

Beginnings Anew

Brad Pilcher (b. 2001)

Stately ♩ = 82

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bb Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

F Horn 1 & 3

F Horn 2 & 4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Chimes 1

Chimes 2

Snare Drum

Bass Drum

Cymbal

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Contrabassoon, French Horns 1-3 and 2-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Violins 1 and 2. The score includes various musical notations such as notes, rests, dynamics (mf, ff, fp, pp), articulation (accents, gliss.), and performance instructions like "Split Inside-Outside" and "div.".

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

f

pp

Let Ring

Choke

Simile

Soli

piu f

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings like *ff*, *f*, *mf*, and *p*.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bb B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- F Hn. 1, 3
- F Hn. 2, 4
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Cme. 1
- Cme. 2
- Sn. Dr.
- B. Dr.
- Cym.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The score is written in 4/4 time and includes dynamic markings like *ff*, *f*, *mf*, and *p*. The page number 17 is visible in the top left corner.

HalfTime♩ = 82

Pic.23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

33 Double time! ♩ = 84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon & Contrabassoon, Bassoons 1 & 2, and Contrabassoon) and brass instruments (French Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, and Tuba). The middle section includes percussion (Timpani, Cymbals 1 & 2, Snare Drum, Bass Drum, and Cymbal). The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. The page number 42 is visible in the top left corner.

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Cme. 2

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

MMXXII BP Compositions

64

Picc. *mp f* 3 *mp* *f* *ff*

Fl. 1 *mp f* 3 *mp* *f* *ff*

Fl. 2 *mp f* 3 *mp* *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *mp f* 3 *f* *ff*

Cl. 1 *mp f* 3 3 3 3 *mp*

Cl. 2 *mp fff* 3 3 3 3 *mp* To E♭ Clarinet

B♭ B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2

Cbsn.

F Hn. 1 3 *f* *mf* *f*

F Hn. 2 4 *f* 3 3 3 3 *mf* *f*

B♭ Tpt. 1 *f* 3 3 3 3 *mf* *pp*

B♭ Tpt. 2 *f* 3 3 3 3 *mf* *pp*

B♭ Tpt. 3 *f* 3 3 3 3 *mf* *pp*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f* *f* *mf* *fff* *pp*

Cme. 1 *ff*

Cme. 2 *ff*

Sn. Dr.

B. Dr.

Cym. *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vlins. 1 *f* 3 *f* *ff* solo

Vlins. 2 *mf* *f* *f* *ff*

Vlas. *sfp* *f* *ff*

Vcs. Div. *mf* *f* *f*

Cbs. *mf* *f*

MMXXII BP Compositions

74

Reflective ♩ = 63

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Glock.

Sn. Dr.

B. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

[illegible]

95

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Glock.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

Grand! ♪ = 68

109

MOLTO rit.

Slightly Faster

$\text{♩} = 76$

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cme. 1

Glock.

Sn. Dr.

B. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.