

COLUM PARKE MORGAN



Movement Specialist • Acting Teacher • Physical Theatre Educator

Adjunct Assistant Professor, City College of New York

MFA Acting (University of Texas at Austin) | Advanced Postgraduate Training, IMPP (arthaus.berlin)

New York, NY | bus@colum.pro | colum.pro | AEA

PROFESSIONAL PROFILE

Movement specialist, acting teacher, and theatre artist whose work bridges American conservatory training with advanced European actor-training methodologies. Experience teaching acting, movement, and physical theatre in university, conservatory, and professional training environments across the United States and Europe.

Training includes study with internationally recognized practitioners of Lecoq pedagogy, Meyerhold biomechanics, Commedia dell'Arte, and contemporary European physical theatre.

- Adjunct Assistant Professor at City College of New York (CCNY)
- Founder and Lead Instructor of the Lab for Mask & Movement Theatre (NYC).

Based in New York City.

TEACHING SPECIALTIES

Movement Analysis

Mime & Gesture

Masks: Neutral - Larval - Expressive

Devising & Ensemble Creation

Meyerhold Biomechanics

Commedia dell'Arte

Laban & Viewpoints

Meisner-Based Training

Voice & Diction

Theatre History

PROFESSIONAL AFFILIATIONS

Actors' Equity Association (AEA)

Association of Theatre Movement Educators (ATME)

National Alliance of Acting Teachers (NAAT)

HIGHER EDUCATION TEACHING APPOINTMENTS

CITY COLLEGE OF NEW YORK (CCNY) — Adjunct Assistant Professor (2025–Present)

- Teach movement and physical theatre for undergraduate actors.
- Develops physical approaches to character creation, ensemble work, and performance presence
- Integrates Movement Analysis, biomechanics, mime, mask, and breath work into actor training

CALIFORNIA POLYTECHNIC STATE UNIVERSITY — Lecturer, Theatre Arts (2024)

- Theatre History II (1800 - 21st century)

ALLAN HANCOCK COLLEGE — Lecturer / Professor of Theatre Arts (2023–2024)

- Theatre History - Beginning Acting - Advanced Acting

PACIFIC CONSERVATORY OF THE PERFORMING ARTS (PCPA) — Movement Instructor (2007–2009)

- Taught movement and physical performance to first- and second-year conservatory students.
- Integrated storytelling, ensemble work, contact improvisation, and physical theatre principles into actor training.

UNIVERSITY OF TEXAS AT AUSTIN — Graduate Student Instructor (2005–2007)

- General Education Theatre classes for non-majors
- Designed curriculum with focus on public speaking and body language

PROFESSIONAL TEACHING APPOINTMENTS

BERKELEY REPERTORY SCHOOL OF THEATRE — Instructor (2020–2023)

- Taught mask performance, biomechanics and movement analysis to post-graduate professionals

LAB FOR MASK AND MOVEMENT THEATRE (NYC) — Lead Instructor (2025–Present)

- Conservatory classes taught at Ripley-Grier Studios in midtown Manhattan
- Advanced training in mask performance, biomechanics, and movement analysis to professionals

ZACH THEATRE — Instructor (2016–2019)

- Teaching introductory & advanced theatre skills for college preparation
- Designed 90 min. lesson plans focusing on Stanislavsky based techniques

ACTOR'S GYM (PARIS) — Lead Instructor (2011–2016)

- Studio classes taught at Salles Saint Roch. (75001)
- Scene work and character development with international student body

INVITED WORKSHOPS & CONFERENCE PRESENTATIONS

NATIONAL ALLIANCE OF ACTING TEACHERS CONFERENCE, Juilliard (2025)

- Invited Workshop Instructor, co-taught with Dr. Katie Wampler
- Commedia dell'Arte and the Contemporary Actor, including mask exercises and devising
- One of six workshops selected for national conference

PUBLICATIONS

Morgan, Colum Parke. *Your Visual Connection: Six Gesture Types for Holding the Fourth Wall.* 2023.

EDUCATION

MFA, Acting — University of Texas at Austin

BFA, Vocal Performance and Theatre — University of Kansas

Advanced Postgraduate Training (IMPP) — arthaus.berlin

ADVANCED PROFESSIONAL TRAINING & CERTIFICATIONS

Lecoq & Physical Theatre

École Jacques Lecoq

Norman Taylor

Thomas Prattki

Russian Theatre Traditions

Gennadi Bogdanov

GITIS-based Training

Commedia dell'Arte

Antonio Fava

Carlo Boso

Additional Training

Théâtre de l'Ange Fou

Frantic Assembly

Acting Pedagogy & Voice

Acting Teacher Certification — True Acting Institute

Lessac Voice Training

Michael Chekhov Technique

PROFESSIONAL WEBSITE

colum.pro

Teaching portfolio, publication, and selected professional performance credits
Gallery of personal art work.



REFERENCES

Available upon request