

Elsa's Procession to the Cathedral

for Clarinet Choir

Richard Wagner, arr. Brad Pilcher



Elsa's Procession to the Cathedral

From *Lohengrin*

Richard Wagner
arr. Brad Pilcher

Langsam und
Fierlich ♩ = 63

This system of the musical score includes the following parts:

- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Clarinet in B \flat 4
- Clarinet in B \flat 5
- Clarinet in B \flat 6
- Alto Clarinet
- Bass Clarinet 1
- Bass Clarinet 2
- Contra-alto Clarinet
- Contrabass Clarinet

The score is in 4/4 time and begins with a *p* (piano) dynamic. The tempo is marked as *Langsam und Fierlich* with a quarter note equal to 63 beats per minute.

This system of the musical score includes the following parts:

- Cl. in E \flat
- Cl. in B \flat 1
- Cl. in B \flat 2
- Cl. in B \flat 3
- Cl. in B \flat 4
- Cl. in B \flat 5
- Cl. in B \flat 6
- A. Cl.
- B. Cl. 1
- B. Cl. 2
- C-a. Cl.
- Cb. Cl.

The system begins with a rehearsal mark 'A' above the first measure. Dynamics include *p*, *mp*, and *cresc.* (crescendo). The score continues with various melodic lines and rests for the different clarinet parts.

B

14

Cl. in E b

Cl. in B b 1

Cl. in B b 2

Cl. in B b 3

Cl. in B b 4

Cl. in B b 5

Cl. in B b 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

Cb. Cl.

(cresc.)

dim.

pp

mf

p

2. Solo

C

20

Cl. in E b

Cl. in B b 1

Cl. in B b 2

Cl. in B b 3

Cl. in B b 4

Cl. in B b 5

Cl. in B b 6

A. Cl.

B. Cl. 1

B. Cl. 2

C-a. Cl.

Cb. Cl.

1. Solo

mf

p

rit.

mp

26 **D** a tempo

Cl. in E b
p

Cl. in B b 1
p

Cl. in B b 2
p

Cl. in B b 3
p

Cl. in B b 4
p

Cl. in B b 5
p

Cl. in B b 6
p

A. Cl.
p

B. Cl. 1
p

B. Cl. 2

C-a. Cl.

Cb. Cl.

tutti

32 **E**

Cl. in E b
mp expressive
Solo

Cl. in B b 1
mf

Cl. in B b 2
mf

Cl. in B b 3
mf

Cl. in B b 4
mf

Cl. in B b 5
mf

Cl. in B b 6
mf

A. Cl.
mf

B. Cl. 1
mf

B. Cl. 2
mf

C-a. Cl.
mf

Cb. Cl.
mf

p

I

61

Musical score for measures 61-66. The score is for a woodwind ensemble and includes parts for Cl. in E \flat , Cl. in B \flat 1, Cl. in B \flat 2, Cl. in B \flat 3, Cl. in B \flat 4, Cl. in B \flat 5, Cl. in B \flat 6, A. Cl., B. Cl. 1, B. Cl. 2, C-a. Cl., and Cb. Cl. The music features a variety of rhythmic patterns and dynamics. A first ending bracket labeled 'I' spans measures 63-66. Dynamics include *p cresc.*, *mp*, and *cresc.*.

67

Musical score for measures 67-72. The score continues with the same woodwind ensemble parts. Dynamics include *(cresc.)* and *mf*.

91

a tempo rit. a tempo rit.

Cl. in E b

mp *fff* *f* *mp* *fff*

Cl. in B b 1

fff 3 *fff* 3 *fff*

Cl. in B b 2

fff 3 *fff* 3 *fff*

Cl. in B b 3

fff 3 *fff* 3 *fff*

Cl. in B b 4

fff *f* *fff* 3 *fff* 3 *fff*

Cl. in B b 5

fff *f* *f* *fff*

Cl. in B b 6

fff *f* *fff*

A. Cl.

fff *fff* 3 *fff* 3 *fff*

B. Cl. 1

fff *f* *fff*

B. Cl. 2

fff *f* *fff*

C-a. Cl.

fff *f* *fff*

Cb. Cl.

fff *f* *fff*

Clarinet in E \flat

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p

7 **A** *p*

13 **B** *cresc.* *dim.* *pp* 2

21 **C** *rit.* **D** *a tempo* *mp* *p* *p*

30 **E** Solo *mp expressive*

37 *mf* *mp*

42 **F** *mp* *mp*

47 **G** *mp* *mp*

Clarinet in E \flat

53 H

mf

Musical staff 53-58: Treble clef, 2/4 time. Measures 53-58. Dynamics: *mf*. Includes a hairpin crescendo and a box labeled 'H' above measure 55.

