

Star-Spangled Banner

for Clarinet Choir

arr. BP

Stately ♩ = 82

This musical score is for a clarinet choir arrangement of the Star-Spangled Banner. It consists of ten staves, each representing a different instrument. The first two staves are for Clarinet in E♭ (1 and 2), the next four for Clarinet in B♭ (1, 2, 3, and 4), and the last four for Clarinet in B♭ (5 and 6) and Bass Clarinet (1 and 2). The music is in 3/4 time with a tempo of 82 beats per minute. The key signature has three flats (B♭, E♭, A♭). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and fingerings (e.g., '5' for the fifth finger). The piece concludes with a triplet of eighth notes in the final measure of each staff.

5 *poco rit.*

Cl. in E \flat 1 *mp*

Cl. in E \flat 2 *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

Cl. in B \flat 3 *mp*

Cl. in B \flat 4 *mp*

Cl. in B \flat 5 *mp*

Cl. in B \flat 6 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

9 *a tempo* **A**

Cl. in E \flat 1 *f*

Cl. in E \flat 2 *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

Cl. in B \flat 4 *f*

Cl. in B \flat 5 *f*

Cl. in B \flat 6 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

15

Cl. in E \flat 1

Cl. in E \flat 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

Cl. in B \flat 5

Cl. in B \flat 6

B. Cl. 1

B. Cl. 2

19

Cl. in E \flat 1

Cl. in E \flat 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

Cl. in B \flat 5

Cl. in B \flat 6

B. Cl. 1

B. Cl. 2

B

mp *mf* *mp* *tr*

mp *mf* *mp* *tr*

f *f*

mf *mf* *mf* *mf*

24

Cl. in E \flat 1

Cl. in E \flat 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

Cl. in B \flat 5

Cl. in B \flat 6

B. Cl. 1

B. Cl. 2

28

Cl. in E \flat 1

Cl. in E \flat 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

Cl. in B \flat 5

Cl. in B \flat 6

B. Cl. 1

B. Cl. 2

mf

f

ff

32 C

The musical score consists of ten staves. The top two staves are for Clarinet in E-flat (Cl. in E b 1 and 2), the next four for Clarinet in B-flat (Cl. in B b 1, 2, 3, 4), and the bottom four for Bass Clarinet (B. Cl. 1 and 2). The key signature has two flats (B-flat major or D minor) and the time signature is 4/4. Measure 32 starts with a common time signature 'C' in a box. Measures 33 and 34 feature a *ff* dynamic marking for the E-flat clarinets. Measures 34 and 35 include a triplet of eighth notes. The B-flat clarinet parts (3-5) have a *piu f* dynamic marking. The Bass Clarinet parts (6-8) have a *piu f* dynamic marking with a *v* (accents) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cl. in E b 1

Cl. in E b 2

Cl. in B b 1

Cl. in B b 2

Cl. in B b 3

Cl. in B b 4

Cl. in B b 5

Cl. in B b 6

B. Cl. 1

B. Cl. 2

ff

piu f

piu f

piu f

v

v

v

3

3

3

36

Cl. in E \flat 1

Cl. in E \flat 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

Cl. in B \flat 5

Cl. in B \flat 6

B. Cl. 1

B. Cl. 2

40

Cl. in E \flat 1

Cl. in E \flat 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

Cl. in B \flat 5

Cl. in B \flat 6

B. Cl. 1

B. Cl. 2

D

ff

ff

ff

f

f

f

ff

ff

43 rit. *Broader* ♩ = 72 *ff*

Cl. in E \flat 1

Cl. in E \flat 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

Cl. in B \flat 5

Cl. in B \flat 6

B. Cl. 1

B. Cl. 2

49 rit. - *Tempo Primo* ♩ = 82 *fp* *ff* *f* *fff*

Cl. in E \flat 1

Cl. in E \flat 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Cl. in B \flat 4

Cl. in B \flat 5

Cl. in B \flat 6

B. Cl. 1

B. Cl. 2

Clarinet

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arr. BP

Stately ♩ = 82

4 *f* 5 *f* 5 *poco rit.* *a tempo*

10 *mp* **A** *f*

16 **B**

22 *mp* 7 *mf* *tr* 4 *mf* *f*

32 **C** *ff* 3

37 **D**

42 *rit.* *Broader* ♩ = 72 *ff*

47 *rit.* *Tempo Primo* ♩ = 82 *fp* *ff* *f* *fff*

54

Musical notation for measure 54. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a quarter note on G4, followed by a slur over a sequence of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. A fermata is placed over the final G5 note. The measure concludes with a quarter rest. The staff is terminated with a double bar line.

Clarinet in E \flat 2

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Stately $\text{♩} = 82$

f 5 *f* 5 3

poco rit. ----- a tempo

5 *mp* 3 3 *f*

10 **A** *f*

16 **B** 3 *mp* 7 *mf* *tr*

23 *mp* 4 *mf* *f* **C**

33 *ff* 3 3 3 3 3 3

37 3 3 3 3 3

41 **D**

44 rit. ----- **Broader** $\text{♩} = 72$ rit. --- *ff* *fp*

Tempo Primo ♩ = 82

51

The musical score consists of four measures. Measure 51 begins with a fortissimo (*ff*) dynamic and features a series of sixteenth notes with accents. Measure 52 continues with a forte (*f*) dynamic and includes a slur over a group of notes. Measure 53 is marked fortissimo (*fff*) and shows a crescendo leading to a final fortissimo section. Measure 54 concludes with a fortissimo (*fff*) dynamic and a final flourish of notes.

