

Empirik

This is a compilation of my creative nature. I am Empirik and over the last ten years experience has shown me that the way I **think**, amount I **learn**, and person I **be** all avenge what I **create**. My life is an experiment to understand growth and answer the question, why is communication so difficult? I believe our minds do not always participate consciously in absolute life. This portfolio is my focus. It represents the choice I made to, “never stop learning.” I want to take my creativity to another level by working with a seasoned professional. Portland State University has done a brilliant job instructing my excitement to open all possibilities (**think**), own criticism and give compassion (**learn**), physically exercise visual solutions (**be**), and **create** a life-style that is continuously **exploring creative mechanics**.

Empirik is someone who believes experience is the source of knowledge, or, relies solely on observation and experiment. I am known as a disk jockey, graphic designer, and adventurist. I made my fist skydive at sixteen, which ignited the interest in self exploration. I was shown a life or death perspective of strength. I lived because I pulled my parachute and decided that I was capable of managing unfamiliar circumstances. I am a designer for life because I believe intuition and observation are the sources of our knowledge, and I

Empiric |em·pir'ik|n

¹One who believes experience is the source of knowledge.

²One who relies solely on observation and experiment.

feel deep in my heart that creative thought is a quantum leap in thinking. It's like trying to measure a thought and know where it is going simultaneously. Graphic design is the outlet I have been searching for so that I can balance my abstract brain with my working hands.



