



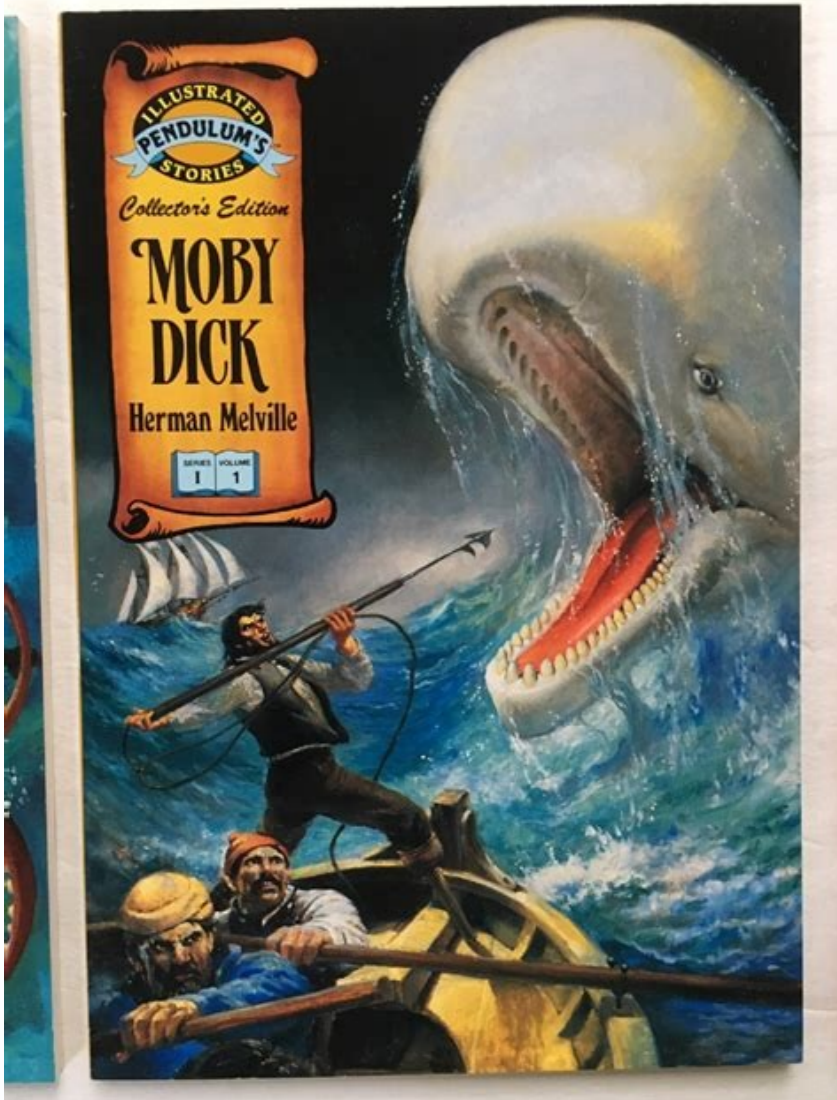
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Pendulum illustrated classics pdf

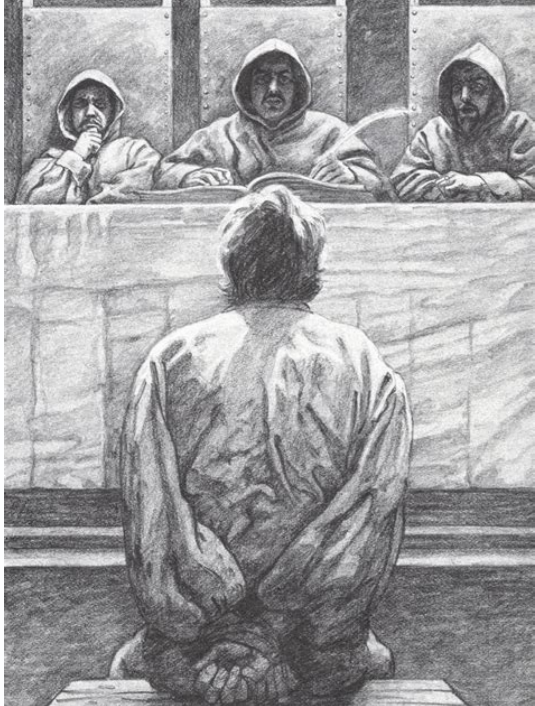
Want more? Advanced embedding details, examples, and help! Former American publishing company Pendulum PressParent companyAcademic Industries, Inc.Founded1970FounderDavid OliphantDefunct1994Country of originUnited StatesHeadquarters locationWest Haven, ConnecticutKey peopleVincent Fago, Nestor Redondo, Alex Niño, Gerry Talaoc, Naunerle Farr, John Norwood Fago, Kin PlattPublication typesComics, booksFiction genresAdaptations of literary classicsImprintsPendulum Now Age Classics SeriesPendulum Illustrated Original Pendulum Press was a publishing company based in West Haven, Connecticut, that operated from 1970[1] to 1994.[2] producing the bulk of their material in the 1970s. The company is most well known for their comic book adaptations of literary classics. The Pendulum Now Age Classics series published black-and-white paperback adaptations of more than 70 literary classics, such as Twenty Thousand Leagues Under the Sea, The War of the Worlds, and Moby-Dick. These stories were later widely reprinted by other publishers (including by Marvel Comics) well into the 2000s. Pendulum also published a line of historical comics, a line of comic book biographies, and a line of comic book adaptations of inspiring stories and morality tales. Founded by David Oliphant[2] as a division of Academic Industries, Inc., Pendulum's comics division was overseen by veteran creator/editor Vincent Fago. The company received Title One funds from the U.S. government to produce comics with an educational focus.[1][3] History Pendulum Illustrated Classics Logo for Pendulum's Now Age Books line In 1970, Vincent Fago, the former editor-in-chief of Timely Comics, was hired by Pendulum to produce the Pendulum Now Age Classics series, which were black-and-white paperback adaptations of literary classics. Specifically designed for classroom use, the series used set type instead of hand lettering, vocabulary appropriate for grade levels, and included word lists and questions at the back.