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CAMBRIA

Winter 2021

STYLE

*BOLD &
BEAUTIFUL*

STYLE WITH CONFIDENCE



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**THIS WORLD IS BUT A CANVAS TO
OUR IMAGINATION.**

—HENRY DAVID THOREAU

FORWARD, TOGETHER

Welcome to *Cambria Style's* 20th issue and *Cambria's* 20th anniversary! We began this journey of sharing elevated style with our readers back in the spring of 2009, when our friend Cheryl Tiegs graced the cover. It seems like just yesterday. And boy, how far we and the industry have come on this invigorating journey of design, inspiration, and innovation. *Cambria Style* has solidified itself as an award-winning magazine and resource that is fun to read,

abstract at times, and full of human interest stories all interwoven with *Cambria*. That journey laid our foundation of expression from inside *Cambria*...to our customers and readers on the outside, always illustrated with a spirit of subtlety and sophistication.

What's next for *Cambria Style*? More! We commit to continuing with more inspiring connectivity as we engage with our partners and readers through rich content—both stunning visuals and the written word. More laser focus on design innovation and design inspiration. So, let's get started as we move forward together, with more thought-provoking, creative, and collaborative exchange that puts our partners, consumers and readers first. You are, in fact, our most important content creators, and the drivers of *Cambria's* design, style and continued creative evolution. Step aboard as we embark on this chapter of *Cambria Style*...about your style, with a renewed commitment to celebrating that true *Cambria Style* flows from the outside in!



MARTY DAVIS
President/CEO

Marty Davis



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*Wallace K. Harrison house in Katonah, New York
Photographed by Eric Plasecki*

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STEVE HENKE



Enter for a chance to win this delightful jewel box powder bath. Cambria Rose Bay floating vanity with Kohler sink and faucet, Hennepin Made pendant lights, Benjamin Moore paint, and baroque-styled mirror to finish off the look. Go to CambriaUSA.com/StyleGiveaway

LAYERS OF LIFE

In the spirit of full disclosure, I openly and unabashedly embrace my maximalist tendencies.

At home, my walls are papered with framed art, photos, and memorabilia of varying types in no preconceived order. My strategy? That's easy: I like it, I want to look at it, I hang it. My bookshelves—and any flat surface—bear a personal museum of knickknacks. You'll find hand-crafted treasures from my children, cool bat skulls under glass, vintage brass fans, art books, and a myriad of plants and rocks (I love rocks...I really love rocks!).

And somehow, it all works. Because color, pattern, and texture don't just come from the colors you paint your walls and the furnishings you choose. Those rich elements of design come from how we choose to fill and inhabit our spaces. A collection of children's pottery or Van Briggles vases, a stack of vintage family games or a wall full of moments captured in art or photos—these are the important *and joyful*, and sometimes humble, details that truly bring a space to life.

You see, you don't need to be a minimalist to celebrate the simple things. This issue is all about creating and celebrating simplicity in whatever form you may choose. It's whatever feels right, *really right*, to you. It's a winter picnic with your favorite people, bonding over a favorite movie; displaying a lifetime of collections (like the luxe cabin and stunning modern Nordic home in this issue); and embracing bold design ideas—did you see our cover with its gold and green kitchen? What's not to love? So, paint your walls in your favorite sapphire-blue, fill your shelves and walls with handicrafts and fine art and all the things that make your insides happy. Carry home more rocks (did I mention that I love rocks?). And give yourself permission to enjoy whatever simplicity means to you, even if that's just the ease of sitting back and quietly enjoying all the layers of life that you have collected through the years.

Enjoy,



Add a little design history to your commute. Our award-winning podcast series *Beyond the Surface gets to the roots of mid-century modern design*. Available on iTunes or CambriaUSA.com

LOUANN BERGLUND HAAF
Editor in Chief

TOP: STEVE HENKE; BOTTOM: GEORGE HOLZ



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Some individuals featured in this issue of *Cambria Style* were provided compensation and/or complimentary product.

STYLE & DESIGN

TIPS FOR INSPIRED LIVING

STEVE HENKE

Get inspired by the best and brightest talent today.



I MIXED SO MANY ELEMENTS IN THIS KITCHEN—TRADITIONAL CABINETS WITH MODERN LIGHTING AND A SLEEK ISLAND; BRIGHT COLOR WITH WARM WOOD—SO I THINK OF IT AS OUTSIDE ANY SPECIFIC “LOOK.” IT’S TRULY ECLECTIC.



No. 1

HIGH CONTRAST

When updating her own family kitchen—without replacing the existing cabinets—Washington, DC, designer and blogger **JEWEL MARLOWE** relied on bold color and a show-stopping focal point to transform the space. The combination of the rich blue cabinets and bold Cambria Bentley on the waterfall-edge island created a fresh look; areas of burlwood veneer, and brass hardware and lighting lend warmth and character.



MIXING BEAUTIFUL, TRADITIONAL ELEMENTS WITH SURPRISINGLY MODERN TOUCHES CREATES A LOOK THAT FEELS PERSONAL AND FRESH.

A modern chandelier and saturated upholstery add energy to a traditional space.



No. 2

TWIST ON TRADITION

To give the dining room of a classically elegant 1911 home a look well-suited to its architecture, Houston, Texas-based designer **PALOMA CONTRERAS** set the scene with a spectacular chinoiserie wallpaper. Then, she tweaked the traditional, adding unexpected modern touches in the lighting, the fireplace screen, and the Cambria Blackpool Matte fireplace surround.



RYAN McDONALD



No. 3

SHIMMER & SHINE

To infuse a breakfast area with a hint of glamour, designer **DOREEN AVILA** of ABL Group in Highwood, Illinois, created layers of reflection with glossy paint, an antique mirror, and gold hardware. Cambria's Clovelly design adds to the shine factor, and picks up the black in the floor tiles.



Sculptural accessories and high-impact hardware lend richness to a hardworking storage space.



PHOTO: RYAN McDONALD. ADDITIONAL CONTRIBUTORS FROM THE ABL GROUP CABINETRY: EWA PASEK RILEY, GEORGE MARKOUTSAS

IF THERE'S ONE PLACE YOU CAN DO SOMETHING REALLY "EXTRA" WITH YOUR DESIGN, IT'S THE POWDER ROOM. BRIGHT COLORS, ANIMAL PRINT, A MOSAIC QUARTZ FLOOR—JUST GO FOR IT.

No. 4



PRETTY IN PINK

The brilliant raspberry color on the walls of this powder room entry has a surprising source of inspiration: Princess Margaret's Rolls Royce in *The Crown*. "We paired that color with custom mosaic Cambria floors, and tongue-in-cheek art, for a look that's fun and flamboyant," says Chicago-based designer **SARAH VAILE**. For a quieter but still luxurious look in a dressing room, designer **ILENE CHASE** of Ilene Chase Design in Highland Park, Illinois, used a high-gloss blush pink everywhere, with Cambria's Blackpool Matte for contrast.



Even a small pop of pink can add feminine flair.





AN UNEXPECTED MIX—VELVET UPHOLSTERY AND ARTWORK I BOUGHT ON THE STREET IN NEW YORK CITY, FOR EXAMPLE—CREATES BOLD INTEREST AND A FREE-SPIRITED STYLE.



No.5



MODERN BOHEMIAN

To give a Harlem living room the character the large room was lacking, designer **MELODY VAUGHN** took a layered approach, creating a rich tapestry of textures and visual focal points, all within a tightly controlled neutral palette. White walls create a gallery backdrop for a collection of art, family photos, and inspirational books and objects.





Cabinets: Blue Hydrangea 2062-60 by Benjamin Moore & Co.



No. 6

BLACK + BLUE

GEORGE MARKOUTSAS of Dovetails Cabinetry in Highwood, Illinois, let the style of the home guide his design for the kitchen—right down to the color of the cabinets, which was matched to the blue wallpaper in the foyer. He topped the counters with Colton design, a creamy white that pulls in the room’s warm gold accents. A tailored, stepped-down edge treatment gives the island furniture-style finish.

Repeating gold accents emphasizes the luxe effect.



MAN OF STYLE

Oprah's creative director turns his eye to an easy-going update of his country home.

Photography by WILLIAM WALDRON

Adam Glassman has made a career of having great style. Formerly a contributing editor to *House & Garden* and style director of *Self*, he has spent the last twenty years as the creative director of *O, The Oprah Magazine*, where—in addition to directing cover shoots and all the style pages—he is the driving force behind Oprah's highly anticipated yearly list, "Oprah's Favorite Things."

But when it came time to renovate his weekend home in New York's picturesque Hudson Valley, Glassman wanted to give design and function equal billing. "I wanted everything to be uncluttered and effortless to maintain," he says. "But I also wanted the style to make me smile when I walked into any room."

With the help of his brother Josh, a contractor, Glassman found the perfect balance of style, design, and functionality. In the kitchen, for example, he opted for a plain Shaker cabinet





style that let Cambria's Britannica Matte countertops and backsplash shine. "I'd originally planned to hang open shelving on either side of the range hood, but once the backsplash was up, I couldn't bring myself to do it—the Cambria stone is just so darn beautiful," he says.

This streamlined, sophisticated approach is emblematic of Glassman's plan for the house and for making his time there a sort of antidote to the intense demands of his career: in addition to his multi-layered responsibilities at *O*, Glassman is also a Daytime Emmy-winning special correspondent for *EXTRA*, where he shares his style insight with millions of viewers. Every space is carefully curated and clutter-free, with plenty of room to display his collection of modern art, a true sanctuary for this man of style. It's also set up for casual entertaining—Glassman has hosted "every holiday," from Thanksgiving to Father's Day—and has recently become more of a full-time home as he has taken to spending some work weeks there as well. Still, this house feels miles away from his New York City apartment in attitude. "It's a retreat," says Glassman. "A getaway where I can exhale."