that the

PROBLEM

lies in



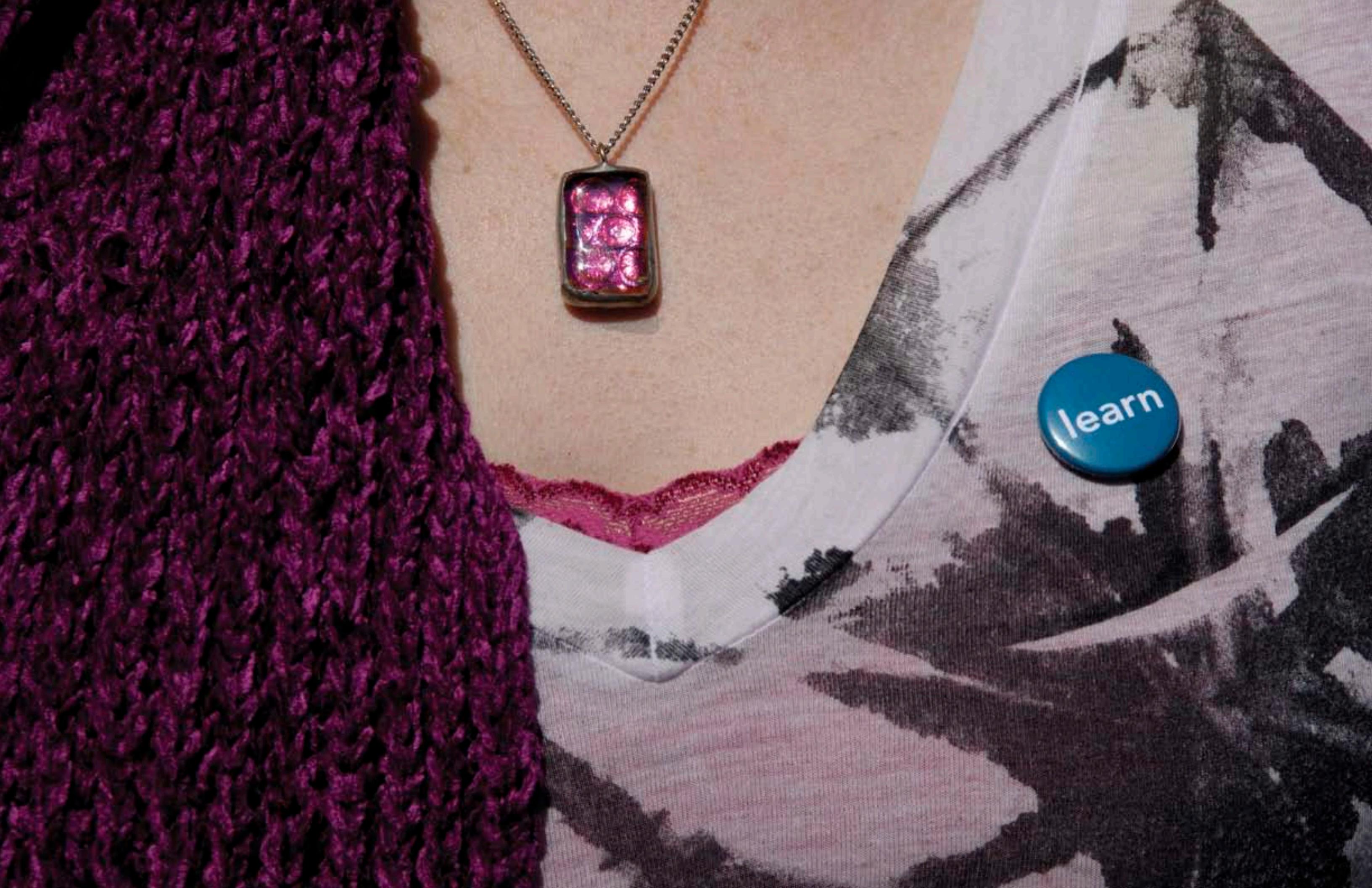
Impression



CREATIVE



ELEGANT











and



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С Т О Р

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s t o p

2
L E A R N I N G

DR. DRE: DISCOVER



create

a