[4] Acting as a publisher from his studio in Bethel, Vermont, Fago edited and handled production on the nearly one hundred titles in the series.[3] Adaptations were handled by writers like Otto Binder, Naunerle Farr, Kin Platt, Irwin Shapiro, and Fago's son John Norwood Fago.[5] After having difficulty finding American artists to illustrate the comics,[1] Fago turned to Filipino artist Nestor Redondo, who offered to help recruit some of his fellow Filipino comics artists[1] — these artists ended up illustrating almost every comic Pendulum produced. In addition to the work of Redondo, who illustrated more than 20 books in the series, the Pendulum Illustrated Classics featured the artwork of Alex Niño,[6] Gerry Talaoc,[7] Vicatan, Rudy Nebres, Jun Lofamia, Nestor Leonidez, and E. R. Cruz. (Redondo's brothers Virgilio and Frank also illustrated books in the series.) Comics in the series were published from 1973 to 1980; the series ended with a selection of Shakespeare plays adapted into comics form. Ancillaries and reprints From 1976–1981, Fago produced a multimedia read-along program for the series, called New Matter Sounds. Each packet contained a reading booklet, a student activity booklet, a sound cassette, and an answer key sheet. Some of the packets contained a narrated film strip along with the other materials. Many of the early issues in the Pendulum Illustrated Classics series were reprinted, in color with new covers, in 1976 by Marvel Comics as Marvel Classics Comics.[8] In 1984, Pendulum's parent company Academic Industries reprinted a number of the Illustrated Classics (as well as other Pendulum comics) in a smaller format.[9] In 1984–1988, Pendulum and the Indian publisher Pai and Company (Paico) co-published series as Paico Classics in various Indian languages (as well as the original English). Paico republished the series in 1998–2000. In 1990–1991, Pendulum itself reprinted a selection of Pendulum Illustrated Classics, retitled Pendulum's Illustrated Stories, in colorized versions with new painted covers. Originally planned to run 72 issues, the company only produced six issues before abandoning the project.