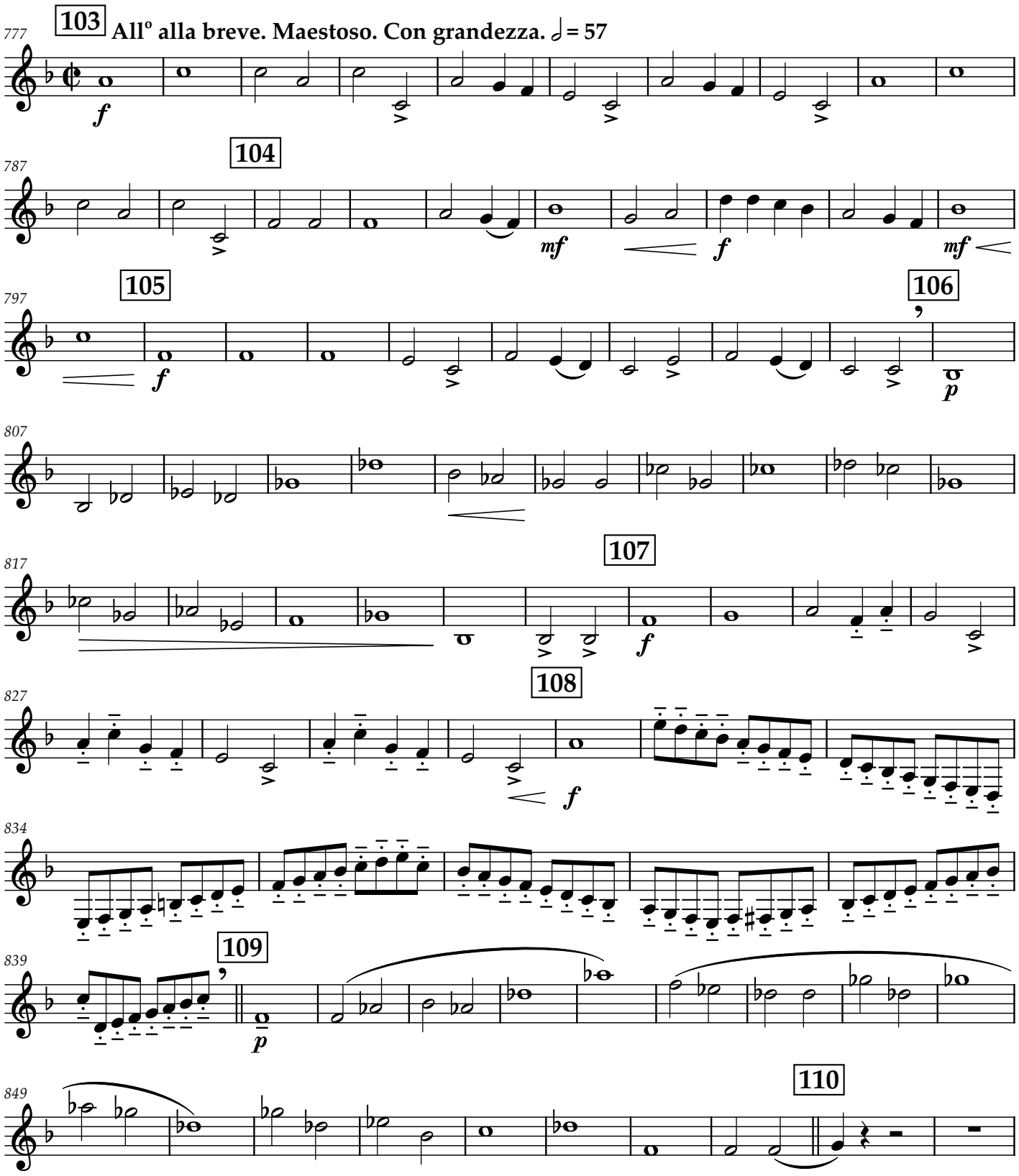
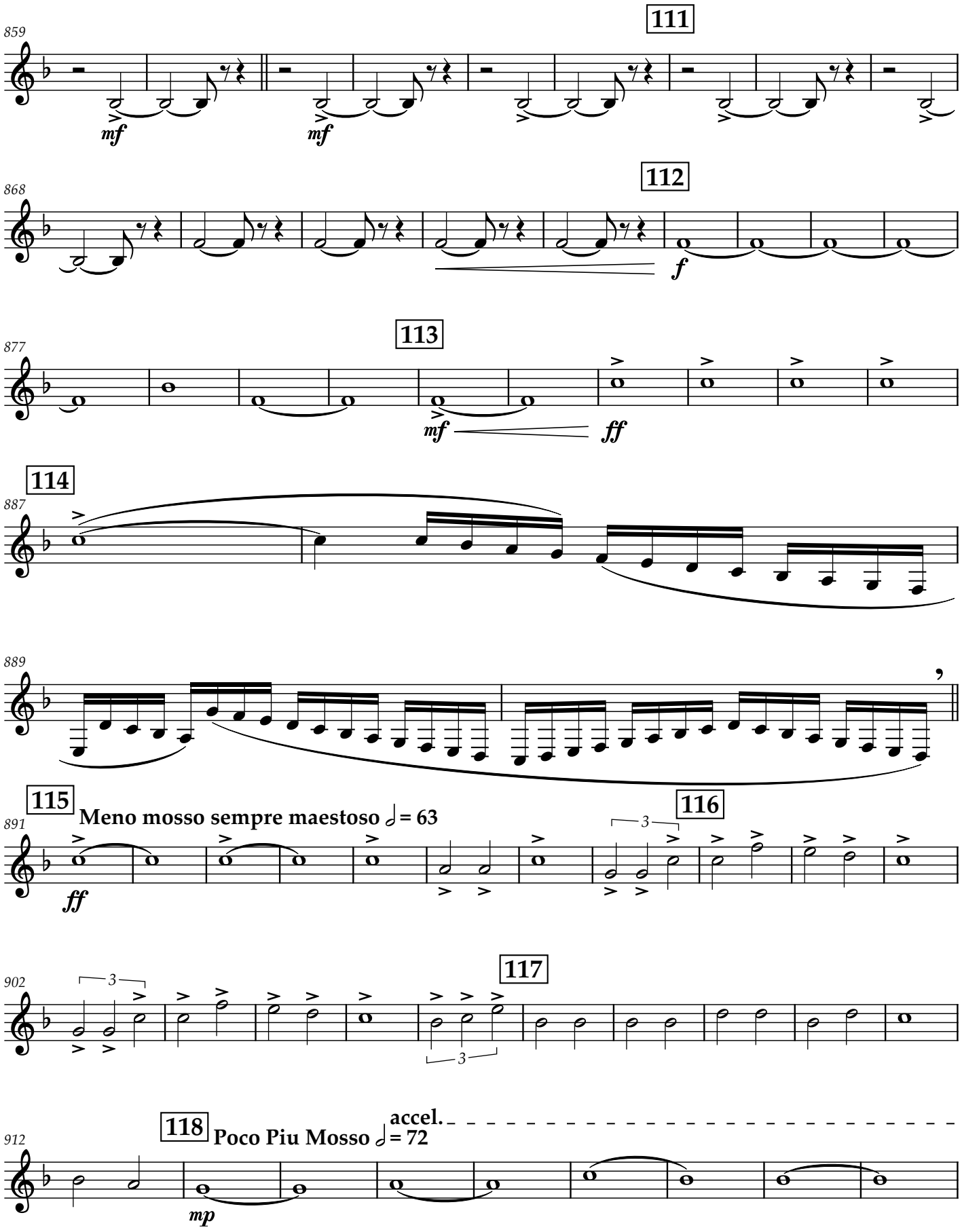
CODA
768
3
attacca

X. La grande porte de Kyiv




111
859
mf
mf
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868
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877
mf
ff
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887
889
115
Meno mosso sempre maestoso ♩= 63
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902
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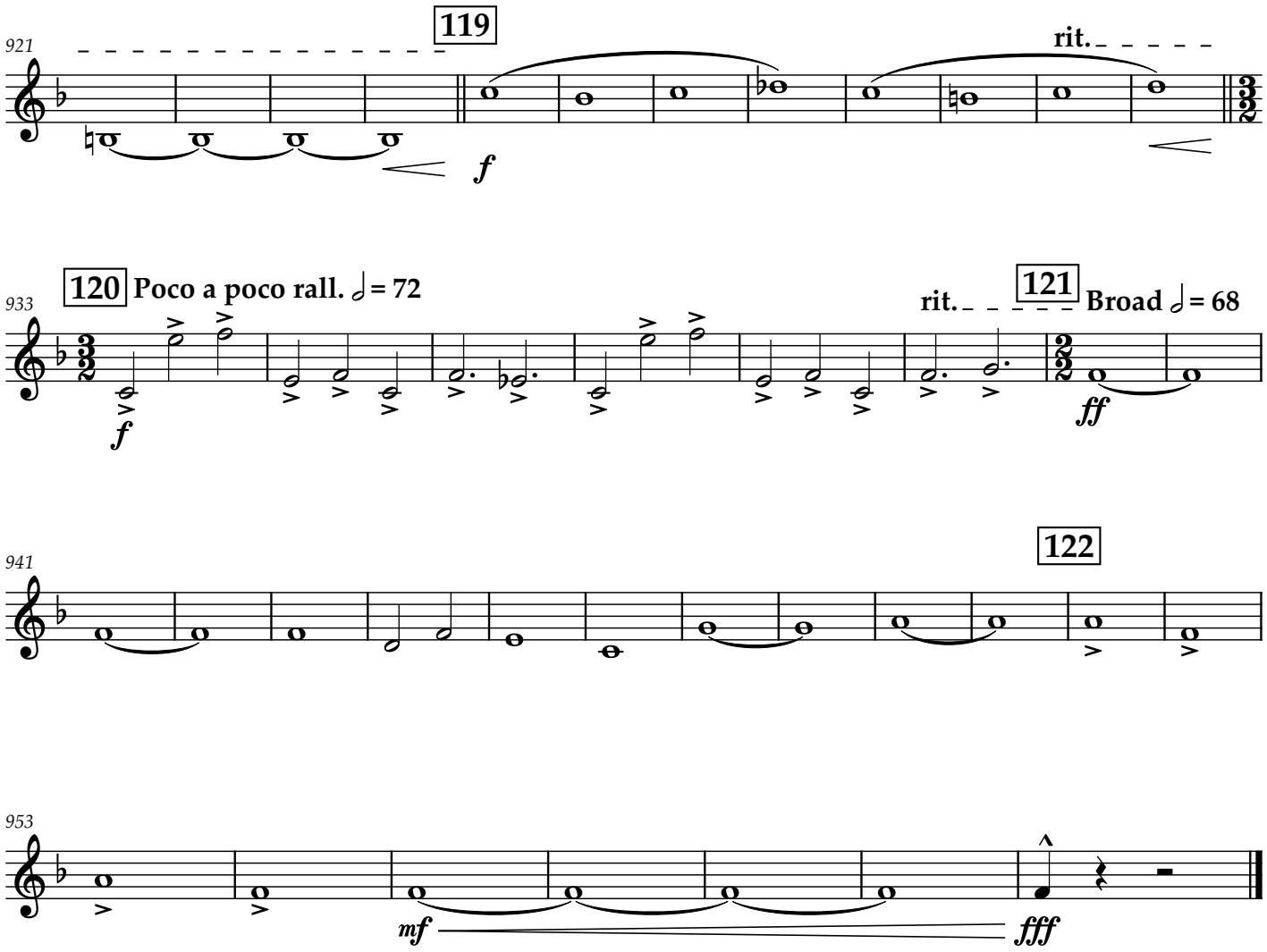
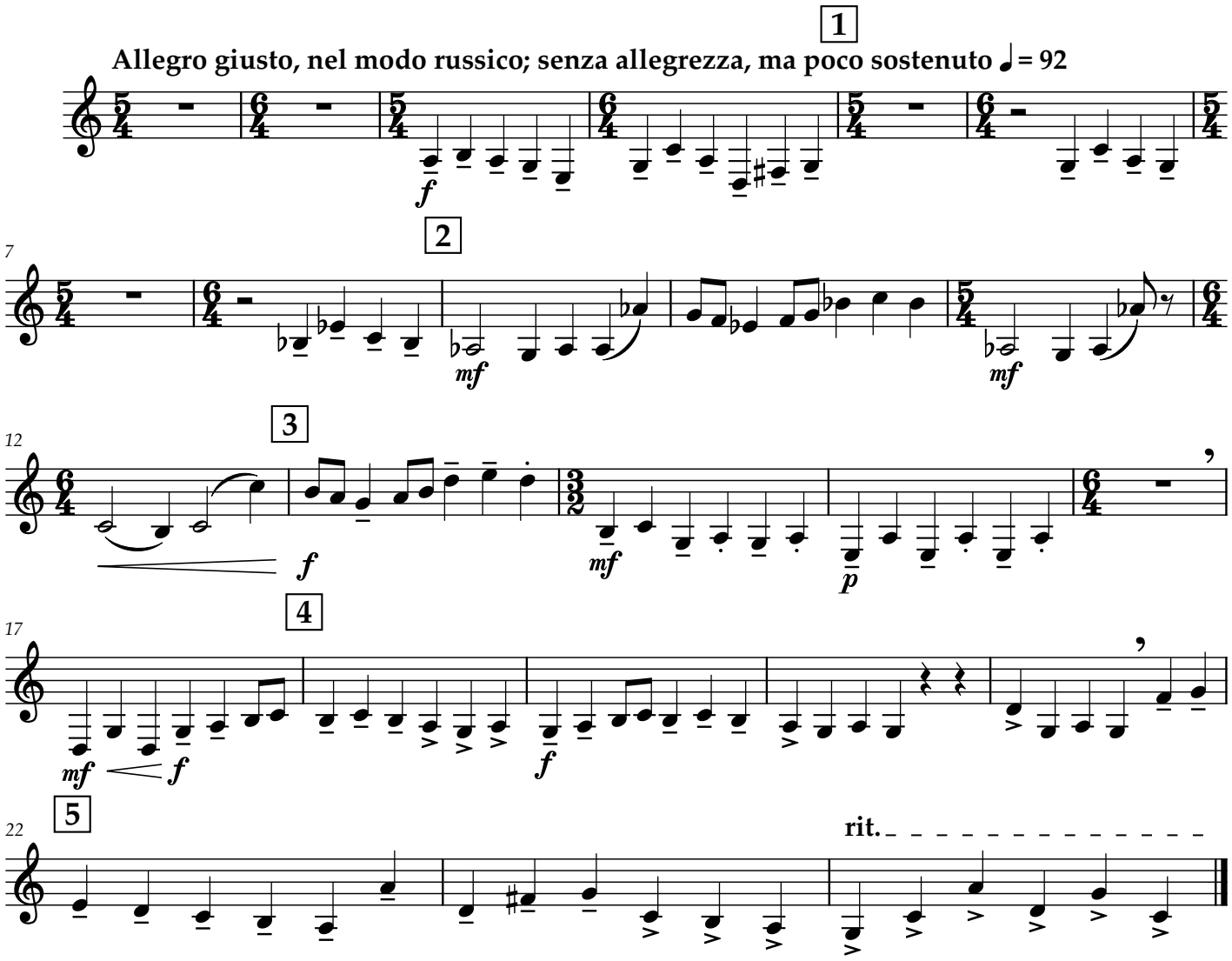
118
Poco Piu Mosso ♩= 72
accel.
912
mp

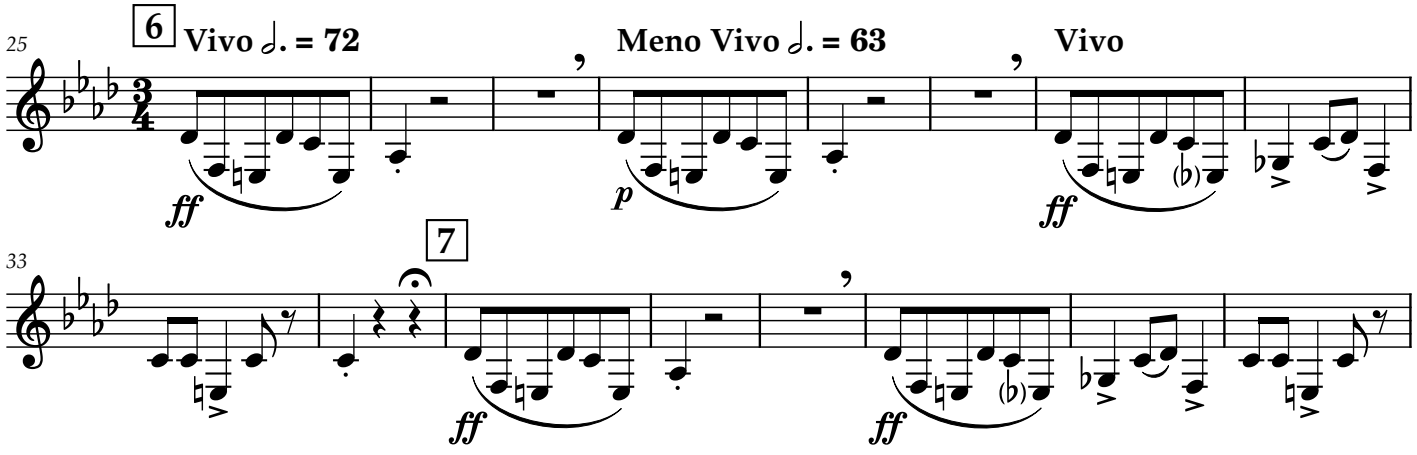

921
119
rit.
f
933
120 Poco a poco rall. ♩= 72
rit.
121 Broad ♩= 68
f
ff
941
122
953
mf
fff

