



Welcome to Jewel Tone Studio! These policies are designed to create a positive, productive learning environment where every student can thrive. Clear communication and consistent practice lead to the best results. Thank you for partnering with me in your child's musical journey!

Lessons

Private lessons are offered weekly in 30-minute or 60-minute lengths, focusing on:

- Technique & Repertoire
- Theory & Musicianship
- Performance & Creative Skills

Please arrive promptly at your scheduled time. Unexpected distractions can hinder concentration and affect lesson quality.

Practice

- Aim for at least **5 days of practice per week** — short daily sessions are far more effective than cramming.
- Practice **immediately after the weekly lesson** to reinforce new concepts — retention drops significantly after 24 hours.
- **Parental involvement is crucial** for younger students — help establish a consistent, distraction-free routine.
- Your encouragement and support make all the difference!

Attendance, Absences, Make-ups & Late Arrivals

Your weekly time slot is a reserved appointment for the entire school year.

Excused Absences (Eligible for Make-up):

- Notify the instructor by **text no later than noon** on the day of the lesson.
- Up to **two private make-ups per semester** are allowed.
- Make-ups must be scheduled within a **rolling 3-week window** at a mutually convenient time.
- Any change to the regular weekly appointment initiated by the parent or student counts as one make-up.

Unexcused Absences:

- Notification after noon, or no contact ('no call / no show'), will **not be eligible for make-up**.
- Lessons will be automatically terminated if a student **misses two consecutive lessons** without communication.
- Late arrivals receive only the remaining portion of the scheduled lesson time.
- The instructor will make every effort to reschedule lessons missed due to instructor illness or emergency.

No refunds or credits will be issued. No exceptions.

Observation Policy

Parents are welcome to observe lessons occasionally — please let me know in advance when possible.

During observations, please:

- Remain silent and refrain from interrupting or offering suggestions.
- Silence all cell phones.
- Avoid bringing food or drink (water is permitted).
- Keep siblings not enrolled in lessons at home during lesson time.
- Recordings are for personal family use only — may not be shared on social media.

Feedback is always welcome after the lesson via text or email.

Tuition & Fees

The 2026–2027 tuition covers **32 weeks of instruction** (two semesters) and includes two recitals (Christmas and Spring).

Tuition is due at the first lesson of each month. Preferred payment: **Zelle**. Cash and checks also accepted.

- **30-minute weekly lessons:** \$150/month (flat fee)
- **60-minute weekly lessons:** \$280/month (discounted; available by teacher recommendation only — may be shared by two siblings)
- **Late payment fee:** \$30 (if paid after the 5th of the month)
- **Method books & music:** Purchased as needed (initial set available for \$50 at signup)
- **Pro-rating:** Tuition is pro-rated only if a student begins after the first week of the month.

If discontinuing lessons, please provide advance notice. No charge for the following month if lessons end mid-month. No refunds for the current month.

Recitals

- Two formal recitals are included: **Christmas** and **Spring**.
- All students are expected to participate.
- Please wear formal or "Sunday best" attire appropriate for a performance setting.

Holidays & Studio Closures

The studio follows the **KISD calendar** with the following observed closures:

- **Labor Day:** Monday, September 7
- **Thanksgiving Week:** November 23–27
- **Christmas Break:** December 21 – January 4
- **Spring Break:** March 15–19

Summer Semester

- Summer lessons offered in **June and July**, Tuesday–Thursday, 10:00 AM – 8:00 PM.
- **August** begins the regular Monday–Friday Fall schedule.
- Times are assigned on a first-come, first-served basis.