

Holladay Arts Council Board Meeting January 19, 2022 Zoom Meeting 5:30 PM

Present: Sheryl Gillilan, Natalie Bradley, Ginger Gunn, Kathy Murphy, Sheri Sohm,

Chris Knaphus, Jennifer Clark, Beckie Rock, JC Conrad, Michael-John Kudlik, Jon

Jensen, Bonnie Nell, Susan Stacey, Liz Deane

Secretary: Kathy Murphy

Absent: Sandy Fulmer, Ilene Stowe

Ex Officio: Paul Fotheringham

I. Approval of Council Minutes from November 17, 2021.
A motion was made by Ginger Gunn to approve the minutes, motion was seconded and passed to approve the minutes January 19, 2022.

II. Financial Report

Sheryl reported there's not a lot of financial activity to report on. Our biggest expense is our summer concerts because the fiscal year starts July $1^{\rm st}$. We've already paid for last year's concerts in this budget year. We've spent more than we've made but grant money and other funds are still coming in so we should be fine.

III. Executive Director Report

Sheryl reported she had hoped there would have been word on our Creative Aging grant because they said they would let us know last week – probably, but she hasn't heard from them yet although she's 98 percent sure they're going to fund us. It will

be eight sessions in the month of April so it's a pretty big commitment and people will need to know about this ahead of time so they can block out that period of time.

Paul Draper Magic Show is this Friday January 21st. He told me today he had 108 subscribers who have signed up, which is great! The last time we did this he had 23 people signed up. Another reminder email is going out tomorrow so it's possible he'll get more people signing up. Natalie made a comment that more people are getting used to virtual performances due to Covid, especially how rapidly this new variant is spreading. His show will begin at 7:30 so especially if you have kids or grand kids it will be fun to tune in.

IV Event Updates

a. Summer Concert Schedule

Kathy reported everything is coming together nicely. She is working with Jeff and Shervl trying to establish and confirm performance dates. We've got several commitments but things can change because it's still very early. We had first hoped to have CJ Driscoll and Changing Lanes to perform at the Blue Moon festival on August 27th but CJ came back and said they're already booked for August 27th. We will be putting them in on another date though, but that's all I know at this point. We want to kick off the season with the Beetles Tribute band, Imagine. Jeff is working with them to nail down that date for us but at this point we have no commitment from them. The concert season will begin on July 9th and run every Saturday thru August 27th. Concerts will begin at 8:00 and run 90 min. Sheryl asked Jon if we could reserve him and Jared to help with setup and take down. Jon agreed they will help and said it was nice last year when they could balance helping with the setup with their other already existing plans. Sheryl commented that help with setup was greatly appreciated but sometimes the take down was a little skimpy, and we do need to make sure we have people on both shifts because the sooner we can get everything put away the sooner we can go home.

b. Dance Concert

Ginger reported that everything is scheduled for our Holladay Reflections in Dance Concert. It will be on Monday April $11^{\rm th}$ at 7:00 PM, Olympus Jr High

School. There will be no audience restrictions. Everything is looking good and Ginger is bringing in a new teacher at Bonneville Jr. High. She is so excited and her students are thrilled, so we will have a new member. They haven't been able to join us because they didn't have a dance dept. but she is starting one up so we're excited. She is a University of Utah dance major. Ginger asked if anyone has a connection with printing company where we can get 200 programs printed. Chris used to do this for us but we should probably try and have them printed someplace. Sheryl said the council could pay for them from FedEx or someplace like that. Beckie said she would help with the design and format of the programs. Sheri volunteered to approach FedEx or Kinkos to see if they would donate the copies to our organization which is a non-profit. We could include an ad for their location. We do get a little money from the teacher participation fees which is \$25/teacher which will help with any expense of the printing. Westminster College will be bringing a very nice dance number and Megan Fotheringham, Paul's daughter, will be our featured soloist.

c. Children's Theatre

Natalie reported we are going to do it again this year. Meighan and Natalie are going to do a kind of five day rehearsal program starting Monday June 6^{th} . It will be in the morning just for a couple of hours and then the kids will perform on Friday June 10^{th} . It should be a fun week. The last time we did this, it filled up in about an hour-and-a-half and had a waiting list. She will talk to Meighan and see if they can open a couple more slots.