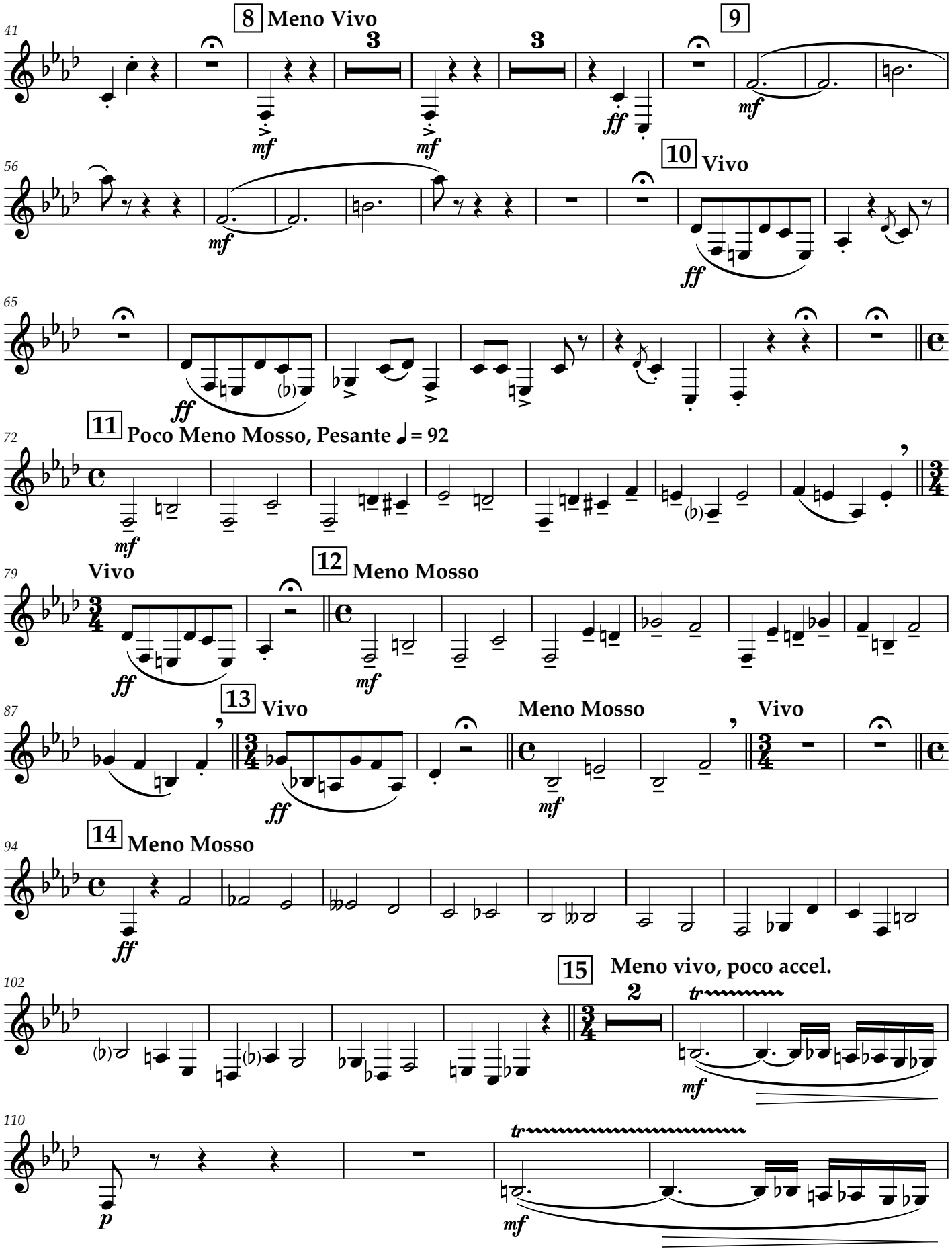
Bass Clinet 2

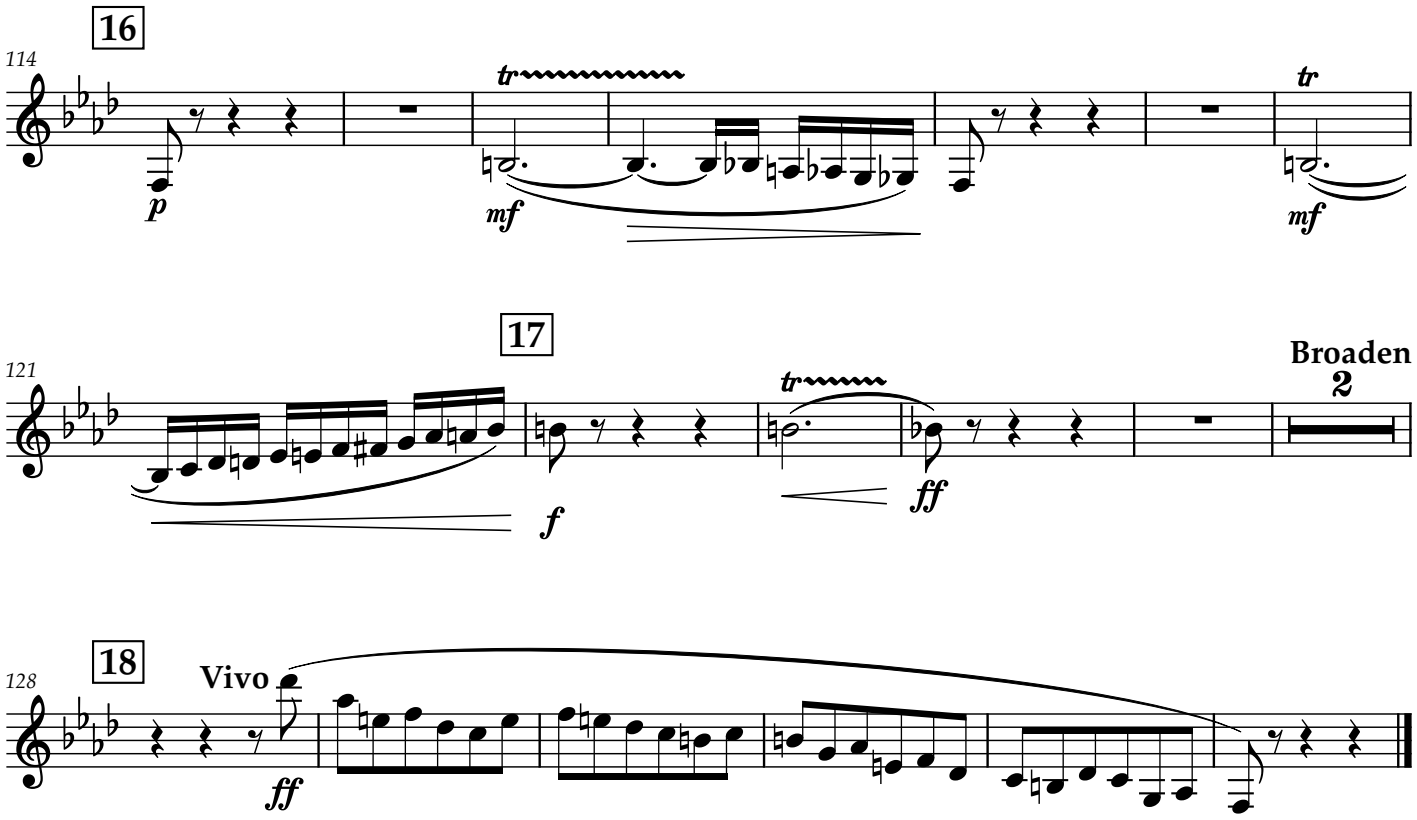
Promenade



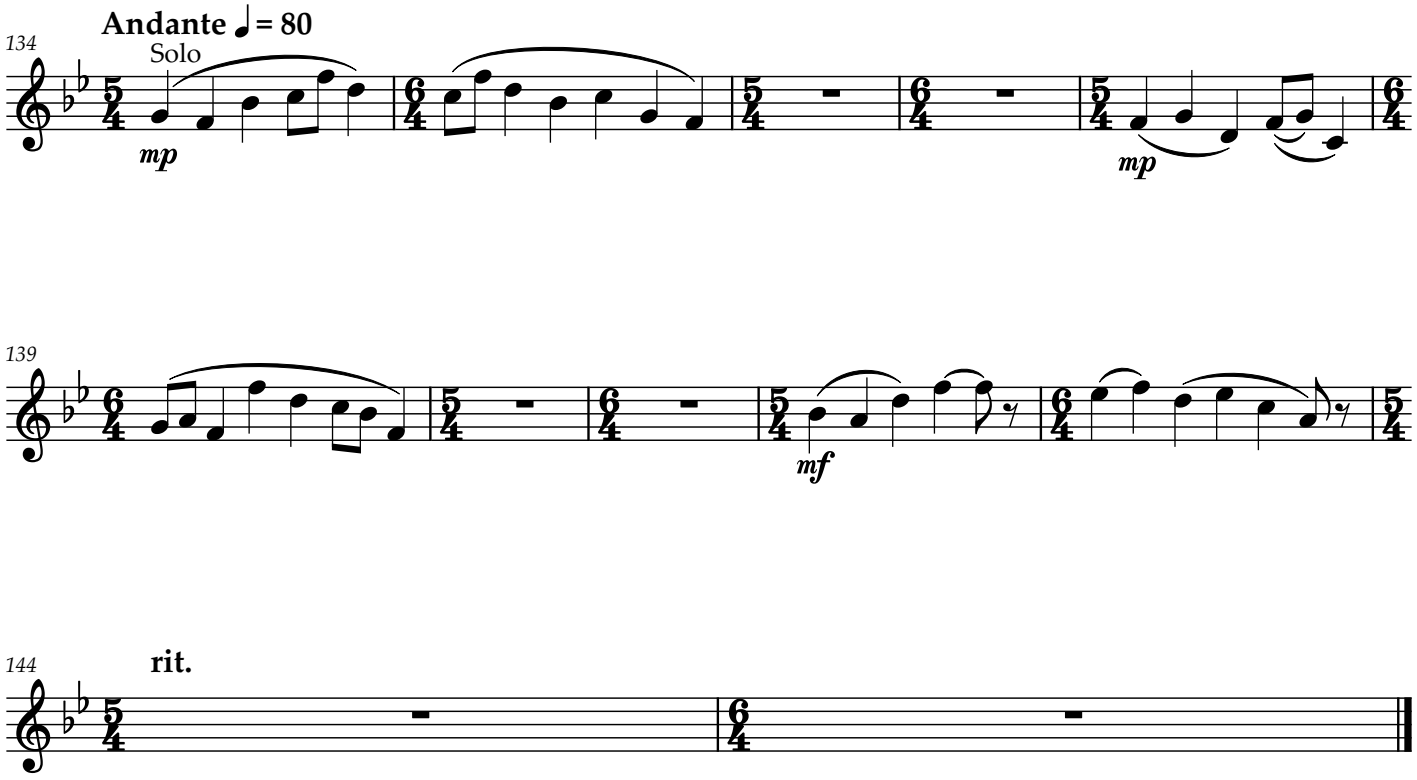
I. Gnomus



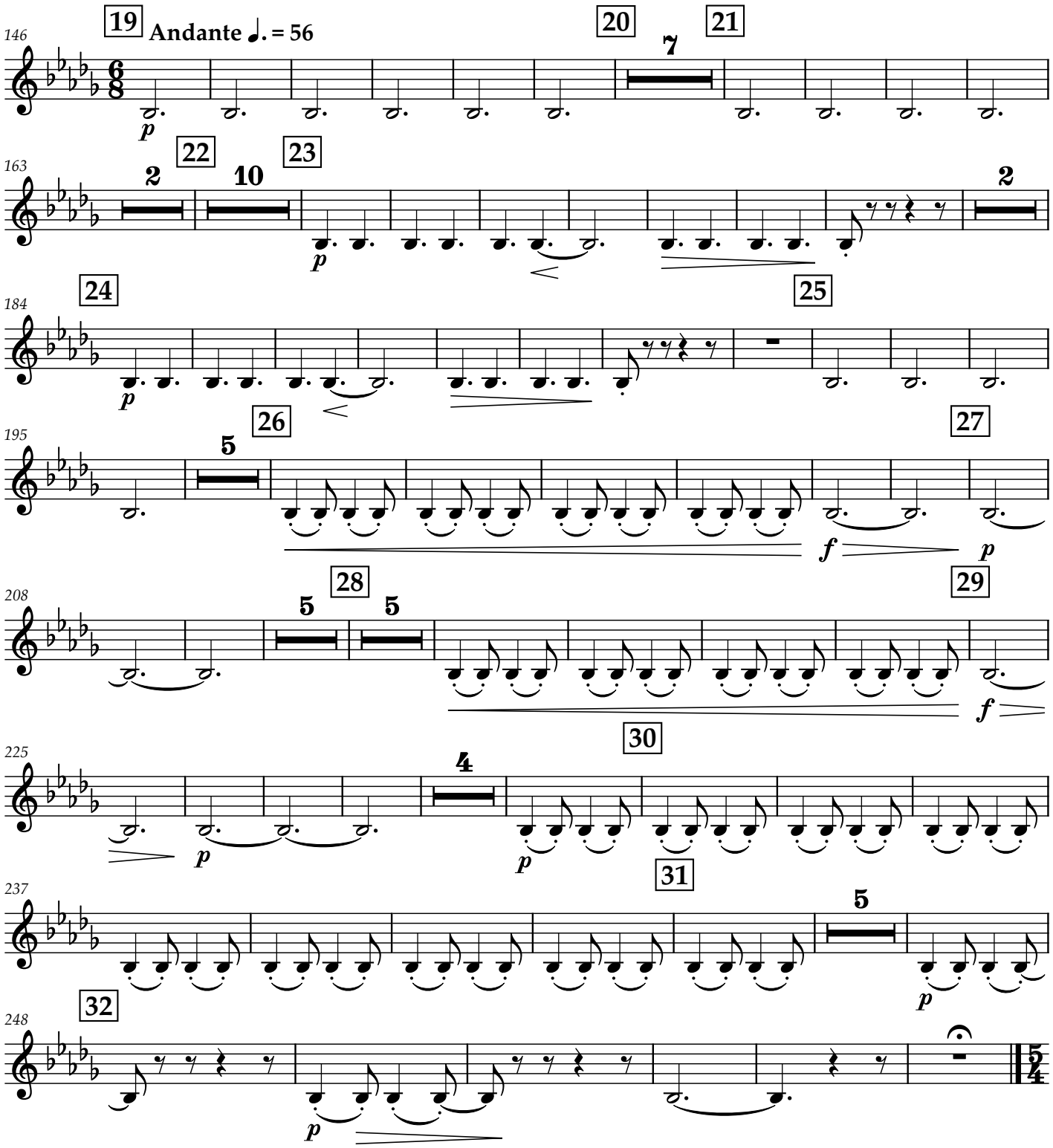

41
8 Meno Vivo
3
3
9
mf
mf
ff
mf
56
10 Vivo
mf
ff
65
ff
72
11 Poco Meno Mosso, Pesante ♩ = 92
mf
79
Vivo
12 Meno Mosso
ff
mf
87
13 Vivo
Meno Mosso
Vivo
ff
mf
94
14 Meno Mosso
ff
102
15 Meno vivo, poco accel.
2
tr
mf
110
p
tr
mf



