

LD4 / 2020



Showdown International Dressage Test: Elementary Long

Arena LD4

Rider Name:

Horse Name:

Judge Name:

Date:

| | Movement | Comments | Max | Mark |
|---------------|---|----------|-----|------|
| A | Enter in working trot | | 10 | |
| X | Halt, immobility, salute. Proceed in working trot | | | |
| C | Track right | | 10 | |
| C | Serpentine four loops, each loop going to the side of the arena finishing at A on the left rein | | | |
| A | Turn down the centre line | | 10 | |
| Between D & L | Leg yield left to S | | | |
| C | Turn down the centre line | | 10 | |
| Between G & I | Leg yield right to V | | | |
| K | Circle left 10 metres diameter | | 10 | |
| FS | Change the rein and show some medium trot strides | | 10 | |
| S | Working trot | | | |
| H | Circle right 10 metres diameter | | 10 | |
| MV | Change the rein and show some medium trot strides | | 10 | |
| V | Working trot | | | |
| VA | Working trot | | 10 | |
| A | Halt. Rein back 2-5 steps. Proceed in medium walk | | | |
| AP | Medium walk | | 10 | |
| PSH | Change the rein in extended walk | | 10 | |
| HC | Medium walk | | 10 | |
| C | Working canter right | | 10 | |
| C | Circle right 15 metres diameter | | 10 | |
| CM | Working canter | | | |

| | | | | |
|-----|---|--|----|--|
| ME | Change the rein | | 10 | |
| EK | Counter canter | | | |
| K | Working trot | | 10 | |
| A | Working canter left | | | |
| A | Circle left 15 metres diameter | | 10 | |
| AF | Working canter | | | |
| FE | Change the rein | | 10 | |
| EH | Counter canter | | | |
| H | Working trot | | 10 | |
| C | Corking canter right | | | |
| CM | Working canter | | 10 | |
| MBF | Medium canter | | | |
| F | Collected canter | | 10 | |
| FAK | Collected canter | | | |
| K | Collected trot | | 10 | |
| KV | Working trot | | | |
| VX | Working trot | | | |
| X | Proceed down the centre line | | 10 | |
| G | Halt, immobility, salute. Leave the arena on a long rein where appropriate | | | |

| Collective Marks | Comments | Max | Mark |
|---|----------|--------|------|
| Paces (freedom and regularity) | | 10 X 2 | |
| Impulsion (desire to move forward, elasticity of steps and suppleness of the back) | | 10 X 2 | |
| Submission (acceptance of the aids, confidence, balance, lightness and ease of movements) | | 10 X 2 | |
| Riders position and seat; correctness and effect of the aids | | 10 X 2 | |

| | | |
|--------------------|-----------------------------|-----------------------|
| TOTAL MARKS | Marks Available: 310 | Marks Awarded: |
|--------------------|-----------------------------|-----------------------|

Judge's Comments