59 I

f *p cresc.*

Musical staff 59-64: Treble clef, 2/4 time. Measures 59-64. Dynamics: *f* to *p cresc.*. Includes a hairpin crescendo and a box labeled 'I' above measure 62.

65

(cresc.)

Musical staff 65-70: Treble clef, 2/4 time. Measures 65-70. Dynamics: *(cresc.)*. Includes a hairpin crescendo.

71

(cresc.) *molto rit.* *a tempo* *f*

Musical staff 71-76: Treble clef, 2/4 time. Measures 71-76. Dynamics: *(cresc.)*, *f*. Tempo markings: *molto rit.* (measures 71-74), *a tempo* (measures 75-76). Includes a hairpin crescendo.

77

Musical staff 77-82: Treble clef, 2/4 time. Measures 77-82. Includes hairpin crescendos.

83 J

fff > f *a tempo* *rit.* *a tempo* *p* *mp*

Musical staff 83-88: Treble clef, 2/4 time. Measures 83-88. Dynamics: *fff > f*, *p*, *mp*. Tempo markings: *a tempo*, *rit.*, *a tempo*. Includes a hairpin crescendo.

89

mp *rit.* *a tempo* *rit.* *a tempo* *fff > f* *mp* *fff*

Musical staff 89-94: Treble clef, 2/4 time. Measures 89-94. Dynamics: *mp*, *fff > f*, *mp*, *fff*. Tempo markings: *rit.*, *a tempo*, *rit.*, *a tempo*. Includes a hairpin crescendo.

Clarinet in B \flat 1

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2
p

9 **A**
p *cresc.*

15 **B**
dim. *pp*

20 **C**
1. Solo *mf* *rit.*

26 **D** a tempo *p* tutti

32 **E**
mf *p*

38 **F**
mf *p*

44 **G**
p *p*

Clarinet in B \flat 1

51 **H**
p *p*

58 **I**
mf *p cresc.*

65
(cresc.)

71 *molto rit.* *a tempo*
(cresc.) *f* *f*

78 **J** *a tempo*
fff 3

84 *rit.* *a tempo* *rit.*
fff *mp* *fff*

91 *a tempo* *rit.* *a tempo* *rit.*
fff 3 *fff*

Clarinet in B \flat 2

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p

9 **A**

cresc.

16 **B** 2. Solo

dim. *mf*

21 **C** *p* *rit.* **D** *a tempo* *p*

28 **E** *mf* *p*

34 *mf*

41 **F** *p* *p* *p*

47 **G** *p* *p*

55 **H**

p *mf*

61 **I**

p cresc.

68

(cresc.)

73 *molto rit.* *a tempo*

f *f*

79 **J** *a tempo*

fff

84 *rit.* *a tempo* *rit.*

fff *fff*

91 *a tempo* *rit.* *a tempo* *rit.*

fff *fff*

Clarinet in B \flat 3

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p

A

7 *mp* *cresc.*

B

13 *(cresc.)* *dim.* *pp*

C

19 *p* *rit.*

D a tempo

26 *p*

E

32 *mf* *p*

F

38 *mf* *p* *p*

G

45 *p* *p*

Clarinet in B \flat 3

51 H

p *p*

59 I

mf *p cresc.*

66

(cresc.)

72

molto rit. *a tempo*

(cresc.) *f* *f* *fff*

80 J *a tempo* *rit.*

fff *fff*

85 *a tempo* *rit.* *a tempo*

fff

92 *rit.* *a tempo* *rit.*

fff *fff*

57

mf *mp*

63 **I**

cresc.

70

(cresc.) *f* *molto rit.*

75 *a tempo*

f *fff* *fff*

82 **J** *a tempo* *rit.* *a tempo*

fff *> f* *fff* *f*

88

ff *rit.* *a tempo* *rit.*

93 *a tempo* *rit.*

fff *> f* *fff* *fff*

Clarinet in B \flat 5

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$\frac{4}{4}$

9 **A** *mp*

16 **B** *cresc.* **C**

23 *rit.* **D** *a tempo* *p*

29 **E** *mf* *p* *p*

34 **F** *mf* *p* *p*

40 **G** *p*

45 *legato* **H** *p*

51 *p*

I

58

mf *mp* *cresc.*

65

(cresc.)

