

ROUTINE NAME: OTC Intermediate Field Jazz
SONG TITLE: Tainted Love
ARTIST/ARRANGER: Tom Wallace
CHOREOGRAPHER NAME: Mekenzie Thornton & Mallorie Mcfarlin

Beginning Formation: Triangle

8 - Hold 1-4, parts from F to B, break to high V 5-7 hold 8
8 - Grab hat 1-2, shimmy 3-4, ripple from F to B to bug 5-8
8 - Tuck 1-2, ripple from F to B, arms circle around to low V, L leg popped 3-8
8 - Cross step breaking arms to low V 1-2, cross step break arms to high V 3-4, ball change grabbing hat and 5, pencil turn 6-7 hold 8
8 - (Three groups) ball change cross arms X, kick R leg arms in L, layout to tuck. First group 1-2, second 3-4, third 5-6
8 - Hold 1-2, jump out to second arms low V 3-4, stationary 5-6, coupe 7, back second 8
8 - Transition : walking R arm drags up to touchdown 1-2, L arm 3-4, both down together 5-8
8 - L leg in plié R leg in tendu L arm pregnant lady R arm in front of body 1-2, break R arm to come up 3-4, ball change and 5, fan R leg 6, step down 7, L leg pop arms in low V 8.
8 - Touchdown R arm and break to low V 1-2, L arm 3-4, prep 5-6, double turn 7-8
8 - Out to second 1-2, replace passé 3-4 arms break to T, replace passé 5-6 arms to rocket grabbing wrist, run run 7-8
8 - Leap 1-2, land 3-4, lay on L elbow 5, kick R leg 6, sit on butt 7-8
8 - Release head on 1, hold 2, stand up 3-4, hold 5-6, turn to the F arms out in T, R leg is popped 7-8
8 - (Ripple from R to L) Windmill to R leg head down, look up on 8
8 - (Pick up) first group: chasse to L on 1-2, ball change 3-4, switch to R 5-8 (repeat four times) break left arm across body up to high V 1-2, then R arm 3-4, (second group joins in) L arm 5-6, R arm 7-8
Second group: chasse to L on 5-6, ball change 7-8, switch to R 1-4 (join first group) break left arm across body up to high V 5-6, then R arm 7-8
8 - Clean 1-2, chasse 3-8
8 - (Groups) first group pivot arms high V 1, clean 2, pivot arms low V 3, clean 4, cross arms 5, out to low V 6, hip roll 7-8 1-2 (second group joins) 3-4
Second group pivot arms high V 5, clean 6, pivot arms low V 7, clean 8, cross arms 1, out to low V 2, hip roll 3-4 (together) break R arm low V 5, L arm 6, touchdown 7 clean 8
8 - Forward w/R leg 1-2, L leg 3-4, chasse R leg 5-6, chasse L leg 7-8
8 - Walk 1-4, hit levels 5-8 (low knees, high knees, standing)
8 - First line hit low V 1-2, second hit T 3-4, third high V 5-6, wrap head 7-8
2 - Wrap stomach 1, hit low V 2