**OWNER'S
RETREAT** ↑

In the master bath, Glassman embraced the same bold design style, by wrapping the walls in Cambria Rose Bay Matte from floor to ceiling.

VIEW FINDER ↗

The house boasts spectacular views of rolling farmland and the Shawangunk Mountains in the distance.



crafted

MADE WITH PRIDE

When giving, look homeward for gifts and décor that pair the best in modern design with fine American craftsmanship.

The best gifts are always the ones with the deepest meanings. They celebrate personal connections, exquisite handiwork, or, sometimes, an exceptional tradition of quality. This year, it's more important than ever to choose artisans, manufacturers, and retailers who work to keep their integrity sky-high and their investments local. Honoring American makers can help support communities you care about, and ensure the products you buy are made by safe and protected workers, with sustainable materials, and have a lower carbon footprint. And you can bet they'll be beautiful, too. This year, do your shopping at home—your friends and family—and your country—will thank you.

A Cambria craftsman hand-polishes a countertop.



Freshly dyed wool awaits the next step.

A glass blower shapes a pendant light shade.





SHINING EXAMPLE →

From their workshops in Minneapolis, the artisans at Hennepin Made hand craft focal point fixtures for every room. Shown here are hand-blown glass pendant fixtures from Hennepin Made's Parallel collection, available in eight organic shapes (starting at \$369). hennepinmade.com



FARMHOUSE POTTERY

The makers at Farmhouse Pottery consider themselves "old-world potters," and use simple tools and traditional techniques to craft heirloom homegoods like the Pantry Bowl (starting at \$46 for small or \$600 for the full set). farmhousepottery.com



BEEKMAN 1802 MERCANTILE

Since 2013, the Beekman 1802 Mercantile has been a destination for natural beauty goods and fine food in the tiny town of Sharon Springs, New York. Last year, noting the similarities between their own story and shop, and the Rose Apothecary in the hit show Schitt's Creek, its owners launched a line of Rose Apothecary products and hosted a monthlong pop-up in honor of the show's final season. For more on the Beekman 1802 story, see "Natural Beauty," p. 60. beekman1802.com

↓ WEAVING HISTORY

One of the last woolen mills in the U.S., Faribault Woolen Mill has been transforming raw wool into blankets, throws, scarves, and accessories for five generations. The 100 percent Merino wool Frontier Wool Throw (starting at \$150, in gray or white) is a true American classic that's as at home in the Adirondacks as in the Cascades, and everywhere in between. faribaultmill.com

BEEKMAN PHOTO: CHRIS BEBOUT; PRODUCT PHOTOS COURTESY OF EACH MAKER.



IRON AGE →

Whether you're cooking out on the range or at home on an induction cooktop, a Lodge Cast Iron Skillet (\$27.95 for the 10.5-inch Square Cast Iron Grill Pan shown here) can suit your culinary style. Made in South Pittsburg, Tennessee, since 1896, Lodge Cast Iron cookware offers even heating and excellent heat retention—and all-natural nonstick performance. lodgecastiron.com





STYLE AND SUSTAINABILITY

Northern California-based Fireclay Tile has been creating innovative, beautiful tiles like the Sanxenxo style shown here since 1986. The first tile company to be certified as a Benefit Corporation, or B-Corp, Fireclay Tile is committed to maintaining responsible manufacturing practices, using recycled materials, and caring for its employees—and customers. fireclaytile.com



PATTERN PLAY

Minneapolis-based Hygge & West draws pattern inspiration from around the globe, but makes all their wallpapers in the U.S. The Otomi pattern (\$155 per roll), for example, is a modern spin on the designs of traditional embroidered textiles of the Otomi people of Mexico. hyggeandwest.com



PRETTY SIMPLE

The Foundry, based in Minneapolis, specializes in simple, useful, and beautiful home goods. Case in point: the Tall Grass Hamper Basket with Leather Handle (Large, \$145)—a storage solution that's as pretty as it is practical. Handles make these baskets easy to move wherever you need them most, and grass construction makes them lightweight and gently aromatic. thefoundryhomegoods.com





←
TOP CHOICE

This oversized 30" lazy Susan is perfect for a cheese assortment or for anchoring an island centerpiece. And, because it's crafted from Cambria remnants, you get to pay it forward and keep all the same nonabsorbent, durable benefits as the renowned countertops. You can see the same Cambria Brittanicca Warm design in all its beauty below, paired with Café appliances. shop.CambriaUSA.com

↓
ELEVATED PERFORMANCE

Modern, beautiful, customizable—not necessarily words that come to mind when one thinks of appliances. But with sleek lines and a wide range of finishes and hardware options, the Café appliances collection from GE delivers all those attributes, plus pro-style performance, of course. cafeappliances.com

→
ONE-MAN SHOW

When he was ready to upgrade to a real leather wallet from an improvised binder-clip money clip, designer Tony Daniel learned to make one himself—and ended up founding Byndr Leather Goods in the process. Today, Tony still makes each sleek, minimalist piece in his line himself, by hand, in his Dallas studio (items start at \$10). byndrleathergoods.com



←
SLEEPING BEAUTIES

Like all of Bella Notte's linens, the Linen Duvet Cover, starting from \$386, and Silk Velvet Quilted Large Throw Blanket, \$685, are one-of-a-kind. Each piece is hand-crafted by master sewers and garment-dyed to order in an artisanal dye house, all in the San Francisco Bay Area. bellanottelinens.com

ARTISTRY EVERYWHERE

Our favorite spaces from recent Kips Bay Decorator Show Houses offer endless inspiration.

↓ MODERN MOOD

Designer Chad Dorsey's signature attention to detail shines through in every inch of this sleek, atmospheric kitchen from the 2020 Dallas Show House. Custom-crafted cabinets in a warm gray finish pair a minimalist profile with simple—but rich—detailing along the cabinet door edges and island perimeter. Cambria's Charlestown design on the counters and backsplash makes a deep, grounding statement. Warm wood and metal accents complete the inviting, upscale space.



THIS PAGE AND OPPOSITE: STEPHEN KARLISCH



✓ **COLOR STUDY**

In the library of the 2020 Dallas Show House, designer Jan Showers upended expectations, treating the richly detailed, highly traditional space to a fresh, pastel palette.

← **ART WORKS**

A vibrant collection of paintings, sculptures, and furnishings—all with bold lines and patterns—create a collected, personal effect.

→
COLLECTED
ELEGANCE

Jennifer Cohler Mason imagined the living area in the 2019 New York Show House as a haven for a sophisticated, art-collecting couple, layering creative interest everywhere, from the textured blue ceiling to the plush custom upholstery. The custom-designed built-in bar is a piece of art itself, featuring cerused wood, brass-inlaid doors, custom rock crystal and brass hardware, and a show-stopping waterfall-edge top in Cambria's bold Islington design.





DESIGN FOR GOOD

The Kips Bay Decorator Show Houses in New York, Palm Beach, and Dallas have an important charitable mission.

Since 1915, the Kips Bay Boys and Girls Club has been serving the at-risk youth of the Bronx in New York. Today, the organization offers a range of after-school academic, athletic, and arts education in nine locations—and a summer camp—to more than 10,000 children. “Most of the kids we work with live in single-parent households or have two working parents, so Kips Bay gives them a safe, supervised haven after school,” says Jim Druckman, President of the organization’s Board of Trustees. “We provide activities, meals, and a sense of direction and self-worth. Having that support can truly be life-saving.”

Like most community organizations, Kips Bay Boys & Girls Club relies on the generosity of individuals and corporations to make its tremendous work possible, and on key fundraisers like the annual Kips Bay Decorator Show House. Launched in Manhattan in 1973 (and more recently expanded to Palm Beach and Dallas) the showhouses tap top talent to create a true design destination—with all proceeds benefiting Club programs. Cambria has been one of a handful of corporate sponsors since 2017. “The designers love working with the Cambria product,” says Druckman. “And more than that, the company is generous, understands the mission of our organization, and has a genuine desire to help children. We’re very lucky to work with companies like Cambria.”

To see more of Cambria’s philanthropic partnerships, go to CambriaUSA.com/CambriaCares.

PLAYFULLY PREPPY ↗

In her design for the 2020 Dallas Show House, Margaret Naeve went dark and dramatic, setting a chunky double vanity crafted from Cambria’s Rose Bay design against glossy black tiles. The vertical, oblong shapes and brass finish of the mirror and sconces add rich variety and warmth, while the matte gray color of the open shelving picks up the veining of the vanity for a cohesive, enveloping effect.



RUSTIC LUXE

Rich natural materials and a lifetime of collected treasures infuse a family retreat with warmth and personality.

By **AMANDA LECKY** | *Photography by* **STEVE HENKE**

Transforming a dated house and a collection of resort cabins into an inviting family retreat isn't a project every couple would willingly undertake. And when they first saw it—in the dead of winter, buried under two feet of snow—the owners of this lakeside property in Wisconsin's Burnett County weren't completely convinced they could manage the task, either. "But, we were so taken by the land itself, and by

the way the cabins were connected to the lake, we decided to take the plunge," they say. "Of course, we never quite imagined that the project would end up taking ten years!"

Envisioning a gathering place for their extended family and friends, the couple started their work with the cabins, planning to build up to an eventual renovation of the main house. First up: Creating a home base for a family of



In the kitchen, Cambria in a matte finish pairs the look of aged stone with the durability of quartz.



← **DETAIL ORIENTED**

Teak doors from India lead into the owners' bedroom, providing a bright, light-filled respite from the wood tones of the main living spaces.

four in a historic cabin, a charmer with lake views on three sides. Then, they continued around the property, replacing moss-covered asphalt roofs with metal, updating systems and siding, adding insulation and indoor bathrooms (the cabins relied on outhouses pre-renovation), and removing dropped ceilings to reveal beautiful open trusswork.

