

Spring 2023 report for ART 2500-001(11632) BEGINNING PAINTING (Tanner Simon)

USF Student Assessment of Instruction

Project Audience: 19

Responses Received: 4

Response Ratio: 21%

Subject Details

Course Name: BEGINNING PAINTING

Section: 001

College Name: Arts

Department Name: School of Art & Art History

Term Title: Spring 2023

First Name: Tanner

Last Name: Simon

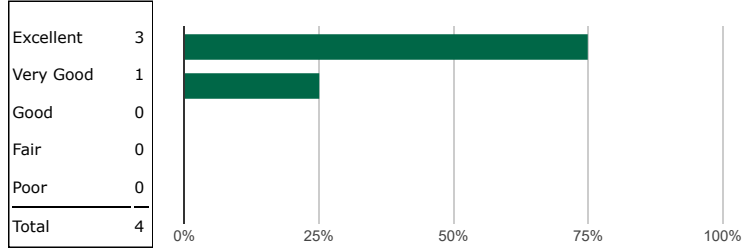
Section 1. Frequency Statistics

The charts below provide statistics and the response breakdown of how students answered each question.

Select your rating of the following statements as pertaining to **Tanner Simon**

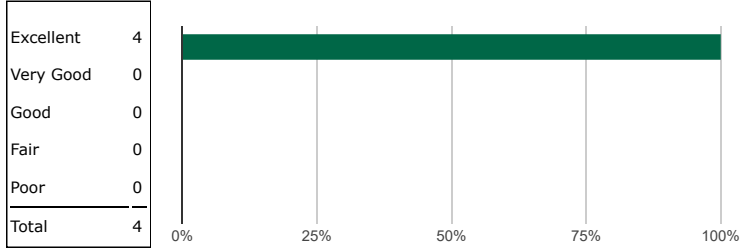
Competency Statistics	Value
Mean	5.0
Median	5.0
Mode	5
Standard Deviation	+/-0.2

1. Description of Course Objectives & Assignments



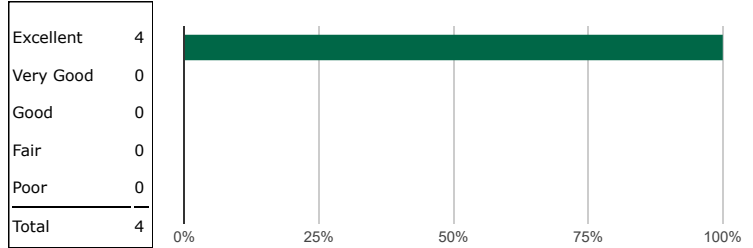
Statistics	Value
Mean	4.8
Median	5.0
Mode	5
Standard Deviation	+/-0.5

2. Communication of Ideas and Information



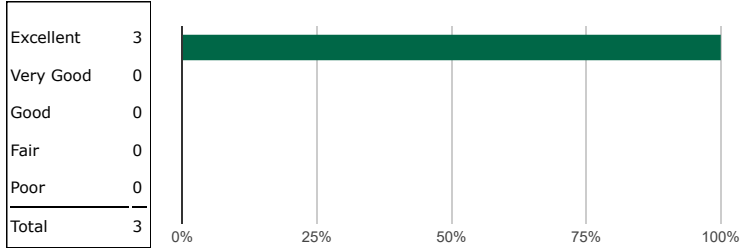
Statistics	Value
Mean	5.0
Median	5.0
Mode	5
Standard Deviation	+/-0.0

3. Expression of Expectations for Performance



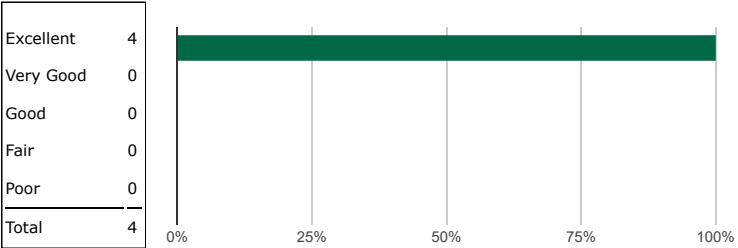
Statistics	Value
Mean	5.0
Median	5.0
Mode	5
Standard Deviation	+/-0.0

4. Availability to Assist Students In or Out of Class



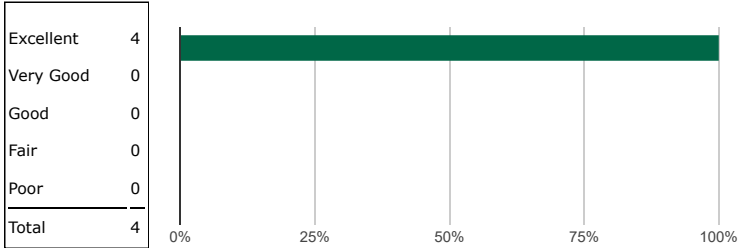
Statistics	Value
Mean	5.0
Median	5.0
Mode	5
Standard Deviation	+/-0.0

