

Curriculum Vitae

B. 1998, lives in Honesdale, Pennsylvania, works in Narrowsburg, NY
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Education

- 2024 MFA, 3.92 GPA, Studio Art, University of South Florida, Tampa, FL
- 2020 BA, 3.72 GPA, US History and Studio Art, magna cum laude, minor in Biological Anthropology, Elizabethtown College, Elizabethtown, PA

Professional Experience

2024- present Gallery and Grants Manager, Delaware Valley Arts Alliance, Narrowsburg, NY

- Directing the programming of the Alliance and Loft galleries, as well as hosting pop-up shows in other locations, coordinating artist talks and exhibition install/deinstall with artists, and facilitating panel meetings during the exhibition cycle selection process.
- Coordinating Sullivan County Community Re grants by hosting info-sessions, recruiting applicants, maintaining communications with the New York State Council of the Arts (NYSCA) to administer regrant funds, facilitating panel meetings during the grantee selection process, and auditing the selected grantees.

2023 - 2024 Residency Director (remote), Mothership Gallery, Woodstock, NY

- Overseeing trial runs of the new residency program to ensure operational success and satisfaction among participants.
- Designing and implementing a detailed application process to select artists that align with the gallery's mission and residency goals.
- Writing press releases and collaborating with universities, art publications, and newspapers to advertise the program and increase the applicant pool.

2022 - 2024 Instructor of Record, University of South Florida, Tampa, FL

- Beginning Drawing F 22, Beginning Painting SP 23, Beginning Drawing F 23, Beginning Painting SP 24

2024 Visiting Artist, Howard Blake School of the Arts, Tampa, FL

- Engaging students through workshops, lectures, and critiques to provide insight into professional artistic practices.
- Collaborating with faculty to integrate real-world art experiences into the curriculum.
- Exhibiting personal artwork to provide students with contemporary art examples.
- Advising young artists on career development and artistic techniques.

2023 - 2024 Graduate Woodshop Technician, University of South Florida, Tampa, FL

- Supervising and maintaining the woodshop to ensure a safe and functional environment for all users.
- Designing, constructing, and repairing stretcher bars for student projects and exhibitions.

2021 - 2022 Teaching Assistant, University of South Florida, Tampa, FL

- Intermediate Painting F 21, Intermediate Painting SP 22

2020 - 2021 Database Administrator, Area Agency on Aging, Honesdale, PA

- Managing and maintaining the agency's database systems to ensure accuracy of information and compliance with state regulations.
- Providing technical support and training to staff on database utilization and best practices.
- Analyzing data trends to assist in decision-making and improve agency services.
- Coordinating monthly billing between the agency and health care providers.

2017 - 2020 Archive Assistant, Hess Archives, Elizabethtown, PA

- Assisting in the organization, preservation, and digitization of archival materials.
- Supporting students, faculty, and visiting researchers with archival research.
- Developing and maintaining archival databases and finding aids to improve access to collections.
- Participating in the setup and curation of archival exhibits to showcase the college's history and special collections.