The couple took inspiration from the work of well-known midwestern architect, Edwin Lundie, painting the exteriors with Lundie's signature

barn-red finish and adding—inside and out—the hand-hewn detailing he was known for. “Edwin Lundie designed the Lutsen Resort on Lake Superior and a lot of cottages, and we had his style in mind as we were working on our project. We loved the Swedish influences of the main Lutsen lodge, the timbers, the red color, so we incorporated some of those elements throughout,” they say.

Once the cabins were completed, the couple finally turned their attention to the main house,



WE WANTED EVERYTHING
TO FEEL TIMELESS
AND COLLECTED, AND
AT HOME WITH THE LAND.



a closed-off 1960s design with low ceilings and few windows. “There wasn’t much to like about the existing house, or much to salvage—but it was sited closer to the lake than we’d be able to build today,” say the owners. “So, we rebuilt on the exact same footprint because we loved the location so much.” The style of the new house is based on that of the cabins, to keep the look true to the flavor of the resort—with Lundie-esque detailing worked in throughout.

↪ PAST & PRESENT

A tray holds the keys to the original cabins, a reminder of the property’s “resort” origin. Not surprisingly, guests’ favorite gathering spots are the outdoor firepit and the great room in the main house.



TO SEE MORE CAMBRIA DESIGNS,
VISIT CambriaUSA.com/Designs



✓ EFFORTLESS MIX

Modern and rustic elements live comfortably together in this cabin, where mid-century loveseats pair up easily before a fieldstone fireplace.



In the main house, natural materials define the interiors, with open-plan living spaces, floor-to-ceiling reclaimed Douglas fir and plenty of natural stone. In the kitchen, gray subway-style tile and gleaming stainless steel appliances add a modern twist, contrasting with the custom wood cabinets and Cambria counters in Montana Midnight Matte. The bedrooms and baths are just as warm and woodsy, but white-painted wall paneling lends a lighter, brighter look.

Throughout all the spaces, the owners layered a lifetime of collected furnishings and artwork, favoring

antiques and artisanal elements over off-the-shelf décor. Reclaimed architectural elements, like heavy teak doors discovered during a business trip to India, lend a unique flavor and a sense of age to the newly constructed rooms. “We wanted everything we chose for the house to feel timeless, and personal, and special—to have a little soul,” they say. Accordingly, distressed finishes, hand-carved details, hand-woven textiles, textural leathers and hides, carefully chosen and well-loved art abound. In these interiors, the drama is in the details, and there’s always someplace



↖ **DESIGN HARMONY**

Barn-red paint and hand-carved details inspired by the work of Edwin Lundie give the updated cabins and new main house a cohesive, always-been-there look.

← **INTO THE WOODS**

The main house and the cabins focus on rustic materials, with Douglas fir from floor to ceiling and plenty of natural stone in a matte finish, including Cambria countertops.

new to look and a new treasure to discover.

Not everything is “old”—the design incorporates clean, modern elements as well, from the sleek bathroom vanities in the main house to the Mies Van der Rohe–style loveseats in one of the cabins—but all the elements in the mix speak the same style language, pairing touchable textures with sculptural shapes. And, speaking of modern elements, after years of eschewing TV or screen time during their weekends and vacations at the lake, they finally relented and connected the new house to the

internet, a concession to the realities of modern work-life. “It lets us spend more time at the house, because now we can work here.”

The result is a cohesive compound that feels eminently livable and comfortable, where friends and family can come together in communal gathering spaces—both indoors and out—and then retreat to their own private cabins or rooms for work or relaxation. It might have taken them a decade-plus of work, but the hazy vision of that first snowy site visit is now a beautiful reality. **CS**

MODERN JEWEL

Vibrant color moments and a sure hand with materials make for an inventive, art-filled update of a mid-century masterpiece.

By **AMANDA LECKY**
Photography by **ERIC PIASECKI**

When you're charged with designing the interiors of a true architectural gem, it can be difficult to balance the need to update and personalize without either destroying the existing character or hewing so closely to the style that the rooms become mini-museums. Such was the balancing act Colombian designer Alberto Villalobos of Villalobos Desio found himself managing when called to work on a home by architect Wallace K. Harrison, the modernist giant behind Rockefeller Center, the U.N. Headquarters, and Lincoln Center. Working closely with his client—who had a true passion for her newly purchased home and its architecture—Villalobos was able to walk that tightrope with equal parts grace and energy, emphasizing and even strengthening the existing attractions while bringing the materials and style of the Katonah, New York, house up to date.

The spectacular kitchen is a perfect example of Villalobos' approach. Without completely erasing the past, he was able to give it a





COLORFUL PERSONALITY ↑

The high gloss Cambria Black countertops beautifully reflect the gold backsplash tiles while providing another linear element in this graphic kitchen design.





THE CLIENT DIDN'T WANT ANYTHING TO BE TOO PRECIOUS—IT HAD TO STAND UP TO GUESTS AND PETS.



brighter, more contemporary look by adding oversize windows at one end. “The kitchen ceilings are the lowest in the house, barely eight feet in most areas, so those big windows made a huge impact on the work space and brought light into the adjoining family room,” he says. Villalobos chose Cambria Black for the kitchen counters. “It was the perfect choice, because it’s a true, deep black, and the material is in perfect keeping with our whole ethos for the design—sticking with the

kinds of highly functional, durable materials that the modernists favored, while introducing some high-end luxury.” Of course, the most eye-catching elements in the kitchen are the brilliant green cabinets (Benjamin Moore Chrome Green) and ochre tiles. The flooring in both the kitchen and family room is custom-designed terrazzo, another luxe-yet-tough material.

The client’s extensive collection of art and photography plays a starring role throughout

↳ MATERIALS WORLD

“I like to repeat material, for continuity,” says the designer. “We used the same Cambria design with a glossy finish in the kitchen, and with a matte finish for all the fireplaces.”

© ERIC PIASECKI/OTTO

ART &
ARCHITECTURE →

Unexpected splashes of color—the tobacco-brown ceiling, the stairs carpeted in a green ombre effect—inject the dining room and foyer with a jolt of energy.





the design, and while the furnishings and fabrics Villalobos selected are undeniably elegant, they're also low-maintenance, so visits from the client's adult children—and their pets—can be worry-free. "We used indoor/outdoor fabrics in most places, and even the dining table in the family room is an indoor/outdoor piece," the designer says. The result is a home that lives easy in its architectural superstardom, offering its owner a deeply comfortable, personal, art-filled haven with all the integrity its modernist creator intended. **CS**

↑ **WOW FACTOR**

Natural stone as art was the owner's goal for this striking space. With its deep color and bold gold movement, Cambria Princetown was the perfect choice.



PAINT PICKS > From left: Chrome Green HC-189, Hidden Valley 1134, Jet Black 2120-10 all from Benjamin Moore & Co.

DESIGNED FOR ENTERTAINING ↘

A former dining table topped with Cambria in Ella creates the epitome of a European-inspired island.



RANCH HOUSE REBORN

A reorganized layout, and a playful approach to décor, breathed new life into this dated log cabin.

By **AMANDA LECKY**

Photography by **STEVE HENKE**

What's the most important ingredient in the gut renovation of a historic (but ramshackle) home? Creative vision. And that's exactly what shines through in this renovated home in Minikahda Vista, Minnesota. From bold, industrial accents to Scandinavian farmhouse charm to Moroccan tile, the design is an eclectic mix that somehow works flawlessly together to create a light, bright sanctuary for its owners, Steve and Margo Henke—a photographer, designer, and stylist.

The first step was to reimagine the layout and design a second-story addition, the owners explain.







WARM AND WOODSY, BUT STILL LIGHT AND MODERN, THE GREAT ROOM IS A COZY SPOT FOR FIRE GAZING OR FOOTBALL WATCHING.



“The house was very choppy, with long corridors, and we wanted a more free-flowing, entertaining-friendly floorplan, and needed a little more space.” Then, they set about creating fresh and modern interiors that still stay true to the original character of the house.

To that end, the renovation team painstakingly removed every piece of wood paneling from the interior walls and ceilings, and the live-edge siding from the exteriors, and stored it in the garage for months while they completed the structural stage of the project. Inside, the owners used that original wood—bleached and remilled for a cleaner, more modern look—on select ceilings throughout the house, opting to panel all the exterior walls with

white-painted nickel-gap shiplap. “We went from a Western-lodge look to more of a light and bright Nordic lodge.”

Balancing all that light is plenty of black: the dark porcelain floor tiles that flow through the main living spaces; the window frames; hardware and light fixtures; and even the kitchen cabinets, where the matte black finish creates a quiet backdrop for bold design moments. The farm table/island, for example—which the couple had made from their old dining room table—appears to float in the space, its sculptural legs standing in bold relief against the dark cabinets and floor. And, their forty-year collection of glassware gleams inside a pair of glass-fronted cabinets framed in black.

PULLING IT ALL TOGETHER

In true architectural fashion, the design repeats elements from room to room, giving the layout a sense of cohesion and natural flow. The great room bar, for example, features the same matte black cabinets, Cambria Golden Dragon counters, and clé tiles that appear in the kitchen.





“In our old house, our glassware was split between three or four different rooms, so those cabinets were on the ‘must-have’ list.”

Light and dark come together again on the kitchen counters: Cambria’s Ella design covers the perimeter counters and the island, and Golden Dragon tops the area around the range. “We wanted a sense of easiness and fun in the design, and the Golden Dragon is one of the fun moments. It has streaks of gold glitter, and we just thought, ‘why not?’”

