

Ben Strate

Non-Union

Benstrate.com

ben.l.strate@gmail.com

201-679-7192



Film/ Television

[Rob Capella \(Short\)](#)
[KiKi \(Short\)](#)
[Post BFA \(Feature\)](#)
[Marceline... \(Short\)](#)

Role

Lead
Lead
Lead
Lead

Director

Joel Haver
Emily Bailey
Tim Penalosa
Gabe Reyes

IMPROV

101 Class Show

Role

Ensemble

Theatre

UCB

New York Theatre

Androboros
Persuasion (Reading)
Androboros (Workshop)
Titus Andronicus
A Moment in Time
Nobody Heard Us Singing
The Sermon
A Christmas Carol

Role

Lead
Ensemble
Lead
Ensemble
Lead
Lead
Lead
Fred

Theatre/Production

Peculiar Works Project
HB Studio (Spring Reads)
Peculiar Works Project
Hudson Warehouse
Medicine Show Theatre
Manhattan Rep. Theatre
Peculiar Works Project
Fordham Theatre

Training

Acting:

Heidi Marshall (On-Camera); Caroline Martin (UCB Improv 101) Kathryn Pogson (Stanislavski); Aoife Smythe (Stanislavski/Meisner); Zoe Waites (Classical); Polly Hootkins (On-Camera Technique); Julie Boyd (Stanislavski); David Loud (Musical Theatre); Simon Dormandy (Audition Technique); Deborah Kym (Audition Technique)

Voice:

Simon Money (Theatre); Nick Dicola (Speech and Dialect); David Sabella (Music Theatre); Felicity Graham (Music Theatre).

Movement:

Natalie Lomonte (Jazz); Hannah Vincent (Modern); Ally Cologna (Movement/Full and Half mask); Angela Hardcastle (Period Dance 1650-1900); Tim Zay (Stage Combat: Broadsword/ Hand to Hand); Gordon Kemp (Stage Combat: Rapier); Gerda Druks-Kok (Alexander)

Special Skills

Accents (British RP, London, Cockney, New England, Jersey) Stage Combat (Broadsword, Foil, Hand to Hand), Baritenor Vocal Range, Valid US Passport, Basketball, Football, Baseball, Experienced Swimmer (Former Lifeguard), Bicycle