

Donae Swanson

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Hair Color: Black | Eye Color: Brown | Height: 5'9"

(Union Eligible)

REGIONAL THEATRE

Jaja's African Hair Braiding

Chrissy/Michelle/Laniece u/s (perf.)
Marie u/s

As You Like It

Rosalind

Twelfth Night Of The Living Dead

Maria

A Midsummer Night's Dream

Cobweb/Hermia u/s (perf.)

Hansel and Gretel in Africa

Jugi

National Broadway Tour/

Whitney White

Prague Shakespeare Company/

Sharon Ott

Loud Fridge Theatre Group/

Kate Rose Reynolds

Coronado Playhouse/

Erin Peterson

N.I.A. Performing Arts/

Selmore Haines

EDUCATIONAL THEATRE

Hamlet

Gertrude/Hamlet

Love's Labour's Lost

Katharine

A Raisin In The Sun

Ruth

To See The Stars

Ruth

Medea

Nurse

Once On This Island

Mama Euralie

9 to 5

Violet

The Lion King

Nala

Anne Of Green Gables

Jane Andrew

San Diego State University

San Diego State University

San Diego State University

Red Oak Fine Arts

Red Oak Fine Arts

Red Oak Fine Arts

Red Oak Fine Arts

ParishARTS

ParishARTS

FILM/TV

The Thought That Counts

Lead

All The World's A Stage

Supporting

He Has No Name

Lead

Out & Back

Supporting

LSDead

Lead

Three Shots Behind Prod.

Three Shots Behind Prod.

May Thatun

Reed Funes Smith

Sydney Villa

STAGED READINGS

Desire

Harriet/Von Marie

Randy Reinholz

EDUCATION & TRAINING

San Diego State University, B.A. in Theatre Arts Performance

Acting: Catherine Sullivan Studios, KD Studios, Lisa Wolpe Gender Performance

Shakespeare: Dawn Stern, Guy Roberts, Paul Prescott, Gwendolyn Schwinke

Voice: Sonny Rios World Voice Studios,, Jeff Crouse, Linda Gates

Dance: Jazz (4 years), Ballet (3 Years), Hip-Hop (4 years), Jennifer LeBlanc (Period Styles)

SPECIAL SKILLS

Singing (Voice: Contralto), Dialect (Southern), Stage Combat (unarmed, broadsword, cutlass), Tennis, Volleyball, Ax Throwing, Table Tennis, Valid U.S Passport, Beginner Spanish, Good with Children