Another must-have in the kitchen: the black and gold clé tiles behind the range. “A splurge, for sure,” they admit. “But they add so much depth and personality.”

Golden Dragon reappears on the great room bar countertop, as do the clé tiles and the dark cabinet finish from the kitchen. They mounted a TV above the bar. “You might usually just have shelves for glassware or bottles above a bar, but this is the perfect placement for the TV,

because it’s opposite the fireplace, so we can sit on the sofa between them and look in one direction at the fire, or in the other direction at a movie or a game.”

This well-considered approach to design continues upstairs, where the decorating mixes equal parts whimsy and practicality in every room. The main bedroom, for example, has a full-wall mural of palm fronds and birds behind the bed. The baths each have their own personalities, thanks to boldly colored and patterned tile paired with Cambria white countertops unmarred by surface faucets. The floors on the second story, even in the bathrooms, are natural oak, specially treated to stand up to water, and reclaimed wood appears on select ceilings, continuing the warm, lodge-style look from the main floor.

Fun, fresh, inviting, comfortable—the updated spaces mix the best in modern design, with the aim of providing a haven for the owners and their family and friends for years to come. **CS**

WIT AND WHIMSY

In the guest bath (opposite), main bedroom, and main bath (both above), the backdrop of white and natural wood keeps the look consistent. Pops of bold color, and design flourishes like the mural and vintage chandelier, add whimsy.



PAINT PICKS > From left: Black Jack 2133-20 and Super White OC-152 from Benjamin Moore & Co.

LEGEND OF CAMBRIA

VIEW THE FILM AT
CambriaUSA.com/Legend

CAMBRIA IN ASSOCIATION WITH SPACE150 AND LOGAN PICTURES PRESENTS A FILM BY ALEXEI TYLEVICH NARRATED BY COLIN FARRELL

EDITED BY SHANE MCALLEN DIRECTOR OF PHOTOGRAPHY NICOLAJ BRUEL MUSIC BY MICHAEL KADELBACH PRODUCTION DESIGNER NED MCLOUGHLIN

COSTUME DESIGNER MAEVE PATERSON VISUAL EFFECTS BY LOGAN WRITTEN BY KATYA TYLEVICH DIRECTED BY ALEXEI TYLEVICH



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PURSUITTS

IDEAS AND ENDEAVORS FOR THE SEASONED CONNOISSEUR



From casual dining to elegant self-care spaces, it's time to treat yourself.

STEVE HENKE

COMMUNITY CUISINE

New American food halls offer delicious options for dining in or taking home to the family.

Photography by **STEVE HENKE**

If you've ever wandered through the enticing food markets of Paris, Tokyo, or Buenos Aires—or just about any international city—you understand the appeal: fresh meats, seafood, vegetables, pastries, and more, and the opportunity to build relationships with the farmers, artisans, and vendors selling them. So it's no surprise that across America, the concept of the market has inspired a new breed of dining and shopping experience. Visiting Texas? Check out the Magnolia Table Take Away & Market in Waco. In New York, you'll find the Time Out Market. In Chicago, Aster Hall. In Denver, Graze & Gather. L.A. has the Grand Central Market. And the list goes on. There's a market-inspired food hall—or several—in nearly every city, large or small.

Some food halls function much like a traditional market, with stands for various foodstuffs to buy and take away; others feel more like a fast-casual restaurant, with a





↶ MENU OF OPTIONS

This sundrenched space (opposite) includes a bar and communal tables, as well as bistro seating. Another unique feature patrons are loving is the walk-up take-out window for food, pastries, or even just a quick espresso.

↷ ENGLISH ACCENT

Owner Anne Spaeth chose the lavender color (Benjamin Moore's Wisteria) for the base of the pastry counter because it reminded her of the wisteria she loved in London.



combination of ready-made takeout and dining-in options. The Lynnhall, a food hall-style eatery with locations in Minneapolis and Edina, Minnesota, is a cross between market and bistro—both inspired by owner Anne Spaeth's experiences living with her family in London. "The food markets and bistros there inspired me to create a hybrid of the two back in the U.S.," she says. "It's a model we're seeing pop up everywhere now, as people look for more casual, flexible venues outside of the traditional restaurant setup," she says.

Back in the U.S., Spaeth created The Lynnhall around those principles: fresh, homemade food served in a casual, inviting, community-focused

setting. Because the setting is so important to creating a welcoming atmosphere, Spaeth worked carefully to give the two Lynnhall locations a timeless look, complete with exposed wood beams, English wallpaper in the bathrooms, and Cambria on the countertops and bistro tabletops. "We love the Ella Matte design," she says. "It's beautiful next to our long wood tables and black chairs. The veining provides a subtle design element, and the material is so durable—it really stands up to the needs that a restaurant has, from everyday customer interaction to private events, wine spillage, and more. We've had the counters in place for over three years, and despite the

↶ ASTER HALL

A culinary oasis on Chicago's tony Michigan Avenue, Aster Hall has global offerings from sixteen different vendors, including fine cuisine, coffee, cocktails, and wine. Choose to dine in, take out, or order delivery. asterhallchicago.com



EAT, DRINK, BE MERRY

At The Grocer's Table, you can tarry a while at the wine bar, shop for charcuterie, pick up your family's dinner, or grab a key ingredient for a gourmet meal.

Options galore include seating at the wine bar or in a café and outdoor patio (not shown), as well as cases and counters full of delicious take-out food and provisions.



MAGNOLIA TABLE TAKEAWAY & MARKET

In Waco, TX don't miss the Magnolia Table restaurant or Take Away + Market, where you can find many dishes from the dine-in venue available to go. magnolia.com/table



TO SEE MORE CAMBRIA DESIGNS, VISIT CambriaUSA.com/Designs

heavy daily use, they look as beautiful as the day they were installed.”

Lindsay Pohlad had a similar goal in mind when she conceived of her Wayzata, Minnesota, market café, The Grocer's Table. “I used to live in New York, near Dean & DeLuca, and I loved wandering in and finding something to take home for dinner, and maybe a pastry, and some specialty olive oil, or another gourmet ingredient. Places like that, and the Oakville Grocery in Napa, influenced the plan for The Grocer's Table.” Like The Lynhall, The Grocer's



Table offers a combination of take-out and dine-in options, including a wine bar and outdoor patio seating, but also a selection of gourmet provisions. “One reason market cafés are so popular is that they create a total experience. The shopper or diner is surrounded by enticing sights and smells while they choose a meal for the evening or browse through the specialty foods, from specialty salts to nut butters to chocolate,” says Pohlada.

Of course, the design of the market café is an important part of that experience. So Pohlada had

the walls lined with aged brick, to lend a timeless atmosphere to the new space, left the exposed ductwork intact, and added distressed wood to the counter fronts for warmth and richness. Cambria’s Rosedale Matte design tops all the surfaces throughout the space. “It was a really bold choice, but the veining reminded me of a piece of delicious blue cheese. And the combination of that rich pattern and the dramatic edge treatment we chose, creates this very rich, very residential look that just works.” says Lindsay. **CS**

CONVENIENCE AND CONVIVIALITY

The beauty of these new market-style eateries is the ability to pop in and pick up a variety of prepared foods and ingredients, a convenience that’s ideal for today’s busy families looking for healthy—and delicious—meals.

eat

SAVORY TOMATO SOUP
+ GARLIC CRISPS



a winter picnic

GET COZY

By MELINDA NELSON | Photography by STEVE HENKE



RUSTIC PIGS IN
A BLANKET





ZESTY PICKLE
POPCORN

FIG & GOAT CHEESE
PANCETTA CRISPS





FIG & GOAT CHEESE
PANCETTA CRISPS

Add some fun to your winter evenings with these simple yet sophisticated riffs on classic comfort foods.

RECIPES

FIG & GOAT CHEESE PANCETTA CRISPS

Adapted from Bon Appétit
Makes 12 crisps

INGREDIENTS

12 thin slices of pancetta
12 generous tsp. soft fresh goat cheese
1 jar of fig jam or spread
12 small baby arugula leaves
6 small fresh figs, sliced
Fresh thyme leaves

DIRECTIONS

Preheat oven to 400 degrees. Line two large baking sheets with parchment paper and place pancetta in a single layer on the paper. Bake until crisp and nicely browned, 12–15 minutes. Transfer pancetta crisps to paper towels and let cool for 15 minutes. Arrange crisps on a serving platter and top each with 1 tsp. goat cheese, a small dollop of fig spread, 1 arugula leaf, and fig slices. Sprinkle with thyme and serve.

RUSTIC PIGS IN A BLANKET

Makes approximately 32 rolls

INGREDIENTS

1 17.3 oz. box frozen puff pastry (2 sheets)
2 12 oz. packages artisanal sausages
1–2 tbsp. water
1 egg

DIRECTIONS

Defrost puff pastry according to package directions. Preheat oven to 425 degrees and line two large baking sheets with parchment paper. Beat egg in a small bowl with a fork and set aside. Cut each sausage into 1-inch sections and set aside. On a floured surface, unfold first sheet of pastry dough. Use a rolling pin to roll it out into a 10-by-14-inch rectangle and trim the edges to make them straight. Cut into 2-by-3-inch strips and repeat with the second sheet of pastry. Place one piece of sausage in the middle of each strip. Dampen edges of pastry with water and bring edges together around the sausage. Press pastry gently to seal and turn roll over so smooth side is up. Repeat with remaining sausage and pastry and set rolls about 2 inches apart on baking sheet. Gently pierce each roll twice with the tip of a knife to create venting holes. Brush tops with beaten egg. Bake for about 15 minutes until puffed and golden. Cool slightly and serve warm.