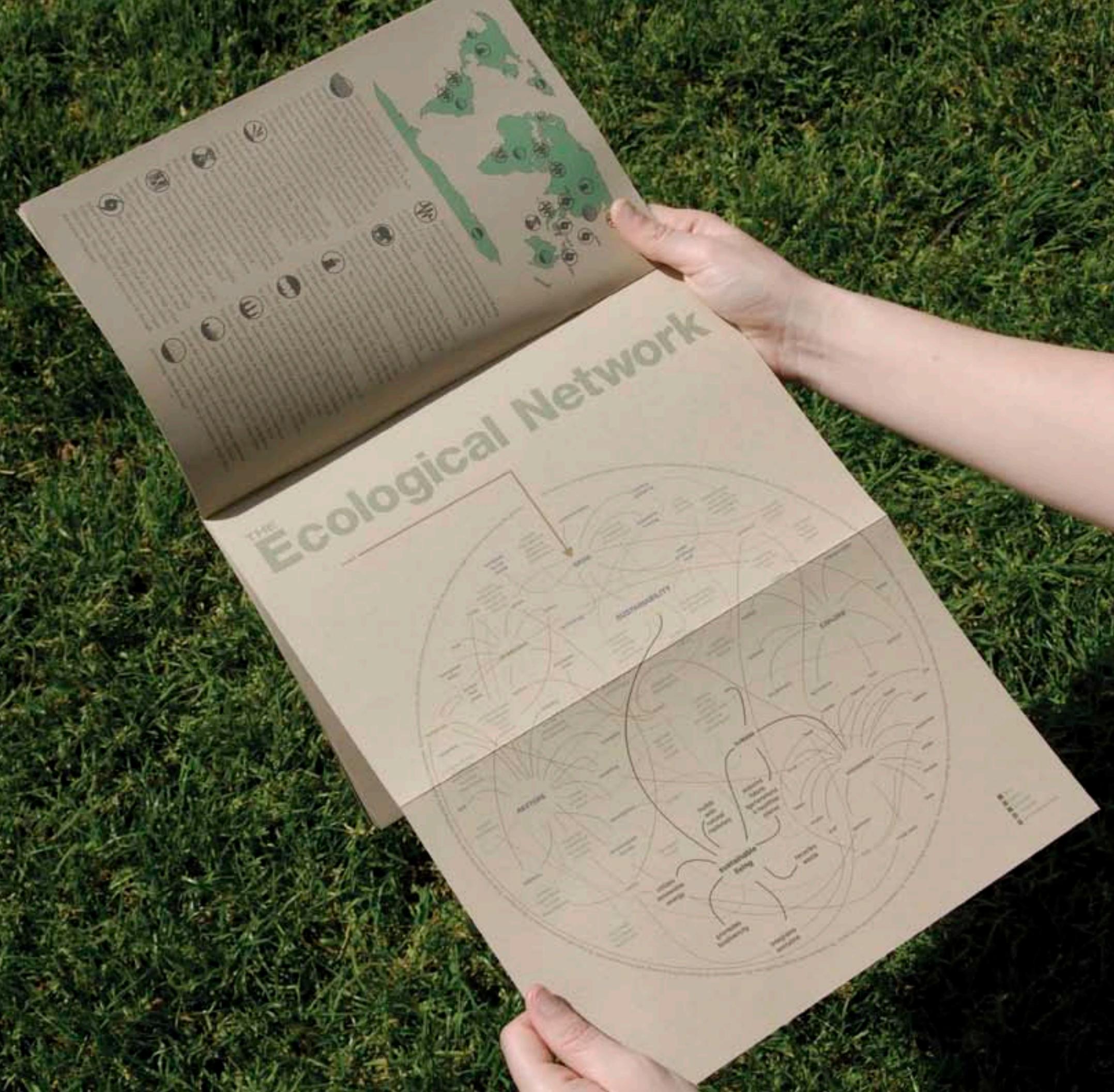
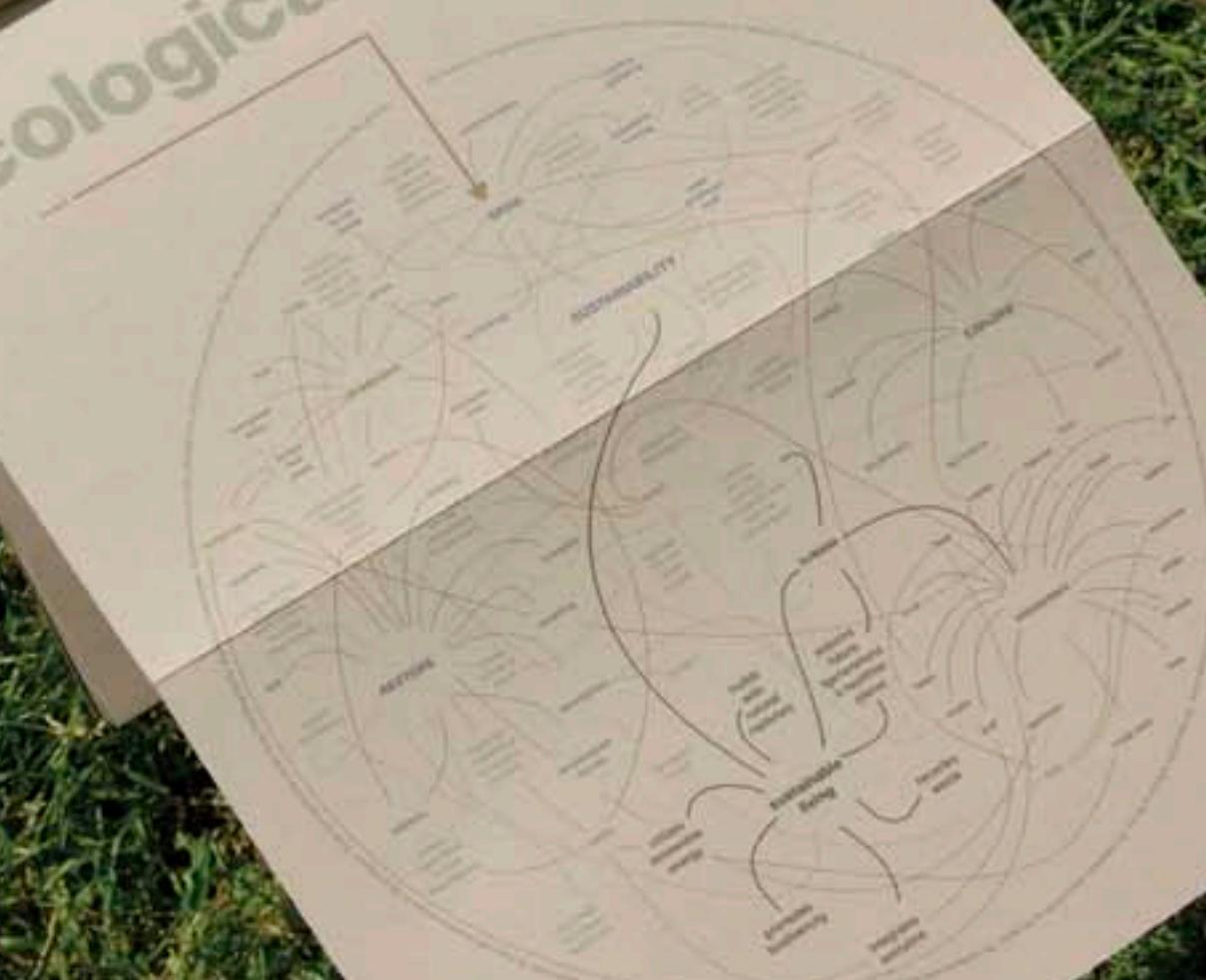


Conquering Design

15 Cents
The software view is
forward and reward-
ing. It is a contradiction. With-
out the right
elements success is
impossible. Yet you give just
one element (the 2D
model) and you
lose the most
valuable.