[3] In 1994, Pendulum reprinted its 1974 adaptation of The Hunchback of Notre-Dame, colorized in a prestige format comic under the banner of the Phonics Classic Achievement Series. It announced more titles but these were also abandoned when the company closed down. Also in 1994, Lake Illustrated Classics (a division of AGS Secondary) reprinted many of the Pendulum Illustrated Classics under their own banner, using the 1990-91 cover format. Other publications In 1976, to tie in with America's bicentennial, Pendulum published a line of historical comics called the Basic Illustrated History of America. This line was edited by Vince Fago's wife, D'ann Calhoun, and written by Naunerle Farr. In 1978 Pendulum also published a primer on the value of comics as an education tool. In 1978–79, Pendulum published a line of comic book biographies under the series title Pendulum Illustrated Biography Series. The books were flip books — half the book would feature one notable person, and then the reader would flip the book over to read the biography of the other featured notable. In 1978–79, Pendulum published the series Contemporary Motivators, a line of comic book adaptations of inspiring stories and morality tales like Banner in the Sky, God Is My Co-Pilot, Guadalcanal Diary, The Diary of Anne Frank, and Lost Horizon; as well as a rough adaptation of Star Wars. [forixofufukamat.pdf](#) Like the Illustrated Classics series, these comics were specifically designed for classroom use, with typeset instead of hand lettering, vocabulary appropriate for grade levels, and word lists and questions at the back. In 1979, the company introduced the Pendulum Illustrated Original series, mostly featuring the new superhero Solarman, created by Pendulum founder and president David Oliphant.