EDITOR'S NOTE: If you have any leftover pastry strips, brush with butter, sprinkle with cinnamon sugar, and bake on a separate baking sheet for 5–10 minutes or until crispy.

SAVORY TOMATO SOUP

Adapted from Ellie Krieger
Makes 4–6 servings

INGREDIENTS

1 tbsp. butter or extra-virgin olive oil
½ c. onion, chopped
½ c. potato, chopped
1 clove garlic, minced
1 28 oz. can of fire-roasted diced tomatoes
2 tbsp. tomato paste
2 c. vegetable broth or chicken broth
½ c. whole milk, almond milk, or oat milk
2 tsp. honey, agave, or sugar, to taste
½ tsp. sea salt or to taste
Freshly ground pepper to taste

DIRECTIONS

Heat butter or oil in a large heavy soup pot over medium heat. Add onion and potato and cook for 4–5 minutes, stirring occasionally, until onion is softened and translucent. Add garlic, tomatoes, tomato paste, and broth, and stir well. Increase heat to medium-high and bring to a boil, then reduce heat to medium-low and cook for 15 minutes, stirring occasionally. Stir in milk, honey, salt, and pepper, and remove pan from heat. Cool slightly and puree until smooth with a hand-held stick blender, food processor, or blender. To serve, heat soup gently and pour into bowls.

GARLIC CROSTINIS

INGREDIENTS

1 1 lb. loaf of French or Italian bread
1 stick unsalted butter, softened
8 tbsp. extra-virgin olive oil
2 large garlic cloves, minced
1 tbsp. freshly chopped parsley
1 tsp. sea salt, or to taste

DIRECTIONS

Preheat oven to 350 degrees. Line a large baking sheet with parchment paper. Slice the bread into ½-inch slices and arrange on the paper. Mix butter or olive oil, garlic, parsley, and salt in a small bowl and spread mixture on slices. Bake for 10–15 minutes, watching carefully, until golden but not burned. Remove from oven and cool for a few minutes.



POPCORN THREE WAYS

Each recipe makes enough seasoning for approximately 16–20 cups of popcorn

Zesty Pickle Popcorn

1 tbsp. each salt and coriander seeds
1 tsp. dried dill
½ tsp. each dill seed, mustard seeds, garlic powder, onion powder, and citric acid

DIRECTIONS

In a spice grinder, grind all ingredients to a fine powder. Sprinkle over popcorn, toss gently, and serve.

Spicy Buffalo Ranch Popcorn

4 tbsp. unsalted butter, melted
4 tbsp. ranch seasoning mix
4 tbsp. buffalo wing or hot pepper sauce
Salt to taste

DIRECTIONS

In a small bowl, mix butter, ranch seasoning, and buffalo wing sauce to taste. Pour over popcorn, toss gently, and serve.

Savory Italian Popcorn

3–4 tbsp. top-quality extra-virgin olive oil
½ c. grated fresh Parmesan cheese
1 tbsp. salt
1 tsp. Italian seasoning

DIRECTIONS

In a small bowl, mix Parmesan cheese, salt, and Italian seasoning to taste. Sprinkle over popcorn, toss gently, and serve.

PAIR LIKE A PRO

LESLEE MILLER,
CERTIFIED
SOMMELIER
OF AMUSÉE,
SHARES HER
FAVORITE
PAIRINGS.

WITH FIG &
GOAT CHEESE
PANCETTA CRISPS

Birichino 'Saint Georges Old Vines' Zinfandel

Here's the thing about Zin: it loves figs and pancetta! This old-vine sip is remarkably fresh, with black cherry, anise, and sage. Its zing leaves the palate refreshed and bright!

WITH PIGS IN
A BLANKET

Domaine de la Damase Grenache

Boysenberry, blueberry, blackberry, and a touch of pepper keep this wine perfectly in line with the smoky bits of sausage you'll enjoy snuggled between those pastry layers.

WITH TOMATO SOUP

Castello di Volpaia Chianti

Sangiovese and a cozy tomato soup, yum! Dried cherry, spice, and light shades of smoke make for the perfect accoutrements to all things Italian, tomatoes, and savory.

drink

JUST DESSERTS

PUT ANOTHER LOG ON THE FIRE, MIX UP A BATCH OF THESE DECADENT DRINKS, AND NESTLE IN AS YOU CREATE SOME NEW DOWNTIME TRADITIONS.

By MELINDA NELSON
Photography by STEVE HENKE

HAUTE CHOCOLATE

Adapted from *Bon Appétit and Brit + Co.*
Makes 4 servings

MASTER RECIPE

INGREDIENTS

- ¾ c. water
- 3 tbsp. cocoa powder (preferably Dutch-processed), plus more for serving
- 3 c. whole milk, oat milk, or almond milk
- 6 oz. high quality semisweet or milk chocolate, chopped
- 3 tbsp. sugar or agave syrup to taste
- Whipped cream or vegan whipped topping

DIRECTIONS

Bring water to a simmer in a medium saucepan over medium-high heat. Whisk in cocoa powder until no lumps remain and add milk. Reduce heat to low, stir in chocolate and sugar, and simmer for about 5 minutes, whisking frequently until chocolate is melted and mixture is smooth. Pour mixture into mugs, top with whipped cream or other topping, and dust with cocoa powder.

EDITOR'S NOTE

Make your movie night even cozier with Teleparty, a fun way to join family and friends for a night of binge-worthy screen time!

WHAT WE'RE WATCHING

- *The Crown* and *The Marvelous Mrs. Maisel*, two addictive series.
- *007 Goldfinger* and *The Grand Budapest Hotel*
- *Coco* and *Klaus*, two modern family-friendly classics for all ages.

WHIPPED WHITE RUSSIAN

Adapted from *Halfbaked Harvest*

INGREDIENTS (PER SERVING)

- 2 tbsp. hot water
- 2 tbsp. instant coffee or espresso powder
- 1–2 tbsp. sugar or honey
- 2–4 tbsp. vodka
- 2–3 tbsp. Kahlúa or other coffee liqueur
- ¼ tsp. vanilla extract
- 2–4 tbsp. whole milk, almond milk, or oat milk

+ THREE DELICIOUSLY DARING ADULT VARIATIONS!

SPICY CINNAMON RUMCHATA

Adapted from *Fashionedible.com*

After chocolate is melted, add 2 tsp. vanilla, 1 tsp. cinnamon and ½ c. RumChata to saucepan and stir until smooth. Finish with a dusting of cinnamon, and cocoa powder.

RED WINE HOT CHOCOLATE

Adapted from *Wholefully.com*

After chocolate is melted, stir in 1–2 c. good red wine—such as cabernet sauvignon, pinot noir, or merlot—and add sugar to taste. Finish with a dusting of cocoa powder and grated fresh orange peel.

HOT CHOCOLATE DEL DIABLO

Adapted from *Broma Bakery*

After chocolate is melted, stir in 1 tsp. vanilla, 1 tsp. cinnamon, ½ c. of Patron XO Incendio (a tequila-based chile chocolate liqueur), and add brown sugar to taste. Finish with a dusting of cinnamon and cocoa powder.



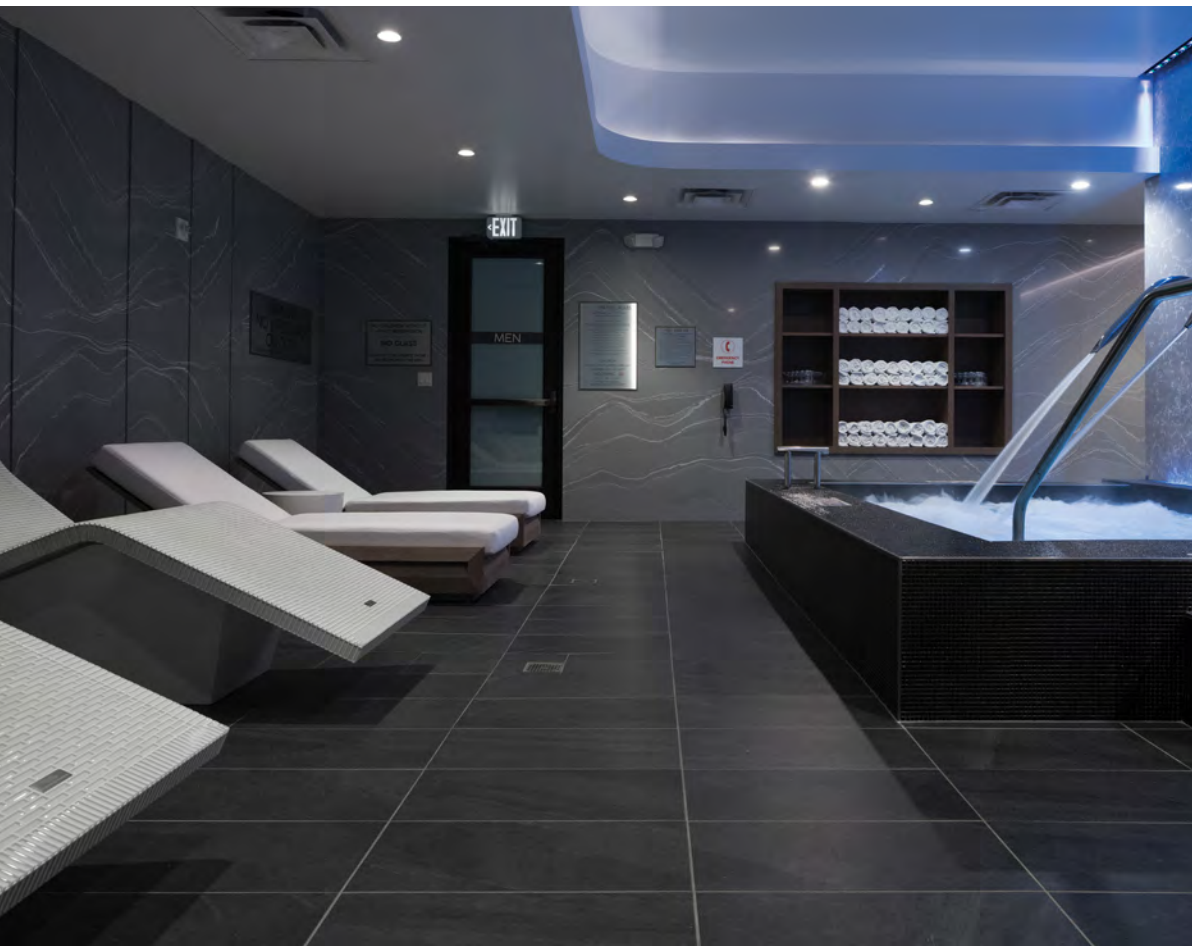
DIRECTIONS: Combine the hot water, instant coffee powder, and honey in a deep bowl. Use an immersion blender or electric mixer to whip until light and frothy, about 2–3 minutes. Fill a glass with ice and add vodka, Kahlúa, and vanilla. Stir. Pour milk over and stir again to combine. Spoon the whipped coffee mixture over the top and serve.