THE Ecological Network





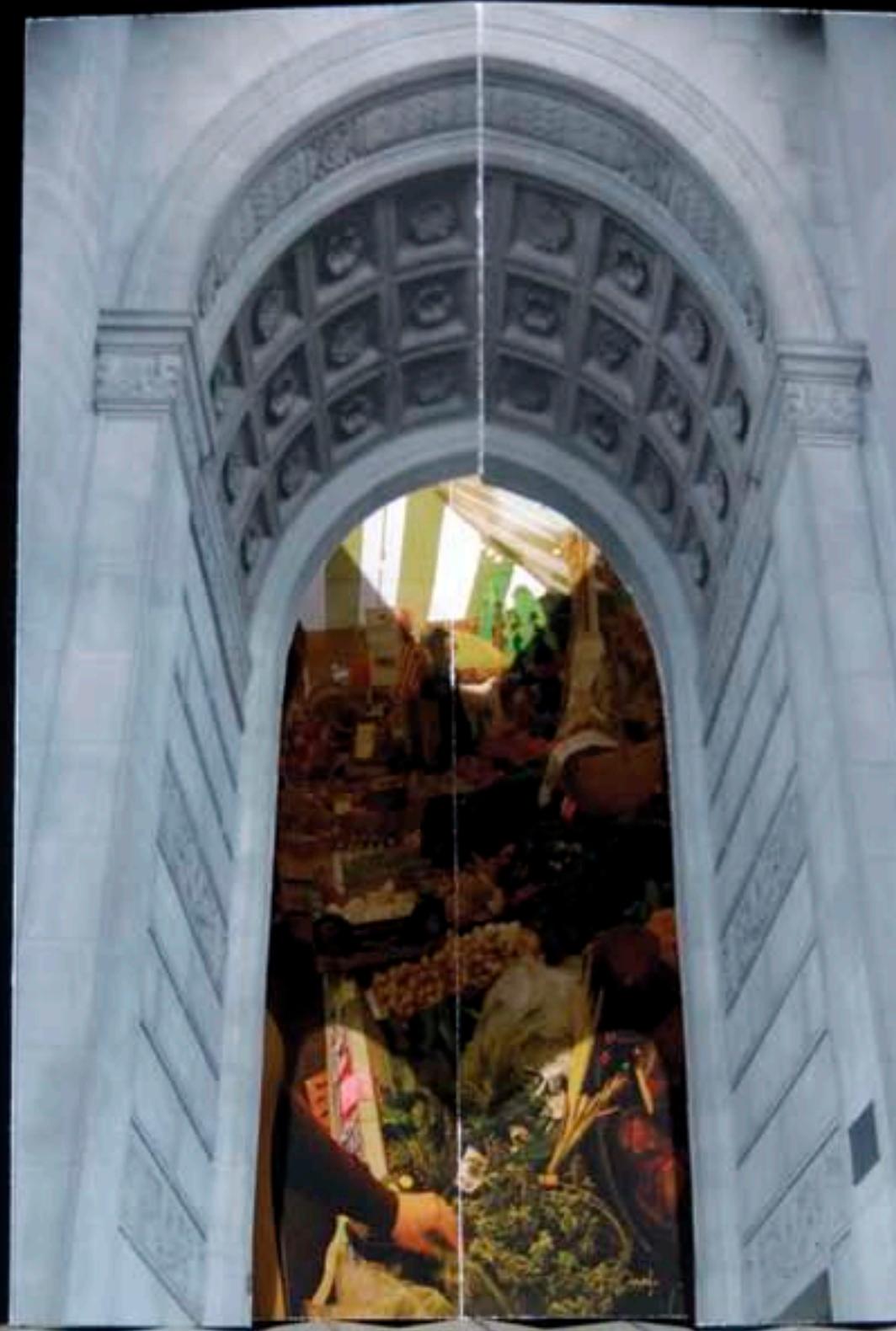


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