

# GF1 / 2020



## Showdown International Dressage Test: Freestyle Advanced GF1 / LEVEL G

Rider Name:  
Horse Name:  
Judge Name:  
Date:

Time Minimum 5 minutes, Maximum 5½ minutes  
Arena – 20 x 40 or 20 x 60

	Technical Marks	Comments	Max	Mark
1	Entrance and halt at beginning of test		10	
2	Shoulder in right in collected trot		10	
3	Shoulder in left in collected trot		10	
4	Half pass right in collected trot		10	
5	Half pass left in collected trot		10	
6	Extended trot		10	
7	Collected walk 20 metres minimum		10	
8	Extended walk 20 metres minimum		10	
9	Half pass right in collected canter		10	
10	Half pass left in collected canter		10	
11	Extended canter		10	
12	Flying changes of leg every 4 <sup>th</sup> stride shown at least 3 times consecutively		10	
13	Half pirouette in working canter – left (maximum permitted size is 2 metres diameter)		10 X 2	
14	Half pirouette in working canter – right (maximum permitted size is 2 metres diameter)		10 X 2	
15	Halt at end of test		10	
<b>TOTAL FOR TECHNICAL MARKS</b>			<b>170</b>	

	Artistic Marks	Comments	Max	Mark
1	Paces - rhythm, energy and elasticity		10 X 3	
2	Rider position; harmony; correctness and effectiveness of the aids		10 X 2	
3	Choreography, full use of the arena and inventiveness		10 X 3	
4	Degree of difficulty		10 X 2	
5	Music suitability (does the horse flow with it)		10 X 2	
6	Music interpretation and dynamics		10 X 3	
<b>TOTAL FOR ARTISTIC INTERPRETATION</b>			<b>150</b>	

	<b>Penalty Marks</b>	<b>Comments</b>	<b>Mark</b>
1	Time penalty: 2 marks will be deducted if under minimum or over maximum allowed time		
2	Movement penalty: 2 marks will be deducted for each movement above Level G		
<b>TOTAL PENALTY MARKS</b>			

<b>TOTAL MARKS</b>	<b>Marks Available: 320</b>	<b>Marks Awarded:</b>
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Half marks maybe used throughout

Equality of marks – in the event of a tie, the competitor with the highest mark for artistic interpretation shall be the winner.

<b>Judge's Comments</b>