



ROUTINE NAME: SOAR
SONG TITLE: Bigger Love
ARTIST/ ARRANGER: John Legend
CHOREOGRAPHER NAME: Kaitlin Sanchez

Beginning position: feet apart facing R side arms by side looking to the side (two lines)

- 8 Hold 1-3, Ripple from R to L starts L arm rainbow over to face body front 4-6, R foot steps together hands T then come together wrapped around each other 7, arms go straight up still wrapped 7 &, Hips swing R to L 8 &
- 8 Grounded chassé forward R foot starts arms fall to the L 1-2, switch L foot arms to R 3-4, step R foot forward arms swing back to L side in fists looking back at arms 5, step R foot back to L arms swing over head in circle 6, step L foot forward arms go back R looking at arms 7, step back L foot to R foot arms swing above head 8
- 8 Arms swing by sides all the way around back to the front feet jump up R then L landing in turn prep 1-2, double pirouette 3-4, Step out with R foot to back arms flower down to up L foot popped head back 5-6, arms touchdown head looks front 7, arms drop twice out to sides & 8
- 8 Front Line starts 1-2, Back line joins in 3-4: step forward with L foot Lasso R arm back and wrap forward when L leg comes up to 90 degree angle L hand on pocket 1-2, and 3-4, everyone step L foot forward 5, scuffs R foot up arms clap high in front 6, L arm pushed down side in fist head looking back 7, R arm pushes down in fist looking front 8
- 8 Feet step together on toes R then L 1-4, arms in fists punch down in front of body 1, punch behind 2, punch in front 3, punch behind 4, R foot steps with L arm swiping in front of chest 5, repeat L 6, sink into plié step R foot L arm 7, repeat L &, repeat R 8
- 8 Turn to R side feet close together R arm above head L arm circle in front 1-2, step step R leap to R side high L arms down to tuck 3-6, step L foot back arms push to R diagonal in front of body 7, ball change R foot behind arms make circle with fists at L hip 8

- 8 Two groups: Pivoting R foot four times in entire circle arms either in fists straight up making little circles in relevé or in plié arms circling out to the side scooping up and in 1-2 and 3-4, then switch and continue pivoting 5-6 and 7-8
- 8 Continue Two groups: Stepping R foot (either starting high or low) High reaches L arm up to sky then step L reaching R arm up big hands 1-2, then switch low stepping R foot and monkey arms swinging L arm front looking R and then stepping L foot switching arms looking L (opposite for starting low) 1-4, repeat 5-8
- 8 Continue two groups: Starting high group: step R foot to R side then step together with L foot and repeat shaking R hip up L arm straight up in fist 1-2, then reverse groove L with feet upper body low R fist pointing front 3-4, repeat all 5-8. (Opposite for starting low group)
- 8 Everyone step out R foot L hand out in front with pointer finger up 1, Join L arm with R and pointer finger up crossing over top &, (up group): arms T head release to touch R arm to L foot 2, (down group) same movement on 3, everyone holds down 4, touch R foot in arms T facing R side 5, step R foot out drop arms 6, turn behind yourself pushing arms down the side of body 7, step L foot out to front 8
- 8 Arms in tucked W to sides, everyone steps front with R foot opening the knees 1, step back together 2, repeat L 3-4, repeat R 5-6, down chainé to the R 7-8
- 8 Big R fan on relevé 1, land 2, pump R arm pop L foot 3, switch 4, turn to back and wrap arms point left foot to front looking over R shoulder 5, Ripple from L to R starts turn to front L arm rainbows over and ends out to side in bent circle flexed wrist R arm behind back sitting in R hip L foot popped 6-7&, head bob on 8