

Twilight Noon

Prelude-Overture for wind band

Brad Pilcher (ASCAP)

Pastoral $\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Solo Offstage Horn

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Chimes

Bass Drum

Snare Drum

Suspended Cymbal

Tam-tam

Wood Blocks

13

Picc. *mp* *ff* *p*

Fl. 1 *mp* *ff* *p*

Fl. 2 *mp* *ff* *p*

Ob. 1 *mp* *ff* *p*

Ob. 2 *mp* *ff* *p*

Bsn. 1 *mp* *ff* *p* *mp*

Bsn. 2 *mp* *ff* *f* *mp*

String Bass *mp* *Play*

Cl. in B♭ 1 *mp* *ff* *p* *mp*

Cl. in B♭ 2 *mp* *ff* *p* *mp*

Cl. in B♭ 3 *mp* *ff* *p* *mp*

B. Cl. *mp* *f* *p* *mp*

S. Sax. *mp* *ff* *p*

A. Sax. *mp* *ff* *p*

T. Sax. *mp* *ff* *p*

Bar. Sax. *mp* *ff* *p*

Tpt. in B♭ 1 *mp* *ff* *p* *Solo mp*

Tpt. in B♭ 2 *mp* *ff* *p*

Tpt. in B♭ 3 *mp* *ff* *p*

Hn. Off. *mp* *mf*

Hn. in F 1 2 *ff* *p*

Hn. in F 3 4 *ff* *p*

Tbn. 1 *mp* *Solo mp*

Tbn. 2 *mp* *Solo mp*

B. Tbn. *mp* *ff* *mp* *Solo mp*

Euph. *mp* *Solo mp*

Tba. *mp* *ff* *mp* *Solo mp*

Tim. *p* *ff* *mf* *mp*

Cme. *ff* *Solo f mf*

BD *ff* *mf* *mp*

SD *mf* *ff* *mf*

Susp. Cym. *p* *ff* *p mf*

Tam *ff*

Wd. Bl. *mp* *f*

- T w i l i g h t N o o n -

3

24

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Cms.

BD

SD

Susp. Cym.

Tam.

Wd. Bl.

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- T w i l i g h t N o o n -

36 rit. **D** Pushing Forward ♩ = 63

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. in B♭ 1 Cl. in B♭ 2 Cl. in B♭ 3 B. Cl. S. Sax. A. Sax. T. Sax. Bar. Sax. Tpt. in B♭ 1 Tpt. in B♭ 2 Tpt. in B♭ 3 Hn. Off. Hn. in F 1 2 Hn. in F 3 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Cl. Timp. Cme. BD SD Susp. Cym. Tam. Wd. Bl.

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46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Cme.

BD

SD

Susp. Cym.

Tam

Wd. Bl.

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- Twilight Noon -

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Con.

Timp.

Cme.

BD

SD

Susp. Cym.

Tam

Wd. Bl.

poco accel.

Solo

Lightly ♩ = 132

[F]

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- T w i l i g h t N o o n -

7

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cl.

Tim.

Cme.

BD

SD

Susp. Cym.

Tam.

Wd. Bl.

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- T w i l i g h t N o o n -

8

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Cme.

BD

SD

Susp. Cym.

Tam

Wd. Bl.

- T w i l i g h t N o o n -

•

73

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. Off

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Cmo.

BD

SD

Susp. Cym.

Tam.

Wd. Bl.

80

I Broad $\text{♩} = 76$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Cme.

BD

SD

Susp. Cym.

Tam

Wd. Bl.

To Triangle

To China Cymbal

Solo

Solo

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87 J Jovial $\text{♩} = 82$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cl.

Timp.

Cme.

BD

SD

Susp. Cym.

Cr. Cym.

Trgl.

To Wood Blocks

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

C.

Timp.

Cme.

BD

SD

Susp. Cym.

Cr. Cym.

Wd. Bl.

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MMXXV BP Compositions

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cme.

BD

SD

Susp. Cym.

Cr. Cym.

Wd. Bl.

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top line if no C extension

MMXXV BP Compositions

112

L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cl.

Timp.

Cme.

BD

SD

Susp. Cym.

Cr. Cym.

Wd. Bl.

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118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Cme.

BD

SD

Susp. Cym.

Cr. Cym.

Wd. Bl.

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- T w i l i g h t N o o n -

16

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Cme.

BD

SD

Susp. Cym.

Cr. Cym.

Wd. Bl.

Calming $\text{♩} = 76$

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129

Picc. *n p*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *n*

Cl. in B♭ 1 *pp*

Cl. in B♭ 2 *pp*

Cl. in B♭ 3 *pp*

B. Cl. *n*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *n*

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. Off. *sempre legato* *mp* *f*

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1 *fp*

Tbn. 2 *fp* *fp*

B. Tbn. *fp* *fp*

Euph. *fp* *fp*

Tba. *fp* *fp*

Ch. *fp*

Timp. *p*

Cme.

BD

SD

Susp. Cym.

Cr. Cym.

Wd. Bl.

142

molto rit. *broadly*

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Cl. in B♭ 1 *mf* *ff*

Cl. in B♭ 2 *mf* *ff*

Cl. in B♭ 3 *mf* *ff*

B. Cl. *mf* *ff*

S. Sax. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. in B♭ 1 *mf* *ff*

Tpt. in B♭ 2 *mf* *ff*

Tpt. in B♭ 3 *mf* *ff*

Hn. Off.

Hn. in F 1 2 *mf* *ff*

Hn. in F 3 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Ch. *mf* *ff*

Tim. *f* *mf* *fp* *ff*

Cme. *mp* *ff*

BD *mf* *fp* *ff*

SD *p* *ff* *p* *ff*

Susp. Cym. *f* *p* *f* *p* *ff*

Cr. Cym. *f* *ff*

Wd. Bl. *mf*