

# PIKES PEAK WOODTURNERS

Founded in 1988



A chapter of American Association of Woodturners

<http://ppwoodturners.org>

March 2026

Volume 31 Issue 3

The club meets at Scott Longberry's shop, 12470 Lazy E Rd. Falcon, on the first Thursday of each month at 6:00 pm. For more information contact Paul by email at [pmhartman@fastmail.fm](mailto:pmhartman@fastmail.fm).

## March 5<sup>th</sup> meeting

Paul Hartman will demonstrate turning earrings.

The PPW leadership needs you to demonstrate wood turning techniques, and to lead workshops.

## January 2026 meeting

Paul Hartman led a discussion proposing ideas quarterly challenges, woodshop tours, mentor volunteers.

## PPW Internet and Social Media Sites

**Web Site:** <https://ppwoodturners.org/>

**Facebook:**

<https://www.facebook.com/groups/191168840924000>

## February 2026 meeting

Paul Hartman provided the Club overview and elicited two votes approving the following.

1. Adding the Steve Maikel to the board (Web Systems)
2. Adding Paul Hartman as a backup club banking representative.

Thanks to Jill for demonstrating the Trent- Bosch Hollowing system.

## March 2026 Wood Turning Challenge Segmented Bowl



Pikes Peak Woodturners (PPW) is the Colorado Springs chapter of the American Association of Woodturners (AAW), serving woodturners throughout El Paso County. We help woodturners gain experience by providing monthly demonstrations with professional turners and mentoring. PPW dues are \$30/year per member and \$50 for family and paid by March. Dues are used for guest demonstrators, purchase and maintain club equipment, and to expand the library inventory. Your first two meetings are free. If you would like to attend a meeting, contact any of the Club Officers listed below.

### 2026 Club officers

President - Paul Hartman, [pmhartman@fastmail.fm](mailto:pmhartman@fastmail.fm)

Vice President/Program - Charles House,  
[howscats@msn.com](mailto:howscats@msn.com)

Secretary - Don Laucirica, [lauciricad@gmail.com](mailto:lauciricad@gmail.com)

Treasurer - Jill Smarr, [smarrjill@gmail.com](mailto:smarrjill@gmail.com)

### Woodturning adage

*"A chip on the shoulder is a sure sign of wood higher up."*

## PPW 2026 Calendar

Month	Date	Event	Topic / Demo	Demo Lead	Challenge	Misc
January	1/5	Leadership Mtg				
	1/8	Meeting	Chisel handles	Charles H.		Leadership Meeting Notes, Annual Dues Collection
February	2/5	Meeting	Trent- Bosch Hollowing system	Jill S.		
	2/21	Workshop	Spindle Turning Techniques	Scott L.		Scott's Workshop
March	3/5	Meeting	Earrings	Paul H.	Segmented Bowl - Judge Bill R.	
	TBD	Workshop				
	TBD	Shop Tour				
April	4/2	Meeting	Skew Methodology	Scott L.		
	TBD	Workshop				
May	5/7	Meeting	Lidded Boxes	Don L.		
	TBD	Workshop				
June	6/4	Meeting	Designing and building Star Patterns	Bill R.	TBD	
	TBD	Workshop				
	TBD	Shop Tour				
July	TBD	Leadership Mtg				
	7/9	Meeting	TBD			
August	8/6	Meeting				
	TBD	Workshop				
September	9/3	Meeting	TBD		TBD	
	TBD	Workshop				
	TBD	Shop Tour				
October	10/1	Meeting	TBD			
	TBD	Workshop				
November	11/5	Meeting	TBD			
	TBD	Workshop				
December	12/3	Meeting	Pot Luck			

- Monthly meetings generally held of the first Thursday of the month, at 6:00 PM, at Scott L.'s shop at 12470 Lazy E Road out in Falcon.
- Workshop are project-oriented events, held later in the month, date, time and place TBD. Limited by the limited number of club lathes.
- Challenges are held quarterly.
- Shop Tours will occur at a club member's house/shop, place and date TBD.

