

# HOGA17WTC / 2020



**Showdown International Yoga for Horses Walk Suppleness**

**Test: HOGA17WTC**

Rider Name:

Horse Name:

Judge Name:

Date:

	Movement	Comments	Max	Mark
A	Enter in medium walk		10	
X	Halt, immobility, salute. Proceed in medium walk			
C	Turn left			
H	10 metres diameter circle left		10 X 2	
H to ¼ line	Half pass left			
¼ line	10 metres diameter circle left			
¼ line to X	Half pass left			
X				
X to F	10 metres diameter circle left			
	Half pass left			
A	Canter (transition may be gradual) in stretch. 15 metres diameter circle right		10	
A	Trot			
K	Medium walk			
K to ¼ Line	Half pass right		10 X 2	
¼ line	A few steps shoulder in			
¼ line to just after X	Half pass right to centre line			
Centre line	A few steps shoulder in right			
Centre line to ¾ line	Half pass right			
¾ line to end of arena	Shoulder in right, then turn right			

MXK	Change the rein in deep stretch		10	
K	Trot			
A	Canter 20 metres diameter circle left with alternating 3 steps short and 3 steps long		10	
A	Trot			
F	Medium walk			
F	Half pass left to $\frac{3}{4}$ line		10 X 2	
$\frac{3}{4}$ line	A few steps shoulder in left			
$\frac{3}{4}$ line to just after X	Half pass left to centre line			
C line	A few steps shoulder in left			
C line to $\frac{1}{4}$ line	Half pass left			
$\frac{1}{4}$ line to end of arena	Shoulder in left, then turn left			
E	Canter 20 metres diameter circle left and show alternating taking the reins to working canter and returning to stretch—as many as comfortably shows fluent connection as smooth as silk and light as a feather		10	
E to X	Trot half 10 metres diameter circle left in stretch		10	
X to B	Half 10 metres diameter circle right in stretch			
B	Canter 20 metres diameter circle right with alternating working canter and stretch showing the changes through the neck and contact to be as smooth as silk and light as a feather		10	
BF	Walk in stretch			
F	Half turn on the haunches right (horse's flexion is right, forehand moves to the right)		10	
FB	Medium walk			
B	Halt and develop stretch with turn on the forehand right (horse's flexion is right, quarters move to the left)		10	
BFA	Continue in stretch.			

A	Medium walk		10 X 2	
K	10 metres diameter circle right			
K to ¼ line	Half pass right			
¼ line	10 metres diameter circle right			
¼ line to X	Half pass right			
X	10 metres diameter circle right			
X to M	Half pass right			
MCHE	Continue in stretch		10	
E	Half turn on the haunches left (horse's flexion is left, forehand moves to the left)			
EH	Medium walk			
H	Halt and develop stretch and half turn on the forehand left (horse's flexion is left, quarters move to the right)		10	
E F	Continue in stretch across the diagonal and extend stretch and steps			
A	Turn up the centre line		10	
X	Medium walk			
G	Halt, immobility, salute, reward horse			
	Leave the arena on a long rein where appropriate			

Collective Marks	Comments	Max	Mark
Paces (fluent, active steps, with ground cover and correct footfalls)		10 X 2	
Suppleness (rounding stretching, and swing over back with connection from behind)		10 X 2	
Stretch (ability to stretch and connect with consistent elastic forward contact)		10 X 2	
Rider's position and seat; rider's aids and effectiveness		10 X 2	

<b>TOTAL MARKS</b>	<b>Marks Available: 280</b>	<b>Marks Awarded:</b>
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<b>Judge's Comments</b>