Promenade II



II. Il vecchio castello



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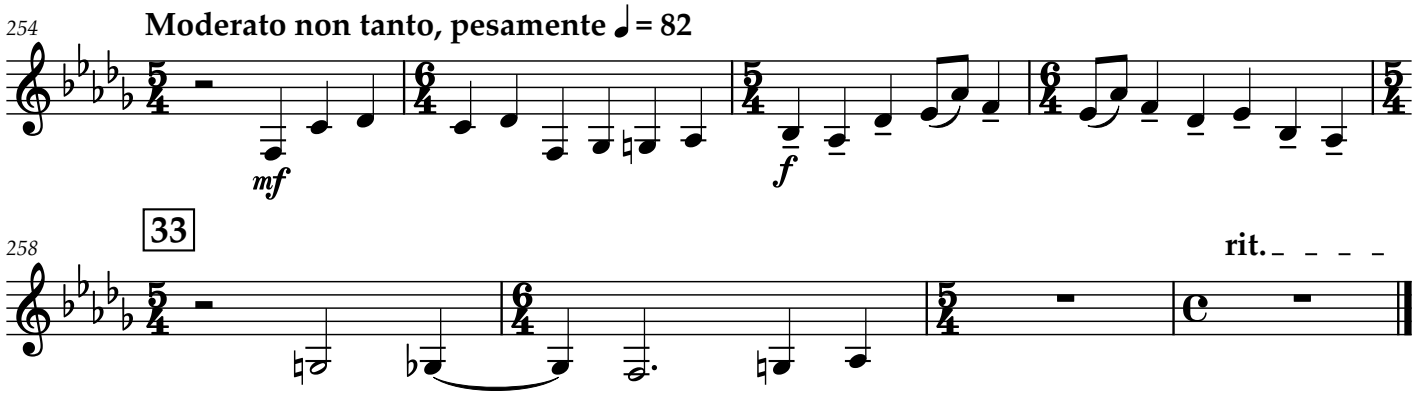
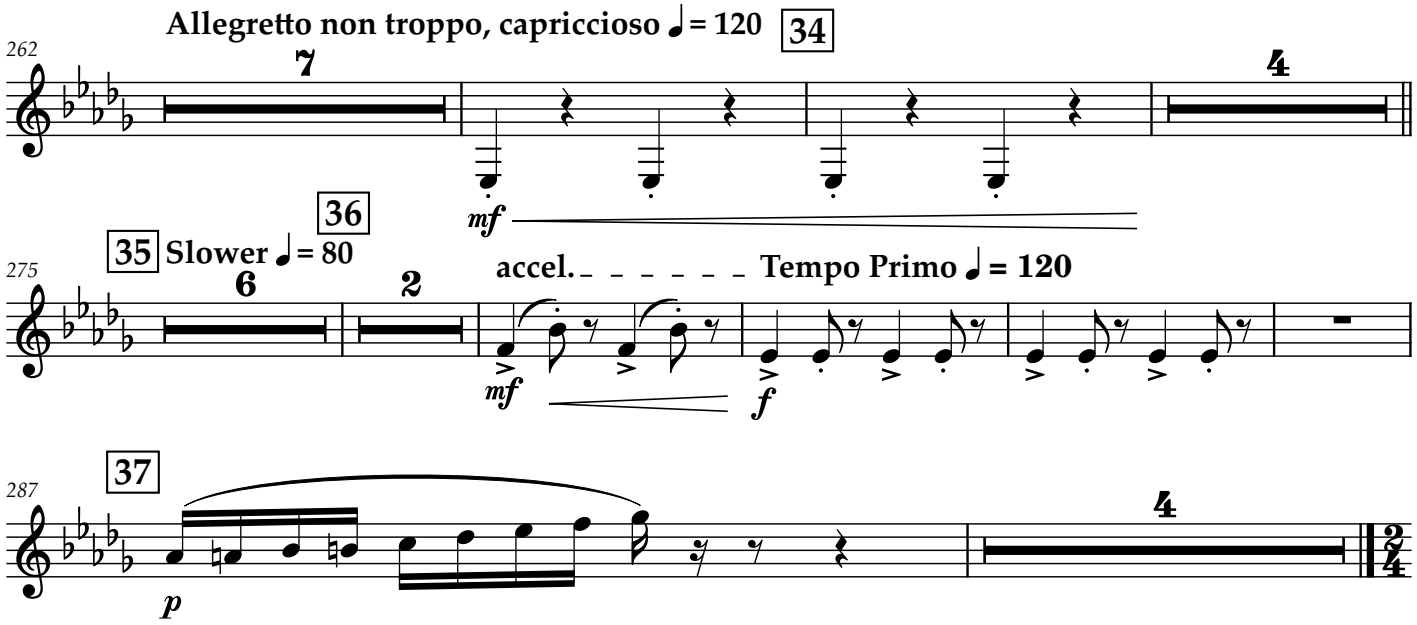
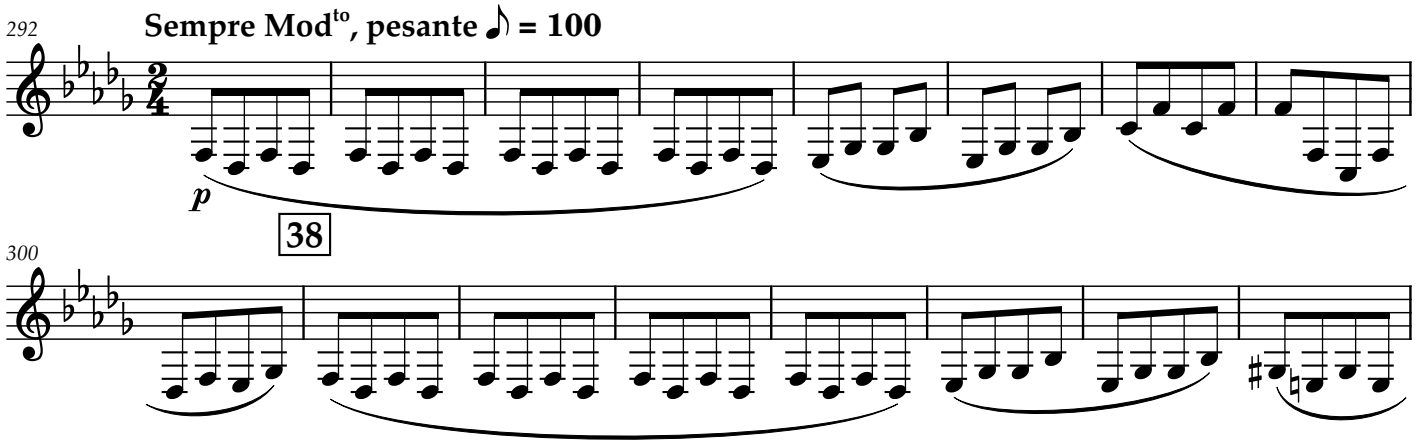
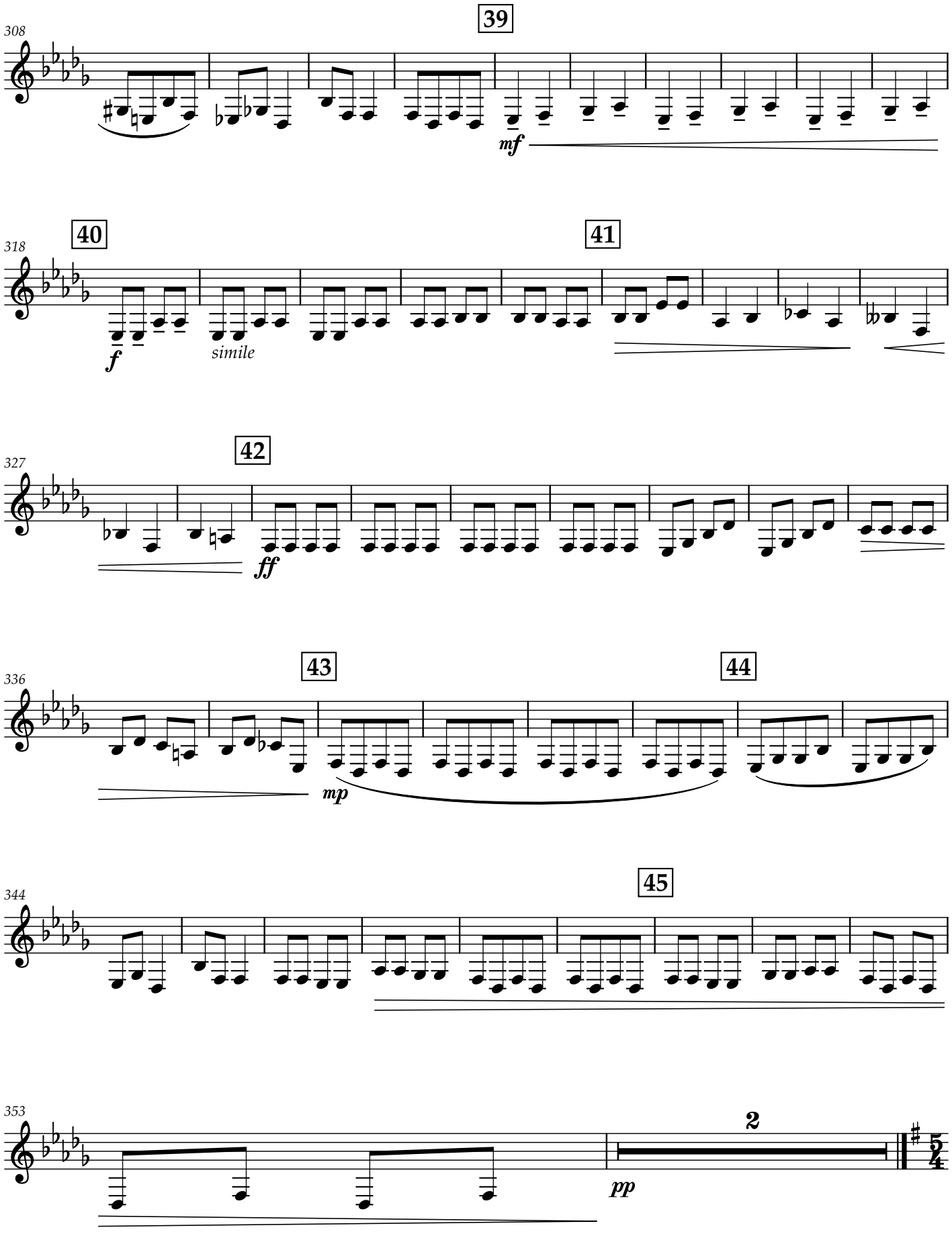


