

PD2 / 2020



Showdown International Dressage Test: Pole Dancing Walk and Trot Test PD2

Rider Name:

Horse Name:

Judge Name:

Date:

Time Minimum 4 minutes, Maximum 5 minutes

Arena – 20 x 40 or 20 x 60

Test to include 6 poles placed in the arena – be creative as there is a mark for your layout and use the poles in your test. Poles to be ridden in trot only.

Can be ridden with music. Worried about adding music to your test? Don't panic - there are 2 ways to enter:

OPTION 1: When you enter you will be asked to add a short bio about you and your horse. You will also be able to add a link to the music track that fits the personality of you and your horse

OPTION 2: Ride the test to music as in a normal freestyle - then fill in the bio on the entry form.

You will get marks for your music choice and how well it fits you and your horse

	Technical Marks	Comments	Max	Mark
1	Halt at beginning of test		10	
2	Trot 20 metre circle right		10	
3	Trot 20 metre circle left		10	
4	Medium walk half 10 metre circle left		10	
5	Medium walk half 10 metre circle right		10	
6	Starting at A or C in working trot, ride a serpentine with 2 equal loops, each loop to go 5m either side of the centre line.		10	
7	Free walk on a long rein 20 metres minimum		10	
8	Riding over poles on left rein		10	
9	Riding over poles on right rein		10	
10	Halt at end of test		10	
11	Fluency of transitions		10	
TOTAL FOR TECHNICAL MARKS			110	

	Artistic Marks	Comments	Max	Mark
1	Paces		10 X 2	
2	Rider position		10 X 2	
3	Harmony and correctness of aids		10 X 2	
4	Choreography		10 X 2	

5	Music – how well the music suit the bio written by the rider		10 X 3	
6	Use of poles – layout and how they are incorporated into the test		10 X 3	
TOTAL FOR ARTISTIC INTERPRETATION			140	

	Penalty Marks	Comments	Mark
1	Time penalty: 2 marks will be deducted if under minimum or over maximum allowed time		
2	Movement penalty: 2 marks will be deducted for each movement above trot		
TOTAL PENALTY MARKS			

TOTAL MARKS	Marks Available: 250	Marks Awarded:
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Half marks maybe used throughout

Equality of marks – in the event of a tie, the competitor with the highest mark for artistic interpretation shall be the winner.

Judge's Comments