

of the Deep

II. Ominosities

Brad Pilcher (b. 2001)

Mysteriously ♩ = 172

The musical score is for a woodwind ensemble. It consists of seven staves, each for a different instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Mysteriously' with a metronome marking of ♩ = 172. The Piccolo part is marked 'tacet- move to balcony behind ensemble'. The Oboe, A Clarinet, Bass Clarinet, Soprano Saxophone, and Bassoon parts all follow a similar dynamic contour: starting with a half note at *p*, followed by a quarter note at *mf*, a whole rest, a half note at *ff*, and a quarter note at *ff*. The Horn in F part starts with a whole rest, followed by a half note at *mf*, a whole rest, and a quarter note at *ff*. The Oboe part has a unique melodic line in the final measure, starting with a half note at *ff* and followed by a quarter note at *ff*.

Piccolo
tacet- move to balcony behind ensemble

Oboe
ff

A Clarinet
p < *mf* *ff*

Bass Clarinet
p < *mf* *ff*

Soprano Saxophone
p < *mf* *ff*

Bassoon
p < *mf* *ff*

Horn in F
mf *ff*

6

Ob. *fp* *ff*

A Cl. *p < f* *p < f* *p* *mf* *p*

B. Cl. *p < f* *p < f* *p* *mf* *p*

S. Sax. *p < f* *p < f* *p* *mf* *p*

Bsn. *p < f* *p < f* *p* *mf* *p*

Hn. in F *fp* *mf*

4 3 3

molto rit. -----

11

Ob. *mp*

A Cl. *f* *mp*

B. Cl. *f* *mp*

S. Sax. *f* *mp*

Bsn. *f* *mp*

Hn. in F *mp*

4 4

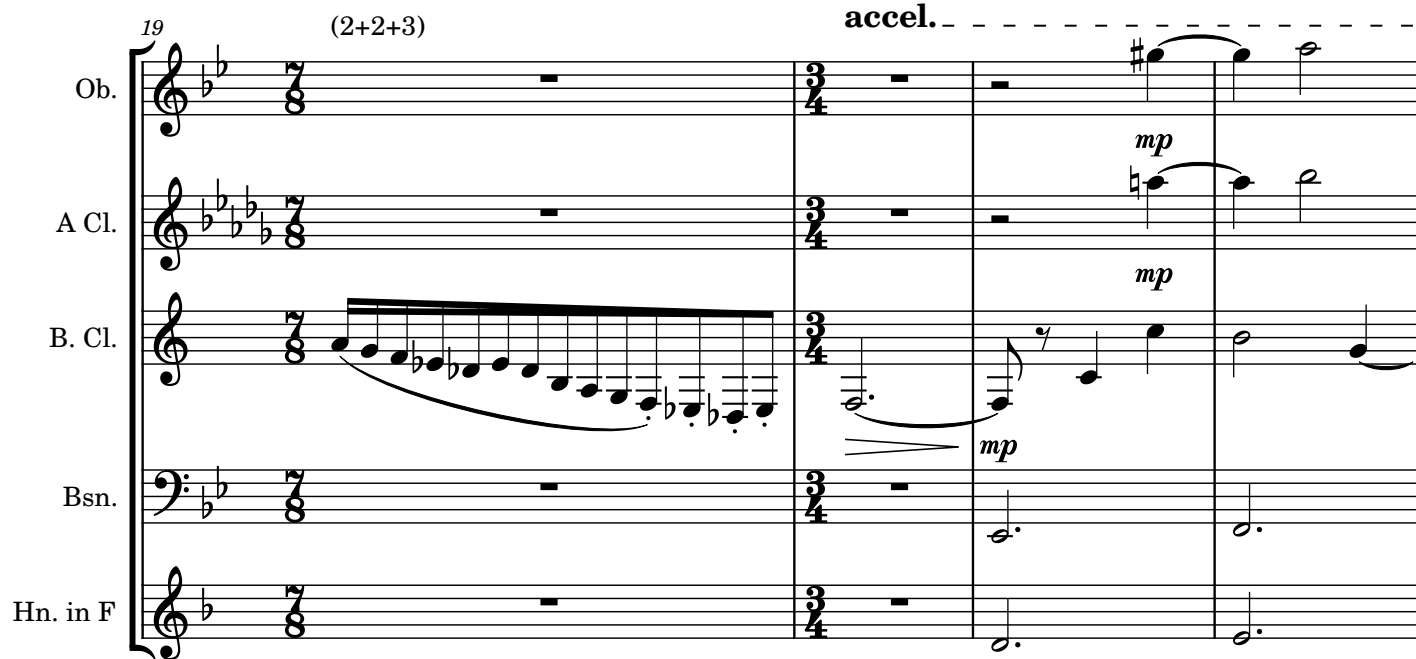
Quasi Cadenza
freely

17 Slower 3



B. Cl.

19 (2+2+3) accel. - - - - -



Ob.