III. Tuileries

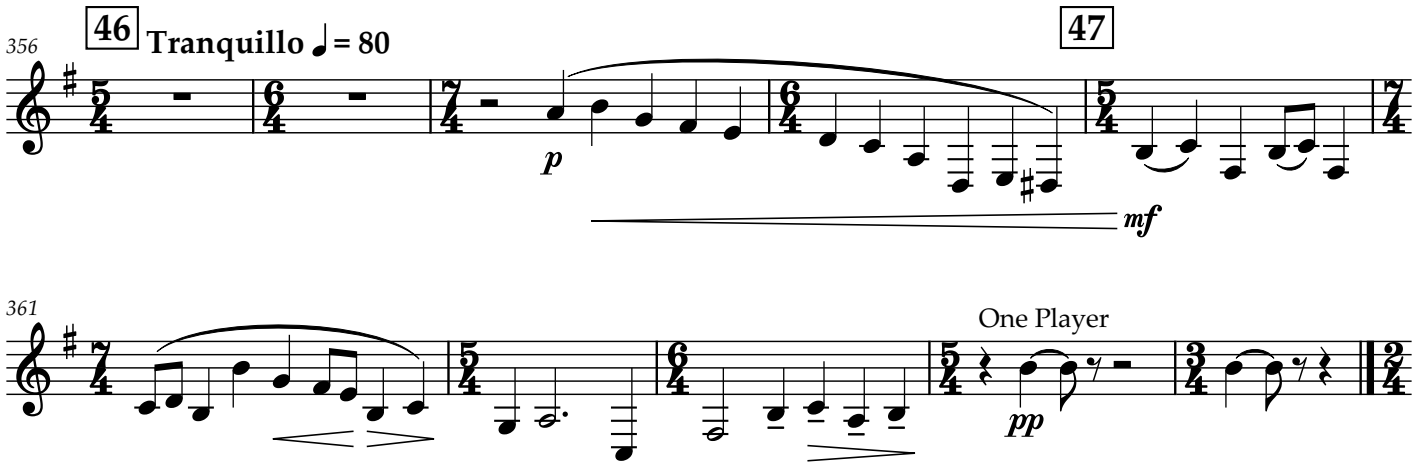


IV. Bydlo

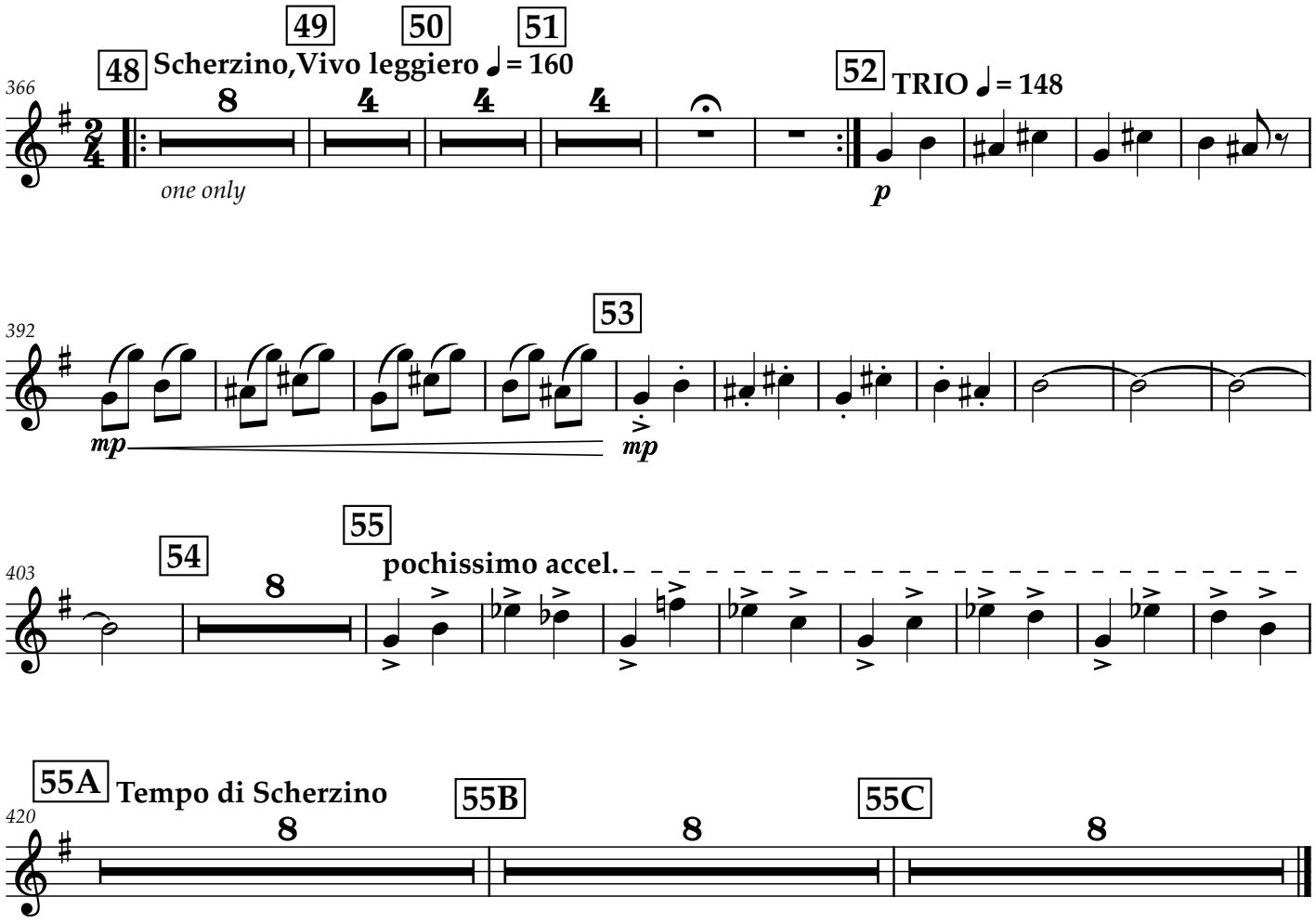



39
308
mf
40
318
f
simile
41
42
327
ff
43
336
mp
44
45
344
353
2
pp

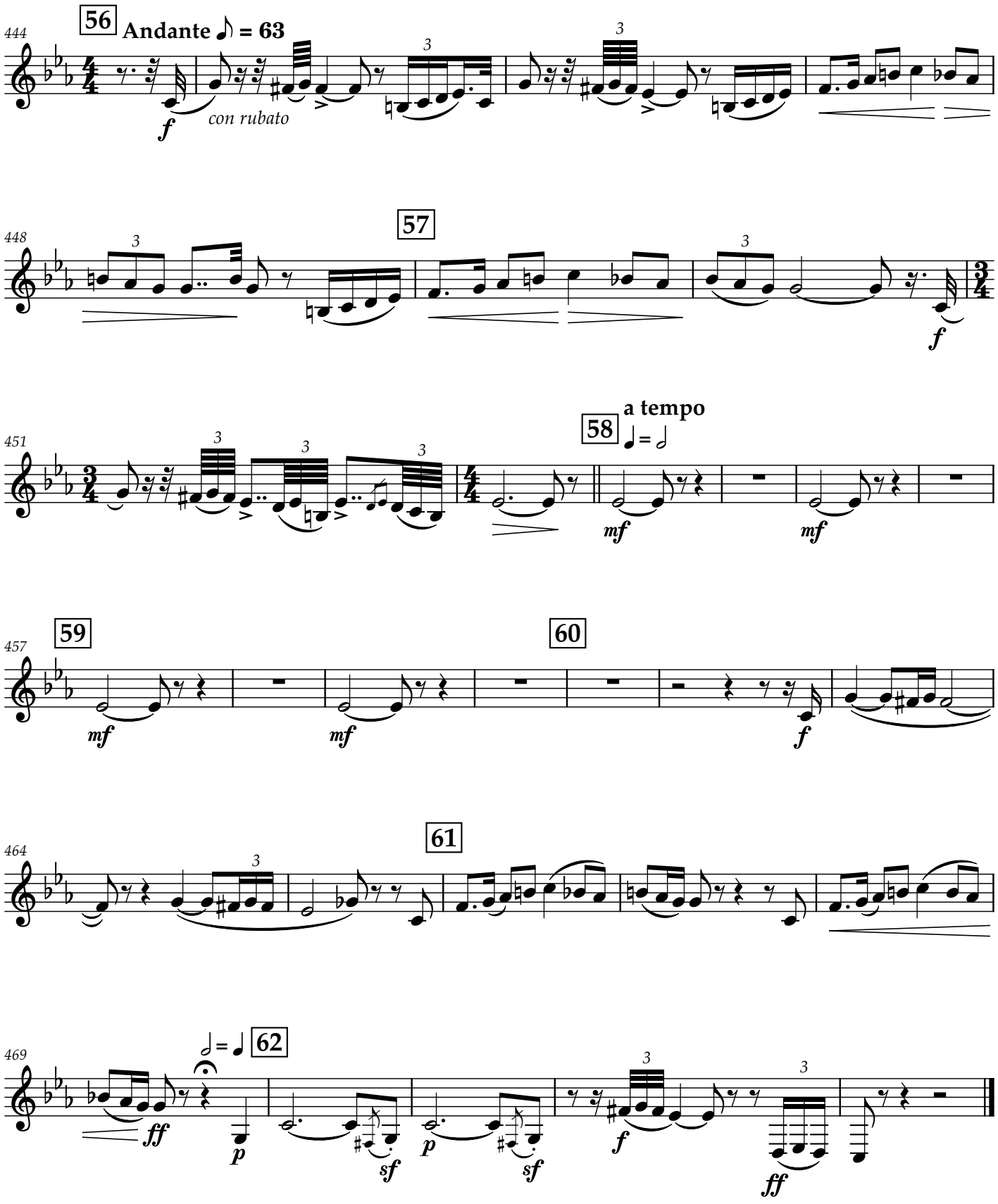
Promenade IV



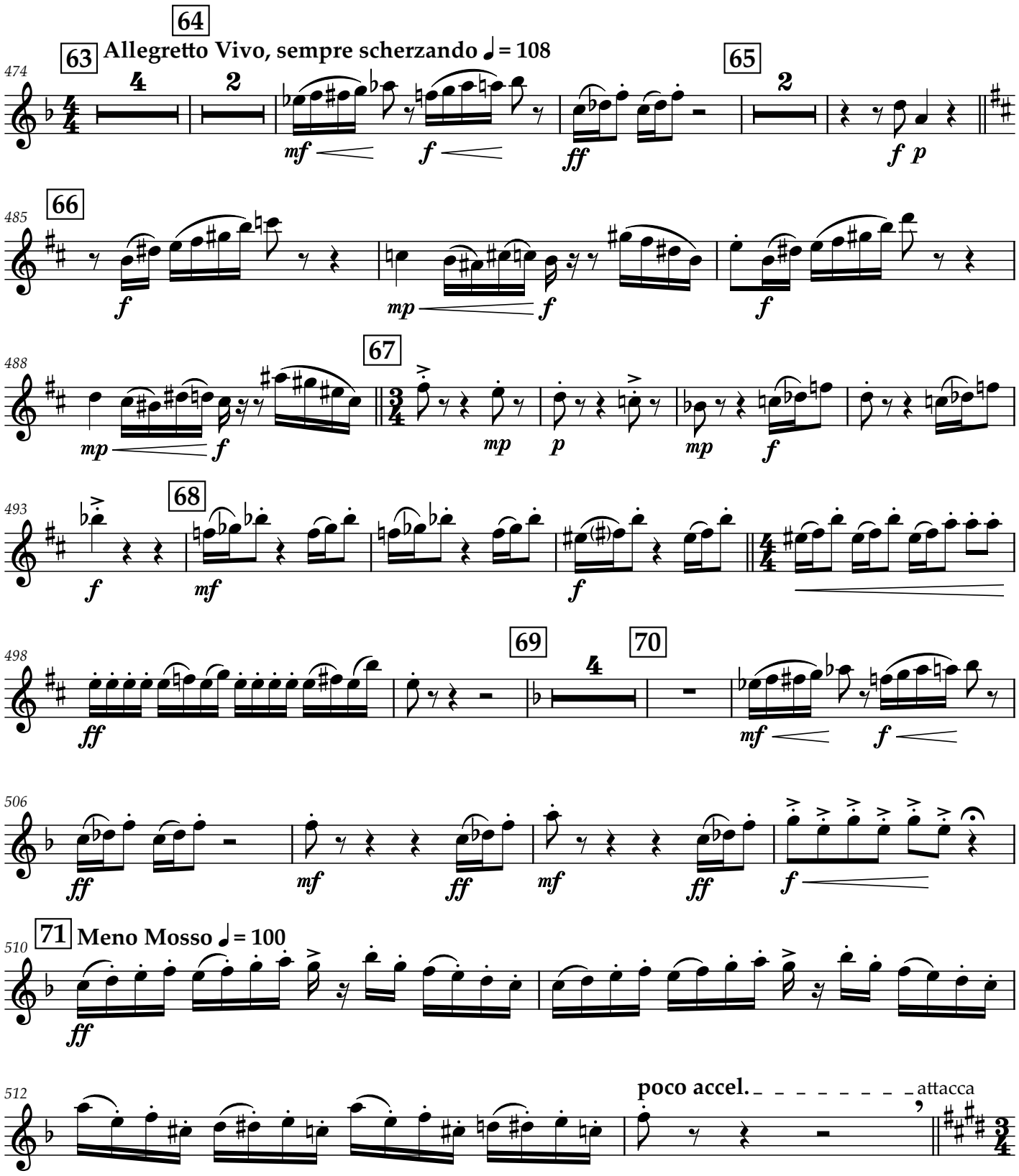
V. Ballet des poussins dans leurs coques