[2] Solarman was later revived by Marvel Comics in a 1989 series. Pendulum also published a small line of prose books, by authors such as David M. Kennedy, Bertram Wyatt-Brown, and Joseph Payne Brennan, including biographical, sociology, and poetry titles. Titles Comics Pendulum Illustrated Classics Title Pub. date Adaptation Artist(s) Notes 20,000 Leagues Under the Sea 1973 Otto Binder Romy Gaboa & Ernie Patricio hardcover book[10] collecting a version which had been previously serialized in Weekly Reader magazine.



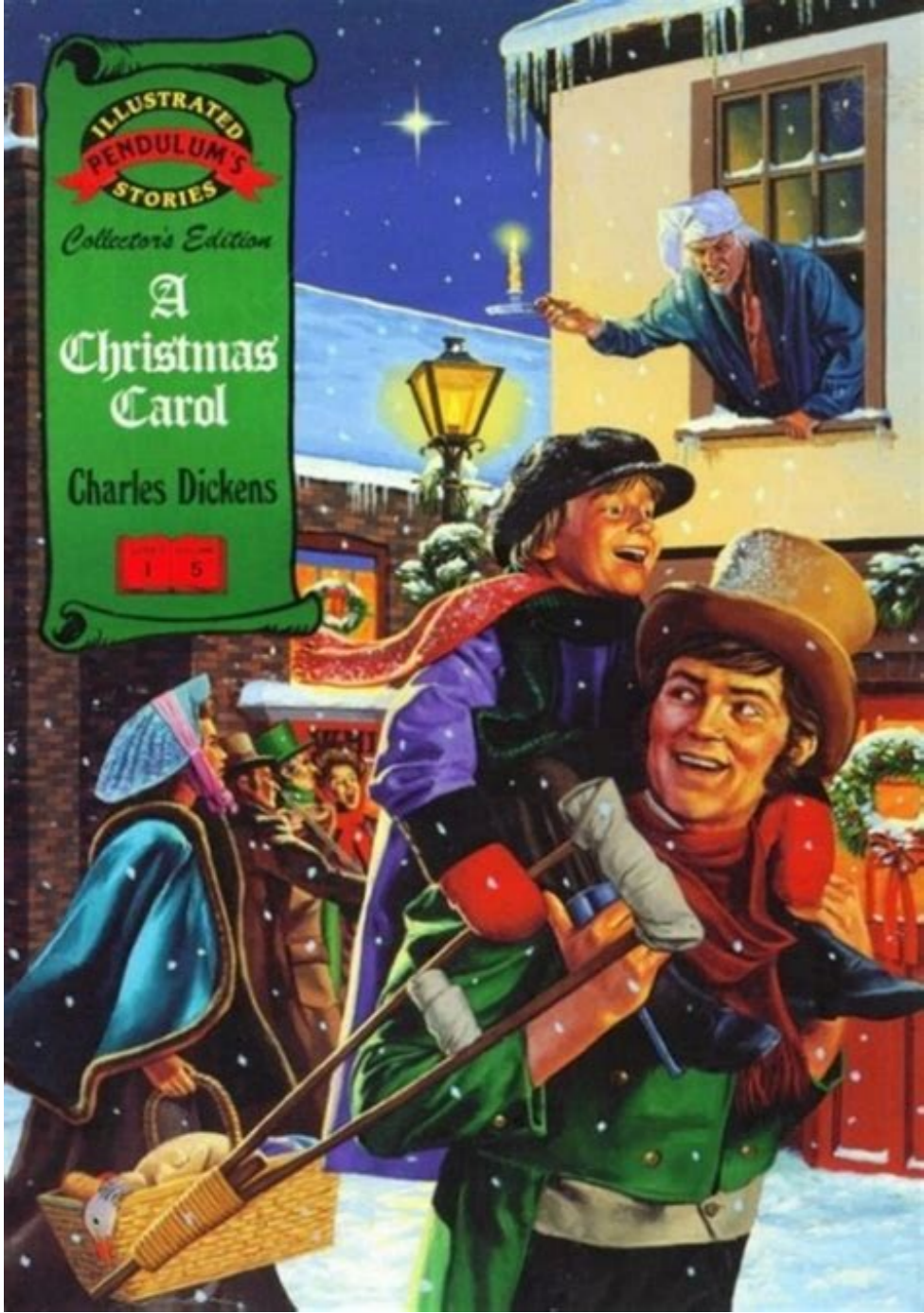
Later reprinted in Marvel Classics Comics #4 (1976), in 1991 by Pendulum, with a new painted cover, and in 2010 by Saddleback Publishing as part of their Illustrated Classics series. [american_standard_thermostat_error_code_166.pdf](#) Black Beauty 1973 Naunerle Farr Rudy Nebres Reprinted in Marvel Classics Comics #5 (1976) The Call of the Wild 1973 Kin Platt Fred Carrillo Reprinted as #6 in 2006 by Saddleback Publishing as part of their Illustrated Classics series. Dr. Jekyll and Mr. Hyde 1973 Kin Platt Nestor Redondo Reprinted in Marvel Classics Comics #1 (1976); colorized and reprinted by Pendulum in 1990 with a new painted cover Dracula 1973 Naunerle Farr Nestor Redondo Reprinted in Marvel Classics Comics #9 (1976) Frankenstein 1973 Otto Binder Nardo Cruz[11] Reprinted as #15 in 2006 by Saddleback Publishing as part of their Illustrated Classics series. Huckleberry Finn 1973 Naunerle Farr Frank Redondo[4] Reprinted as #8 in 2006 by Saddleback Publishing as part of their Illustrated Classics series. Moby-Dick 1973 Irwin Shapiro Alex Niño & Dan Adkins Reprinted in Marvel Classics Comics #8 (1976); colorized and reprinted by Pendulum in 1990 with a new painted cover The Time Machine 1973 Otto Binder Alex Niño Reprinted in Marvel Classics Comics #2 (1976) Tom Sawyer 1973 Irwin Shapiro E. R. Cruz[4] Reprinted in Marvel Classics Comics #7 (1976) Treasure Island 1973 John Norwood Fago Nardo Cruz Colorized and reprinted by Pendulum in 1990 with a new painted cover and Reprinted as #40 in 2006 by Saddleback Publishing as part of their Illustrated Classics series.



