

# WTC6 / 2020



## Showdown International Dressage Test: Walk Trot and Canter Test WTC6

Rider Name:

Horse Name:

Judge Name:

Date:

|               | <b>Movement</b>  | <b>Comments</b> | <b>Max</b> | <b>Mark</b> |
|---------------|--|-----------------|------------|-------------|
| A             | Enter in working trot.   |                 | 10         |             |
| X             | Halt. Immobility. Salute<br><br>Proceed down the centre line in working trot |                 |            |             |
| C             | Track left   |                 | 10         |             |
| E             | Circle left 20 metres diameter   |                 |            |             |
| EKA           | Working trot   |                 |            |             |
| FXH           | Change the rein in working trot  |                 | 10         |             |
| Between C & M | Working canter right   |                 | 10         |             |
| B             | Circle right 20 metres diameter  |                 | 10         |             |
| Between B & F | Working trot   |                 | 10         |             |
| A             | Medium walk  |                 | 10         |             |
| KXH           | Free walk on a long rein   |                 | 10 X 2     |             |
| HC            | Medium walk  |                 | 10         |             |
| C             | Working trot   |                 | 10         |             |
| B             | Circle right 20 metres diameter  |                 | 10         |             |
| BFA           | Working trot   |                 |            |             |
| KXM           | Change the rein in working trot  |                 | 10         |             |
| Between C & H | Working canter left  |                 | 10         |             |
| E             | Circle left 20 metres diameter   |                 | 10         |             |
| Between E & K | Working trot   |                 | 10         |             |
| A             | Turn down the centre line.   |                 | 10         |             |
| X             | Halt. Immobility and salute  |                 |            |             |
|               | Leave the arena on a long rein where appropriate                             |                 |            |             |

| <b>Collective Marks</b>  | <b>Comments</b> | <b>Max</b> | <b>Mark</b> |
|--|-----------------|------------|-------------|
| Rhythm, correct footfalls, regularity, suitable and consistent tempo   |                 | 10 X 2     |             |
| Suppleness: relaxed mentally and physically. Works over back through neck. Follows line curves equally to both directions. |                 | 10 X 2     |             |
| Contact: works from behind into a consistent elastic contact   |                 | 10 X 2     |             |
| Rider's results: effectiveness and correctness of aids   |                 | 10 X 2     |             |

|                    |                             |                       |
|--------------------|-----------------------------|-----------------------|
| <b>TOTAL MARKS</b> | <b>Marks Available: 250</b> | <b>Marks Awarded:</b> |
|--------------------|-----------------------------|-----------------------|

| <b>Judge's Comments</b> |
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|                         |