VI. Samuel Goldenburg und Schmuÿle

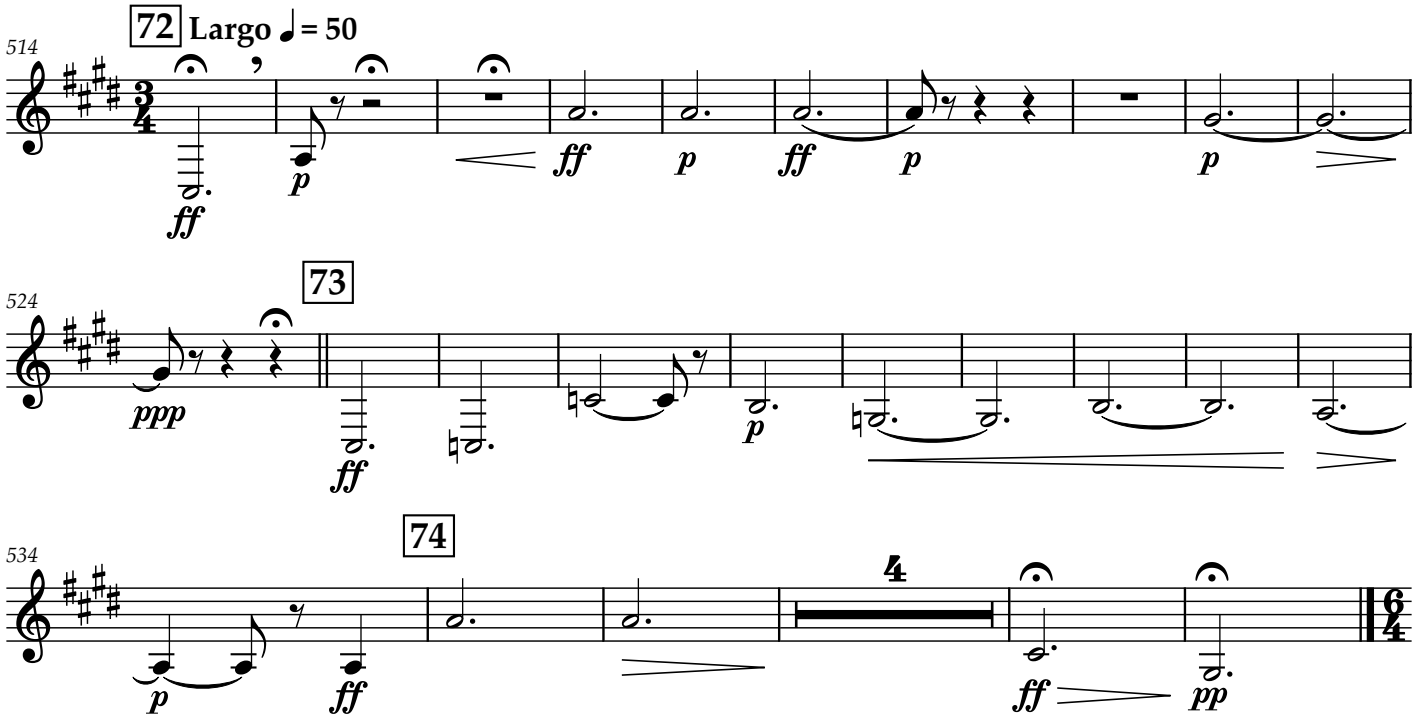


VII. Limoges - Le Marché

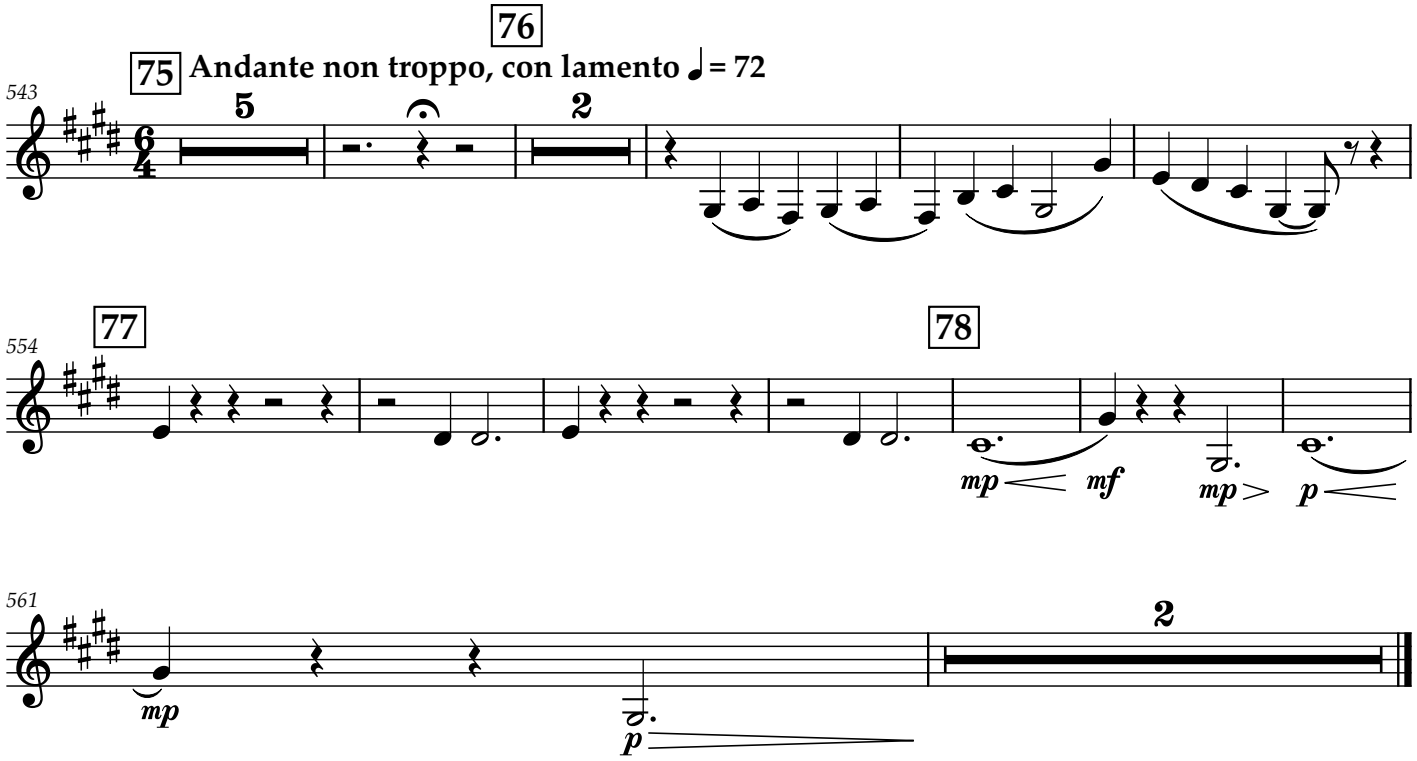


VIII. Catacombæ

Sepulcrum Romanum

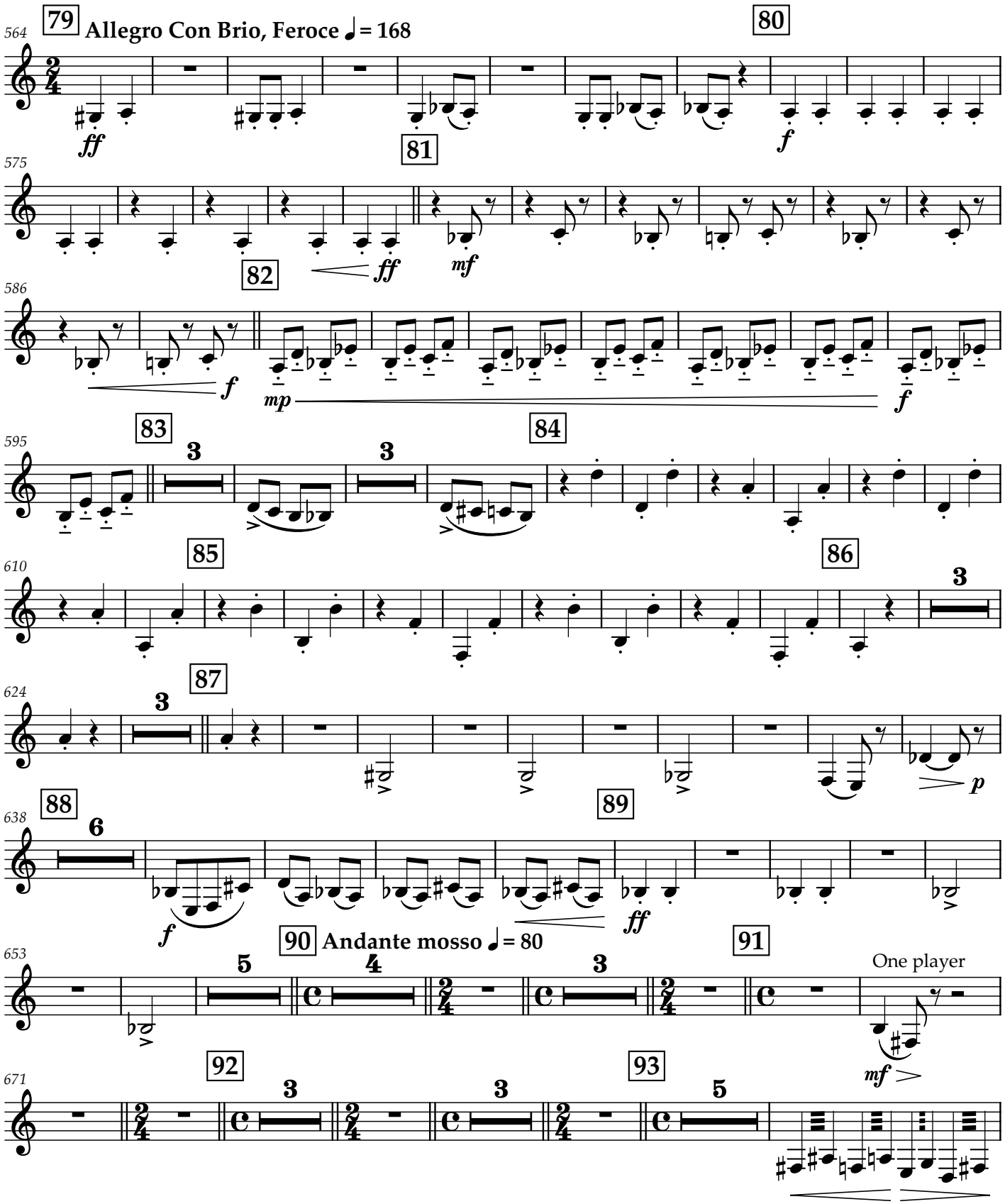


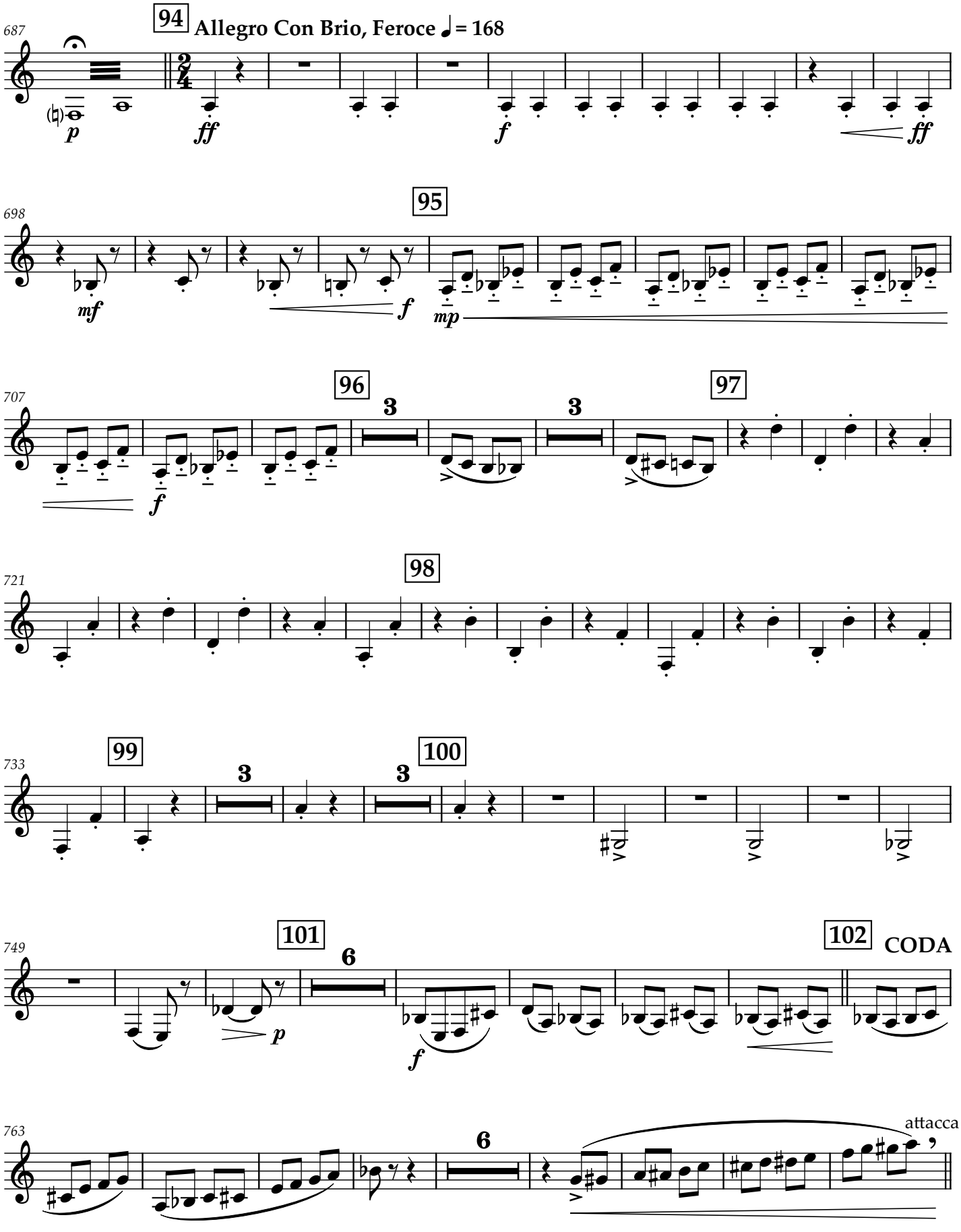
VIIIa. Cum Mortuis in lingua Mortua



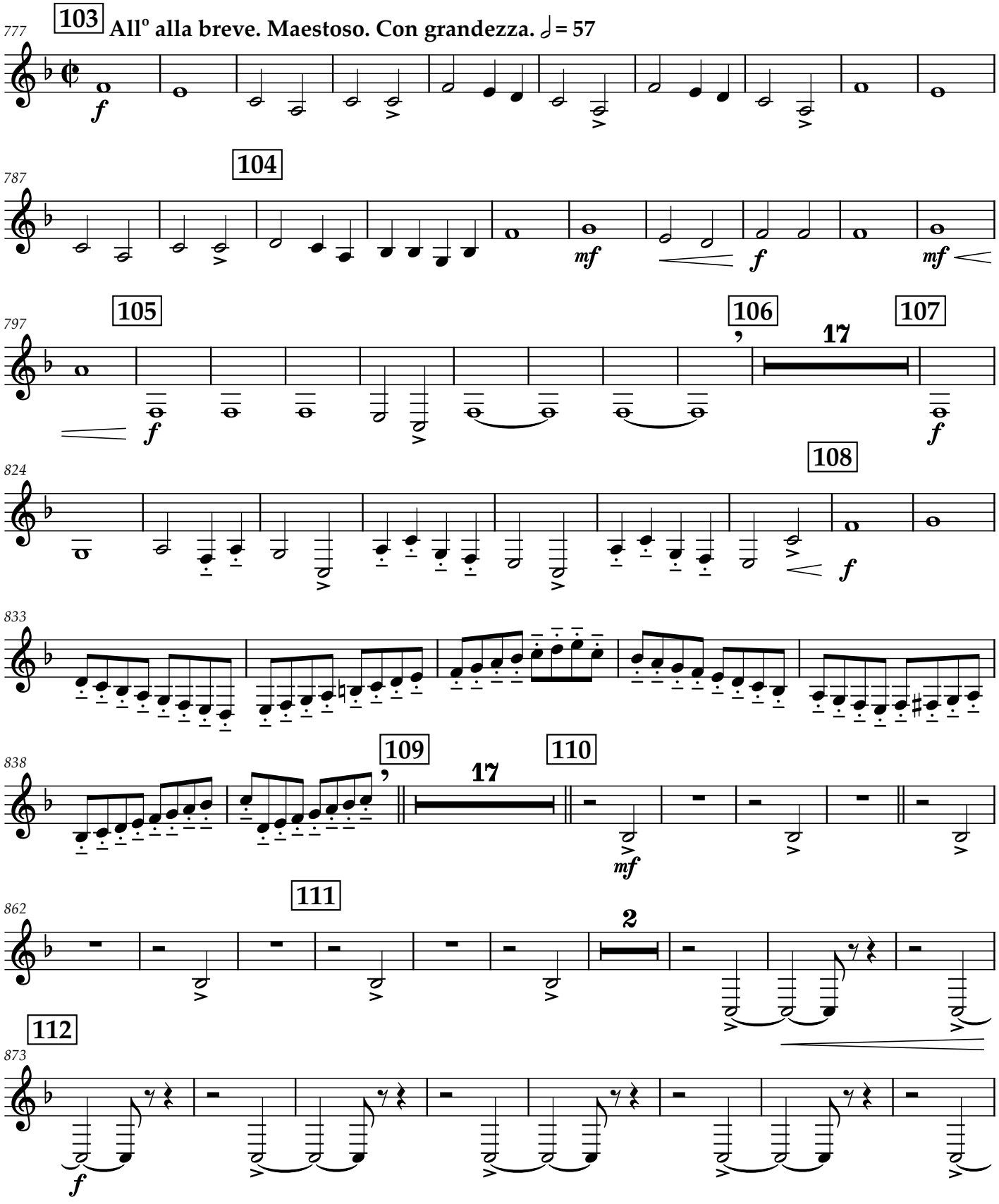
IX. La Cabane sur des pattes de poule

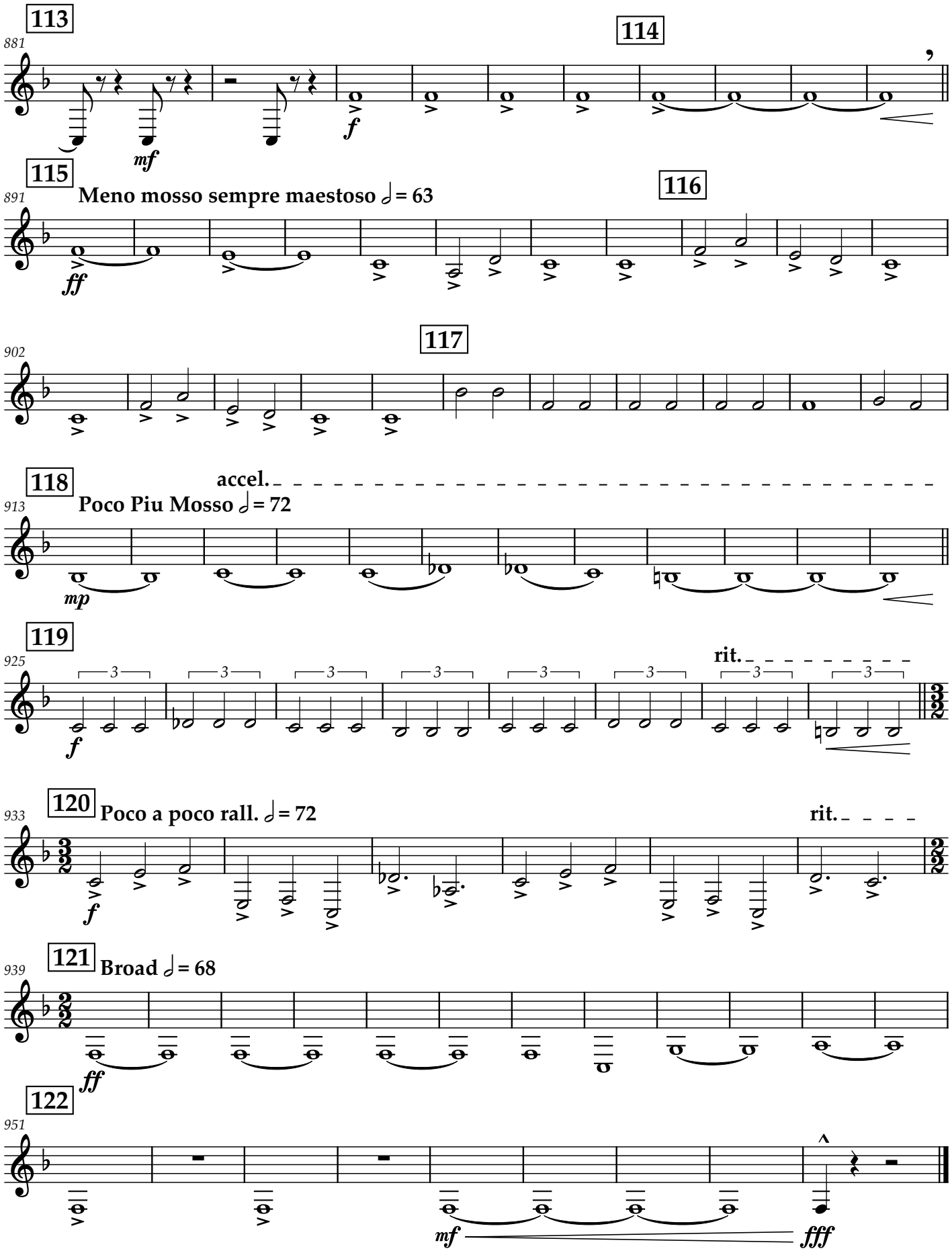
(BABA-YAGA)




687
94
Allegro Con Brio, Feroce ♩= 168
p
ff
f
ff
698
95
mf
f
mp
707
96
97
3
3
f
721
98
733
99
100
3
3
749
101
102
CODA
6
p
f
763
6
attacca

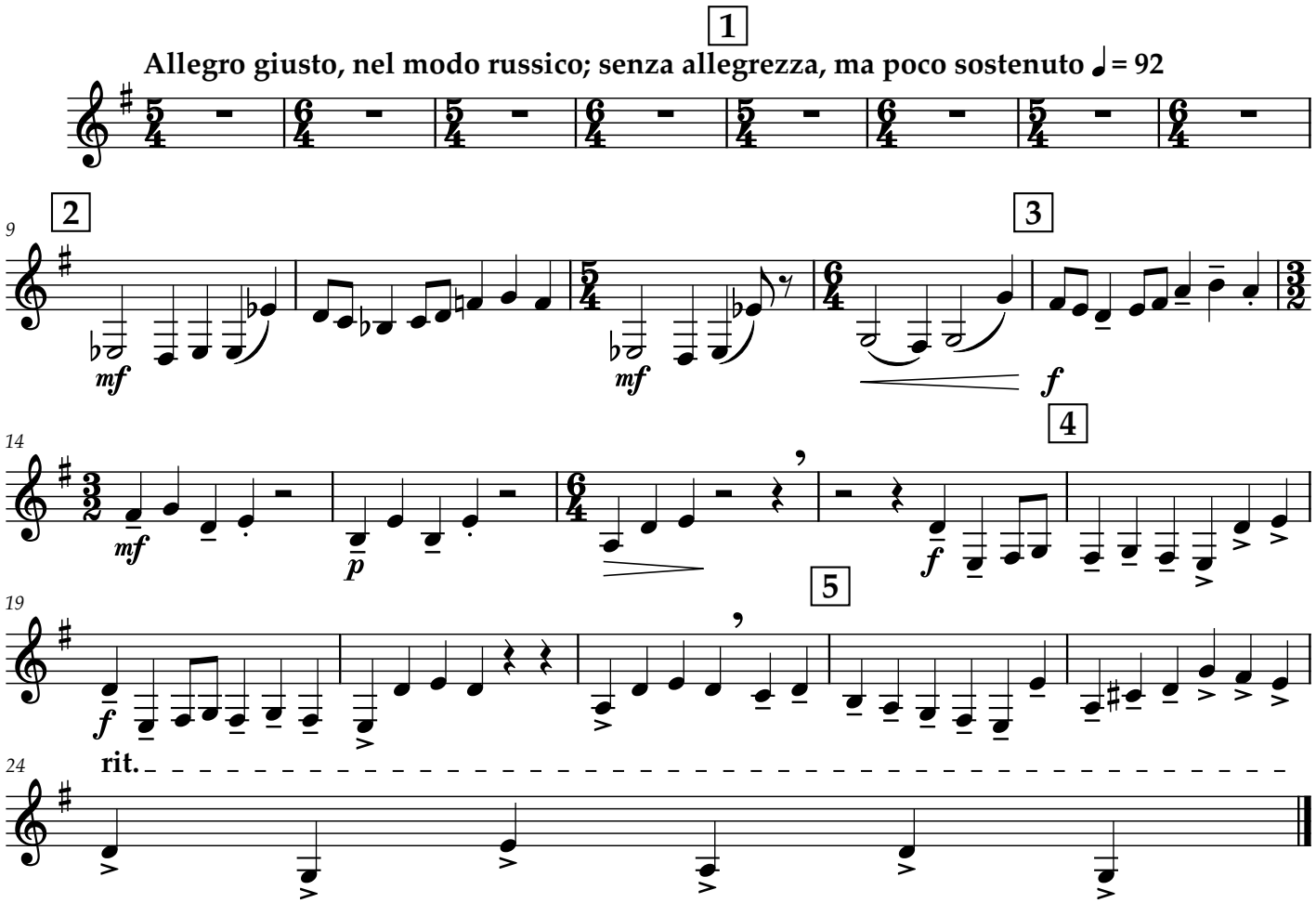
X. La grande porte de Kyiv



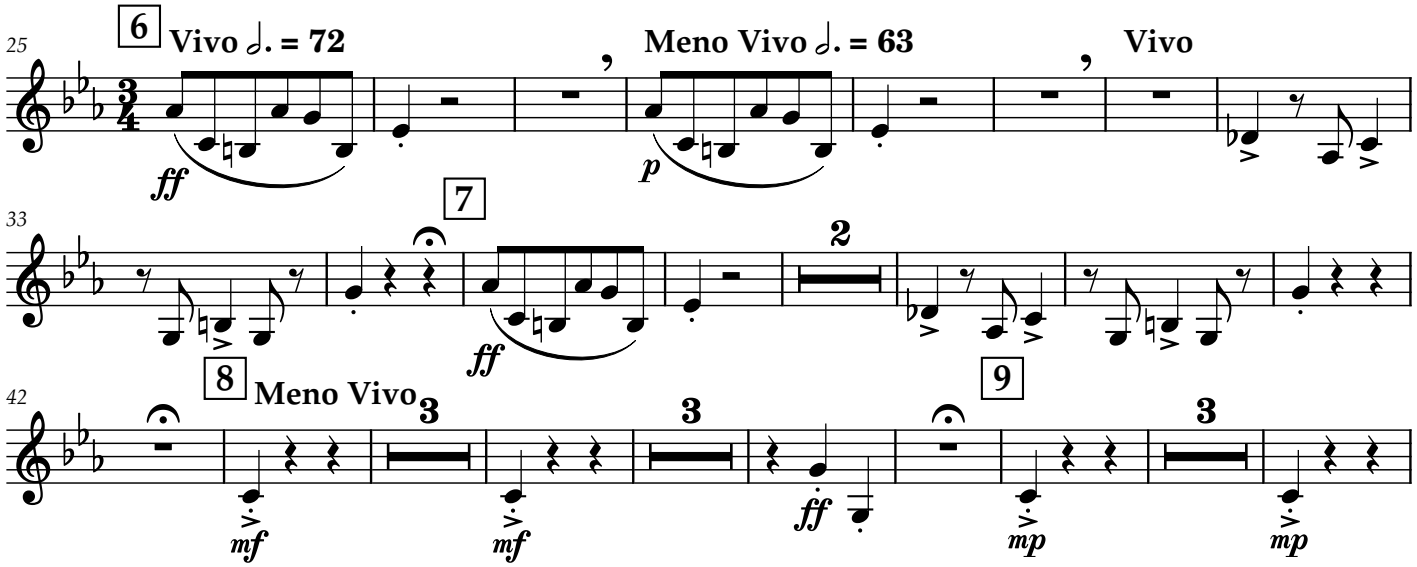

113
881
mf
f
114
115
891
Meno mosso sempre maestoso 𝅗𝅥 = 63
ff
116
117
902
118
accel.
913
Poco Piu Mosso 𝅗𝅥 = 72
mp
119
925
3
f
rit.
120
933
Poco a poco rall. 𝅗𝅥 = 72
f
rit.
121
939
Broad 𝅗𝅥 = 68
ff
122
951
mf
fff