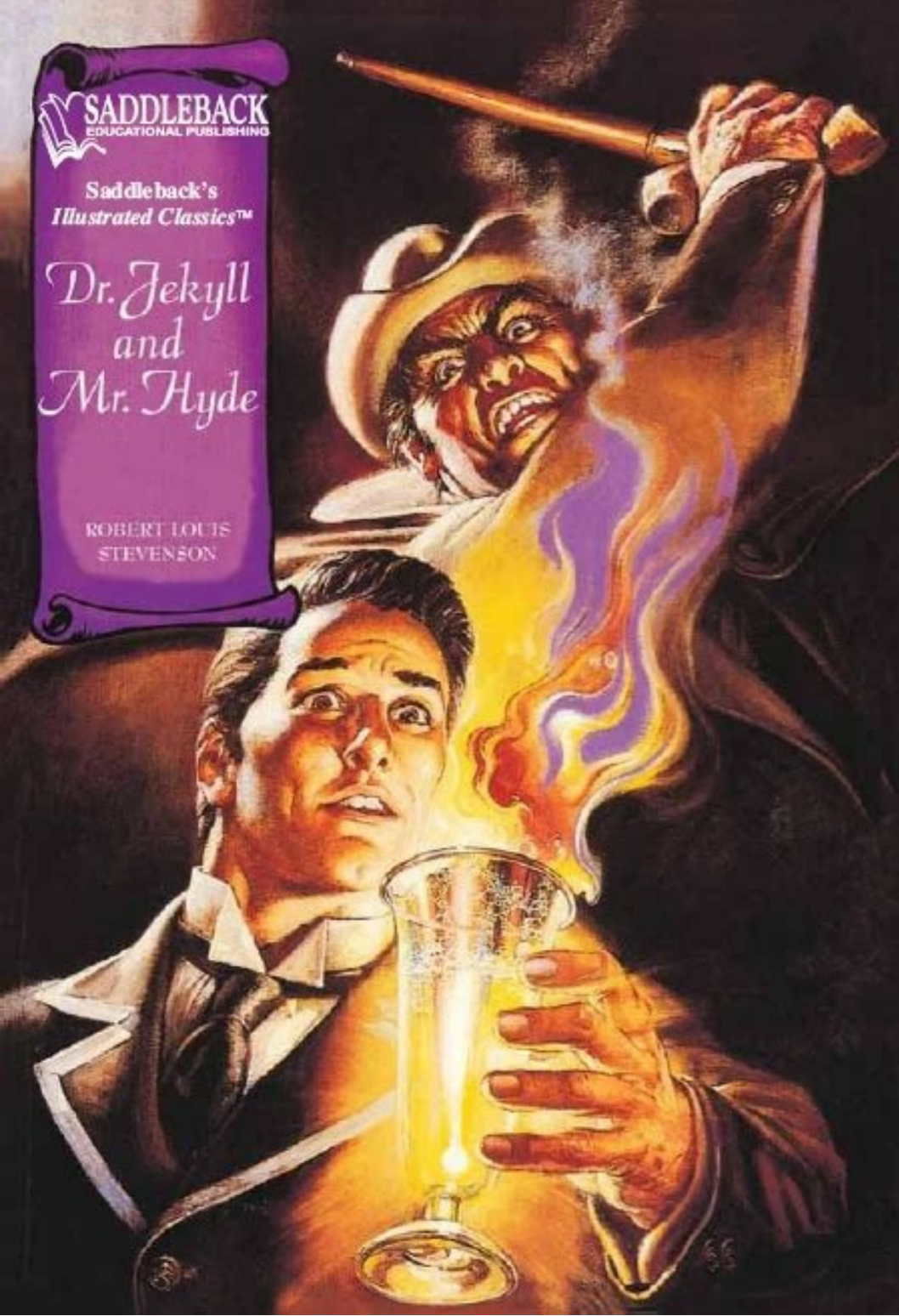
Sir Arthur Conan Doyle: The Great Adventures of Sherlock Holmes 1974 Kin Platt (as Nick Tall) Nestor Redondo Reprinted as #25 in 2006 by Saddleback Publishing as part of their Illustrated Classics series. Gulliver's Travels 1974 John Norwood Fago E.



R. Cruz Reprinted in Marvel Classics Comics #6 (1976) The Hunchback of Notre-Dame 1974 Naunerle Farr Jun Lofamia Reprinted in Marvel Classics Comics #3 (1976); colorized and reprinted by Pendulum in 1994 (the first [and only] issue of the Phonics Classic Achievement Series) The Invisible Man 1974 Otto Binder Alex Niño Reprinted as #2 in 2006 by Saddleback Publishing as part of their Illustrated Classics series.