ELEMENTAL WELLNESS

The Anda Spa is one in a growing number around the world to incorporate the energetic properties of quartz crystals in its approach.

Spas around the world are looking within to treat their clients—within the earth, that is—to the healing properties of crystals. Crystals are believed to move energy around the body with a range of beneficial effects, from clearing negativity to creating energizing flow. Spas from Tuscon’s Miraval to the Four Seasons in Florence to New York’s Mandarin Oriental incorporate crystals into their treatments, drawing on their earthy vibrations to amplify facials, massages, energy healing, and more. Anda Spa in Minneapolis’ Ivy Hotel went further, building crystals, including quartz—the base material in Cambria—into the physical space of the spa, from the surfaces, to the color scheme, to the décor. “Designing a spa is always about creating a haven for relaxation and health, so you want it to feel tranquil and also very clean,” says Ann Fritz, CID, IIDA, LEED AP, director of interiors and partner at ESG Interiors & Design in Minneapolis.





SOOTHING SANCTUARIES

Water therapy draws from another healing element to soothe muscles and deepen relaxation.



QUARTZ IN THERAPY

The Rose Renewal Ritual at the Miraval in Arizona uses rose quartz to help align the heart chakras, enhancing well-being.



THE HEALING POWERS OF QUARTZ

“Crystals are energy,” says Colleen McCann, the Reiki master, energy healer, crystal expert (and crystal consultant to Goop) who worked with Anda Spa to incorporate crystals (minerals—including quartz—and fossilized resins believed to have healing powers) into the design of the spa. “Some crystals promote focus, or energy, or tranquility—so we thought very carefully about which ones to place in which spaces.” For example, McCann displayed a large rose quartz crystal in the entry to the spa—“because rose quartz is associated with love, and spending time at a spa is an act of self love,” she says. Other crystals are less visible, hidden in the walls and floors. “And, Cambria is made of quartz, so we used it everywhere. Having quartz around you in a spa or in your home can be very beneficial,” she says. To learn more, visit stylerituals.com.



Even when you can't indulge in a spa day, you can bring the healing vibrations of quartz into your home beauty and wellness routines. Try a quartz facial roller with a luxurious oil, drinking quartz-infused water, or eye-cream packed with crystal power.

FROM LEFT: Glacce Rose Quartz bottle, \$80, glacce.com. Kora Rose Quartz Luminizer, \$28, us.koraorganics.com. Rose Quartz Soothing Face Massage Roller, \$45, goop.com. Pai Rosehip Bioregenerate Facial Oil, \$45, paiskincare.us. Kosas Tinted Face Oil, \$42, kosas.com.

STEVE HENKE; COURTESY OF MIRAVAL ARIZONA

GAME CHANGER

The latest entry in the “immersive” hotel experience offers a stay in the heart of Viking country.

Sports fans take note: Next time you’re choosing a luxury hotel, consider the view. Can you look out the window at an NFL team’s training facility? If you’re staying at the Omni Viking Lakes hotel in Eagan, MN, you’ll be able to do just that. And you really need to see it to believe it. It’s spectacular. The four-star hotel is adjacent to Twin Cities Orthopedics Performance Center, the headquarters of the Minnesota Vikings since 2018. And half of the hotel’s 320 rooms overlook the TCO Performance Center and TCO stadium. So you can watch the team practice and play exhibition games, or potentially see a Viking or two: The team will stay at the hotel on the nights before all home games, and—as if catching sight of elite NFL players wasn’t enough—fans will have the opportunity to stay in the hotel during future Vikings training camps. “We designed everything about the hotel to



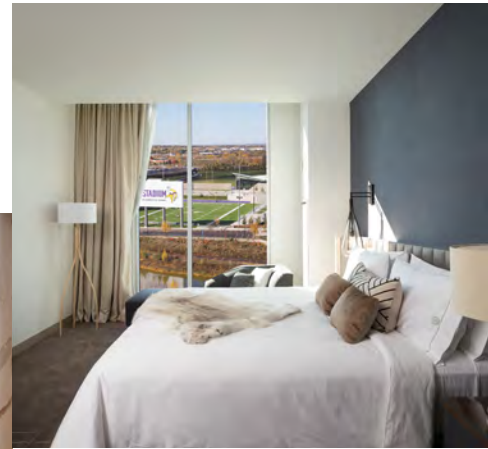


RICH HERITAGE ↑

Kevin Showell designed and hand-carved the massive entry columns with motifs inspired by Viking culture and lore.

be unique and experiential, down to the last detail,” says general manager Brent Glashan. “The connection with the Vikings goes from the very obvious—the setting—right down to the way the color purple and the letter ‘V’ appear in subtle ways in the design.”

Of course, staying at the Omni Viking Lakes is far from a football-only experience—so non-fans, take heart. The property boasts an elegant Nordic-modern design rich with luxe materials and subtle nods to Viking culture. Think warm wood tones, touchable fabrics and furs, and natural stone like Cambria throughout. You’ll also find all the amenities any luxury traveler expects, from the full-service Idlewild spa (not to be missed: the detoxifying and circulation-boosting Finnish ritual of cycling between hot and cold treatments), to the fitness center and swimming pool, to the selection of gourmet dining options. “We’re really excited to partner with local James Beard Award-winning chef Ann Kim for our main hotel restaurant, Kyndred Hearth,” says Glashan. A stroll away is the natural beauty of the Viking Lakes community and its vibrant shopping and restaurant scene. If you’re working or entertaining at the Omni Viking Lakes, you’ll have 35,000 square feet of meeting space and six two-story hospitality lounges. So whether you’re in the mood for a spa day, a football fan’s fantasy weekend, or a luxurious meeting center, the Omni Viking Lakes has you covered.



← WINNING VIEWS

Guest rooms are contemporary and soothing, and many overlook the stadium and training facility. Luxe materials like Cambria elevate the design.



→ LUXE LOUNGING

The many hospitality areas (above) and lobby lounge (right) complete with gift shop (in background) invite guests and Vikings players to cozy up, with sink-in seating and large custom Cambria and wood-inlay tables for snacks, drinks, and games.





NATURAL BEAUTY

The founders of the Beekman 1802 beauty line bring their thoughtful, sustainable approach to the renovation of their farmhouse kitchen.

Photography by CHRIS BEBOUT

Like so many American stories, Josh Kilmer-Purcell and Dr. Brent Ridge's is one of reinvention in hard times. Hard hit by the 2008 recession, the couple relocated from New York City to their weekend house in the tiny upstate New York town of Sharon Springs, and took in a local farmer—and his herd of goats—for income. The rest is history. Twelve years and one reality show later, Kilmer-Purcell and Ridge have a booming natural beauty company (named Beekman 1802 for the original owner of their house and the date it was built), a retail store, and a bonafide lifestyle brand.

None of this success happened quickly; it's taken years of learning and scrimping, and of waiting to make any renovations to their home until the business was on a firm foundation. "For the first ten years of the business, we were just scrambling to keep the lights on," says Ridge. "So when we finally, finally could take a deep breath, we decided it was time to make the improvements at home we'd always wanted to."



WE MAKE ALL OUR PRODUCTS HERE IN THE U.S., AND ONE OF THE BIG REASONS WE CHOSE CAMBRIA IS BECAUSE IT'S MADE IN AMERICA.



←
NAMESAKE
“Whitby” inspired the perfect name for one of their baby goats—thanks to their new Cambria Whitby countertops.



So, last September, the pair embarked on a substantial kitchen renovation, with the aim of creating an efficient place to cook and entertain, and also to develop recipes, shoot food photography, and teach and film cooking classes. “Given everything this kitchen has to do, the decision to use Cambria was an easy one,” says Kilmer-Purcell. “We have Cambria countertops in our shop, and we’ve seen how durable it is, even in an extremely high-traffic environment. So we knew Cambria counters would look great and stand up to heavy use in our home kitchen.” They chose Sutherland perimeter countertops where they could continue its rich veining across the matching backsplash, and the subtler all-over pattern of Whitby for the large island. The classic designs work beautifully with the painted cabinets (the couple saved and updated the existing cherry cabinets to reduce waste), brass hardware, and herringbone floors.

Next on the renovation list: new fireplace surrounds and bathrooms. But first, the couple wants to enjoy the fruits of their kitchen labor. “COVID put a bit of a hiccup into the job, so we haven’t had the new space finished very long,” says Ridge. “But we’re loving it more every day.”



