

# BJ1 / 2020

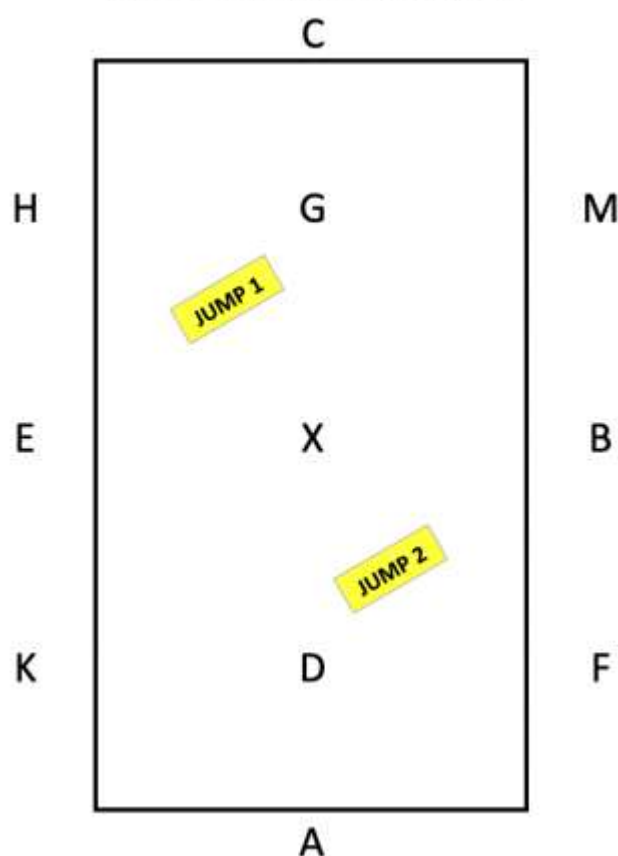


## Showdown International Jump for Joy Freeform Dressage Test: Walk Trot Canter Jump BJ1

Rider Name:  
Horse Name:  
Judge Name:  
Date:

Arena Layout:

### 40 X 20 METRE ARENA



Jump for Joy Freeform Dressage Tests are for horses and ponies with jumping experience and can be ridden with or without music.

To be ridden in snaffle bridle.

**Maximum height of fences are 85cm straight bar. Cross poles are allowed. Minimum fence height is 40cm. You do not need to jump the fences in order. Position of jumps shown approximately.**

All trot work will be performed rising.

Refusals and knock-downs will be penalised as an error of course with appropriate deduction of marks (see penalty mark box).

Knock-down penalty marks will be applied at the judge's discretion.

	Technical Marks	Comments	Max	Mark
1	Halt at beginning of test		10	
2	Working trot left including 20 metre diameter circle		10	
3	Working trot right including 20 metre diameter circle		10	
4	Working canter left including 20 metre diameter circle		10	
5	Working canter right including 20 metre diameter circle		10	
6	Free walk on a long rein 10 metres minimum		10	
7	Medium walk 10 metres minimum		10	

8	Halt at end of test		10	
9	Fluency of transitions		10	
10	Jump 1 on right rein		10	
11	Jump 2 on right rein		10	
12	Jump 1 on left rein		10	
13	Jump 2 on left rein		10	
<b>TOTAL FOR TECHNICAL MARKS</b>			<b>130</b>	

	<b>Artistic Marks</b>	<b>Comments</b>	<b>Max</b>	<b>Mark</b>
1	Paces		10 X 2	
2	Rider position		10 X 2	
3	Harmony and correctness of aids		10 X 2	
4	Choreography		10 X 2	
5	Impulsion and submission		10 X 2	
6	Jumping style		10 X 2	
<b>TOTAL FOR ARTISTIC INTERPRETATION</b>			<b>120</b>	

	<b>Penalty Marks</b>	<b>Comments</b>	<b>Mark</b>
1	Refusals: 2 marks will be deducted for a refusal		
2	Knock-downs: 1 or 2 marks will be deducted for a knock-down depending on severity and at the discretion of the judge		
<b>TOTAL PENALTY MARKS</b>			

<b>TOTAL MARKS</b>	<b>Marks Available: 250</b>	<b>Marks Awarded:</b>
--------------------	-----------------------------	-----------------------

Half marks maybe used throughout

Equality of marks – in the event of a tie, the competitor with the highest mark for artistic interpretation shall be the winner.

<b>Judge's Comments</b>