

**Brad Pilcher** is a clarinetist currently studying under renowned clarinet performer and educator Dr. Jackie McIlwain; he previously studied under Dr. Deborah Bish, Dr. Jonathan Holden, and Dr. Lisa Oberlander.

Brad currently serves as a Graduate Assistant at the University of Southern Mississippi. He plays in the USM Wind Ensemble and Symphony Orchestra, and also enjoys collaborating with the Graduate Woodwind Quintet. Outside of ensemble appointments, he is the director of the USM Clarinet Choir, and teaches private lessons.

As a Masters student at Florida State, Brad made appearances as a feature performer, composer, and arranger in a variety of Ensembles, including the University Wind Orchestra, University Symphony Orchestra, Polymorphia New Music Ensemble, and the FSU Graduate Clarinet Choir. In his undergraduate studies, he performed in the Columbus State University Schwob Wind Ensemble and Schwob Philharmonic, the St. Luke United Methodist Church Wind Orchestra, the Atlanta Wind Project, and the Georgia Philharmonic, on top of making appearances in film music and various chamber ensembles.

Brad has performed in venues such as Atlanta Symphony Hall, the Birmingham Museum of Art, Legacy Hall (Columbus GA), Ruby Diamond Concert Hall (Tallahassee), and The Convention Centre Dublin (Ireland). As a composer, he has enjoyed success Freelancing and submitting scores for calls for scores, most notably the Polymorphia Call for Scores in Spring 2025.