ROUTINE NAME: Intermediate Kick
SONG TITLE: Feel This Moment
ARTIST/ARRANGER: Tom Wallace
CHOREOGRAPHER NAME: Isabella Parish, Kayla Ratliff, Kaitlin Sanchez

Beginning Position: Feet together, head down, arms clean, facing front

8 Hold, clean
8 Contagion (1-8): first line starting from left windmill to left diagonal with left foot pointed to side
second line starting from right windmill arms to R diagonal with R foot pointed to side
8 turn (1-2), R ball change arms in t (3-4), walk (5-6), hook-up (7-8)
8 4 straight kicks (1-8)
8 R across (1-2), R open (3-4), left across (5-6), left open (7-8)
8 prep (1), envelopé (2-4), ron de jambe R (5-6), ron de jambe L (7-8)
8 R & L low tendú (1-4), R & L medium (5-8)
8 R & L high (1-4), R fan (5-6), close (7), hold (8)
8 open (1), cross (2), R open kick (3), close (4), open (5), cross (6), L open kick (7), close (8)
8 L to R contagion flat back (1-8)
8 L to R contagion tuck swivel (1-8)
8 transition: cross R arm (1), open R arm (2), cross L arm (3), open L arm (4), wrap head (5-6), clean (7-8)
88 R chassé hands on hips (1-2), R step arms clean (3), Left L face stage R (4)
contagion (5-8): swing change face to stage L arms touchdown, step forward L brings arms around, tuck
8 roll to back (1-2), arms touch up (3), release head arms slice down (4), stand up on L (5-8)
8 R ball change break arms into low V (1-2), turn around R shoulder arms touch down (3-4), step prep (5-6), double turn (7-8)
8 jump out (1), clean (2), parts (3-4, 5-6, 7-8): break high v break low v
8 step L crossing arms on chest (1), R battement Left L (2), step R (3), clean breaking arms to high V or low V (4), walk (5-8)
8 transition: break into high V (1), hold high V (2), roll down to low V (3), close (4), R dagger (5), R arm to ear L arm dagger (6), left L (7), hook up (8)
8 Front line: 2 R fans (1-4), chassé (5-6), L step (7), R open battement (8)
Second line: 2 L fans (1-4), L chassé (5-6), R step (7), L open battement (8)
8 front line: pas de bourré to left (1-4), look L (4), passé (5), turn out passé (6), R plié back (7), tendú (8)
second line: pas de bourré to right (1-4), look R (4), passé (5), turn out passé (6), L plié back (7), tendú (8)
8 front line: double prep (1-2) 3 kicks R open diagonal (3-7) close (8)
Second line: prep (1), 4 L open kicks (2-8)
8 3 straights (1-6), dolphin (7-8)
8 walk to spread out (1-4), prep front (5-6), stationary leap (7-8)
8 land (1), hold (2), ripple R-L (3-7): on L knee, R leg extended, looking over L shoulder, R arm up, L arm on hip, look front (8)