71

molto rit. ----- *a tempo*

(cresc.) *f* *fff*

77

fff *f* *div.*

83

J *a tempo* *rit.* ----- *a tempo*

fff *> f* *> mf* *f*

89

rit. ----- *a tempo* *rit.* ----- *a tempo* *rit.* -----

ff *fff > f* *> f* *fff*

Clarinet in B \flat 6

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7

A

B

13

C

19

D a tempo

26

E

32

F

38

G

44

H

51

Musical staff 51: Treble clef, B-flat key signature. Measures 51-56. Dynamics: *p*

57

Musical staff 57: Treble clef, B-flat key signature. Measures 57-62. Dynamics: *mf*, *mp*

I

63

Musical staff 63: Treble clef, B-flat key signature. Measures 63-68. Dynamics: *cresc.*

69

Musical staff 69: Treble clef, B-flat key signature. Measures 69-74. Dynamics: *(cresc.)*, *f*, *molto rit.*

75

Musical staff 75: Treble clef, B-flat key signature. Measures 75-81. Dynamics: *fff*, *a tempo*

J

82

Musical staff 82: Treble clef, B-flat key signature. Measures 82-88. Dynamics: *fff*, *ff*, *mf*, *f*, *a tempo*, *rit.*, *a tempo*

89

Musical staff 89: Treble clef, B-flat key signature. Measures 89-94. Dynamics: *ff*, *fff*, *f*, *fff*

Bass Clarinet 1

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A

mp *cresc.*

13 **B**

(cresc.)

19 **C** *rit.*

26 **D** *a tempo* *p*

32 **E** *mf* *p*

37 **F** *mf* *p*

43 **G** *p* *legato* *p*

49

55 **H**

p *mf*

61 **I**

p cresc.

67

(*cresc.*)

73 *molto rit.* *a tempo*

ff *fff*

79 **J** *a tempo* *rit.*

fff *ff* *mf*

85 *a tempo* *rit.*

f *ff*

91 *a tempo* *rit.* *a tempo* *rit.*

fff *f* *fff*

Bass Clarinet 2

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A

Musical staff A, measures 1-12. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A thick black bar covers the first 12 measures. The music resumes in measure 13 with a half note G2, followed by a slur over two half notes G2 and F2. The dynamic marking *mp* is placed below the first note.

13

B

Musical staff B, measures 13-18. The staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1. A slur covers the last two notes. The dynamic marking *mf* is placed below the staff.

19

C

Musical staff C, measures 19-25. The staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1. A slur covers the last two notes. The dynamic marking *mf* is placed below the staff. The tempo marking *rit.* is placed at the end of the staff.

26

D a tempo

Musical staff D, measures 26-31. The staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1. A slur covers the last two notes. The dynamic marking *mf* is placed below the staff.

32

E

Musical staff E, measures 32-37. The key signature changes to two sharps (D major). The staff continues with quarter notes G3, F3, E3, D3, C3, B2, and A2. A slur covers the last two notes. The dynamic marking *mf* is placed below the staff, with a hairpin leading to *p*.

38

F

Musical staff F, measures 38-43. The staff continues with quarter notes G3, F3, E3, D3, C3, B2, and A2. A slur covers the last two notes. The dynamic marking *mf* is placed below the staff, with a hairpin leading to *p*.

44

G

Musical staff G, measures 44-50. The staff continues with quarter notes G3, F3, E3, D3, C3, B2, and A2. A slur covers the last two notes. The dynamic marking *pp* is placed below the staff.

51

H

Musical staff H, measures 51-56. The staff continues with quarter notes G3, F3, E3, D3, C3, B2, and A2. A slur covers the last two notes. The dynamic marking *p* is placed below the staff.

Bass Clarinet 2

58

I

Musical staff 58-64: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter note G4. The fourth measure has a quarter note F4. The fifth measure has a quarter note E4. The sixth measure has a half note D4. The dynamic marking *p cresc.* is written below the staff with a dashed line extending to the right.

65

Musical staff 65-70: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The dynamic marking *(cresc.)* is written below the staff with a dashed line extending to the right.

71

molto rit. - - - - - *a tempo*

Musical staff 71-76: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The dynamic marking *(cresc.)* is written below the staff with a dashed line extending to the right. The dynamic marking *ff* is written below the staff at the beginning of the fifth measure. The dynamic marking *fff* is written below the staff at the beginning of the sixth measure.

77

Musical staff 77-82: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The dynamic marking *fff* is written below the staff at the beginning of the first measure. The dynamic marking *ff* is written below the staff at the beginning of the second measure. The dynamic marking *f* is written below the staff at the beginning of the third measure. The dynamic marking *ff* is written below the staff at the beginning of the fourth measure. The dynamic marking *fff* is written below the staff at the beginning of the fifth measure.

