

## Neill Slaughter Artist Biography

Artist Neill Slaughter graduated with a BFA degree in 1975 from the University of Georgia and received his MFA in 1978 from Indiana University in Bloomington. Until his retirement in 2016, Professor Slaughter taught fine arts courses at the university level for nearly four decades. Additionally, he has exhibited his drawings and paintings nationally and internationally. He began his teaching career in Philadelphia at Tyler School of Art of Temple University in 1978 before moving to St. Cloud State University in Minnesota, which invited him to inaugurate their study abroad program in 1981 at Alnwick Castle in Northumberland, England. Upon his return to the United States, he relocated to California in 1983 to teach for California State University and in 1987 for Loyola Marymount University, where again he journeyed abroad to teach at the University of Kent in Canterbury, England in 1989. In 1993, Professor Slaughter moved to Southampton NY to begin his nearly quarter century tenure teaching for Long Island University. Slaughter was awarded Professor Emeritus in 2017. He resides in Southampton, NY and NYC.

During his years of teaching, Professor Slaughter spent a considerable amount of time traveling throughout the world to teach, conduct research and create art. His extensive travels have influenced what he paints, which often reflect the social conditions of his surroundings. Among his awards and honors, Professor Slaughter has received a Ford Foundation Fellowship in 1977-78, a Scottish Arts Council Grant in 1980, an LMU Research Grant to Africa in 1988 and a Fulbright Fellowship to India in 1992. In 2003 Professor Slaughter was awarded the David Newton Award for Excellence in Teaching granted by Long Island University. In 2008 he mounted a thirty-year retrospective, which included a full color catalogue funded by Long Island University. In 2022 Slaughter mounted a fifty-year retrospective with a webinar lecture available. <https://youtu.be/UUghSZFXhTk>.

He has also presented art history lectures since his retirement including “A Triumphant Triad” at the Parrish Art Museum in August 2022 comparing and contrasting three great Gilded Age artists, Sargent, Sorolla and Zorn. The recorded lecture link is here: [https://vimeo.com/741297181?embedded=false&source=vimeo\\_logo&owner=2979149](https://vimeo.com/741297181?embedded=false&source=vimeo_logo&owner=2979149)

In 2024, Professor Slaughter mounted a solo exhibit in East Hampton at the Gardiner Mill Cottage Gallery Museum. He also presented art history lectures on the Queen Mary II ocean liner and in October 2025 Slaughter delivered a series of art history lectures onboard the Viking Vela while touring the Mediterranean.

Neill Slaughter has had more than thirty-five solo exhibits of his drawings and paintings and participated in more than a hundred national and international group exhibitions. His art has been reviewed by leading newspapers as well as magazines and his artwork is included in numerous public and private collections throughout the world. To contact the artist, email [neill.slaughter@liu.edu](mailto:neill.slaughter@liu.edu).