Mild goat milk is especially well-suited for skincare—from anti-aging to acne prevention—thanks to its gentle exfoliating and hydrating properties. The lactic acid in the milk sloughs away tired skin and impurities, while the natural fatty acids and triglycerides and vitamins keep skin soft and glowing.

FROM LEFT: Pure Goat Milk Body Bar Soap, \$15; Milk Drops Probiotic Ceramide Serum, \$45; Dewy Eyed Illuminating & Depuffing Eye Serum, \$42; Milk Mud Warming Clay Mask, \$50; Bloom Cream Daily Probiotic Moisturizer, \$50; Buttermilk Makeup Melting Cleansing Balm, \$38; Beekman 1802, beekman1802.com.

Sourcebook



STYLE + DESIGN

No. 1 High Contrast

KITCHEN PG 10: Design by Jewel Marlowe, Jeweled Interiors; jeweledinteriors.com. Cabinet refinishing by N-Hance of Mid Potomac, nhance.com. Custom woodwork and contracting by P & N Decorating, facebook.com/pndecorating. Pembridge pendant by Original BTC Lighting, originalbtc.com. Broomley Pendants by Corbett Lighting, corbettlighting.hvlgroup.com. Master Series range by Bertazzoni, us.bertazzoni.com. San Dona marble floor tile by The Tile Shop, tileshop.com. Sink and faucet by Elkay, elkay.com. Hardware by Schaub and Company, schaubandcompany.com. Backsplash and island interior by The Burl'd Co., theburl'dco.com.

Bethany Linz Candy Stripe Fabric by Milton & King, miltonandking.com. Cambria Bentley by Cambria, CambriaUSA.com. Countertop fabrication by GME, gmexpress.com.

No. 2 Twist on Tradition

DINING ROOM PG 11: Design by Paloma Contreras, Paloma Contreras Design, palomacontreras.com. General contracting, painting, wallpaper installation by The ABL Group, theablgroupp.com. Paint by Sherwin-Williams, sherwin-williams.com. Window treatment fabrication by The Shade Store, theshadestore.com. Fireplace interior and surround installation by Old World Stone, owstone.com. Fireplace surround fabrication by Select Surfaces,

selectsurfaces.net. Eastern Eden Chinoiserie Wallpaper by Iksel Decorative Arts, Cubist fabric in Peacock for settee and Loop chair seat, Legere fabric in Pearl for window treatments by Schumacher, fschumacher.com. Sarafina chandelier, Sarafina lantern sconce by Coleen and Company, coleenandcompany.com. Custom-cut Keno Jute Rug by Patterson Flynn Martin, pattersonflynnmartin.com. Dining table, Louis XVII side chairs, buffet by Old Plank Antiques, oldplank.com. Loop Arm Chair by Bungalow 5, bungalow5.com. Custom settee by Chicago Upholstery and Drapery Co., chicagoupholsterycompany.com. Albero Drinks Table, accessories, tabletop accessories by Paloma & Co., custom art by Jane Timberlake Cooper, Geometrique abstract art by Josh Young Design House, mid-century abstract black and white art by Lutka Pink, linens by Julia B. Handmade Linens, shoppalomaandco.com. Fireplace screen, antique potted flowers by Tommy Mitchell Company, tommymitchellcompany.com. Tabletop Accessories by M on the Square, monthesquare.com. Tabletop and accessories by Shelley Johnstone Design, shelleydesign.com. Custom lamp shades by Sorella Glenn, sorellaglenn.com. Cambridge Dining Side Chair, Macy's, macys.com. Beaumode 7-Light Unique / Statement Chandelier, jossandmain.com.

No. 3 Shimmer & Shine

BREAKFAST ROOM PG 12: Lead Decorator/Designer Doreen Avila, Executive Vice President George Markoutsas, The ABL Group, theablgroupp.com. Designer/Project Coordinator Ewa Pasek Riley, Dovetails Cabinetry, dovetailscabinetry.com. Personalized wallcovering by Beyond the Surface, streetlevelstudio.com. Chandelier by Circa Lighting, circalighting.com. Window shades by Hunter Douglas, hunterdouglas.com. Furniture and accessories by Summer Classics and Gabby Home, gabbyhome.com. Rug by Oscar Isberian Rugs, isberian.com. Black Ceramic Pinched Vases, West Elm, westelm.com. 1¼"W Rectangular Recessed Ring Pull, Polished Brass, Rockler, rockler.com. Countertop fabrication by Old World Stone, owstone.com.

No. 4 Pretty in Pink

PINK POWDER ROOM PG 13: Design by Sarah Vaile, Sarah Vaile Design,



Designer Doniphan Moore created a luxe dressing closet in the Dallas Kips Bay Show House using Cambria's Black Rock.

sarahvailedesign.com. Framboise paint by Sherwin-Williams, *sherwin-williams.com*. Floor, custom, by Cambria, *CambriaUSA.com*. Fabric by Muriel Brandolini, *hollandandsherry.com*. Trim by Samuel & Sons Passanterie, *samuelandsons.com*. Le Tigre pillow by Scalamandr , *scalamandre.com*. Vintage light by Chairish, *chairish.com*. Art by Super Rural, *super-rural.com*. Floor fabrication by Select Surfaces, *selectsurfaces.net*.

PINK DRESSING ROOM PG 13:

Design by Ilene Chase, Ilene Chase Design, *ilenechasedesign.com*. Photography by Ryan McDonald, *rmcdon.com*. Blackpool Matte countertop by Cambria, *CambriaUSA.com*. Cabinet-face wallpaper by Phillip Jeffries, *phillipjeffries.com*. Acrylic pulls by Katonah Hardware, *katonahhardware.com*. Vintage bowl by Donald Stuart Antiques, 847-501-4454. Countertop fabrication by Select Surfaces, *selectsurfaces.net*.

No. 5 Modern Bohemian

LIVING ROOM PG 14: Design by Melody Vaughn, Melody Vaughn Interiors,

melodyvaughninteriors.com. Carrick countertop by Cambria, *CambriaUSA.com*. Sofa, desk, chair, and ottoman by Mitchell Gold + Bob Williams, *mgbwhome.com*. Leather ottoman by Roche Bobois, *roche-bobois.com*. Black lamps by Jonathan Adler, *jonathanadler.com*. Lamp with African fabric shade, vintage. Simply White paint by Benjamin Moore, *benjaminmoore.com*.

No. 6 Black + Blue

KITCHEN PG 15: Designer/Project Coordinator Jennifer Breuck, Executive Vice President George Markoutsas, Dovetails Cabinetry, *dovetailscabinetry.com*. Colton countertops by Cambria, *CambriaUSA.com*. Countertop fabrication by Old World Stone, *owstone.com*. Tile by Artistic Tile, *artistictile.com*. Hardware by Top Knobs, *topknobs.com*. Appliances by Monogram, *monogram.com*. Sink by Ferguson, *ferguson.com*. Faucet by Brizo, *brizo.com*. Paint by Sherwin-Williams, *sherwin-williams.com*. Goldshine Vase, Anthropologie, *anthropologie.com*.

Countertop fabrication by Old World Stone, *owstone.com*.

Man of Style

THROUGHOUT: Contractor: Josh Glassman, Patriot Renovations, 914-552-0266. Countertop fabrication, Busch Products, *buschproducts.com*. Cashmere sweater (on Adam Glassman) by Leret Leret, *leret-leret.com*.

KITCHEN PG 16: Brittanicca Matte countertop and backsplash, Cambria, *CambriaUSA.com*. Cabinets by Grabill Cabinets, *grabillcabinets.com*. Atelier Pull cabinet hardware, 1940s Vintage Toledo bar stool by Restoration Hardware, *rh.com*. Sommerand Large Triple Arm Chandelier by Aerin Lauder for Circa Lighting, *aerin.com*. Tinware mug by Canvas Home, *canvashomestore.com*. Barista Pro by Breville, Williams-Sonoma, *williams-sonoma.com*. Vase by et HOME, *etuhome.com*. Dutch oven by Staub, *zwilling.com*. Food drawings by Mie Yim, *mieyim.com*.

BATHROOM PG 17: Rose Bay Matte wall treatment, vanity tray, by Cambria, *CambriaUSA.com*. Utopia Large Band Sconce by Kelly Wearstler for Circa Lighting, *circalighting.com*. Main Line Cabinet by Robern, *robern.com*. Burlington Pot by Wedgwood, *wedgwood.com*. Riu Widespread Lavatory by House of Rohl, *houseofrohl.com*. Ducale Black Bath Accessories by Kassatex, *kassatex.com*. Small Chine Handwoven Rug by Scents and Feel, *scentsandfeel.com*. Rander Striped Ceramic Stool by Oka, *oka.com*. **CLOSET PG 17:** Closet interior by California Closets, *californiaclosets.com*. Rug by Ikea, *ikea.com*.

Made With Pride

PG 19: Clockwise from top: Pantry Bowl, \$46 to \$600, Farmhouse Pottery, *farmhousepottery.com*. Parallel pendant collection, starting at \$369, Hennepin Made Lighting, *hennepinmade.com*. Lodge Cast Iron Skillet, \$27.95 for 10.5-inch, Lodge Cast Iron, *lodgecastiron.com*. Frontier Wool Blanket, \$345 for twin-size, Faribault Woolen Mill, *faribaultmill.com*.

PG 20: Clockwise from top: Sanxenxo Tiles, \$30 per piece, Fireclay Tile, *fireclaytile.com*. Otomi wallpaper, \$155 per roll, Hygge & West, *hyggeandwest.com*. Tall Grass Hamper Basket with Leather Handle, \$125, The Foundry, *thefoundryhomegoods.com*.