83

J

a tempo

rit. - - - - - *a tempo*

rit. - - - - -

Musical staff 83-90: Treble clef, key signature of one flat. The staff contains eight measures of music. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The seventh measure has a quarter note A3. The eighth measure has a quarter note G3. The dynamic marking *fff* is written below the staff at the beginning of the first measure. The dynamic marking *ff* is written below the staff at the beginning of the second measure. The dynamic marking *>mf* is written below the staff at the beginning of the third measure. The dynamic marking *f* is written below the staff at the beginning of the fourth measure. The dynamic marking *ff* is written below the staff at the beginning of the fifth measure.

91

a tempo

rit. - - - - - *a tempo*

rit. - - - - -

Musical staff 91-96: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The dynamic marking *fff* is written below the staff at the beginning of the first measure. The dynamic marking *f* is written below the staff at the beginning of the second measure. The dynamic marking *fff* is written below the staff at the beginning of the third measure.

Contra-alto Clarinet

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A

B

Musical notation for measures 1-20. The piece is in 4/4 time. Measures 1-8 are marked with a box 'A' and a fermata. Measures 9-16 are marked with a box 'B' and a fermata. The dynamic is *p*.

21 **C**

rit. - - **D** a tempo

Musical notation for measures 21-27. Measure 21 is marked with a box 'C'. Measures 25-27 are marked with a box 'D' and the tempo change 'rit. - - a tempo'. The dynamic is *p*.

28 **E**

Musical notation for measures 28-33. Measure 28 is marked with a box 'E'. The dynamic is *mf*, which changes to *p* at the end of the section.

34 **4**

Musical notation for measures 34-41. Measure 34 is marked with a box '4'. The dynamic is *mf*.

42 **F**

Musical notation for measures 42-46. Measure 42 is marked with a box 'F'. The dynamic is *p*.

47 **G**

Musical notation for measures 47-54. Measure 47 is marked with a box 'G'. The dynamic is *pp*.

55 **H**

Musical notation for measures 55-62. Measure 55 is marked with a box 'H'. The dynamic is *p*.

63 **I**

p cresc.

69 **3** *molto rit.*

mf *ff*

75 *a tempo*

fff

83 **J** *a tempo* *rit.* *a tempo* *rit.*

fff *ff* *>mf* *f* *ff*

91 *a tempo* *rit.* *a tempo* *rit.*

fff *f* *fff*

Contrabass Clarinet

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A

8

B

Musical staff for measures 1-10. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first two measures are marked with a box 'A' and a measure rest of 8. The next two measures are marked with a box 'B' and a measure rest of 8. The final six measures contain a melodic line starting on a half note G4, followed by quarter notes F4, E4, D4, C4, and B3, ending with a half note A3. The dynamic marking *p* is placed below the first note.

21 **C**

rit. **D** a tempo

Musical staff for measures 11-20. It continues with the same key signature and time signature. Measures 11-15 contain a melodic line with a slur: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). Measures 16-20 contain a melodic line starting on a half note G4, followed by quarter notes F4, E4, D4, and C4. The dynamic marking *p* is placed below the first note. A *rit.* (ritardando) marking is above measures 16-18, and an *a tempo* marking is above measure 19. A hairpin symbol is below measures 19-20.

28

E

Musical staff for measures 21-27. It continues with the same key signature and time signature. Measures 21-24 contain a melodic line with a slur: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). Measures 25-27 contain a melodic line starting on a half note G4, followed by quarter notes F4, E4, and D4. The dynamic marking *mf* is placed below measure 25, and *p* is placed below measure 27. A hairpin symbol is below measures 25-27.

34

F

Musical staff for measures 28-33. It changes to a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 28-31 contain a melodic line with a slur: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). Measures 32-33 contain a melodic line starting on a half note G4, followed by quarter notes F#4, E4, and D4. The dynamic marking *p* is placed below measure 32. A hairpin symbol is below measures 32-33.

47

G

Musical staff for measures 34-46. It returns to a key signature of one flat (B-flat) and a 4/4 time signature. Measures 34-46 contain a melodic line with a slur: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). The dynamic marking *pp* is placed below the first note.

55

H

Musical staff for measures 47-54. It continues with the same key signature and time signature. Measures 47-54 contain a melodic line starting on a half note G4, followed by quarter notes F4, E4, D4, C4, and B3. The dynamic marking *p* is placed below the first note.