d. Tiny Art Show

Sheryl reported we have about 40 artists who have signed up so far and the deadline is Sunday night at midnight, January 23rd. So there will be a big rush Saturday and Sunday for everybody that's put it off. We have about 130 pieces that have been entered. Entry fee is \$10 for four pieces. There will be a lot of pieces at that show so on Tuesday February 1st we will begin hanging at 10:00am. Sheri and Ginger said they would help, Beckie and Sheryl will also be there so would any of the rest of the council be available to help hang? Liz can help, Susan, Bonnie and Jenn also. Thank you we can all get this done fairly quickly. All entries are accepted because we are a public entity. We do need to look at each entry to make sure nobody is out of line, which has not happened in the time that Sheryl

has worked here. Chris had a question if we're going to hang them on hooks or should he ask the Sons of the Utah Pioneers to help setup a grid system? Sheryl would like to just use our current system because we won't be using the Big Cottonwood room, just down the hallway and the Little Cottonwood room to display the art. Everyone will need to fill out their own tags to save time on our part. People will be dropping off art on Friday January 28th and Saturday morning January 29th. Most of the art will be for sale. Only a few have said they won't be selling their art. The Tiny Art show will be February 7th thru February 12th, hours 9:00 – 5:00, Saturday 9:30 – 1:30. Sheryl would like it if others would sign up to help during that week. We could have a morning shift and an afternoon shift it would include talking to people and making sales which is really easy. People do not have to reserve a time unless circumstances with Covid change. We would like to have people wear masks.

e. Fine Art Show

Sheryl reported that the email went out last week and we've already had three or four people sign up but most people will sign up three days before. We are going to have a reception and music, which Kathy and Jenn are working on. We don't know about food yet, we're just going to have to wait. The date is March 21^{st} thru March 25^{th} . The reception will be on March 19^{th} which is the Saturday before, from 6:00-8:00 PM. There will be more updates as we go along.

f. Blue Moon Festival

Sheryl reported we could have a Blue Moon discussion tonight but it would be easier if we have it in person, maybe next month. Everybody needs to be thinking about this because people will have to commit to certain pieces of it in February (next month) because a lot of stuff has to be put in place in February and March. If you're interested in helping with the vendors, a call for entries usually go out the end of March. JC committed to overseeing the alcohol portion of the event and helping with a logo re-design for the festival. Next month Sheryl would like to have a very extensive discussion about Blue Moon.

g. Land Acknowledgement

Sheryl reported she had talked to the exec committee about this, and she has

noticed when she goes to arts events the land acknowledgement they're using is the one from the Bureau of Indian Affairs so if we like that one and we propose that's the one we use, and we give credit where credit is due, that we could save ourselves a lot of trouble because it is pre-approved. Sheryl said, "I sent it out to all of you to read and I'm open to feedback from anybody. We shouldn't pick and choose about changing the words too much because it has been pre-approved. If we adopt it, I need to run it by Gina and if she OK's with it, we'll put it on our website, and when we begin our arts council meetings one of us would read it. What I would try to work on is to open our concert series with it but we don't have approval to do that yet, but that would be a goal."

Paul: "I am in support of it as a member of the city council and would go to bat for it if it comes to the council. I'm not sure that is the path it will take with Gina. I think the objective is we're not necessarily going to open every event with it, but I think the concert series, the first one and maybe the last one, not necessarily all of them. But rather our objective might not be to seek approval for each use but rather I'm hoping it would be, our goal is to say for those organizations in Holladay that want to do a land acknowledgement, be it the arts council or the historical commission, that when they would like to do a land acknowledgement this is the approved one for those being used in the City of Holladay. But it's kind of up to the organizations who want to use a land acknowledgement when they want to".

Sheryl: "Gina was not sure that the city council wanted to deal with this issue, so the interim step was for us to get approval to put this up on our website and to read it at our meetings. I would love to see other committees use it but in order to do that the council would have to approve it. The guy who wrote it, Dustin Jansen, gave me permission to use it but I would like to circle back to him to make sure. He is the director of the Utah Bureau of Indian Affairs."

A motion was made to get permission to use this land acknowledgement as talked about in this meeting. Motion was seconded and approved.

V Other Business

Our February meeting is scheduled for February 16th but Sheryl will be leaving town that day for a few days. So the question was can we reschedule the meeting for the following **Wednesday which is February 23**rd All were in agreement so the meeting date was changed.

There will be a "Info Workshop" at Relics for artists on how to get your work exhibit ready. It will be on February 23rd at 4:00. Sheryl will supplement the information with something like "When you deliver something to a show this is what it should look like".

Paul suggested an agenda item for next month a discussion on the funding from the TRCC for \$150,000 for a piece of public art which was put on hold back in 2020 due to the pandemic. That money has been reinstated. Sheryl is working on the RFP for that and will be doing zoom meeting with the sculptors rather than flying them out here, which will save money and allow us to funnel it back into the project. More on this in our next meeting.

A motion was made by Bonnie Nell to adjourn the meeting on January 19, 2022, 6:30 PM. Motion was seconded and passed.

The next Holladay Arts council meeting is scheduled for February 23rd Time: 5:30 PM