A. Cl.

B. Cl.

Bsn.

Hn. in F

23



Ob.

A. Cl.

B. Cl.

S. Sax.

Bsn.

Hn. in F

♩ = 172

28

Ob. *f* *fp* *f* *f*

A Cl. *f* *fp* *f* *f*

B. Cl. *f mp*

S. Sax. *f mp*

Bsn. *f mp*

Hn. in F *f* *mp* < *f* *f*

32

Ob.

A Cl. *tr*

B. Cl. *f*

S. Sax. *f*

Bsn. *f*

Hn. in F

37

Ob.
A Cl.
B. Cl.
S. Sax.
Bsn.
Hn. in F

Detailed description: This system of music covers measures 37 through 43. The instruments are Oboe (Ob.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Bassoon (Bsn.), and Horn in F (Hn. in F). The key signature has three flats (B-flat, E-flat, A-flat). The Oboe part features a melodic line with a long slur over measures 38-40. The Alto Clarinet and Bassoon parts have similar melodic lines. The Bass Clarinet and Soprano Saxophone parts play a rhythmic pattern of eighth notes with accents (^) in measures 37-39. The Horn in F part has a melodic line that begins in measure 42.

44

Ob.
A Cl.
B. Cl.
S. Sax.
Bsn.
Hn. in F

Detailed description: This system of music covers measures 44 through 48. The instruments are Oboe (Ob.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Bassoon (Bsn.), and Horn in F (Hn. in F). The key signature has three flats. The Oboe part has a melodic line with a long slur over measures 45-47. The Alto Clarinet and Bassoon parts have similar melodic lines. The Bass Clarinet and Soprano Saxophone parts play a rhythmic pattern of eighth notes with accents (^) in measures 44-46. The Horn in F part has a melodic line that begins in measure 47, with a glissando (gliss) marking in measure 48.

49

Solo

A Cl.
S. Sax.

rit. - - - -

Detailed description: This system of music covers measures 49 through 53. The instruments are Alto Clarinet (A Cl.) and Soprano Saxophone (S. Sax.). The key signature has three flats. The Alto Clarinet part features a melodic line with a long slur over measures 49-51. The Soprano Saxophone part has a rhythmic pattern of eighth notes with accents (^) in measures 49-51. The system concludes with a 'rit.' (ritardando) marking in measure 53.

♩ = 132

55

Ob.

A Cl.

B. Cl.

S. Sax.

Bsn.

Hn. in F

as before....

62

Ob.

A Cl.

B. Cl.

S. Sax.

Bsn.

Hn. in F

69 **accel.** -----

Ob.
A Cl.
B. Cl.
S. Sax.
Bsn.
Hn. in F

p *mf*

76 $\text{♩} = 172$ $\text{♩} = 132$

Ob.
A Cl.
B. Cl.
S. Sax.
Bsn.
Hn. in F

f *mp*

83

Ob.
A Cl.
B. Cl.
S. Sax.
Bsn.
Hn. in F

f

Detailed description: This system of music covers measures 83 through 88. It features six staves for woodwinds: Oboe (Ob.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Bassoon (Bsn.), and Horn in F (Hn. in F). The key signature is B-flat major (two flats). The Oboe and Bassoon parts include dynamic markings of *f* (forte) at the beginning of measure 84. The Bass Clarinet and Soprano Saxophone parts have a *f* marking at the start of measure 84. The Horn in F part has a *f* marking at the start of measure 84. The music consists of various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and slurs across measures.

90

Ob.
A Cl.
B. Cl.
S. Sax.
Bsn.
Hn. in F

Detailed description: This system of music covers measures 90 through 95. It features the same six woodwind staves as the previous system. The key signature remains B-flat major. The music continues with various note values and rests. There are several slurs and ties across measures, particularly in the Oboe, Bass Clarinet, and Bassoon parts. The dynamics are not explicitly marked in this system, but the notation suggests a continuation of the previous system's intensity.