Clarinet in B \flat 1

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Stately $\text{♩} = 82$

f 5 3 *mp*

poco rit. - - - - - a tempo

7 *f*

13 **A** *f* *f*

20 **B** *f*

29 **C** *mf* *f* *ff* 3

36 **D** *ff* <

43 rit. - - - - - Broader $\text{♩} = 72$ rit. - - - - - *ff* *fp* <

51 Tempo Primo $\text{♩} = 82$ *ff* *fff*

Clarinet in B \flat 2

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Stately $\text{♩} = 82$

f 5 3 *mp*

8 *f* *mf* **A**

14 *f* **B**

20 *f*

29 *mf* *f* *ff* **C** 3

36 *ff* **D**

43 *ff* *fp* *rit.* **Broader** $\text{♩} = 72$ *rit.*

51 *ff* *fff* **Tempo Primo** $\text{♩} = 82$

Clarinet in B \flat 3

Star-Spangled Banner

for Clarinet Choir

arr. BP

Stately $\text{♩} = 82$

f *mp*

7 *poco rit.* *a tempo* **A**

f *ff*

14 **B**

22 *mf*

30 **C** *piu f*

37 *ff*

41 **D** *rit.* *Broader* $\text{♩} = 72$ *ff*

48 *rit.* *Tempo Primo* $\text{♩} = 82$ *fp* *ff* *fff*

Clarinet in B \flat 4

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Stately $\text{♩} = 82$

5

7

12

20

26

33

38

42

47

f *mp*

f

mf

mf *f* *ff*

f

f *ff*

f *ff*

ff

poco rit. - - - - - a tempo

rit. - - - - - Broader $\text{♩} = 72$

rit. - - - - - Tempo Primo $\text{♩} = 82$

A

B

C

D

55



Clarinet (1)

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arr. BP

Stately ♩ = 82

8 *f* *mp* **A** 2 *f*

17 *mf* **B**

24 *mf* *f*

32 *piu f* **C**

38 *f* **D**

44 *rit.* *ff* **Broader** ♩ = 72

50 *rit.* *Tempo Primo* ♩ = 82 *fp* *ff* *fff*

Clarinet in B \flat

Star-Spangled Banner

for Clarinet Choir

arr. BP

Stately $\text{♩} = 82$

f *mp*

8 *poco rit.* *a tempo* **A** *f*

17 **B** *mf*

24 *mf* *f*

32 **C** *piu f* *f*

39 **D** *f*

44 *rit.* *Broader* $\text{♩} = 72$ *ff*

50 *rit.* *Tempo Primo* $\text{♩} = 82$ *fp* *ff* *fff*

Bass Clarinet 1

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Stately ♩ = 82

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Stately' with a quarter note equal to 82. The dynamics start at *f* (forte) and transition to *mp* (mezzo-piano) by measure 7.

8 poco rit. - a tempo

A

Musical notation for measures 8-16. The tempo changes from 'poco rit.' to 'a tempo'. The dynamics are *f* (forte) in measure 8 and *mf* (mezzo-forte) in measure 16. A box labeled 'A' is placed above measure 16.

17

B

Musical notation for measures 17-24. The dynamics are *mf* (mezzo-forte) in measure 17 and *f* (forte) in measure 24. A box labeled 'B' is placed above measure 17.

25

C

Musical notation for measures 25-33. The dynamics are *mf* (mezzo-forte) in measure 25, *f* (forte) in measure 31, and *piu f* (pizzicato forte) in measure 33. A box labeled 'C' is placed above measure 25. The time signature changes to 4/4 in measure 34.

34

Musical notation for measures 34-40. The time signature is 4/4. The dynamics are *f* (forte) in measure 34 and *ff* (fortissimo) in measure 40.

41

D

rit. - - - Broader ♩ = 72

Musical notation for measures 41-48. The tempo is 'rit.' (ritardando) and the tempo is 'Broader' with a quarter note equal to 72. The dynamics are *ff* (fortissimo) in measure 41 and *ff* (fortissimo) in measure 48. The time signature changes to 3/4 in measure 45 and back to 4/4 in measure 48. A box labeled 'D' is placed above measure 41.

49

rit. - - Tempo Primo ♩ = 82

Musical notation for measures 49-56. The tempo is 'rit.' (ritardando) and the tempo is 'Tempo Primo' with a quarter note equal to 82. The dynamics are *fp* (fortissimo piano) in measure 49 and *ff* (fortissimo) in measure 56. The time signature changes to 3/4 in measure 49 and back to 4/4 in measure 56.

Bass Clarinet 2

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arr. BP

Stately ♩ = 82

8 **A**

17 **B**

25 **C**

34 **D**

41 **D** rit. - - - - - Broader ♩ = 72

48 rit. - - Tempo Primo ♩ = 82

55