Solo Shows

2024 *Big Soup, Big Responsibility*, Art Center Sarasota, Sarasota, FL

Tarantula, Six Star Art Studios, Black Box Gallery, St. Petersburg, FL

2023 *H3ll's Kitchen*, Gallery 501, Tampa, FL

Blue Nosferatu: Origins, Here and Now, Honesdale, PA

1,000 Landscapes, The Mothership, Woodstock, NY

1 WTC, The Mothership, Woodstock, NY

Napoleon & Friends, Carolyn Wilson Gallery, Tampa, FL

2022 *Secret Mystery Artist No. 1*, DOCATPA, Tampa, FL

Group Shows

2024	<i>I Keep the Ladders Clean</i> , USF Contemporary Art Museum, Tampa, FL <i>47th Juried Show</i> , Carolyn Wilson Gallery, Tampa, FL <i>Salon: Red Hot</i> , Reverb Gallery, Ybor, FL <i>How to Watch a Solar Eclipse</i> , Heiress Gallery, St. Petersburg, FL <i>Art Fields</i> , Juried Show, Lake City, SC <i>Sleep Paralysis (BONK)</i> , Carolyn Wilson Gallery, Tampa, FL
2023	<i>Templates for Public Art 6</i> , Haunted Mill, Wassaic Projects, Wassaic , NY <i>Exquisite Graveyard</i> , Carolyn Wilson Gallery, Tampa, FL <i>Year of the Dragon Snake</i> , Heiress Gallery, St. Petersburg, FL <i>46th Juried Show</i> , Carolyn Wilson Gallery, Tampa, FL <i>An Ouroboros of Looking</i> , Heiress Gallery, St. Petersburg, FL <i>Socks All Over the Floor</i> , Carolyn Wilson Gallery, Tampa, FL <i>Into the Night</i> , Carolyn Wilson Gallery, Tampa, FL
2022	<i>Karst Grounds</i> , Tempus Projects, Tampa, FL <i>45th Juried Show</i> , Carolyn Wilson Gallery, Tampa, FL
2021	<i>Acquaintance</i> , Carolyn Wilson Gallery, Tampa, FL <i>Horizons</i> , Main Street Gallery, WCAA, Honesdale, PA
2020	<i>Off the Wall</i> , Main Street Gallery, WCAA, Honesdale, PA
2019	<i>Emerging Artist Exhibition</i> , Red Raven Art Company, Lancaster, PA

Collaborations

2023	"Sex Man," Here and Now, Honesdale, PA (Performance in collaboration with Mason Carmody and Rock and Roll Hall of Famer, Gary Moss)
	"Jam Session," The Mothership, Woodstock, NY (performance in collaboration with Paul McMahon, Stan Warren, and "Lucky" Lenny Brown)
2019	"Joe Napot," Gellert Hill, Budapest, HU (performance in collaboration with Connor Simon and Vanessa Scharrer)

Screenings

2025	Bad Film Fest, Official Selection, New York, New York
2024	Bulls Media Short Film Festival, Official Selection, University of South Florida, Tampa, FL
2023	<i>Film Slam</i> , Official Selection, Orlando Museum of Art, Orlando, FL
	<i>Spooky Movie Festival</i> , Official Selection, Canal Town, Honesdale, PA
	<i>Miami Underground Film Festival</i> , Official Selection, Miami, FL
	<i>After School Program</i> , Official Selection, Screen Door, Tampa, FL
	<i>Student World Impact Film Festival</i> , Official Selection, New York, NY
2022	<i>Tampa Bay Underground Film Festival</i> , Official Selection, Port Richie, FL
	<i>Shit in the Dirt Film Festival</i> , Official Selection, Portland, ME

Awards

2024	MFA Excellence Award, University of South Florida, Tampa, FL
2023	Spirit of Shit in the Dirt Award, Shit in the Dirt Film Festival, Portland, ME
	Quarter Finalist, Student World Impact Film Festival, New York, NY
	Honorable Mention, Student World Impact Film Festival, New York, NY
	Robert Huff Scholarship, University of South Florida, Tampa, FL

	Talent Grant, 46th Juried Show, Carolyn Wilson Gallery, Tampa, FL
2022	Jason Rosenquist Scholarship, University of South Florida, Tampa, FL
2021	Stanton Storer Fellowship, University of South Florida, Tampa, FL
	USF Graduate Fellowship, University of South Florida, Tampa, FL
2020	Zaccano Prize for Literature, Elizabethtown College, Elizabethtown, PA
2019	SCARP Grant, Elizabethtown College, Elizabethtown, PA
2017	Emergent Scholar Award, Elizabethtown College, Elizabethtown, PA

