

COLUM PARKE MORGAN

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WELL QUALIFIED FOR A POSITION AS:

ACTING & MOVEMENT TEACHER

Personal Summary

A teacher and actor in the Bay Area, trained in European and American modalities. My students learn to master an incredible range of performance skills, supported by recent scientific studies in human behavior, neuroscience, and communication.

Acting methods

Certified Meisner Teacher

European devising methods

Train embodiment of character

20+ yrs experience

Movement

Use my own collection of masks

Combine mime and play theory

Laban, Viewpoints, Biomechanics

Irish citizen; lived in Paris, France.

Academic Qualifications

Integral Movement & Performance Practice⁺⁺	arthaus.berlin [2015]	Berlin	Thomas Prattki
Meisner Teacher Certificate	True Acting Institute [2014]	Oregon	Larry Silverberg
MFA, Acting	Univ. of Texas, Austin [2007]	Texas	Franchelle Dorn, Acting Barney Hammond, Voice
BFA, Music & Theatre	Univ. of Kansas, Lawrence [2002]	Kansas	Paul Meier, Dialects Marianne Kubik, Movement

⁺⁺ As of 2018, Rose Bruford College in London offers a MA degree for the completion of all levels of the IMPP Program .

Career Experience

BERKELEY REP SCHOOL OF THEATRE, Berkeley, CA.

2020 – present

Instructor

- ♦ 3 hr. classes for advanced adults
- ♦ Stanislavsky's late theories - Method of Physical Actions & Active Analysis
- ♦ Biomechanics + Neutral Mask (paired with late-Stanislavsky class)
- ♦ 5 week Meisner class

ZACH THEATRE ACTING CONSERVATORY, Austin, Texas

2016 – 2019

Instructor

- ♦ 2 hr. classes for 15+ students teaching advanced theatre skills.
- ♦ Use masks for embodiment: [Neutral Mask](#) - [Larval Mask](#) - [Expressive Mask](#).
- ♦ Script analysis in duologues; Monologues for auditions. Emphasis on [Objective -Obstacle -Action](#).
- ♦ [Gesture](#): identify and explore gesture types.
- ♦ [Meisner](#) fundamentals: communication and embodiment of emotion.

MEISNER INTENSIVE, Big Funk Company, Paris, France

2016

Instructor

- ♦ Week long intensive for small group of professionals.
- ♦ Remain [present & engaged](#) with others.
- ♦ See & understand body language and emotion in others.
- ♦ Communicate clearly with intention.

CORPORATE (TEFL) INSTRUCTOR, Linguaphone France, Paris, France

2010 – 2011

Private Instructor

- ♦ How to set objectives and overcome obstacles using actions.
- ♦ How to properly warm-up the voice & body.
- ♦ Focus on [public speaking and body language](#).

PERIOD MOVEMENT & VOICE WORKSHOPS, Austin Texas

2011 – 2017

Instructor

- ♦ 90 min. workshops for several groups of 25 clients.
- ♦ Body posture and vocal production; [giving and receiving signals](#).
- ♦ used Moliere scenes.
- ♦ [Laban Movement Efforts](#): as applied to gesture and spoken text.

ACTING CLASSES, Independent Classes: Paris, France / Berlin, Germany

2011 – 2016

Instructor/Organizer

- ♦ Organized finances, announced classes, organized group outings, booked class space.
- ♦ Offered to the community - 12 students max. - usually non-native English speaking adults.
- ♦ Variety of themes: American & European [acting methods](#), scene study, character, et al.

MOVEMENT FOR ACTORS, Pacific Conservatory of the Performing Arts (PCPA), Santa Maria, CA

2007 – 2009

Instructor

- ♦ 3hr classes, twice a week. Class sizes of up to 35 students.
- ♦ [Improvisation](#) - Laban Movement Efforts - Body Posture & Gesture - [Movement & Sound](#).
- ♦ Designed fitness regime for students; motivated students to stay goal oriented.

SANTA LUCIA PROJECT, Santa Ynez board of tourism, Solvang, CA

2008

Writer/Organizer

- ♦ Wrote and created public theatre work for Santa Lucia festival.
- ♦ Produced community involvement with local businesses.
- ♦ Managed production budget and directed cast and artists.

Continued Education

Lecoq training - Paris	École Internationale de Théâtre Jacque Lecoq [2010]	Paris	Jos Houbon Francois Lecoq Paula Rizzi
Lecoq training - London	Prof. Development Courses [2011-2012]	London	L.I.S.P.A
Biomechanics: Level 2/2 [2013] Biomechanics: Level 1/2 [2011]	Theatrical Biomechanics of Meyerhold	Perugia, Italy	Gennadi N. Bogdanov
M. Chekhov technique: fundamentals	Workshop [2012]	Paris	Hugh O’Gorman
Adv. Mime Technique [2013] Adv. Neutral Mask [2009]	Workshops (private)	London	Norman Taylor
Contemporary Russian Acting Techniques [2009 & 2012]	IUGTE International	Austria & Italy	Sergei Ostrenko
Lessac Voice Intensive	Gaiety School of Acting [2014]	Dublin	Robin Carr
Resistant stretching: fundamentals	Genius of Flexibility [2016]	California	Bob Cooley
TEFL & TESOL in Drama Certifications	TEFL Paris [2011]	Paris	

Performance Experience (selected credits)

Theatre	Indian Ink Seminar	E.C. Pike	Austin Shakespeare Co.	Ann Ciccolella
	Much Ado About Nothing	Leonard	Jarrott Productions (TX)	Bryan Bradford
	A Midsummer Night’s Dream	Don Pedro	Austin Shakespeare Co.	Ann Ciccolella
	Imaginary Invalid (<i>premier adapt.</i>)	Theseus	PCPA (CA)	Patricia Troxel
	Unto the Valley of the Black Pig	Thomas	PCPA (CA)	Roger Delaurier
	Twelfth Night	Father O’Leary	Cinémorph (Paris)	
	Minus Tide (<i>premier</i>)	Orsino	State Theatre (TX)	Paul Mullins
	Word for Word: <i>Yousuf Karsh</i>	Tim	Rude Mechanicals (TX)	Ellie McBride
	24 Hour Play Series	Principle	Mona Bismarck & Z Space	Sue Harlow
	Ensemble Studio: <i>Youngbloods</i>	Principle	William Inge Festival (KS)	
Musical Theatre		Principle(s)	Big Funk Co. (2015-2016)	
	Singin’ in the Rain	R.F. Simpson	Zach Theatre (Austin TX.)	Abe Reybold
	I Love You, You’re Perfect...	Man 2	Oregon Cabaret Theatre	Kevin P. Hill
	Les Miserables	Enjolras	PCPA (CA)	Roger Delaurier
	Spit Fire Grill	Caleb	PCPA (CA)	Valerie Rachelle
	Godspell	Jesus	PCPA (CA)	Mark Booher
	Company	Bobby	PCPA (CA)	Valerie Rachelle
Commercial	NEW! The Improvised Musical	Ensemble	Théâtre Essaïon	
	Valerian SAS	Officer	(dir) Luc Besson	
	L’Histoire de l’amour	Various	(dir) Radu Milhaileanu	
	Le Bureau des Légendes	CIA Agent	The Oligarchs Productions/Canal +	
	Missouri Lottery	Principle	Barkley Evergreen & Partners	
	Le Roi du Shopping	Principle	SAS Dubbing Brothers	
	Tops Markets	Principle	Barkley Evergreen & Partners	
	Blue Bunny Ice Cream	Principle	Barkley Evergreen & Partners	