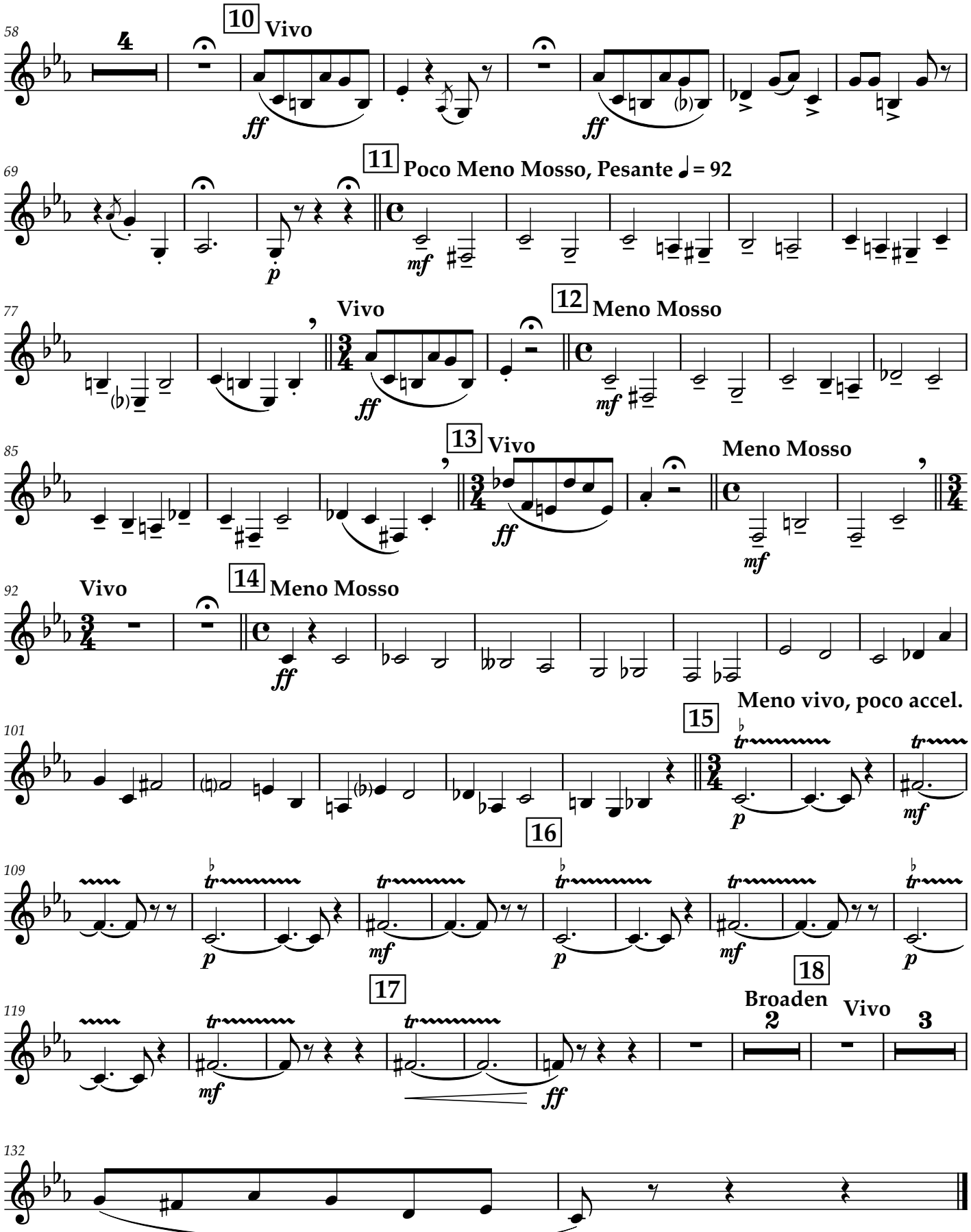
Contra-alto Clarinet

Promenade

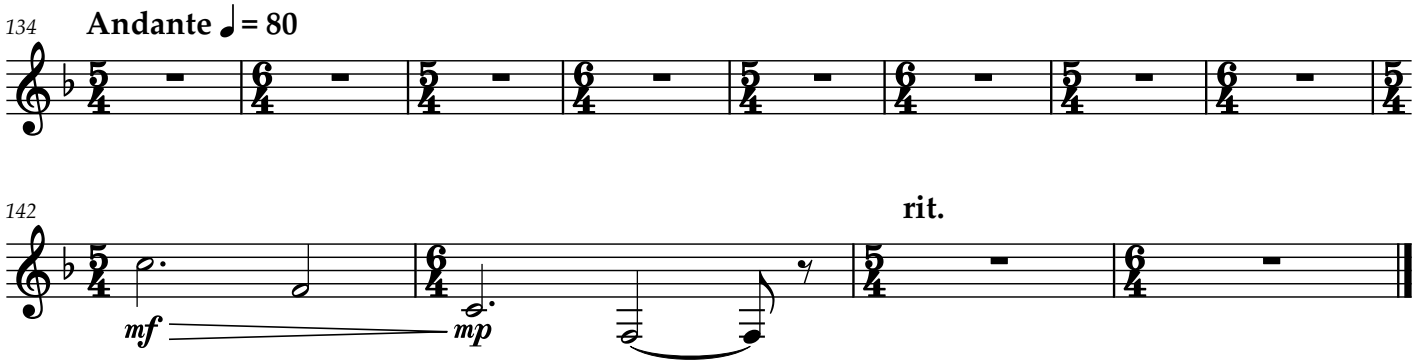


I. Gnomus

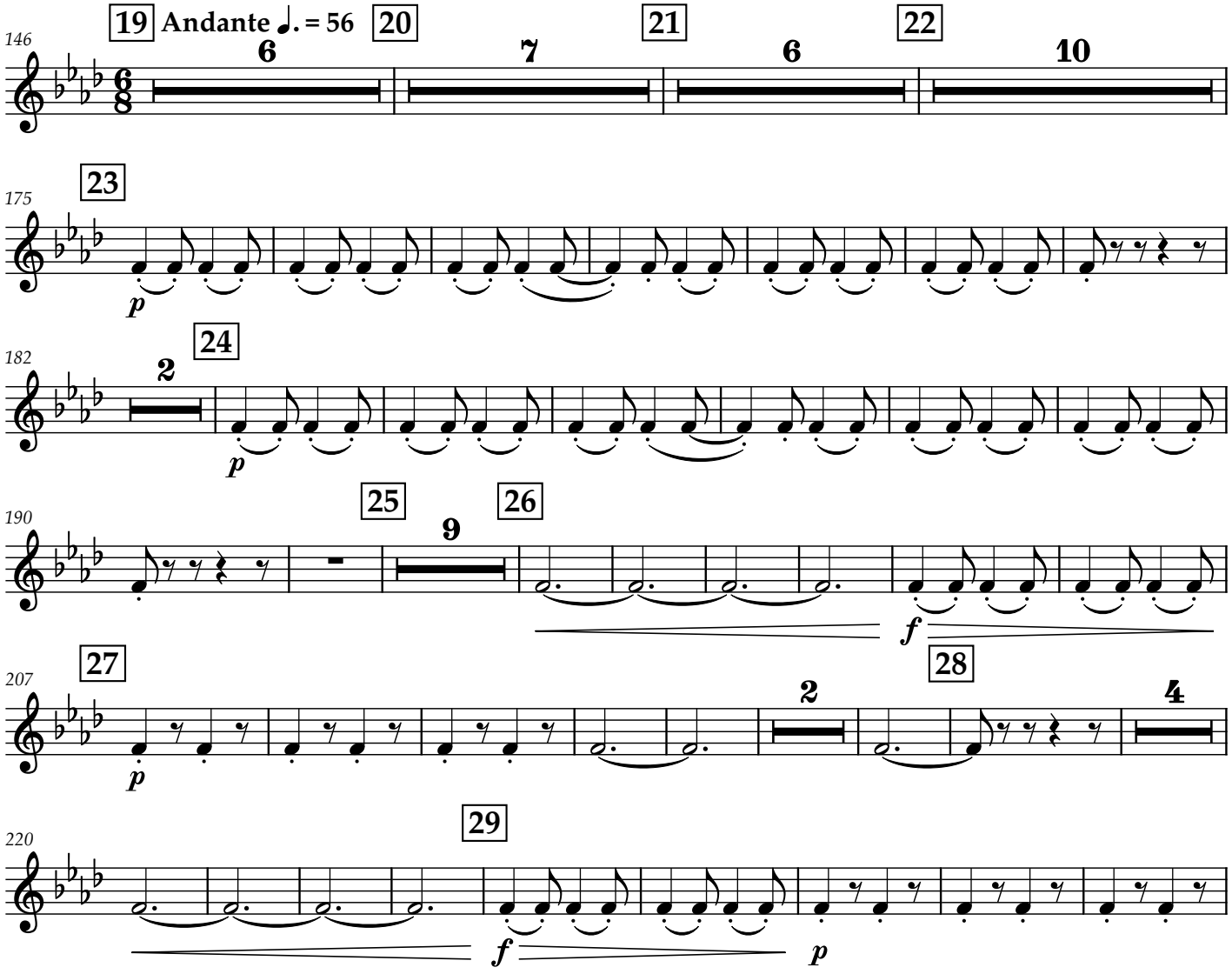


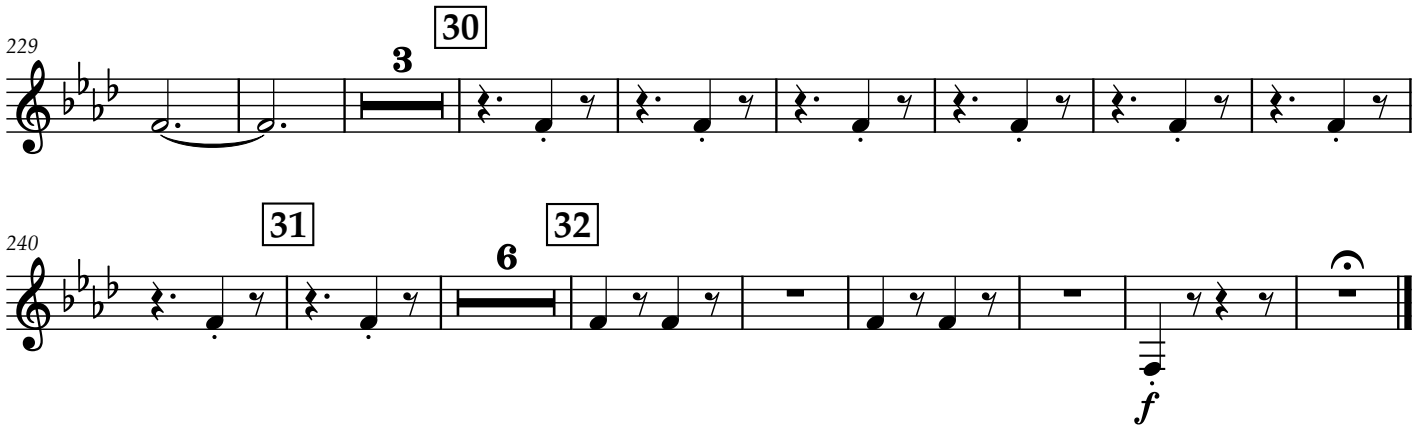

58
10
Vivo
ff
ff
69
11
Poco Meno Mosso, Pesante ♩ = 92
mf
p
77
Vivo
12
Meno Mosso
ff
mf
85
13
Vivo
Meno Mosso
ff
mf
92
Vivo
14
Meno Mosso
ff
101
Meno vivo, poco accel.
15
p
mf
16
109
p
mf
p
mf
p
17
18
119
Broaden
2
Vivo
3
mf
ff
132

