**ROUTINE NAME:** OTC Advanced Jazz
**SONG TITLE:** Gasoline
**ARTIST/ARRANGER:** Cash Cash
**INSTRUCTOR NAME:** Sydney Rokas

| | |
|---|---|
| 8 | Ripple from R to L, step on R foot, hands push through back pockets, head releases to tuck 1-3, R leg hold 4-6, push R leg away 7-8 |
| 8 | Sit 1-2, push L knee down 3-4, roll back into kip up position 5-8 |
| 8 | Kip up to sit 1-2, teepee over R shoulder, head rolls 3-4, roll to back 5-8 |
| 8 | R foot tendus side, R arm follows 1, draw it into a dig 2-4, chaine to front HANDS? 5-6, walk R,L 7-8 |
| 8,8 | Three groups: Step R, roll hip, L arm broken T 1, fall over R leg 2, ball change L,R 3 AND, R foot touches to face back, chest roll 4, run R,L to side 5-6, surprise leap R 7-8, step R, L hand snakes across 1, forced arch hands to head 2. Group two start 3-4, end 3-4. Group three start 5-6, end 5-6. Everyone steps R, arms touchdown 7, prep 8 |
| 8 | R triple 1-3, jump to second 4, pull R foot in, R arm push 5-6, brush R leg through first 7, R tilt 8 |
| 8 | Jazz split, hands pocket 1-2, mermaid roll 3-4, stand on L leg 5-6, R fan 7-8 |
| 8 | Step R 1, jump together arms up 2, step L, R arm wraps 3, down leg 4, snake up 5-6, pop, r arm broken T 7, shake AND, arm low V 8 |
| 8 | Step L, flick R, L arm wrap 1, step R 2, drag to back 3, step R 4, pitch 5-6, roll 7-8 |
| 8 | Plank 1-2, walk hands 3-4, roll up 5-6, prep R,L 7-8 |
| 8 | Fouette 1-2, fouette 3-4, whip 5, double 6-7, land parallel prep 8 |
| 8 | R stationary leap 1-2, roll to side 3-4, swipe R hand 5-6, sit 7, R kick 8 |
| 8 | Roll to back 1-4, push R passe 5, step R 6, chasse L 7-8 |
| 8 | step R 1, switch arabesque AND 2, roll out 3-6, push back L, R 7-8 |
| 8 | Step L, arms T 1, wrap 2, roll chest, step R 3, down leg 4, swipe R arm, L leg 5, step L 6, circle back 7, look over right shoulder 8 |