Tanner Simon

Curriculum Vitae

B. 1998, Honesdale, Pennsylvania, lives and works in Tampa, Florida tanningoil98@gmail.com | www.TannerSimon.com | (570)-352-6686

Education

- 2024 MFA, 4.0 GPA, Studio Art, University of South Florida, Tampa, FL
- 2020 BA, 3.72 GPA, History and Studio Art, magna cum laude, minor in Biological Anthropology, Elizabethtown College, Elizabethtown, PA

Professional Experience

2023 - 2024 Residency Director, Mothership Gallery, Woodstock, NY

- Overseeing trial runs of the new residency program to ensure operational success and satisfaction among participants.
- Designing and implementing a detailed application process to select artists that align with the gallery's mission and residency goals.
- Coordinating collaborations between artists, staff, and external partners to encourage a supportive and productive residency environment.

2022 - 2024 Instructor of Record, University of South Florida, Tampa, FL

- Teaching Beginning Drawing and Painting classes by developing syllabi, lesson plans, and instructional materials tailored to student needs.
- Providing individual mentorship and feedback to students to enhance their artistic growth and self-confidence.
- Assessing student work and progress to ensure fair and constructive evaluation.
- Updating teaching methods and staying informed about current art practices to improve student learning experiences.

2024 Visiting Artist, Howard Blake School of the Arts, Tampa, FL

- Engaging students through workshops, lectures, and critiques to provide insight into professional artistic practices.
- Collaborating with faculty to integrate real-world art experiences into the curriculum.
- Exhibiting personal artwork to provide students with contemporary art examples.
- Advising young artists on career development and artistic techniques.

2023 - 2024 Graduate Woodshop Technician, University of South Florida, Tampa, FL

- Supervising and maintaining the woodshop to ensure a safe and functional environment for all users.
- Designing, constructing, and repairing stretcher bars for student projects and exhibitions.

2021 - 2022 Graduate Teaching Assistant, University of South Florida, Tampa, FL

- Assisting with Intermediate Painting classes, supporting the lead professor and students.
- Facilitating group critiques and discussions to promote a constructive and collaborative learning environment.
- Preparing and maintaining classroom materials and resources to ensure a conducive learning atmosphere.
- Helping students improve their artistic techniques and conceptual development.

2020 - 2021 Database Administrator, Area Agency on Aging, Honesdale, PA

- Managing and maintaining the agency's database systems to ensure accuracy of information and compliance with state regulations.
- Providing technical support and training to staff on database utilization and best practices.
- Analyzing data trends to assist in decision-making and improve agency services.
- Coordinating monthly billing between the agency and health care providers.

2017 - 2020 Archive Assistant, Hess Archives, Elizabethtown, PA

- Assisting in the organization, preservation, and digitization of archival materials.
- Supporting students, faculty, and visiting researchers with archival research.
- Developing and maintaining archival databases and finding aids to improve access to collections.
- Participating in the setup and curation of archival exhibits to showcase the college's history and special collections.

Solo Shows

2024	(TBD), Art Center Sarasota, Sarasota, FL
2023	H3ll's Kitchen, Gallery 501, Tampa, FL
	Blue Nosferatu: Origins, Here and Now, Honesdale, PA
	1,000 Landscapes, The Mothership, Woodstock, NY
	1 WTC, The Mothership, Woodstock, NY
	Napoleon & Friends, Carolyn Wilson Gallery, Tampa, FL
2022	Secret Mystery Artist No.1, DOCATPA, Tampa, FL

Group Shows

2024	I Keep the Ladders Clean, USF Contemporary Art Museum, Tampa, FL
	47th Juried Show, Carolyn Wilson Gallery, Tampa, FL
	Simonix International Retrospective, Main Street Gallery, Honesdale, PA
	Salon: Red Hot, Reverb Gallery, Ybor, FL
	How to Watch a Solar Eclipse, Heiress Gallery, St. Petersburg, FL
	Art Fields, Juried Show, Lake City, SC
	Sleep Paralysis (BONK), Carolyn Wilson Gallery, Tampa, FL
2023	Templates for Public Art 6, Wassaic Projects, Wassaic , NY
	Exquisite Graveyard, Carolyn Wilson Gallery, Tampa, FL
	Year of the Dragon Snake, Heiress Gallery, St. Petersburg, FL
	46th Juried Show, Carolyn Wilson Gallery, Tampa, FL
	An Ouroboros of Looking, Heiress Gallery, St. Petersburg, FL
	Socks All Over the FLoor, Carolyn Wilson Gallery, Tampa, FL
	Into the Night, Carolyn Wilson Gallery, Tampa, FL
2022	Karst Grounds, Tempus Projects, Tampa, FL
	45th Juried Show, Carolyn Wilson Gallery, Tampa, FL
2021	Acquaintance, Carolyn Wilson Gallery, Tampa, FL
	Horizons, Main Street Gallery, Honesdale, PA
2020	Off the Wall, Main Street Gallery, Honesdale, PA
2019	Emerging Artist Exhibition, Red Raven Art Company, Lancaster, PA