Residencies

2024	Stove Works, 1 month residency, Chattanooga, TN, (accepted but withdrawn)
	Six Star Studios, 1 month residency and exhibition, St. Petersburg, FL
2023	The Mothership, 2 week residency, Woodstock, NY
	Vermont Studio Center, 2 week residency, Johnson, VT
2019	Scholarship and Creative Arts Research Project (SCARP) Residency, 10 week residency, Elizabethtown College, PA

Bibliography

2024	FSU Magazine, "The Art of Collaboration," December 2024, Tallahassee, FL
	<i>Art Forum</i> , "I Keep the Ladders Clean: 2024 MFA Thesis Exhibition," Art Guide, April, 2024, New York, NY
	<i>Mutual Art</i> , "I Keep the Ladders Clean," April, 2024
	Tampa Bay Times, "I Keep the Ladders Clean: 2024 MFA Thesis Exhibition," April, 2024, Tampa, FL
	<i>Creative Loafing</i> , "I Keep the Ladders Clean Opening Reception," April, 2024, Tampa, FL
	<i>That's So Tampa</i> , "I Keep the Ladders Clean Opening Reception," April, 2024, Tampa, FL

- Visit Tampa Bay, "I Keep the Ladders Clean: 2024 MFA Thesis Exhibition," April, 2024, Tampa, FL
- 2023 *Limited Time Engagement*, "Templates for Public Art," Vol. 6, Boston, MA
- HV1*, "Framing the scene," June 21, 2023, Kingston, NY
- National September 11 Memorial and Museum*, works in online registry, New York, NY
- Mutual Art*, "Karst Grounds: Quatro Sunistra," December 2022
Art Seen, Issue 9, Summer 2023, London, UK
- Tampa Bay Times*, "Check Out Heiress, Tampa Bay's Newest Gallery," February 3, Tampa, FL
- 2022 Black and Brass Blog, *Tanner Simon*, Honesdale, PA

Publications as Author

- 2019 "Renditions of a Changing Landscape in Lancaster County," JayScholar, Elizabethtown College, Elizabethtown, PA
- "Disregarding Symbolic Color," Fall, UMAD Literary Magazine, Elizabethtown College, Elizabethtown, PA

Artist Statement

Tanner Simon's paintings explore familiar visual tropes through the use of heroic scale and parodies of power. While not overtly political, Simon's work seeks to re-contextualize cultural truisms and common knowledge into icons of significance. His work is inspired by imagery created using digital paint and 3-D modeling softwares, often utilizing intensely flat fields of color and smooth renderings that evoke early internet meme culture. His use of strategic formal decisions and playfully vibrant colors fixes otherwise mutable subjects and imbues them with a bombastic presence. Simon's paintings assert their physicality through their scale and placement within space, forging a dynamic relationship with the viewer and questioning preconceived notions of their relationship with issues of representation, power, and meaning.

Simon's work has been exhibited and screened across Florida, New York, Pennsylvania, and Maine, featuring notable solo exhibitions such as *I WTC* at the Mothership in Woodstock, NY 2023, *Hell's Kitchen* at Gallery 501 in Tampa, FL 2023, and *Big Soup Big Responsibility* at Art Center Sarasota in Sarasota, FL. He has also participated in group exhibitions such as *An Ouroboros of Looking* at Heiress Gallery in St. Petersburg, FL 2023, *Karst Grounds* at Tempus Projects in Tampa, FL 2022, and *I Keep the Ladders Clean* at the Contemporary Art Museum in Tampa, FL. He is the recipient of the "Spirit of Shit in the Dirt Award" at the *Shit in the Dirt Film Festival* in Portland, ME 2022 and has been screened at the Orlando Museum of Art in Orlando, FL 2023 and Bad Film Fest, New York, New York 2024. Simon's work is published in the Artist Registry of the National September 11 Memorial and Museum in New York, NY 2023.

Born in 1998, Tanner Simon is a multidisciplinary artist from Honesdale, PA. He holds a BA in US History and Studio Art from Elizabethtown College. Simon currently administers several grant programs as well as manages two exhibition spaces with year-long programming in Narrowsburg, NY.