

### **Professor John Bell**

Lecture Title: “Standing in Solidarity, Seeing in Color: Colorism and the Lessons of Early Interracial Activism”

#### ***Resources***

Mary Niall Mitchell, "[Rosebloom and Pure White, Or So It Seemed](#)." *American Quarterly* 54:3 (September 2002): 369-410.

A brilliant article about the politics of race, complexion, and childhood in the Civil War era.

#### **[Evoking the Mulatto](#)**

A 2015 multiplatform narrative and visual art project examining Black mixed identity in the 21st century, through the lens of the history of racial classification in the United States.

John Frederick Bell, "[How Not to Respond to Threats to Diversity](#)," *Inside Higher Ed* (July 23, 2018)

An editorial written by Professor Bell that puts the challenges to race-conscious admissions in historical perspective.

### **Professor Aria Halliday**

Lecture Title: “Beauty and the Beholder: Colorism and the Lessons We Teach Our Children”

#### ***Resources***

*The Skin I’m In* by Sharon G. Flake\*\*

*The Bluest Eye* by Toni Morrison

*Bone Black: Memories of Girlhood* by bell hooks

*Same Family Different Colors: Confronting Colorism in America’s Diverse Families* by Lori Tharps

The Intra-racial Colorism Project – [www.colorismproject.com](http://www.colorismproject.com)

### **Professor Kabria Baumgartner**

Lecture Title: “Coloring Outside the Lines: A Literary Exploration of Colorism and Girlhood”

#### ***Resources***

*Sulwe* by Lupita Nyong’o and Vashti Harrison\*\*

*Skin Like Mine* by LaTashia M. Perry\*\*

*More than a Princess* by Delanda Coleman and Terrance Coleman\*\*

*The Blacker the Berry* by Wallace Thurman

*God Help the Child* by Toni Morrison

“How It Feels to Be a Colored Me” by Zora Neale Hurston

*The Color Complex* by Kathy Russell

Teaching Tolerance: “Toolkit for What’s Colorism?” – <https://www.tolerance.org/magazine/fall-2015/toolkit-for-whats-colorism>

“Keep Ya Head Up,” by Tupac Shakur

\*\*denotes materials for children and young adults