5. Respect and Concern for the Students



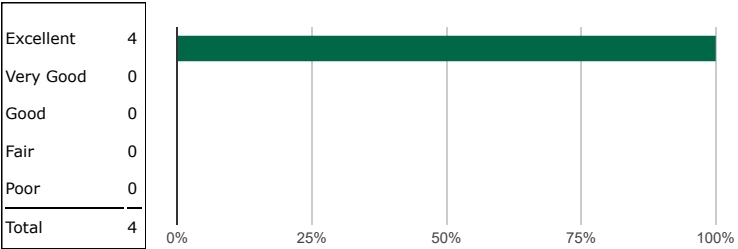
Statistics	Value
Mean	5.0
Median	5.0
Mode	5
Standard Deviation	+/-0.0

6. Stimulation of Interest in the Course



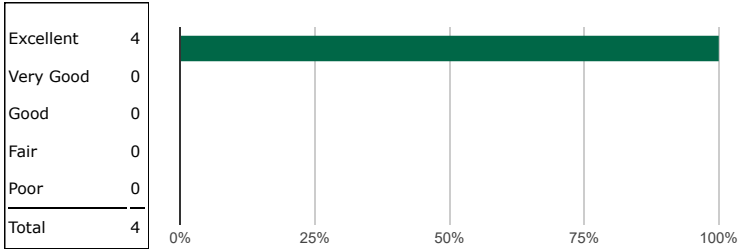
Statistics	Value
Mean	5.0
Median	5.0
Mode	5
Standard Deviation	+/-0.0

7. Facilitation of Learning



Statistics	Value
Mean	5.0
Median	5.0
Mode	5
Standard Deviation	+/-0.0

8. Overall Rating of the Instructor



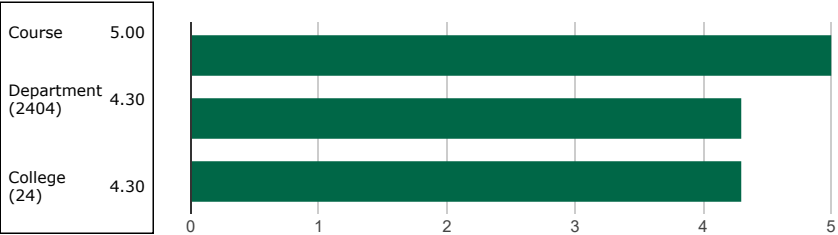
Statistics	Value
Mean	5.0
Median	5.0
Mode	5
Standard Deviation	+/-0.0

Section 2. Comparative Section

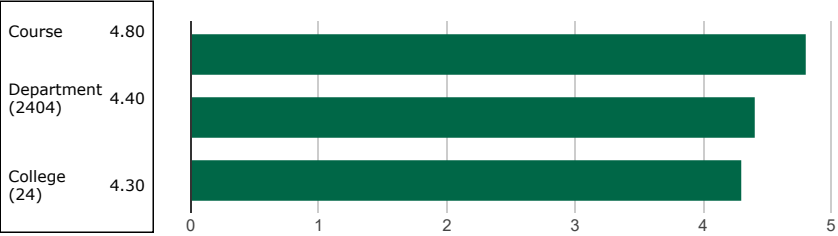
The charts below compare how the students in your course rated you as compared to all of the instructors in the department, and all of the instructors in the college.

Select your rating of the following statements as pertaining to **Tanner Simon**

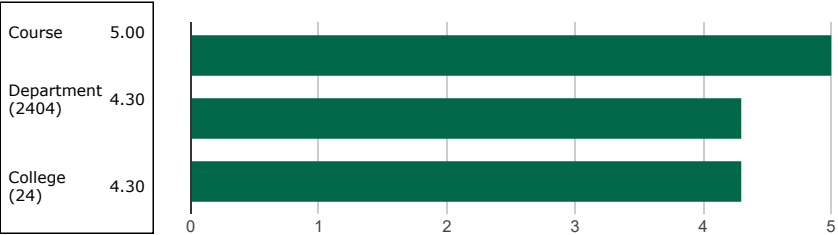
Overall



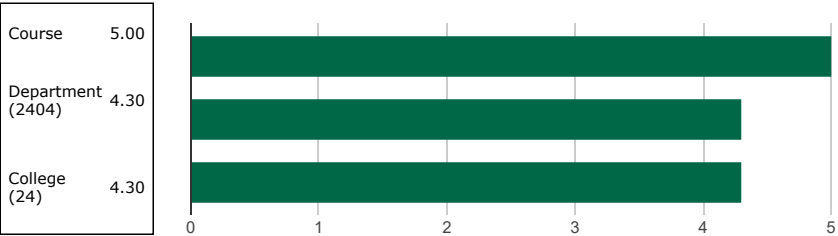
1. Description of Course Objectives & Assignments



