

Twilight Noon

Prelude-Overture for wind band

Brad Pilcher (ASCAP)

Pastoral $\text{♩} = 60$

The score is for a wind band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Solo Offstage Horn
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Chimes
- Bass Drum
- Snare Drum
- Suspended Cymbal
- Tam-tam
- Wood Blocks

Dynamic markings include *mp*, *mf*, and *p*. The score features a large diagonal watermark: "For Preview Only, Not for Performance Use".

- Twilight Noon -

13

A B

Picc. *mp* *ff* *p*

Fl. 1 *mp* *ff* *p*

Fl. 2 *mp* *ff* *p*

Ob. 1 *mp* *ff* *p*

Ob. 2 *mp* *ff* *p*

Bsn. 1 *mp* *ff* *p*

Bsn. 2 *mp* *ff* *f* *mp*

Cl. in Bb 1 *mp* *ff* *p*

Cl. in Bb 2 *mp* *ff* *p*

Cl. in Bb 3 *mp* *ff* *p*

B. Cl. *mp* *f* *p*

S. Sax. *mp* *ff* *p*

A. Sax. *mp* *ff* *p*

T. Sax. *mp* *ff* *p*

Bar. Sax. *mp* *ff* *p*

Tpt. in Bb 1 *mp* *ff* *p* Solo *mp*

Tpt. in Bb 2 *mp* *ff* *p*

Tpt. in Bb 3 *mp* *ff* *p*

Hn. Off. *mp* *mf*

Hn. in F 1 2 *ff* *p*

Hn. in F 3 4 *ff* *p*

Tbn. 1 Solo *mp*

Tbn. 2 Solo *mp*

B. Tbn. *mp* *ff* *mp* *mp* Solo *mp*

Euph. Solo *mp*

Tba. *mp* *ff* *mp* Solo *f* *mp*

Timp. *p* *ff* *mf* *mp*

Cme. *ff* Solo *f* *mf*

BD *ff* *mf* *mp*

SD *mf* *ff* *mf* *mf*

Susp. Cym. *p* *ff* *p* *mf* *p* *mf*

Tam. *ff*

Wd. Bl. *mp* *f*

- Twilight Noon -

C

24

Musical score for 'Twilight Noon' featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Chorus, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *sub. f*, and performance instructions like 'Solo' and 'For Preview Only, Not for Performance Use'.

- Twilight Noon -

36 rit. **D** Pushing Forward ♩ = 63

For Preview Only - Not for Performance Use

ff

- Twilight Noon -

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Cme.

BD

SD

Susp. Cym.

Tam.

Wd. Bl.

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- Twilight Noon -

poco accel. Solo Lightly ♩ = 132

50

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, B. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Tpt. in B♭ 1, Tpt. in B♭ 2, Tpt. in B♭ 3, Hn. Off., Hn. in F 1 2, Hn. in F 3 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Cme., BD, SD, Susp. Cym., Tam, and Wd. Bl. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like 'Solo' and '1. solo'. A large diagonal watermark 'For Preview Only, Not for Performance Use' is overlaid across the score.

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Cme.

BD

SD

Susp. Cym.

Tam.

Wd. Bl.

f

mp

a2

p

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73

rit. -----

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Cme.

BD

SD

Susp. Cym.

Tam.

Wd. Bl.

- Twilight Noon -

80 **I** Broad $\text{♩} = 76$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. in B \flat 1
Cl. in B \flat 2
Cl. in B \flat 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. in B \flat 1
Tpt. in B \flat 2
Tpt. in B \flat 3
Hn. Off.
Hn. in F 1 2
Hn. in F 3 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cl.
Timp.
Cme.
BD
SD
Susp. Cym.
Tam.
Wd. Bl.

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To Triangle
To China Cymbal

Solo
Solo

MMXXV BP Compositions

- Twilight Noon -

94

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- Hn. Off.
- Hn. in F 1 2
- Hn. in F 3 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- C.
- Timp.
- Cme.
- BD
- SD
- Susp. Cym.
- Cr. Cym.
- Wd. Bl.

Key signature: Two sharps (D major). Time signature: 2/4. The score includes dynamic markings such as *f*, *ff*, *p*, and *sol*. There are also performance instructions like *sol* and *f* throughout the piece.

- Twilight Noon -

103

The score is for a full orchestra and includes the following parts: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Hn. Off., Hn. in F 1 2, Hn. in F 3 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Cme., BD, SD, Susp. Cym., Cr. Cym., and Wd. Bl. The score begins at measure 103. The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides a steady accompaniment. The percussion section includes timpani, cymbals, and a wood block. Dynamics range from *mf* to *ff*. A watermark 'For Preview Only, Not for Performance Use' is overlaid diagonally across the score. A note 'top line if no C extension' is present above the Tuba part.

- Twilight Noon -

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. Off.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cl.

Timp.

Cme.

BD

SD

Susp. Cym.

Cr. Cym.

Wd. Bl.

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- Twilight Noon -

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The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Clarinet in Bb 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Horn in F 3 and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbal, Snare Drum, Suspended Cymbal, and Crash Cymbal. The score features various dynamics such as *mp*, *ff*, and *gliss.*, and includes performance instructions like "hard mallets". A large diagonal watermark "For Preview Only, Not for Performance Use" is overlaid on the score.

129

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- Hn. Off.
- Hn. in F 1 2
- Hn. in F 3 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Ch.
- Timp.
- Cme.
- BD
- SD
- Susp. Cym.
- Cr. Cym.
- Wd. Bl.

Key performance markings include *pp* (pianissimo) for many woodwinds, *mp* (mezzo-piano) for the Horn Off part, and *fp* (fortissimo) for the Trombones, Euphonium, and Tuba. The Horn Off part is marked *sempre legato*. A large diagonal watermark reads "For Preview Only, Not for Performance Use".

- Twilight Noon -

142

molto rit. *broadly*

This page contains the musical score for the 18th measure of the piece "Twilight Noon". The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. in Bb 1 (Clarinet in Bb 1)
- Cl. in Bb 2 (Clarinet in Bb 2)
- Cl. in Bb 3 (Clarinet in Bb 3)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. in Bb 1 (Trumpet in Bb 1)
- Tpt. in Bb 2 (Trumpet in Bb 2)
- Tpt. in Bb 3 (Trumpet in Bb 3)
- Hn. Off. (Horn Offstage)
- Hn. in F 1 2 (Horn in F 1 & 2)
- Hn. in F 3 4 (Horn in F 3 & 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Ch. (Chimes)
- Timp. (Timpani)
- Cme. (Cymbal)
- BD (Snare Drum)
- SD (Snare Drum)
- Susp. Cym. (Suspension Cymbal)
- Cr. Cym. (Crash Cymbal)
- Wd. Bl. (Wood Block)

The score features a variety of dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance directions include *molto rit.* (molto ritardando) and *broadly*. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large watermark "For Preview Only, Not for Performance Use" is overlaid diagonally across the page.