

COLUM PARKE MORGAN

“To help, to continually help and share, that is the sum of all knowledge; that is the meaning of art.”

– *Eleonora Duse*

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**WELL QUALIFIED FOR A POSITION AS:
TEACHER of ACTING & MOVEMENT**

Personal Summary

A devoted and caring practitioner ready with the knowledge, skill, and understanding of learning assessments and collaborative classroom dynamics that students need when aiming toward mastery. Colum establishes reasonable but clear goals while remaining dedicated to the fulfillment of quality education. He has a long track record of being able to maintain a pure space, loyal to the growth of his students: to help the student meet the (next) challenge, and guide the work smartly to convert it. Right now, Colum is looking to work for a dynamic school which desires to draw-in and *develop high quality artists!*

Areas of Expertise

TEACHING



Classroom organization
Assessing learning
Subject specialization
Continued education
Socratic method

LECTURER



Non-verbal communication
Storytelling structure
Performance theory
Theatre History
Current trends worldwide

SMART



Innovative
Inspirational
Seek opportunities
Mentorship(s)
Grant writing

TECHNIQUES



Script Analysis
Devised Theatre
Physical training
American Methods+
European Methods+
Russian Methods+

Academic Qualifications

Lecoq Training (IMPP)**	L.I.S.P.A. Neo [2015]	Berlin	Thomas Prattki
Meisner Teacher Certificate	True Acting Institute [2014]	Oregon	Larry Silverberg
MFA, Acting	Univ. of Texas, Austin [2007]	Texas	Fran Dorn, Shakespeare Jill Dolan, Pedagogy
BFA, Music & Theatre	Univ. of Kansas, Lawrence [2002]	Kansas	Paul Meier, Dialects

** It is planned that Rose Bruford College in London will offer an MA degree for the completion of all levels of the IMPP Program in 2018.

Career Experience

- ZACH THEATRE EDUCATION, Conservatory classes, Austin, Texas 2016 – Current
Instructor
- ♦ Advanced theatre skills for a diverse student body - following academic calendar.
 - ♦ 2 hr. classes for 15+ students: time management and lesson objectives.
 - ♦ I use my own set of masks: [Neutral Mask](#) - [Larval Mask](#) - [Expressive Mask](#)
 - ♦ [Biomechanics](#) - building ensemble in the warm-ups.
 - ♦ Script analysis in duologues; Monologues for auditions. Emphasis on [Objective -Obstacle -Action](#).
 - ♦ [Mime & Gesture](#): identify and explore gesture types; les études de point-fixe.
- TECHNIQUE WORKSHOPS, Lake Travis High School, Austin Texas 2011 – 2017
Instructor
- ♦ 90 min. workshops for 30+ student body: time management and lesson objectives.
 - ♦ The development of comedic speed for Tartuffe; [Period movement](#).
 - ♦ [Laban Movement Efforts](#): as applied to character and spoken text.
- MEISNER INTENSIVE, Big Funk Company, Paris, France 2016
Instructor
- ♦ Week long intensive (25 hr.) for theatre company; professional adult actors.
 - ♦ [Meisner actor training](#) as taught to me through Larry Silverberg.
- ACTOR'S GYM, Independently Taught Classes (Meet Up) Paris, France / Berlin, Germany 2011 – 2016
Instructor/Organizer
- ♦ Organized finances, announced classes, organized group outings, booked class space.
 - ♦ Offered to the community - 12 students max. - usually non-native English speaking adults.
 - ♦ 5-week long studio classes on a variety of themes: [Melodrama](#), Scene study, Monologues, et al.
- MEISNER INTRODUCTION, Bilingual Acting Workshop, Paris, France 2015
Instructor
- ♦ Created a 3 day Meisner method workshop, with added physical component.
 - ♦ A diverse student population - [French & English language instruction](#).
- MOVEMENT FOR ACTORS, Pacific Conservatory of the Performing Arts (PCPA), Santa Maria, CA 2007 – 2009
Instructor
- ♦ 3hr classes, twice a week. Class sizes of up to 35 students.
 - ♦ [Improvisation](#) - Comedy Technique - Embodied Movement & Sound.
 - ♦ Designed fitness regime for students; created a challenge to keep students motivated.
 - ♦ [In addition to performing full-time in Equity Repertory Theatre Company at PCPA.](#)
- SITE SPECIFIC PROMENADE THEATRE: “Santa Lucia Project”, Solvang, CA 2008
Collaborator/Writer
- ♦ Promenade theatre through Solvang’s Danish city-center - Christmas carols and [devised theatre](#).
 - ♦ Marketed the project to local businesses - local merchants would participate at each gathering.
 - ♦ Managed production budget and directed cast and artists.
- UNIVERSITY OF TEXAS-AUSTIN, Department of Dance and Theatre, Austin, TX 2004 – 2007
Graduate Student Instructor
- ♦ Introduction to Stanislavsky-based techniques: theory & history.
 - ♦ [How to properly warm-up the voice & body](#).
 - ♦ Designed curriculum with focus on [public speaking and body language](#).