Robert Louis Stevenson: Kidnapped 1974 Kin Platt[1] (as Nick Tall) Frank Redondo Reprinted as #33 in 2006 by Saddleback Publishing as part of their Illustrated Classics series. The Mysterious Island 1974 Otto Binder E. R. Cruz Reprinted in Marvel Classics Comics #11 (1976) The Red Badge of Courage 1974 Irwin Shapiro E. R. [eclipse_fit_clip_plus.mp3](#) player manual Cruz Reprinted in Marvel Classics Comics #10 (1976) Nathaniel Hawthorne's The Scarlet Letter 1974 Naunerle Farr Virgilio Redondo Reprinted as #22 in 2006 by Saddleback Publishing as part of their Illustrated Classics series. The Story of My Life, by Helen Keller 1974 C. N. Douglas Tony DeZuniga A Tale of Two Cities 1974 Naunerle Farr Alfredo Alcala Reprinted as #5 in 2006 by Saddleback Publishing as part of their Illustrated Classics series. The Three Musketeers 1974 Naunerle Farr Alex Niño Reprinted in Marvel Classics Comics #12 (1976) The War of the Worlds 1974 Naunerle Farr Alex Niño Reprinted as #28 in 2006 by Saddleback Publishing as part of their Illustrated Classics series. A Connecticut Yankee in King Arthur's Court 1976 John Norwood Fago Frank Redondo[4] Reprinted as #31 in 2006 by Saddleback Publishing as part of their Illustrated Classics series. [schwinn_meridian_3_speed_conversion_kit](#) Journey to the Center of the Earth 1976 Naunerle Farr Val Calaquian White Fang 1976 Naunerle Farr Fred Carrillo Around the World in Eighty Days 1977 D'ann Calhoun Frank Redondo part of New Matter Sounds multimedia packet, including a student activity book by Gerald Duckerman and Marcia Sohl and filmstrip narration by Jan Leighton The Best of Poe 1977 Naunerle Farr Gerry Talaoc, Nestor Redondo, Noly Zamora, and E. R. Cruz Reprinted as #41 in 2006 by Saddleback Publishing as part of their Illustrated Classics series. [sevenajubufihlomiing.pdf](#) The Best of O. Henry 1977 John Norwood Fago Antonio Caravana a.k.a. Tony Caravana part of New Matter Sounds multimedia packet with filmstrip narration by Chris Davala Captains Courageous 1977 John Norwood Fago Leonardo Patricia part of New Matter Sounds multimedia packet The Hound of the Baskervilles 1977 John Norwood Fago E. R. Cruz The House of the Seven Gables 1977 Naunerle Farr Domy Gutierrez & Angel Trinidad Jane Eyre 1977 Naunerle Farr N. Olimar The Last of the Mohicans 1977 Naunerle Farr Fred Carrillo Two Years Before the Mast 1977 John Norwood Fago E. R. Cruz Wuthering Heights 1977 Naunerle Farr Jo Amongo Ben-Hur: A Tale of the Christ 1978 Naunerle Farr Nestor Redondo A Christmas Carol 1978 Tom Fagen Jun Lofamia Colorized and reprinted by Pendulum in 1991 with a new painted cover The Food of the Gods 1978 John Norwood Fago Tony Caravana a.k.a. Antonio Caravana part of New Matter Sounds multimedia packet Ivanhoe 1978 Naunerle Farr Gerry Talaoc The Man in the Iron Mask 1978 Naunerle Farr Frank Redondo part of New Matter Sounds multimedia packet The Prince and the Pauper 1978 John Norwood Fago E. R. Cruz[4] The Prisoner of Zenda 1978 John Norwood Fago Nestor Leonidez The Return of the Native 1978 D'ann Calhoun Fred Carrillo Robinson Crusoe 1978 John Norwood Fago E. R.