98

Ob.
A Cl.
B. Cl.
S. Sax.
Bsn.
Hn. in F

n
n
n
n
n
n

accel.

107

Ob.
A Cl.
B. Cl.
S. Sax.
Bsn.
Hn. in F

ff
p < *mf*
p < *mf*
p < *mf*
ff
ff
ff
ff
p < f
p < f
p < f
p < f
4
4

113

Ob. *fp* *ff* *fp*

A Cl. *p < f* *p* *mf* *p* *mf*

B. Cl. *p < f* *p* *mf* *p* *mf*

S. Sax. *p < f* *p* *mf* *p* *mf*

Bsn. *p < f* *p* *mf* *p* *mf*

Hn. in F *fp* *mf* *fp*

Detailed description: This system of music covers measures 113 to 117. The woodwind section consists of Oboe, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Bassoon, and Horn in F. The Oboe part features a melodic line with triplets and dynamic markings of *fp*, *ff*, and *fp*. The Clarinets and Saxophones play rhythmic accompaniment with dynamics ranging from *p* to *mf*. The Bassoon and Horn in F parts also feature triplets and dynamic markings of *fp* and *mf*.

118

Ob. *mf* *mf*

A Cl. *p* *mf*

B. Cl. *p* *mf*

S. Sax. *p* *mf*

Bsn. *p* *mf*

Hn. in F *mf* *mf*

Detailed description: This system of music covers measures 118 to 122. The Oboe part continues with triplets and has dynamic markings of *mf*. The Clarinets and Saxophones are mostly silent in this system, with only dynamic markings (*p* and *mf*) shown. The Bassoon and Horn in F parts continue with triplets and dynamic markings of *mf*.

122

Ob. *p*

A Cl. *p*

B. Cl. *p*

S. Sax. *p*

Bsn. *p*

Hn. in F

Detailed description: This system of music covers measures 122, 123, and 124. The key signature is B-flat major. The woodwind parts are: Oboe (treble clef) with triplets of eighth notes; Alto Clarinet (treble clef, B-flat key signature) with a half note in measure 122 and eighth notes in 123-124; Bass Clarinet (treble clef, B-flat key signature) with a half note in measure 122 and eighth notes in 123-124; Soprano Saxophone (treble clef, B-flat key signature) with a half note in measure 122 and eighth notes in 123-124; Bassoon (bass clef, B-flat key signature) with a half note in measure 122 and eighth notes in 123-124; Horn in F (treble clef, B-flat key signature) with triplets of eighth notes. Dynamics are marked *p* for all instruments.

125

Ob.

A Cl.

B. Cl.

S. Sax.

Bsn.

Hn. in F

Detailed description: This system of music covers measures 125, 126, and 127. The key signature is B-flat major. The woodwind parts are: Oboe (treble clef) with triplets of eighth notes; Alto Clarinet (treble clef, B-flat key signature) with eighth notes; Bass Clarinet (treble clef, B-flat key signature) with eighth notes; Soprano Saxophone (treble clef, B-flat key signature) with eighth notes; Bassoon (bass clef, B-flat key signature) with eighth notes; Horn in F (treble clef, B-flat key signature) with triplets of eighth notes.

128

Ob. *ff* *fff* Freeze!

A Cl. *ff* *fff* Freeze!

B. Cl. *ff* *fff* Freeze!

S. Sax. *ff* *fff* Freeze!

Bsn. *ff* *fff* Freeze!

Hn. in F *ff* *fff* Freeze!

Detailed description: This is a page of a musical score for woodwinds and brass. It contains six staves, each for a different instrument: Oboe (Ob.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Bassoon (Bsn.), and Horn in F (Hn. in F). The music is written in treble clef for the first five instruments and bass clef for the Bassoon. The key signature has one flat (B-flat). The score starts at measure 128. Each instrument part begins with a dynamic marking of *ff* (fortissimo) and a quarter note. After a measure of rest, there is another quarter note. In the final measure, each instrument plays a quarter note with a dynamic marking of *fff* (fortississimo) and an accent (^) above the note. The word "Freeze!" is written above the final note of each staff. A dashed horizontal line is drawn across the top of the page, above the Oboe staff.