S p e c i a l i z e d Q u a l i f i c a t i o n s

Jacque Lecoq: fundamentals	Jos Houbon Francois Lecoq Paula Rizzi	École Internationale de Théâtre Jacque Lecoq [2010]	Paris
Theatre styles & storytelling	L.I.S.P.A	Prof. Development Courses [2011-2012]	London
Biomechanics: advanced [2013] Biomechanics: beginning [2011]	Gennadi N. Bogdanov	Theatrical Biomechanics of Meyerhold	Perugia, Italy
M. Chekhov technique: fundamentals	Hugh O’Gorman	Workshop [2012]	Paris
Adv. Mime Technique [2013] Adv. Neutral Mask [2009]	Norman Taylor	Workshops (private)	London
Contemporary Russian Acting Techniques [2009 & 2012]	Sergei Ostrenko	IUGTE International	Austria & Italy
E. Decroux: fundamentals	Theatre de l’Ange Fou	École de Mime Corporel Dramatique [2011]	London
Lessac Voice Training	Robin Carr	Gaiety School of Acting [2014]	Dublin
Resistant stretching: fundamentals	Bob Cooley	Genius of Flexibility [2016]	California

P e r f o r m a n c e E x p e r i e n c e

PROFESSIONAL THEATRE (Selected Credits)

Indian Ink	Eldon C. Pike	Austin Shakespeare Co. (TX)
Seminar	Leonard	Jarrott Productions (TX)
Much Ado About Nothing	Don Pedro	Austin Shakespeare Co. (TX)
A Midsummer Night’s Dream	Duke Theseus	Pacific Conservatory of Performing Arts (CA)
Imaginary Invalid (<i>premier adaptation</i>)	Thomas	Pacific Conservatory of Performing Arts (CA)
The Wicklow Wedding	Feaney	The Great American Melodrama (CA)
Twelfth Night	Orsino	State Theatre (TX)
Minus Tide (<i>premier</i>)	Tim	Rude Mechanicals (TX)
24 Hour Play Series	Principle	William Inge Festival (KS)
Word for Word: Yousuf Karsh	Principle	Mona Bismarck American Center
Ensemble Studio Theatre’s: <i>Youngblood</i>	Principle(s)	Big Funk Co. (2015-2016)

MUSICAL THEATRE (Selected Credits)

Singin’ in the Rain	R.F. Simpson	Zach Theatre (Austin TX.)
Les Miserables	Enjolras	Pacific Conservatory of Performing Arts (CA)
Godspell	Jesus	Pacific Conservatory of Performing Arts (CA)
Company	Robert (Bobby)	Pacific Conservatory of Performing Arts (CA)
NEW! The Improvised Musical	Ensemble	Théâtre Essaïon
Theatre <i>en Anglais</i>	Big, et al.	Compagnie OZ (2013-2015)

ON-CAMERA & V.O. (Selected Credits)

Valerian SAS	Officer	(dir.) Luc Besson
L’Histoire de l’amour	Various	(dir.) Radu Milhaileanu
Le Bureau des Légendes	CIA Agent	The Oligarchs Productions/Canal +
Missouri Lottery	Principle	Barkley Evergreen & Partners
Le Roi du Shopping	Principle	SAS Dubbing Brothers