

Theme: Kinesthetic Response

Schedule

| Time | Wednesday | Thursday | Friday | Saturday | Sunday |
|-------|-----------|---|--|---|----------------------------------|
| 8:00 | | Registration | | | |
| 9:30 | | Opening (Karl) Kinesthetic Response, the art and science of it from the perspective of a cross-over player | Applying Adam Concepts to Commercial Playing (Hammiel, Wing, Slack, Sievers, Harbaugh, Thorpe) | Harbaugh: Understanding how a known system works (the trumpet) is essential in working out self-release of muscular tension | Ensemble recital and Closing Q&A |
| 11:00 | | Lunch | Lunch | Lunch | |
| 1:00 | | | | | |
| 2:30 | | Design Science and Myth (Snell, Powell, Davis) | For Younger Players and their Teacher (Bergren/Spears) | Stars of Tomorrow, Building Life-Long Legacies (Wing) | |
| 4:00 | | break | break | break | |
| 5:00 | | Altus Sightreading, High Level Ensemble Prep and Concepts | Applying Adam Concepts to Jazz (Whitted, Hackett, Gillespie) | Open Lessons on stage in Pitman (Karl, Wing, Davis, Slack) | |
| 7:00 | | Jazz Rehearse | Altus Perform | Jazz Perform | |
| 9:00 | | Social Time at the Hotel | | | |