Collaborations

202	3	"Sex Man," Here and Now, Honesdale, PA (performance in collaboration with
		Mason Carmody and Rock & Roll Hall of Famer, Gary Moss)
		"Jam Session," The Mothership, Woodstock, NY (performance in collaboration with Paul McMahon, Stan Warren, and "Lucky" Lenny)
201	9	"Joe Napot," Gellert Hill, Budapest, HU (performance in collaboration with Connor Simon and Vanessa Scharrer)
Screening	S	
202	4	Bulls Media Short Film Festival, Official Selection, University of South Florida, Tampa, FL
202	3	Film Slam, Official Selection, Orlando Museum of Art, Orlando, FL
		Spooky Movie Festival, Official Selection, Canal Town, Honesdale, PA
		Miami Underground Film Festival, Official Selection, Miami, FL
		After School Program, Official Selection, Screen Door, Tampa, FL
		Student World Impact Film Festival, Official Selection, New York, NY
202	2	Tampa Bay Underground Film Festival, Official Selection, Port Richie, FL
		Shit in the Dirt Film Festival, Official Selection, Portland, ME
Awards		
202	3	Spirit of Shit in the Dirt Award, Shit in the Dirt Film Festival, Portland, ME
		Quarter Finalist, Student World Impact Film Festival, New York, NY
		Honorable Mention, Student World Impact Film Festival, New York, NY
		Robert Huff Scholarship, University of South Florida, Tampa, FL
		Talent Grant, 46th Juried Show, Carolyn Wilson Gallery, Tampa, FL
202	2	Jason Rosenquist Scholarship, University of South Florida, Tampa, FL
202	1	Stanton Storer Fellowship, University of South Florida, Tampa, FL

USF Graduate Fe	ellowship, Universit	v of South Florida.	Tampa, FL

2019 SCARP Grant, Elizabethtown College, Elizabethtown, PA

Residencies

2024	Stove Works, 1 month residency, Chattanooga, TN, (accepted but withdrawn)
2023	The Mothership, 2 week residency, Woodstock, NY
	Vermont Studio Center, 2 week residency, Johnson, VT
2019	Scholarship and Creative Arts Research Project (SCARP) Residency, 10 week residency, Elizabethtown College, PA

Bibliography

2024 Art Forum, "I Keep the Ladders Clean: 2024 MFA Thesis Exhibition," Art Guide, April, 2024, New York, NY

Mutual Art, "I Keep the Ladders Clean," April, 2024

Tampa Bay Times, "I Keep the Ladders Clean: 2024 MFA Thesis Exhibition," April, 2024, Tampa, FL

Creative Loafing, "I Keep the Ladders Clean Opening Reception," April, 2024, Tampa, FL

That's So Tampa, "I Keep the Ladders Clean Opening Reception," April, 2024, Tampa, FL

Visit Tampa Bay, "I Keep the Ladders Clean: 2024 MFA Thesis Exhibition," April, 2024, Tampa, FL

2023 Limited Time Engagement, "Templates for Public Art," Vol. 6, Boston, MA

HV1, "Framing the scene," June 21, 2023, Kingston, NY

National September 11 Memorial and Museum, works in online registry, New York, NY

Mutual Art, "Karst Grounds: Quatro Sunistra," December 2022

Art Seen, Issue 9, Summer 2023, London, UK

Tampa Bay Times, "Check Out Heiress, Tampa Bay's Newest Gallery," February 3, Tampa, Fl

Publications as Author

2019 "Renditions of a Changing Landscape in Lancaster County," JayScholar, Elizabethtown College, Elizabethtown, PA

"Disregarding Symbolic Color," Fall, UMAD Literary Magazine, Elizabethtown College, Elizabethtown, PA