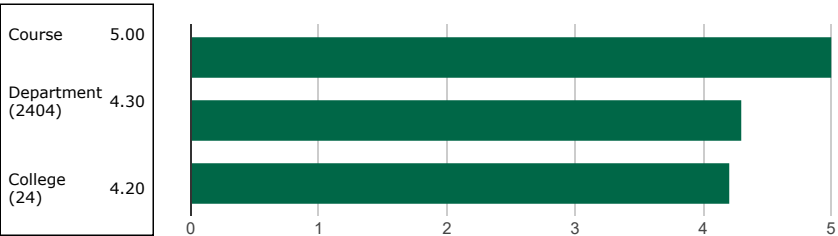
2. Communication of Ideas and Information



3. Expression of Expectations for Performance

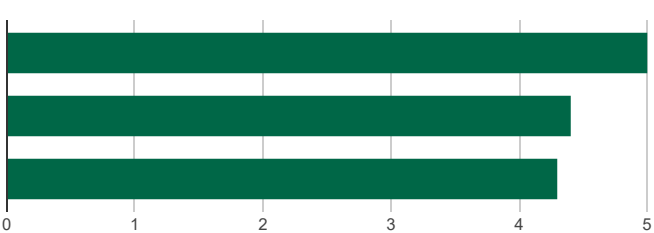


4. Availability to Assist Students In or Out of Class



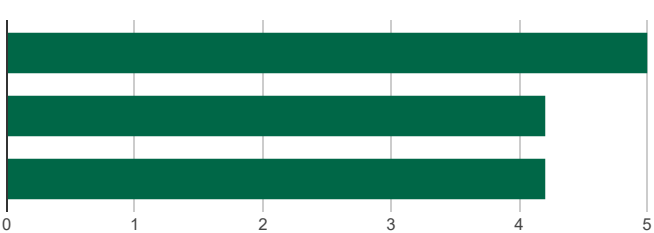
5. Respect and Concern for the Students

Course	5.00
Department (2404)	4.40
College (24)	4.30



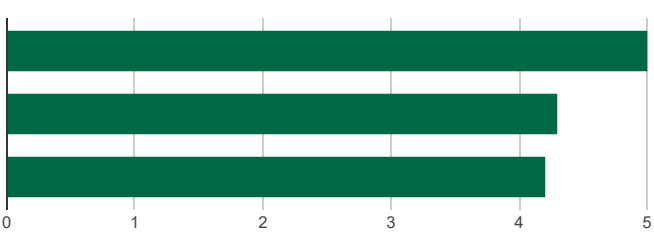
6. Stimulation of Interest in the Course

Course	5.00
Department (2404)	4.20
College (24)	4.20



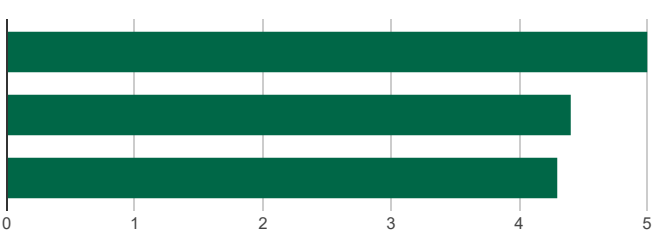
7. Facilitation of Learning

Course	5.00
Department (2404)	4.30
College (24)	4.20



8. Overall Rating of the Instructor

Course	5.00
Department (2404)	4.40
College (24)	4.30



Section 3. Comments

The following are responses to two open-ended questions from your students pertaining to you, and the course.

Please provide any additional comments with respect to **Tanner Simon**

Comments
He's a great beginning painting teacher! There were many assignments to complete in the semester which helped with my time management when painting. He teaches a contemporary and classic approach to painting which is so fun because we all gravitate making different types of art styles.
Made things fun!
Tanner Simon is a great teacher for beginning painting. He shows a lot of knowledge in the basics and he is very encouraging even when you fail at times. Tanner Simon is very patient and understanding and has allowed others to paint freely.

Please provide any additional comments with respect to **ART2500-001 (11632) BEGINNING PAINTING**

Comments
Beginning painting was a way to find out how different mediums worked and how it is much different than the drawing course. It helped to be more progressive and not be so hard on yourself. While still learning different techniques and applying it in your own way.