

COLUM PARKE MORGAN

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**WELL QUALIFIED FOR A POSITION AS:
PUBLIC SPEAKING COACH**

Personal Summary

A movement facilitator and communication coach in the Bay Area, trained in European and American modalities. My students learn to master an incredible range of performance skills, supported by scientific studies in human behavior, neuroscience, and communication.

Communications coach

Movement specialist

Posture & gesture

Experience with international clientele

Voice & diction coach

Non-verbal signals

Current on science of communication

Gait analysis & walk patterns

20+ yrs experienced presenter

European & American techniques

Academic Qualifications

Integral Movement & Performance Practice**	L.I.S.P.A. Neo [2015]	Berlin	Thomas Prattki
Meisner Teacher Certificate	True Acting Institute [2014]	Oregon	Larry Silverberg
MFA, Acting	Univ. of Texas, Austin [2007]	Texas	Barney Hammond, Voice Jill Dolan, Pedagogy
BFA, Music & Theatre	Univ. of Kansas, Lawrence [2002]	Kansas	Paul Meier, Dialects Marianne Kubik, Movement

** As of 2018, Rose Bruford College in London offers a MA degree for the completion of all levels of the IMPP Program .

Career Experience

- PRIVATE TUTORIALS, International 2012 – 2019
Private Instructor
- ◆ Client specific concerns addressed using exercises and goals.
 - ◆ How to properly warm-up the voice & body.
 - ◆ Focus on [public speaking and body language](#).
 - ◆ Testimonials upon request.
- ZACH THEATRE ACTING CONSERVATORY, Austin, Texas 2016 – 2019
Instructor
- ◆ 2 hr. classes for 15+ students teaching advanced theatre skills.
 - ◆ Use masks for embodiment: [Neutral Mask - Larval Mask - Expressive Mask](#).
 - ◆ Script analysis in duologues; Monologues for auditions. Emphasis on [Objective -Obstacle -Action](#).
 - ◆ [Gesture](#): identify and explore gesture types.
 - ◆ [Meisner](#) fundamentals: communication and embodiment of emotion.
- MEISNER INTENSIVE, Big Funk Company, Paris, France 2016
Instructor
- ◆ Week long intensive for small group of professionals.
 - ◆ Remain [present & engaged](#) with others.
 - ◆ See & understand body language and emotion in others.
 - ◆ Communicate clearly with intention.
- CORPORATE (TEFL) INSTRUCTOR, Linguaphone France, Paris, France 2010 – 2011
Private Instructor
- ◆ How to set objectives and overcome obstacles using actions.
 - ◆ How to properly warm-up the voice & body.
 - ◆ Focus on [public speaking and body language](#).
- PERIOD MOVEMENT & VOICE WORKSHOPS, Austin Texas 2011 – 2017
Instructor
- ◆ 90 min. workshops for several groups of 25 clients.
 - ◆ Body posture and vocal production; [giving and receiving signals](#).
 - ◆ Use client specific situations to practice & apply skills.
 - ◆ [Laban Movement Efforts](#): as applied to gesture and spoken text.
- ACTING CLASSES, Independent Classes: Paris, France / Berlin, Germany 2011 – 2016
Instructor/Organizer
- ◆ Organized finances, announced classes, organized group outings, booked class space.
 - ◆ Offered to the community - 12 students max. - usually non-native English speaking adults.
 - ◆ Variety of themes: American & European [acting methods](#), scene study, character, et al.
- MOVEMENT FOR ACTORS, Pacific Conservatory of the Performing Arts (PCPA), Santa Maria, CA 2007 – 2009
Instructor
- ◆ 3hr classes, twice a week. Class sizes of up to 35 students.
 - ◆ [Improvisation](#) - Laban Movement Efforts - Body Posture & Gesture - [Movement & Sound](#).
 - ◆ Designed fitness regime for students; motivated students to stay goal oriented.
- SANTA LUCIA PROJECT, Santa Ynez board of tourism, Solvang, CA 2008
Writer/Organizer
- ◆ Wrote and created public theatre work for Santa Lucia festival.
 - ◆ Produced community involvement with local businesses.
 - ◆ Managed production budget and directed cast and artists.

Specialized Qualifications

Jacque Lecoq: fundamentals	Jos Houbon Francois Lecoq Paula Rizzi	École Internationale de Théâtre Jacque Lecoq [2010]	Paris
Storytelling & Devising	L.I.S.P.A	Prof. Development Courses [2011-2012]	London
Biomechanics: Level 2/2 [2013] Biomechanics: Level 1/2 [2011]	Gennadi N. Bogdanov	Theatrical Biomechanics of Meyerhold	Perugia, Italy
M. Chekhov technique: fundamentals	Hugh O’Gorman	Workshop [2012]	Paris
Adv. Mime Technique [2013] Adv. Neutral Mask [2009]	Norman Taylor	Workshops (private)	London
Contemporary Russian Acting Techniques [2009 & 2012]	Sergei Ostrenko	IUGTE International	Austria & Italy
Lessac Voice Training	Robin Carr	Gaiety School of Acting [2014]	Dublin
Resistant stretching: fundamentals	Bob Cooley	Genius of Flexibility [2016]	California
TEFL & TESOL in Drama Certifications		TEFL Paris [2011]	Paris

Performance Experience

PROFESSIONAL THEATRE (Selected Credits)

Indian Ink	Eldon C. Pike	Austin Shakespeare Co. (TX)
Seminar	Leonard	Jarrott Productions (TX)
Much Ado About Nothing	Don Pedro	Austin Shakespeare Co. (TX)
A Midsummer Night’s Dream	Duke Theseus	Pacific Conservatory of Performing Arts (CA)
Imaginary Invalid (<i>premier adaptation</i>)	Thomas	Pacific Conservatory of Performing Arts (CA)
The Wicklow Wedding	Feaney	The Great American Melodrama (CA)
Twelfth Night	Orsino	State Theatre (TX)
Minus Tide (<i>premier</i>)	Tim	Rude Mechanicals (TX)
24 Hour Play Series	Principle	William Inge Festival (KS)
Word for Word: Yousuf Karsh	Principle	Mona Bismarck American Center
Ensemble Studio Theatre’s: <i>Youngblood</i>	Principle(s)	Big Funk Co. (2015-2016)

MUSICAL THEATRE (Selected Credits)

Singin’ in the Rain	R.F. Simpson	Zach Theatre (Austin TX.)
Les Miserables	Enjolras	Pacific Conservatory of Performing Arts (CA)
Godspell	Jesus	Pacific Conservatory of Performing Arts (CA)
Company	Robert (Bobby)	Pacific Conservatory of Performing Arts (CA)
NEW! The Improvised Musical	Ensemble	Théâtre Essaïon
Theatre <i>en Anglais</i>	Big, et al.	Compagnie OZ (2013-2015)

ON-CAMERA & V.O. (Selected Credits)

Valerian SAS	Officer	(dir.) Luc Besson
L’Histoire de l’amour	Various	(dir.) Radu Milhaileanu
Le Bureau des Légendes	CIA Agent	The Oligarchs Productions/Canal +
Missouri Lottery	Principle	Barkley Evergreen & Partners
Le Roi du Shopping	Principle	SAS Dubbing Brothers