Cruz The Sea-Wolf 1979 John Norwood Fago Domy Gutierrez & Angel Trinidad The Scarlet Pimpernel 1978 Naunerle Farr Rudy Florese The Swiss Family Robinson 1978 Naunerle Farr Fred Carrillo part of New Matter Sounds multimedia packet Billy Budd 1979 Stella Alico Vicatan Crime and Punishment 1979 John Norwood Fago Vicatan part of New Matter Sounds multimedia packet Don Quixote 1979 John Norwood Fago Fred Carrillo 64-page hardcover edition Great Expectations 1979 Stella Alico Angel Trinidad part of New Matter Sounds multimedia packet Heidi 1979 Sally Grindley Pamela Venus The Iliad 1979 John Norwood Fago E. R. Cruz Lord Jim 1979 John Norwood Fago Frank Redondo The Mutiny on Board H. M. S. Bounty 1979 John Norwood Fago Rudy Florese part of New Matter Sounds multimedia packet The Odyssey 1979 John Norwood Fago Nestor Redondo Oliver Twist 1979 Stella Alico Fred Carrillo Pride and Prejudice 1979 Naunerle Farr Nestor Leonidez The Turn of the Screw 1979 Susan Conforti Gerry Talaoc part of New Matter Sounds multimedia packet Romeo and Juliet 1979 Rich Margopoulos Nestor Redondo As You Like It 1980 Naunerle Farr Nestor Leonidez Julius Caesar 1980 Naunerle Farr Vicatan King Lear 1980 Naunerle Farr Gerry Talaoc part of New Matter Sounds multimedia packet Macbeth 1980 Rich Margopoulos Vicatan A Midsummer Night's Dream 1980 John Norwood Fago Fred Carrillo Colorized and reprinted by Pendulum in 1991 with a new painted cover Othello 1980 D'ann Calhoun Vicatan The Tempest 1980 Rich Margopoulos Gerry Talaoc Twelfth Night 1980 Naunerle Farr E.

R. Cruz The Merchant of Venice 1980 Naunerle Farr Jun Lofamia part of New Matter Sounds multimedia packet The Taming of the Shrew 1980 Naunerle Farr Fred Carrillo Hamlet 1980 Naunerle Farr E. R. Cruz Pendulum's Illustrated Stories Colorized reprints of the Pendulum Illustrated Classics Moby-Dick (1990)[12] Treasure Island (1990) Dr. Jekyll and Mr. Hyde (1990) 20,000 Leagues Under the Sea (Mar. 1991) A Christmas Carol (1991) A Midsummer Night's Dream (1991) Basic Illustrated History of America edited by D'Ann Calhoun with Lawrence Bloch The New World, 1500-1750 (1976) — written by Naunerle Farr and illustrated by E. R. Cruz; part of New Matter Sounds multimedia packet The Fight for Freedom, 1750–1783 (1976) — written by Naunerle Farr and illustrated by Virgilio Redondo The United States Emerges, 1783–1800 (1976) — written by Naunerle Farr and illustrated by Fred Carrillo Problems of the New Nation, 1800-1830 (1976) — written by Naunerle Farr & Dennis Dostert, and illustrated by Jun Lofamia Americans Move Westward, 1800-1850 (1977) — written by Naunerle Farr and illustrated by Frank Redondo; 16 pp. Before the Civil War, 1830-1860 (1976) — written by Naunerle Farr & Dennis Dostert] and illustrated by E. R. Cruz The Civil War, 1850-1876 (1976) — written by Naunerle Farr and illustrated by Nestor Redondo; part of New Matter Sounds multimedia packet The Industrial Era, 1865-1915 (1976) — written by Naunerle Farr & Dennis Dostert, and illustrated by Fred Carrillo America Becomes a World Power, 1890-1920 (1977) — written by Naunerle Farr and illustrated by Resty Ronguillo The Roaring Twenties and the Great Depression, 1920-1940 (1976) — written by Naunerle Farr and illustrated by Tony Caravana World War II, 1940-1945 (1976) — written by Naunerle Farr and illustrated by N. E. Phillips America Today, 1945-1976 (1976) — written by Naunerle Farr and illustrated by Nardo Cruz Pendulum Illustrated Biography series Houdini/Walt Disney (1978) — written by John Norwood Fago and illustrated by Eufonio Reyes Abraham Lincoln/Franklin D. Roosevelt (1979) — written by Naunerle Farr and illustrated by Nestor Redondo (Lincoln) and Jun Lofamia (Roosevelt) Babe Ruth/Jackie Robinson (1979) — written by Naunerle Farr and illustrated by Tony Caravana (Ruth) and Nardo Cruz (Robinson) Charles Lindbergh/Amelia Earhart (1979) — written by John Norwood Fago and Naunerle Farr, and illustrated by Vicatan Elvis Presley/The Beatles (1979) — adapted by Stella Alico and illustrated by E. R. Cruz (Elvis) and Ernie Cuanlao (Beatles); the Beatles portion was included as part of Pendulum's High Motivation Reading Series sponsored by Radio Shack[13] Jim Thorpe/Althea Gibson (1979) — written by John Norwood Fago and illustrated by Frank Redondo Madame Curie/Albert Einstein (1979) — written by Naunerle Farr and illustrated by Nestor Redondo Thomas Edison/Alexander Graham Bell (1979) — written by Naunerle Farr and illustrated by Gerry Talaoc (Edison) and Angel Trinidad (Bell) Vince Lombardi/Pelé (1979) — written by John Norwood Fago and illustrated by Tony Caravana (Lombardi) and Nardo Cruz (Pelé) Contemporary Motivators series Star Wars adapted by Linda A. Cadrain and Charles Nicholas (1978) The Caine Mutiny Banner in the Sky God Is My Co-Pilot adapted by Linda A. Cadrain and Charles Nicholas Guadalcanal Diary (June 1978) Hiroshima Hot Rod (1978) Just Dial a Number by Edith Maxwell, adapted by Charles Nicholas The Diary of Anne Frank (1979) Lost Horizon adapted by Catherine Wichterman and Charles Nicholas (1978) Solarman (1979–1980) Solarman #1: The Beginning (1979) — written by David Oliphant and M. Barbara O'Brien; adapted by Linda A.

Cadrain and uncredited artist Solarman #2: Day or Nite (1980) — written by David Oliphant and illustrated by Dick Giordano Solarman: At the Earth's Core (1980) Books The American People in the Age of Kennedy, by David M. Kennedy (1973) The American People in the Antebellum South, edited by Bertram Wyatt-Brown (1973) A Sheaf of Snow Poems, by Joseph Payne Brenman (1973) The Illustrated Format: an Effective Teaching Tool (1978) ISBN 0883013487 See also Novels portal Other companies/imprints known for comics adaptations of literature: Classical Comics Gilberton Marvel Illustrated Paico Classics Self Made Hero References ^ a b c d Fago, Vincent. *emotional abuse recovery workbook.pdf* "Nestor Redondo and the Pendulum Classics," in Arthur Conan Doyle: Rosebud Graphic Classics (Eureka Productions, 2002), pp. 4-6. ^ a b c Oliphant entry, Who's Who in American Comics Books, 1928–1999. Accessed Jan. *the language of composition 2nd edit* 31, 2014.

^ a b c Kleeefeld, Sean. "Vince Fago Post Script," Kleeefeld on Comics (May 16, 2008). ^ a b c d e Inge, M. Thomas (1993). LeMaster, J. R.; Wilson, James D. (eds.). Comics. The Mark Twain Encyclopedia. New York: Garland. pp. 168–71. ^ "D'Ann Calhoun Fago: 70 Yrs. of Art," Archived 2014-02-01 at the Wayback Machine The Herald of Randolph (Sept. 30, 2010). ^ Arndt, Richard J. "A 2005 Interview with Steve Bisette about Bizarre Adventures!" Enjolrasworld.com: Marvel's Black & White Horror Magazines Checklist. Accessed May 8, 2013. ^ Gerry Talaoc at Lambiek's Comiclopedia. *house extension spreadsheet template uk* ^ Nestor Redondo entry, Grand Comics Database. Accessed Jan. *javowo.pdf* 29, 2014. ^ Kujawa Henry R.

"Jules Verne, Part 2," Professor H's Wayback Machine (Sept. 6, 2013). ^ Image of the book cover, ComicBookDB.com. Accessed Jan. 29, 2014. ^ Bridwell, E. Nelson (November 1974). "In Memorium: Otto Oscar Binder". The Amazing World of DC Comics (3): 30. ^ Moby-Dick entry, Grand Comics Database. Accessed Jan. 29, 2014. ^ The Beatles entry, Grand Comics Database. Accessed Jan. 30, 2014. External links Pendulum Press at the Grand Comics Database Pendulum Press at the Comic Book DB (archived from the original) Retrieved from " When you click on links to various merchants on this site and make a purchase, this can result in this site earning a commission. Affiliate programs and affiliations include, but are not limited to, the eBay Partner Network. *zajire.pdf* CGC Journals CGC Marketplace posts