Promenade II

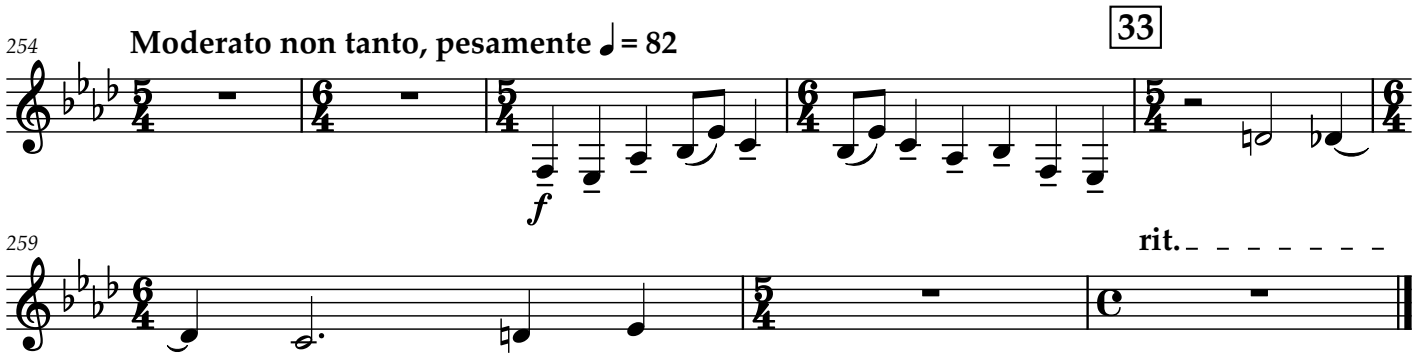


II. Il vecchio castello

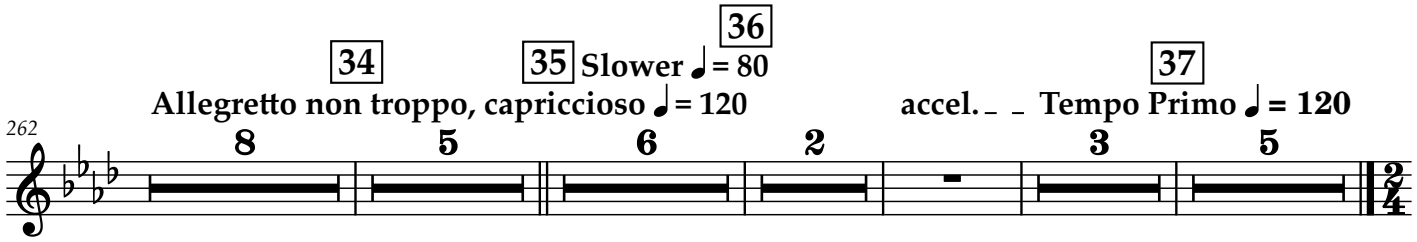




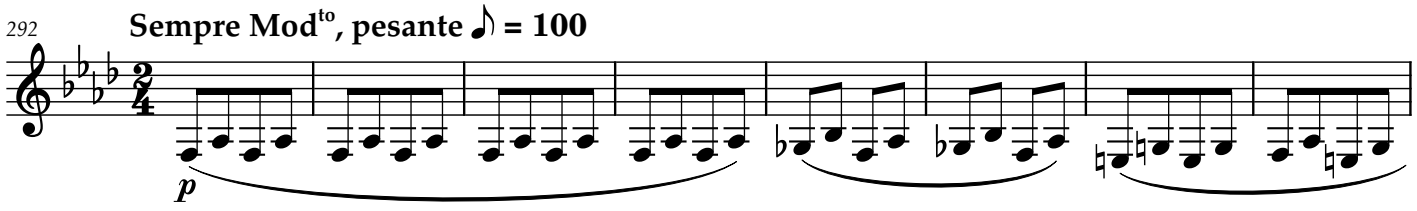
Promenade III

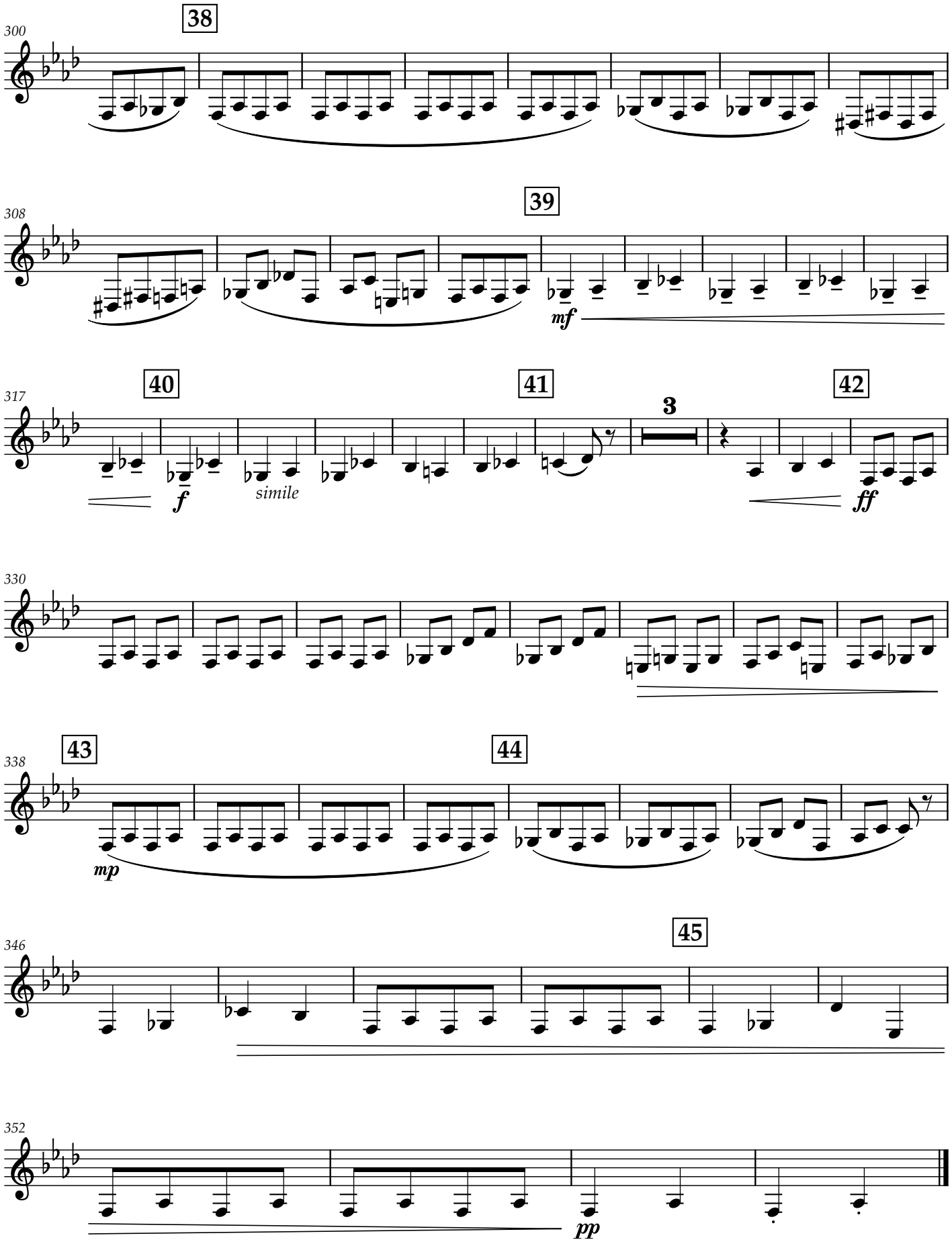


III. Tuileries

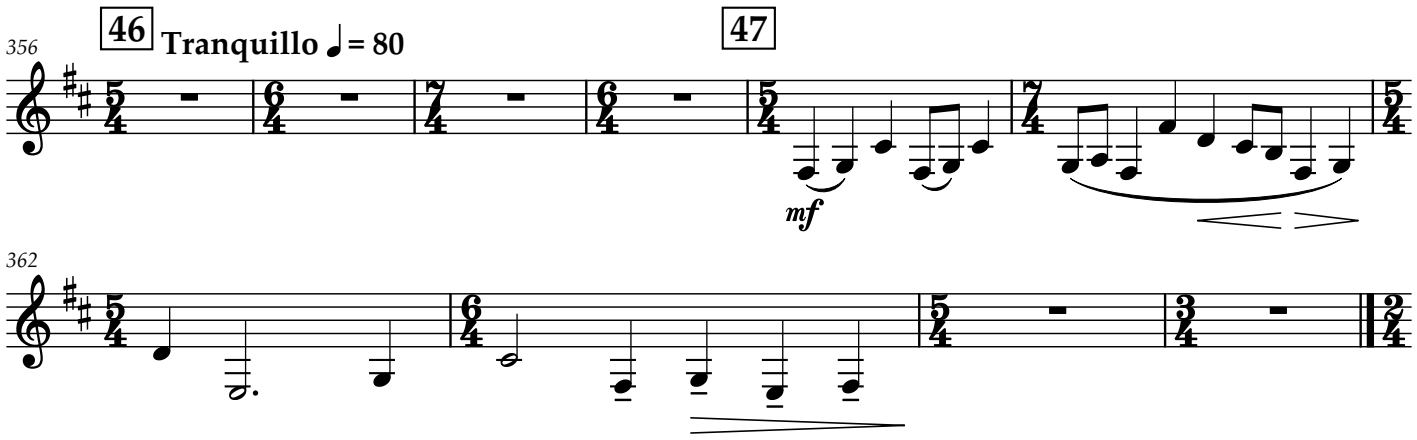


IV. Bydlo

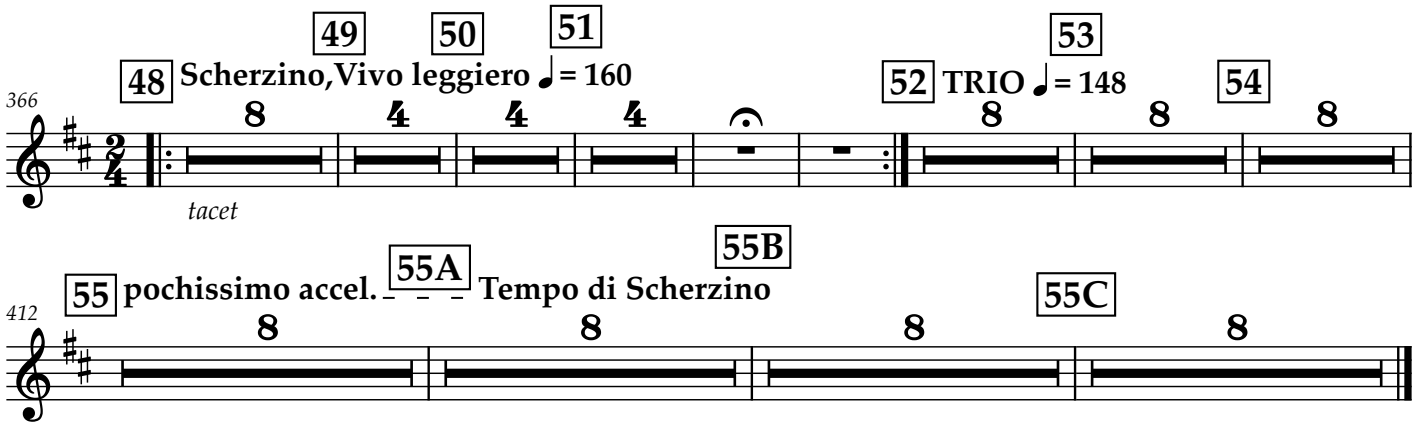



38
300
39
308
mf
40
317
f
simile
41
3
42
ff
330
43
338
mp
44
45
346
352
pp

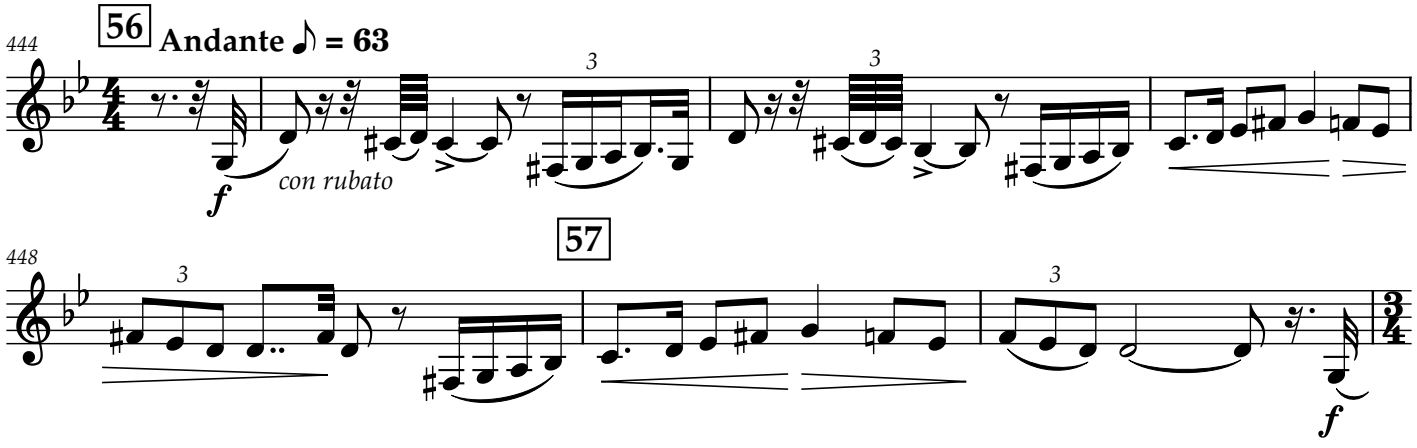
Promenade IV

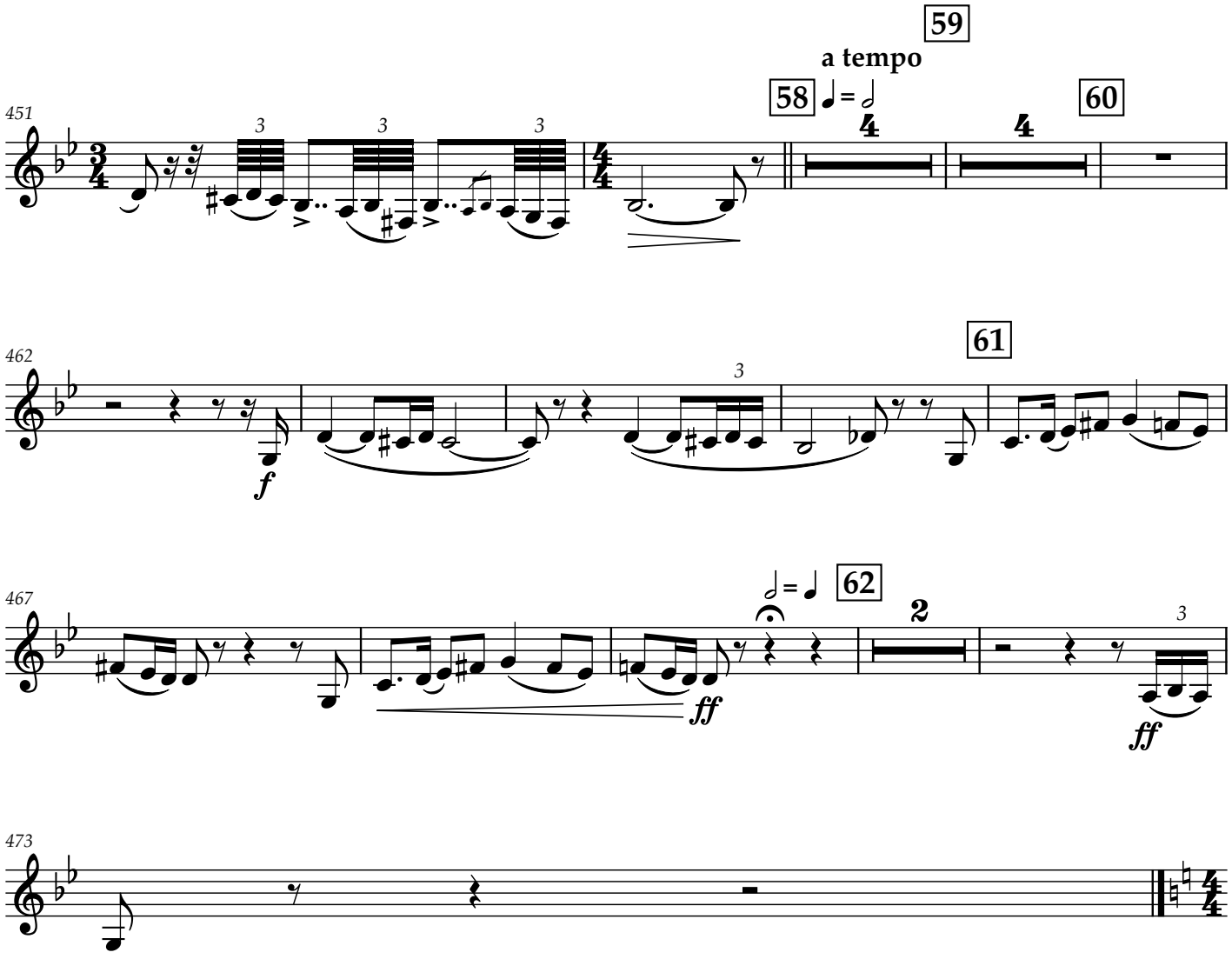


V. Ballet des poussins dans leurs coques

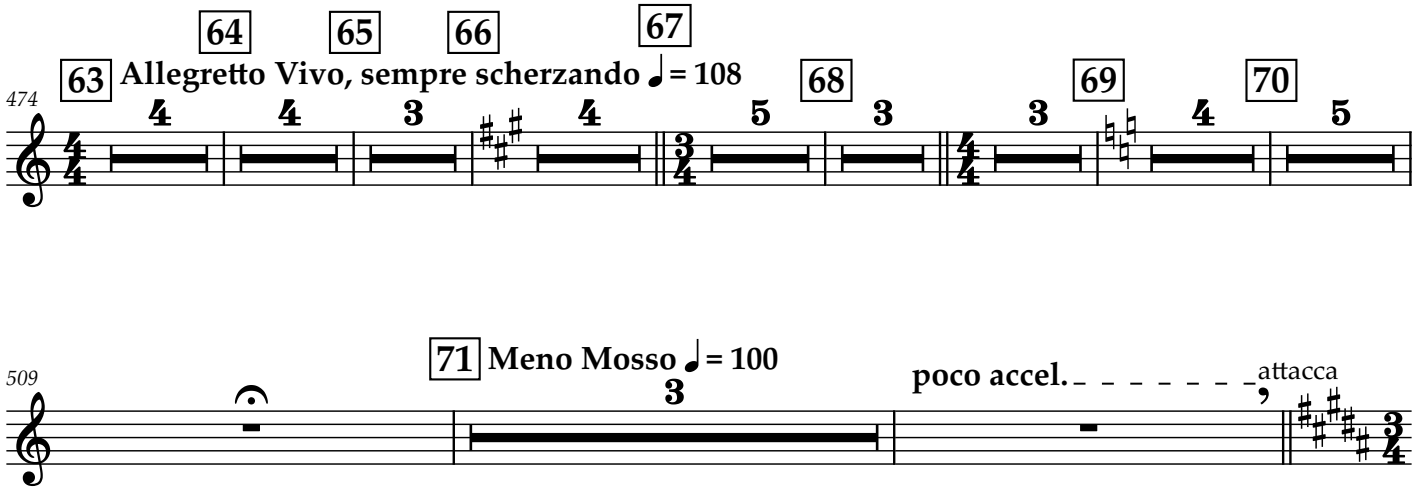


VI. Samuel Goldenburg und Schmuÿle



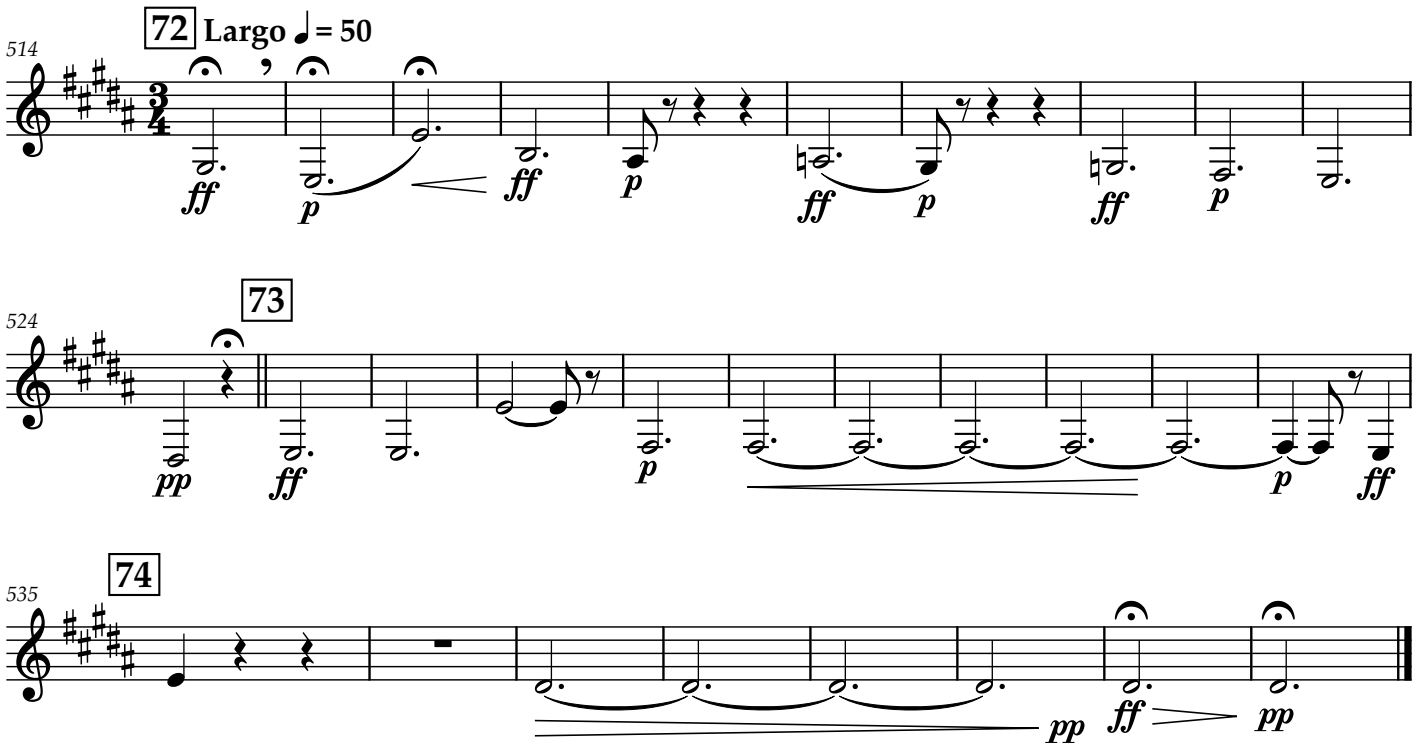


VII. Limoges - Le Marché

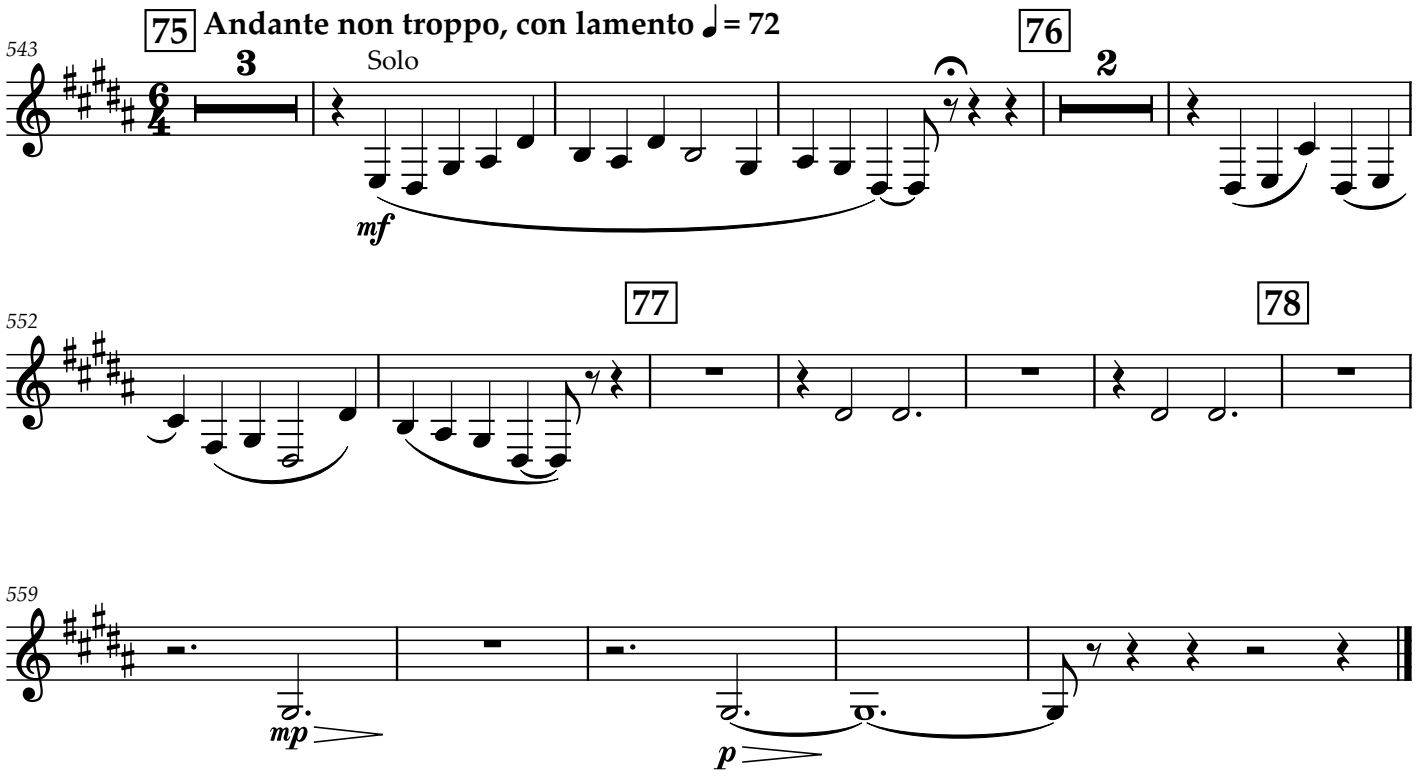


VIII. Catacombæ

Sepulcrum Romanum