PG 21: Clockwise from top: Cambria Lazy

Sourcebook



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Susan in Brittanica Warm, \$225, Cambria, shop.CambriaUSA.com. Byndr leather goods, from \$10, Byndr Leather Goods, byndrleathergoods.com. Bella Notte Linen Duvet Cover and Silk Velvet Quilted Large Throw Blanket, starting from \$386, Bella Notte, bellanottelinens.com. Café appliances, cafeappliances.com.

Artistry Everywhere

PG 22: Design by Chad Dorsey, Chad Dorsey Design, chaddorseydesign.com. Charlestown countertops by Cambria, CambriaUSA.com. Countertop fabrication by The Countertop Market, thecountertopmarket.com. Appliances by Monogram, monogram.com. Plumbing fittings by Kohler, kohler.com. Lighting by Taylors, taylorsdallas.com. Recessed lighting by Tech Lighting, techlighting.com. Sconces by Visual Comfort, visualcomfort.com. Decorative lighting by Apparatus Studio, apparatusstudio.com. Kitchen flooring and backsplash by Materials Marketing, materials-marketing.com. Painting by Louis

Gloria Painting, louisgloriapainting.com. Wall and ceiling paint, Mountain Peak White OC-121, pantry cabinet paint, Puritan Grey HC-164, by Benjamin Moore, benjaminmoore.com. Cabinet hardware by DLV Designs, dlvdesignshardware.com. Hand-painted Chinoiserie by James Mobley Design, jamesmobleydesign.com. Furniture and accessories by Sputnik Modern, sputnikmodern.com. Accessories by The Container Store, containerstore.com. **PG 23:** Design by Jan Showers, Jan Showers Design, janshowers.com. Wall and trim paint, Wythe Blue HC-143, cabinet back paint, Chestertown HC-9, Benjamin Moore, benjaminmoore.com. Painting by Louis Gloria Painting, louisgloriapainting.com. 18th Century German Neoclassical chandelier, Nick Brock Antiques, nickbrockantiques.com. Karl Springer Goatskin Desk by Modern Epic Antiques. Maison Jansen Bronze and Opaline Glass coffee table, #345 Milan Table, #136 Milan Chair, Marbro lamps by Jan Showers Collection, janshowers.com. Faux bamboo bench by Grazzini Furniture, grazzinifurniture.com.

Bench fabric by Scalamandré, interiordesigncollection.com. Artwork by Conduit Gallery, conduitgallery.com. Glamorous rug by Kyle Bunting, kylebunting.com.

PG 24: Design by Jennifer Cohler Mason, J Cohler Mason Design, jcohlermason.com. Islington countertop by Cambria, CambriaUSA.com. Bar millwork by Park Slope Kitchen Gallery, parkslopekitchengallery.com. Bar metalwork by RBL Metals, rblmetals.com. Wine cooler, beer dispenser by True Residential, true-residential.com. Ceiling wallpaper by Holland and Sherry, hollandandsherry.com. **PG 25:** Design by Margaret Naeve, M. Naeve Design, mnaeve.com. Construction by Hudson Construction Group, hudsonbuilder.com. Rose Bay vanity and shelf by Cambria, CambriaUSA.com. Paint, White Dove OC-17 by Benjamin Moore, benjaminmoore.com. Black Zellige tile by clé Tile, cletile.com. Faucet by Kohler, kohler.com. Custom Lariat light installation, Aged Brass Sconces, by Apparatus Studio, apparatusstudio.com. Vintage brass mirror by Hollywood at Home, hollywoodathome.com. Raffia half-moon stool by Galerie Half, galeriehalf.com.



FEATURES

Modern Jewel

THROUGHOUT: Design by Alberto Villalobos, Villalobos Desio, avillalobosdesign.com. Architecture by Kroeger Intinarelli Architects, kiarcs.com. Contractor, Cusato Management Corp., cusatomanagement.com. **KITCHEN PGS 32-34:** Cabinet paint, Chrome Green, by Benjamin Moore, benjaminmoore.com. Cambria Black countertops by Cambria, CambriaUSA.com. Flooring by Concrete Collaborative, concrete-collaborative.com. Counter stools by Gubi, suiteny.com. Faucets by Brizo, brizo.com. Range by La Cornue, lacornueusa.com. Ovens by Gaggenau,



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gaggenau.com. Backsplash tile by Ann Sacks, *annsacks.com*. Ceiling fixture by Urban Electric, *urbanelectric.com*.

FAMILY ROOM PG 35: Cambria Black fireplace surround by Cambria, *CambriaUSA.com*. Flooring by Concrete Collaborative, *concrete-collaborative.com*. Dining table by B&B Italia, *bebitalia.com*. Dining chairs by Caste Design, *castedesign.com*. Dining chair fabric, side chair by Holly Hunt, *hollyhunt.com*. Fire screen by John Lyle Design, *johnlyledesign.com*. Light fixtures by Alison Berger Glassworks, *alisonbergerglassworks.com*.

DINING ROOM PG 36: Ceiling wallpaper by Élitis, *elitis.fr*. Chandelier by J. & L. Lobmeyr, *lobmeyr.at*. Dining table by Mangiarotti, *suiteny.com*. Dining chairs by Christian Liaigre, *liaigre.com*. Stool by R&Y Augousti, *augousti.com*. Fire screen by John Lyle Design, *johnlyledesign.com*. Mirror by Eve Kaplan, *geraldblandinc.com*.

OWNER'S BATHROOM PG 37: Princetown wall inset, Cambria, *CambriaUSA.com*. Floor tile by Akdo Tile, *akdo.com*. Millwork

by Alberto Villalobos, Villalobos Desio, *avillalobosdesign.com*. Faucets, towel ring by Waterworks, *waterworks.com*. Sconce by Holly Hunt, *hollyhunt.com*.



Ranch House Reborn

KITCHEN AND DINING AREA PGS 38–39: French-Door Refrigerator, CWE19SP3ND1, Café appliances, *cafeappliances.com*. Ella countertops, Cambria, *CambriaUSA.com*. Ionic Steel Porcelain floor tile, The Tile Shop, *tileshop.com*. Cabinet doors, Semihandmade, *semihandmade.com*. Cabinets, Ikea, *ikea.com*. Island, custom. Machinist Glass Cloche

Pendant, 17th Century Monastery Collection Dining Table, Restoration Hardware, *rh.com*. Oro Gold Dining Chairs, CB2, *cb2.com*. Black Lagoon backsplash tile, clé Tile, *clatile.com*. Golden Dragon countertops, Cambria, *CambriaUSA.com*.

Hallman 36-inch range, matte graphite, Hallman Industries, *hallmanindustries.com*. Range hood, custom. Walls, Super White, Benjamin Moore, *benjaminmoore.com*.

GREAT ROOM PGS 40–41: Walls, Super White, Benjamin Moore, *benjaminmoore.com*. Golden Dragon bar countertop, Cambria, *CambriaUSA.com*. Black Lagoon wall tile, clé Tile, *clatile.com*. Sculptural Glass Globe Ombre wall sconces, West Elm, *westelm.com*.

GUEST BATHROOM PG 42: Walls, Super White, Benjamin Moore, *benjaminmoore.com*. Clairidge countertop, Cambria, *CambriaUSA.com*. Cement London Apothecary Mocha + Curry tile, clé Tile, *clatile.com*. Supermatte Blush Slab cabinets, Semihandmade, *semihandmade.com*. Utilitaire Socket Single Sconce, Restoration Hardware, *rh.com*. Wall mirror, West Elm, *westelm.com*.

OWNERS' BEDROOM PG 43: Walls, Super White, Benjamin Moore, *benjaminmoore.com*. Furniture, wallpaper, bedding, all custom.

OWNERS' BATHROOM PG 43: Walls, Super White, Benjamin Moore, *benjaminmoore.com*. Brittanicca countertop, Cambria, *CambriaUSA.com*. Moroccan Zellige tile, clé Tile, *clatile.com*. Vanity Art Bordeaux 59-inch Acrylic Flat-bottom Freestanding Bathtub in White VA6815, The Home Depot, *homedepot.com*.

PURSUIITS

Get Cozy

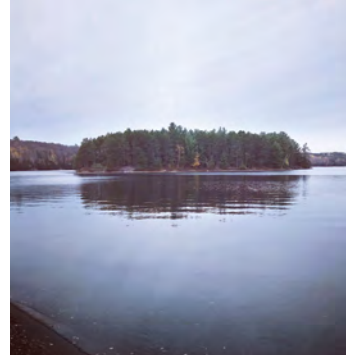
PG 50: Foxwell Wool Blend Chunky Knit Throw, \$179, The Foxwell, *thefoxwell.com*. Wilder Individual Bowl with Handle, \$16.95, Crate & Barrel, *crateandbarrel.com*.

Just Desserts

PG 54: Mugs, \$12.95, small bowls, \$2.95, Patina, *patinastores.com*. Silo Batter Bowl, \$175, Washed Linen Apron, \$68, Agrarian Linen Napkins, \$85 for four, Farmhouse Pottery, *farmhousepottery.com*.

PG 55: Highball glass, \$19, Williams Sonoma, *williams-sonoma.com*.

Last Look



*Puffers Island | Kashagawigamog Lake
Ontario, Canada*



OFF THE BEATEN PATH

When creating the ideal gathering place for their family, Greg and Deb Millard were willing to go to great lengths: the location on tiny Puffers Island deserved special efforts. But though the remote location proved the perfect spot for relaxing getaways, water-only access posed a challenge when it came time to renovate. Undeterred, the Millards delivered their dream Cambria countertops in Swanbridge to their dream retreat—by floating them across beautiful Kashagawigamog Lake.



TO SEE MORE DETAILS ON THE PUFFERS ISLAND RETREAT, VISIT CambriaUSA.com/Style



The Millard's Cambria dealer, Elegant Solutions was delighted to be part of such an adventurous project.





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