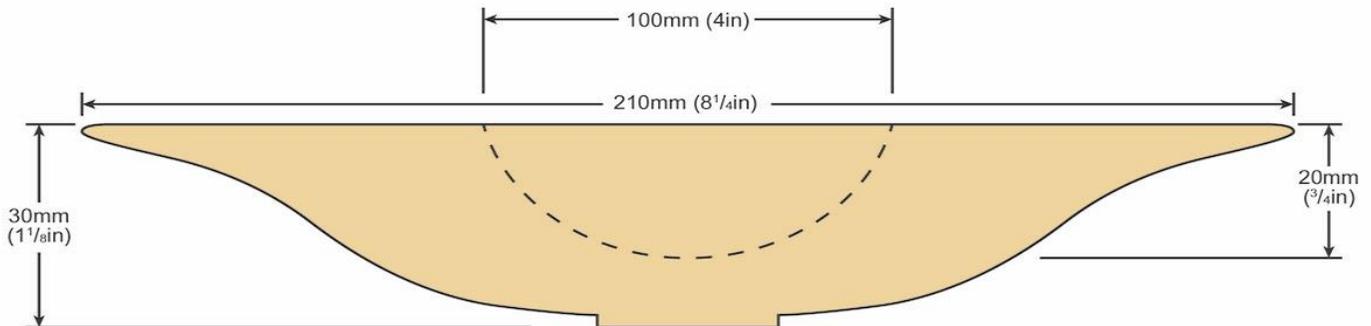
## Shop Talk: The Ogee Curve

An ogee curve is a natural S-shaped, serpentine, or double curve formed by two opposing arcs (concave and convex) that meet at an inflection point. In human anatomy, it defines the youthful contour of the face, stretching from the eyelid, across the cheek, and down to the jawline.

### How to turn a Ogee shaped bowl.

#### 1. Shape the Exterior

**Roughing:** Start with the bowl blank mounted between centers or on a faceplate. Use a 5/8" bowl gouge to establish the basic silhouette.



<https://woodworkersinstitute.com/moonlight-bowl/>

**Creating the Curve:** Work from the foot upward. Begin with a supported push cut to form the bottom bulge, then carefully rotate the gouge flute to transition into the inward curve for the upper portion.

**Refining:** Use a shear scrape (tilting the gouge at a steep 45-degree angle) to blend the two curves smoothly and remove tool marks.

#### 2. Hollow the Interior

Once the exterior is finalized, reverse the bowl and mount it on a 4-jaw chuck using a tenon or recess.

**Matching the Shape:** For a true ogee look, hollow the inside to match the outside wall thickness. Start from the center and move outward, or use successive sweeping cuts from the rim toward the center.

**Tool Choice:** Bowl gouge works for the main hollowing, but a round nose scraper can help refine the underside of an ogee rim.

Notes: **Optimal Speed:** For a standard 6–10 inch bowl, maintain speeds between 600 and 1,500 RPM depending on the bowl's diameter and balance.

**3. Sanding:** If your lathe has a reverse feature, use it during power sanding to ensure a cleaner finish.

**4. Finishing: Food-Safe:** For kitchen use, apply mineral oil and beeswax. **Decorative:** For display pieces, Danish oil or a high-gloss lacquer finish are popular choices

Embellishments: Burning, painting, etc.



## Safety Corner: Throwing down the gauntlet on gloves?

### Are gloves a good choice while wood turning? Understanding the safety trade-offs

In general, wearing gloves while operating a lathe is generally not recommended by major woodturning organizations because they can easily get caught in rotating parts, potentially pulling your hand into the machinery. While some turners use them for specific reasons like heat or vibration protection, most safety guidelines prioritize avoiding entanglement hazards.

**Pros: Using Gloves (and Safer Alternatives).** Some wood turners still choose to use gloves for specific tasks, though this remains a debated safety trade-off.

Protection from Hot Chips: When turning dry hardwood, chips can be hot enough to cause burns. Some turners use tight-fitting leather fingerless gloves or golf gloves on the leading hand to protect against heat while keeping the fingertips free for better feel.

Vibration Dampening: To reduce hand fatigue or manage arthritis, some use padded anti-vibration gloves. Experts at Sawmill Creek note that if used, these must be extremely snug with no loose flaps.

Sharp Edges: Rough-edged bowl blanks can slice bare skin. A safer alternative mentioned by some turners is placing a zip-lock bag over fingers; if it catches, the bag is designed to tear away instantly rather than pulling the hand

**Cons:** The primary risk of wearing gloves is "entanglement," where the fabric or material of the glove catches on the spinning wood, chuck, or drive center.

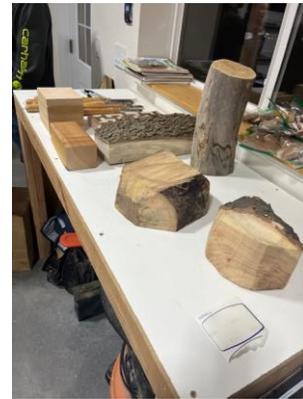
Severe Injury Risk: According to OSHA and safety experts from The Hobby-Machinist, gloves can catch and pull an operator's hand or arm into the machine, leading to crushed fingers, amputations, or death.

Reduced Dexterity: Gloves can make it harder to perform the precise, delicate movements required for high-quality turning.

#### Notes/Links:

- AAW Woodturning Safety: <https://www.woodturner.org/Woodturner/Woodturner/Resources/Safety-Materials/Safety.aspx#:~:text=AAW%20Safety%20Recommendations,on%20rotating%20parts%20or%20accessories>
- Do you wear gloves? (sawmillcreek.org)L <https://sawmillcreek.org/threads/do-you-wear-gloves.121798/#:~:text=Cliff%2C,generally%2C%20it%20is%20not%20recommended>

## February's Club Meeting: Bosch Hollowing System



## February's Workshop: Spindle Techniques