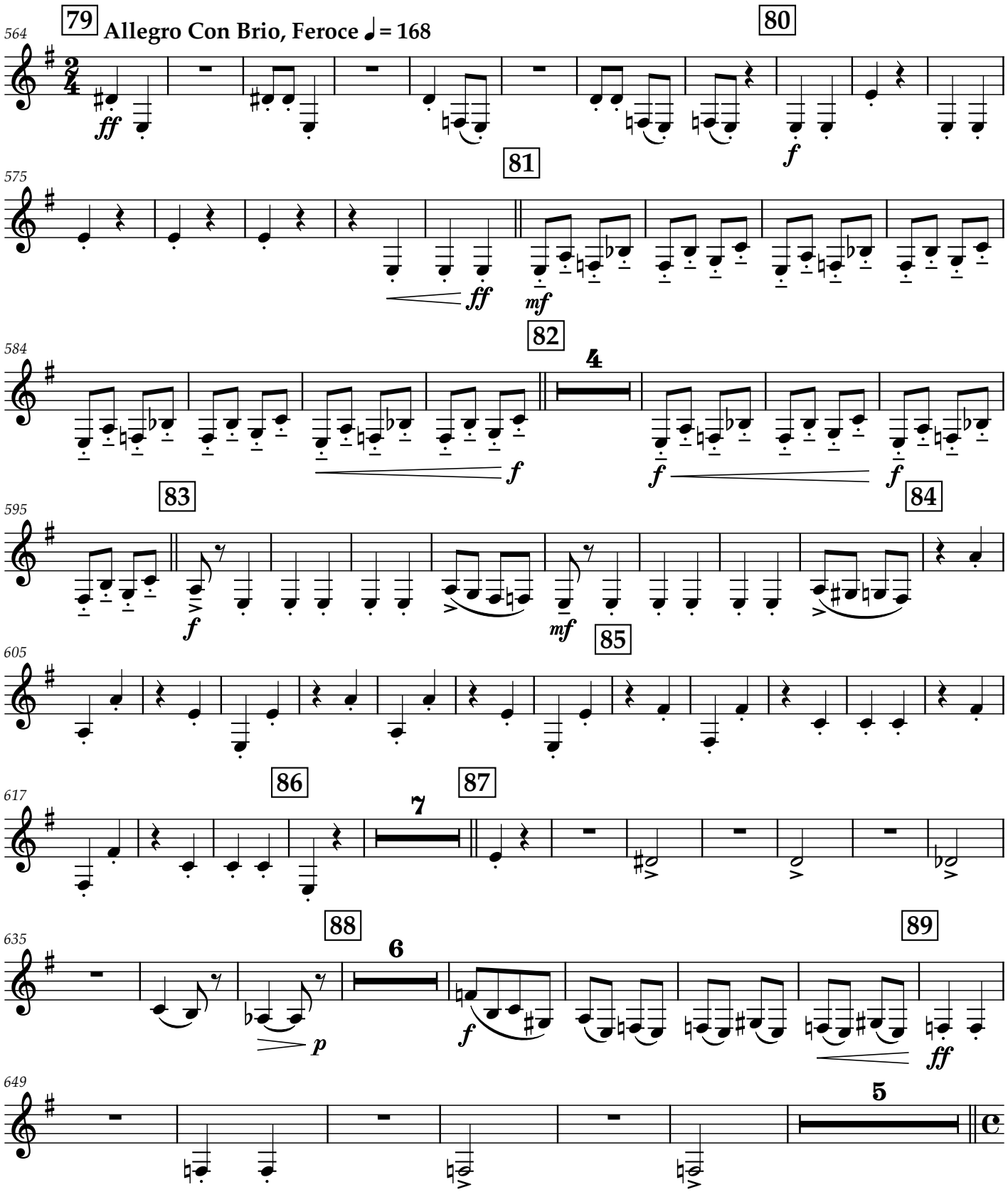


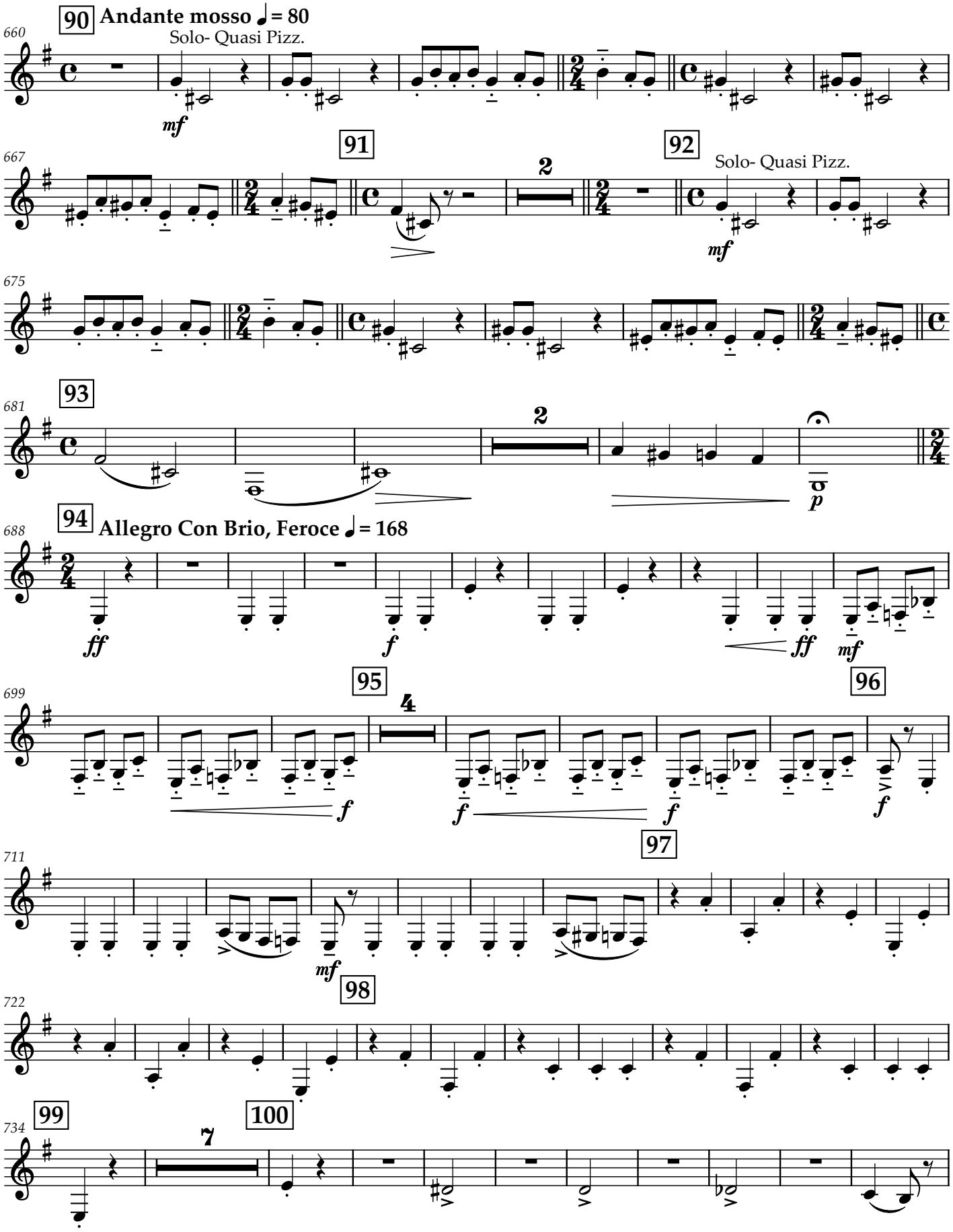
VIIIa. Cum Mortuis in lingua Mortua



IX. La Cabane sur des pattes de poule

(BABA-YAGA)




90
Andante mosso ♩= 80
660
Solo- Quasi Pizz.
mf
91
667
2
92
Solo- Quasi Pizz.
mf
675
93
681
2
p
94
Allegro Con Brio, Feroce ♩= 168
688
ff
f
ff
mf
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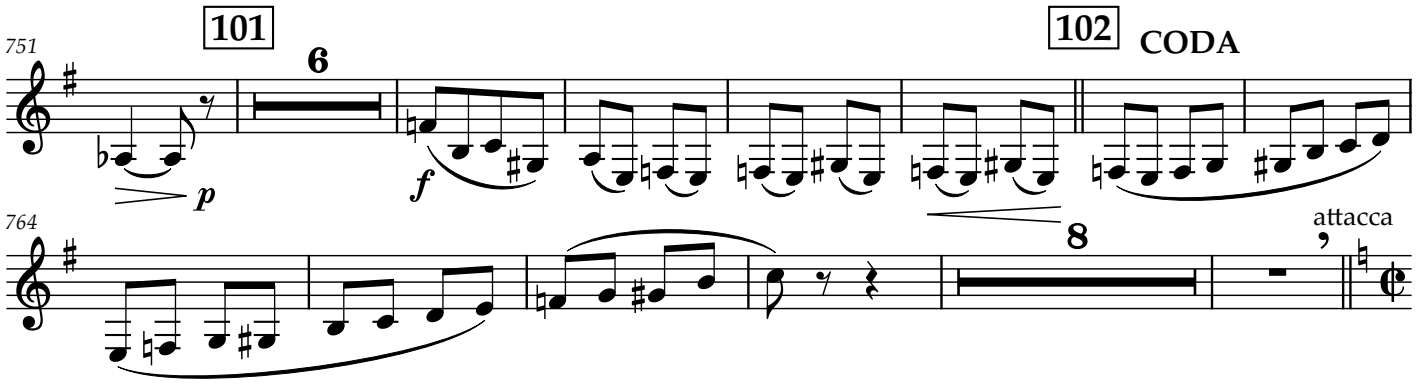
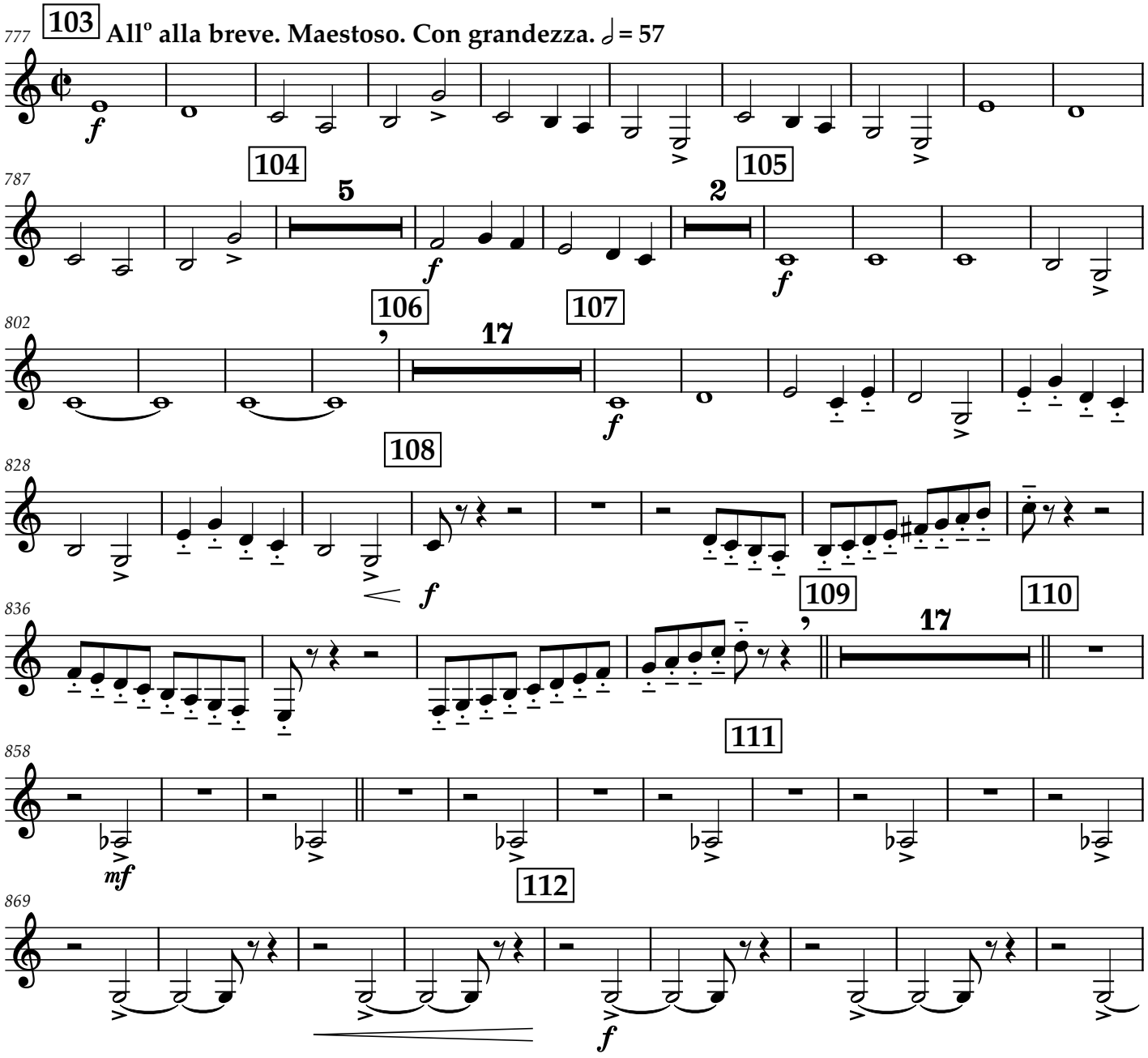
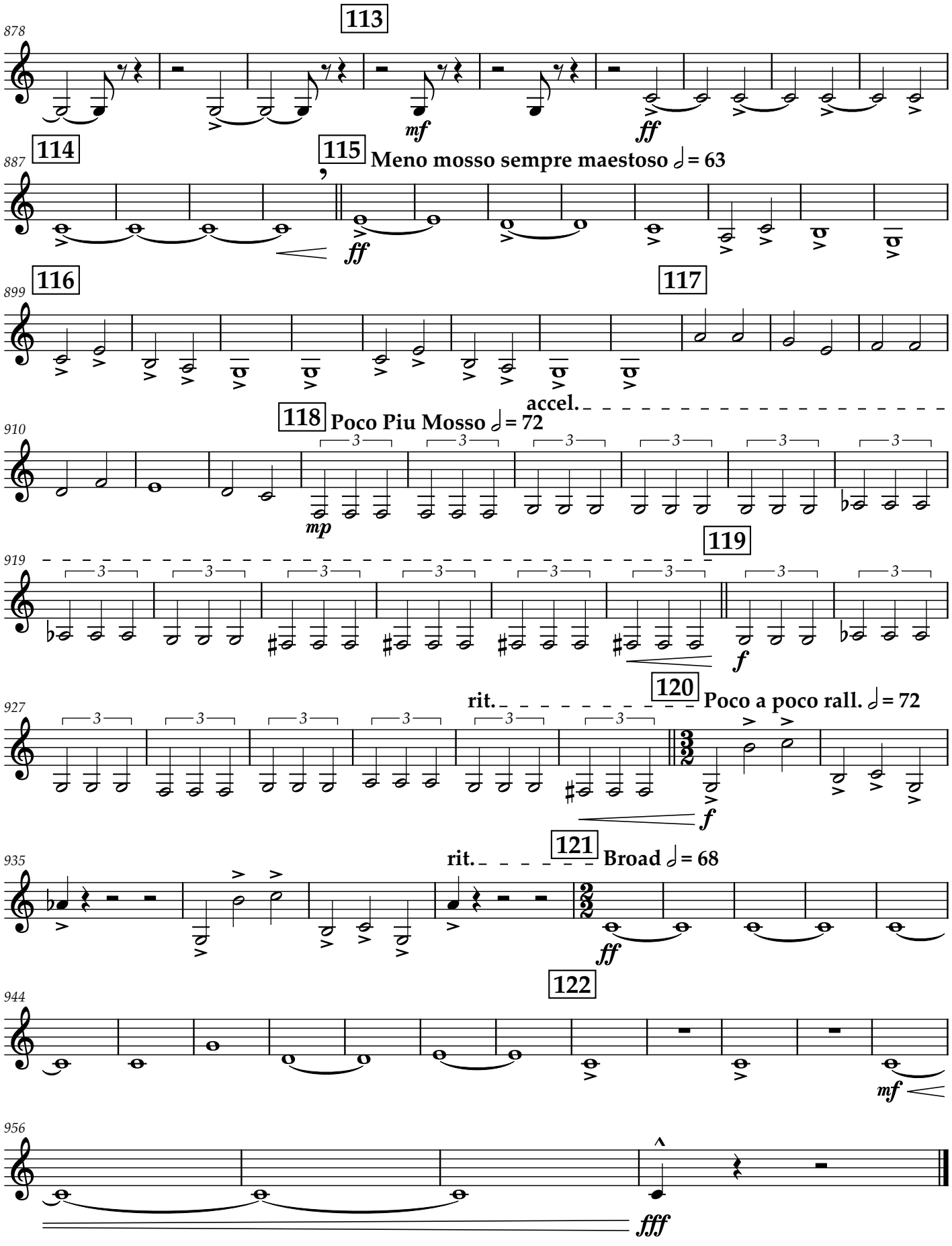
96
699
4
f
f
f
f
97
711
mf
98
722
99
100
734
7



X. La grande porte de Kyiv




878
113
mf
ff
887
114
115
Meno mosso sempre maestoso 𝅗𝅥 = 63
ff
899
116
117
accel.
910
118
Poco Piu Mosso 𝅗𝅥 = 72
mp
919
119
f
927
rit.
120
Poco a poco rall. 𝅗𝅥 = 72
f
935
rit.
121
Broad 𝅗𝅥 = 68
ff
944
122
mf
956
fff