

Portraits of Blue Skies

Overture for Large Orchestra

Brad Pilcher (ASCAP)

Stately $\text{♩} = 72$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B ♭ 1

Clarinet in B ♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Snare Drum

Cymbals

Crash Cymbal

Harp

Violins 1

Violins 2

Violas

Vicelocellos

Contrabasses

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pp

mp

p

To Suspend Cymbal

Solo-Distant

add 1

tutti

pizz.

arco

6

8

a2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hn. in F 1, Hn. in F 2, 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (BD), Snare Drum (SD), Cymbals (Cym., C. Cym.), Harp (Hrp.), Violins (Vins. 1, Vins. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.).

The score is divided into two main sections, A and B, separated by a double bar line. Section A is marked "Slightly Faster" with a tempo of 84. Section B is marked "Stately" with a tempo of 72. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for "bell tones" and "bell up".

A large, diagonal watermark across the page reads "For Preview Only Not for Performance use".

23  

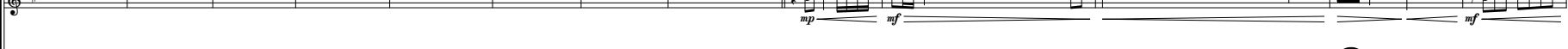
Picc. 

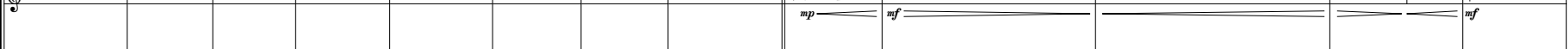
Fl. 1 

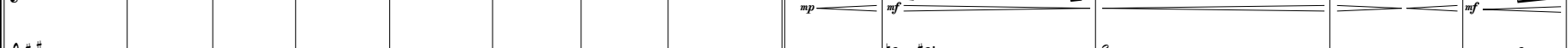
Fl. 2 

Ob. 1 

Ob. 2 

E. Hrn. 

Cl. in B ♭ 1 

Cl. in B ♭ 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Cbsn. 

Hrn. in F 1 3 

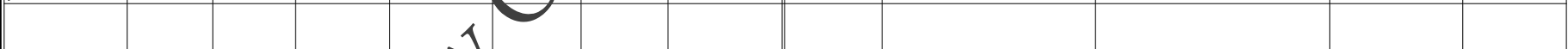
Hrn. in F 2 4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

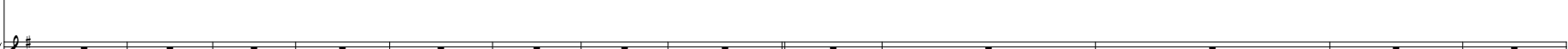
B. Tbn. 

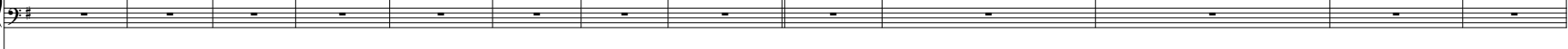
Tba. 

Timp. 

BD 

SD 

Cym. 

C. Cym. 

Hrp. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vcs.

Cbs.

Picc. 36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Cl. in B ♭ 1

Cl. in B ♭ 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

C. Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

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45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in B ♭ 1

Cl. in B ♭ 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

C. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

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54

Slower $\text{♩} = 63$

F

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Cl. in B ♭ 1

Cl. in B ♭ 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hrn. in F 1 3

Hrn. in F 2 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

C. Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

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67

accel. [H] Slightly Faster ♩ = 76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Cl. in B ♭ 1

Cl. in B ♭ 2

B. Cl.

Ban. 1

Ban. 2

Cbsn.

Hrn. in F 1 3

Hrn. in F 2 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

C. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

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77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hrn. in F 1, 3

Hrn. in F 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

C. Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

rit. a tempo rit.

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85

I

Slower ♩ = 63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Cl. in B ♯ 1

Cl. in B ♭ 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hrn. in F 1 3

Hrn. in F 2 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

C. Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Solo

mf

f

mp

p

ff

div.

pizz.

arco

To Clarinet in A

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100

Picc. *p* *mp* *pp*

Fl. 1 *p* *mp* *pp*

Fl. 2 *p* *mp* *pp*

Ob. 1 *p* *mp* *pp*

Ob. 2 *p* *mp* *pp*

E. Hrn. *To Oboe* *mp*

Cl. *mf* *Solo* *f* *mp*

Cl. *mf* *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *p* *mp*

Hrn. in F 1 3 *1. Solo* *mf* *mf* *p*

Hrn. in F 2 4 *2. Solo* *mp* *mf* *p*

Tpt. 1 *Solo* *mf* *p*

Tpt. 2 *Solo* *mf* *p*

Tpt. 3 *p*

Tbn. 1 *Solo* *mp* *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *Solo* *mf* *p*

Timp.

BD

SD

Cym.

C. Cym.

Hrp. *f* *mp*

Vlrs. 1 *mp*

Vlrs. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp* *arco* *mp* *p*

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113 rit. ----- Triumphant $\text{♩} = 68$

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

Ob. 3 ff

Cl. ff

Cl. ff

B. Cl. mf ff

Bsn. 1 mf ff

Bsn. 2 mf ff

Cbsn. mf ff

Hrn. in F 1 3 ff

Hrn. in F 2 4 ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. ff

Tba. ff

Timp. mf ff

BD mf ff

SD

Cym. p ff

C. Cym. ff

Hrp.

Vlins. 1 mf f

Vlins. 2 mf f

Vlas. mf f

Vcs. mp ff

Cbs. mp ff

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120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

C. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

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126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

C. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

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130

rit. ----- Slower $\text{♩} = 50$ rit. ----- a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

BD

SD

Cym.

C. Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

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