

FO1 / 2020



Showdown International Dressage Test: Open Theatrical Freestyle FO1

Rider Name:

Horse Name:

Judge Name:

Date:

Time: Minimum 4 minutes, Maximum 5 minutes

Arena – any size

Requirements

- Must include introductory music that can be accompanied/interspersed by commentary.
- Maximum 60 seconds allowed for introduction.
- First and last halts must be included on the centre line anywhere between A and C
- Any movements may be included, bearing in mind that the overall pattern relates to a performance or storyline interpretation.
- Props and outside on foot assistance may be included to better interpret your performance.
- Safety is paramount in the preparation and execution of your performance.
- The performance will be judged specifically taking into account the harmony between horse and rider and well calculated movements that enhance the picture and help the connection between rider and horse.
- Individual movements will not be marked separately, it will be the overall picture of fluency.
- The music will be marked as concerns the suitability and fit to theme. It will not be scrutinised for match of beat and footfall as per normal freestyle, it will be judged as to the appropriate link to the theme and the creativity.

	Marks	Comments	Max	Mark
Turnout	Appearance of costume		10	
	Accuracy of theme		10	
Content	Balanced pattern		10	
	Fluency of movements		10	
	The ability of the horse to carry out the movements		10	
Way of going	Freedom and regularity of paces		10	
	Harmony between horse and rider		10	
	Riding correctness and application		10	
Artistic	Music suitability and fit to theme		10	
	Entertainment value		10	
TOTAL			100	

	Penalty Marks	Comments	Mark
1	Time penalty: 2 marks will be deducted if under minimum or over maximum allowed time		
TOTAL PENALTY MARKS			

TOTAL MARKS	Marks Available: 100	Marks Awarded:
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Half marks maybe used throughout

Equality of marks – in the event of a tie, the competitor with the highest artistic mark shall be the winner.

Judge's Comments