



Little Red Riding Hood Song/Scene List

Song in yellow include junior ensemble

Act/Scene	Who	Song
ACT 1		
Act 1 - Scene 1 Bakery	Grandma Junior Ensemble	Absolutely Everybody
	Darren, Enid Junior Ensemble	Opening Up
	Darren, Enid	Flour Gag
	Darren, Enid Junior Ensemble	Whistle while you work
Act 1 - Scene 2 Forest	May	Hideaway (music only)
	Jack & May	Power - Little Mix
Act 1 - Scene 3 Forest	Wolf	Welcome to the woods - Taylor Swift
	Red	Confident - Demi Lovato
Act 1 - Scene 4 Forest	Darren, Enid, Grandma, Jack & May	If I were not up on that stage
Act 1 - Scene 5 Forest	Wolf	When you're good to wolfie - Chicago
	Wolf	Hungry like a wolf - Duran Duran
Act 1 - Scene 6 Forest	Jack, May, Red	Give that Wolf - Subwoolfer
ACT 2		
Act 2 - Scene 1 Grandma Cottage	Grandma	Soda Pop - KPOP
Act 2 - Scene 2 Forest	Enid, Darren, Wolf	Big Bad Wolf
Act 2 - Scene 3 Grandma Cottage	Grandma, Red, Wolf	Let's get it started (one line only)
	Full Company	How it's done - KPOP
	Red Riding Hood & Grandma	Because you loved me - Celine Dion
Act 2 - Scene 4 Forest	Audience Participation	Bee Gag
		12 days of Christmas
Act 2 - Scene 5 Bakery	ALL	Celebration - Kool gang
	FINALE - ALL	Give that Woof

ACT ONE

Scene One

The stage is set up as a bakery.

SONG: Absolutely Everybody - Vanessa Amorosi

At the end of the song, all ensemble exit. There is a counter stage right and some shelves with baked goods on them. Grandma walks into the empty shop.

Grandma: Hello? Hello? Oh dear, they must be out the back and can't hear me. Can you hear me?

Audience: Hello.

Grandma: Well there's no need to shout. Anyway, it's nice to see you all here. Welcome to Grandma: the pantomime. I'm not sure why they made a whole story about me. Honestly. But buckle in for a show. We have extreme knitting, a wonderful nap and the correct way to remove dentures. The last one I believe is what you youths would call a Ted Talk. Who is Ted? Is he a nice boy?

She is lost in thought for a moment.

Grandma: Of course, I am joking. This story is all about my granddaughter Red. My name is Audrey, but you can call me Grandma. It's lovely to meet you all. This is the story of how a devilish wolf tricked my wonderful granddaughter. That reminds me, what should you do when you see that naughty wolf?

Audience: Boo!

Grandma: Excellent. And don't forget to hiss!

Baker enters from stage right behind the counter.

Darren: Hello Audrey.

Grandma: Darren how lovely to see you.

Darren: Have you been here long? Apologies I was just sorting out my wife's buns. They were a bit firm this morning. Turns out she'd overworked the dough.

Grandma: It's easily done. When I was in my youth I used to have lovely buns, but nowadays they're not what they once were. That's what happens when you get old... and out of practice.

Darren: Sorry for your loss. How can I help you today?

Grandma: I would love some yummy cakes and some bread for my lunch today. I'm having a picnic.

Darren: Ah well you see, we're not actually open yet.

Grandma: Are you not?

Darren: No. We don't open for another hour or so.

Grandma: Oh dear. Well, I'll have to send my granddaughter Amelia to come and collect my food when you're ready. Do you know her?

Darren: I can't say that I do.

Grandma: Not to worry righttoe. You'll recognise her by her big red hood righttoe. She never goes anywhere without it.

Darren: Righteo.

Grandma: Well I had best be off. Goodbye everybody.

Audience: Goodbye.

Grandma exits.

Darren: What did she mean everybody? *Notices audience.* Blimey how did you lot all get in here? I really have to invest in some better security.

Enid enters.

Enid: Hello dearest. Oh hello everybody. My name is Enid. Lovely to meet you all. Darren, you really need to invest in some better security. We're not even open yet!

Darren: I know. I know.

Enid: Well we might as well throw the doors open now.

SONG: Opening up – Waitress the Musical

As the song continues, the ensemble and Red Riding Hood enter. Darren heads behind the counter as a queue of customers wait. Enid mills around the shop.

Darren: Next.

Customer 1: A Belgian bun, please.

Darren: Here you go. A Belgian bun. *He pulls out a bun with big green blobs on it.* Made with extra Brussels. Next.

Customer 2: Could I have a lemon drizzle, please?

Darren: Here you are. *He pours some lemon juice on the customer.* Next.

Customer 3: Can I have a millefeuille?

Darren: Hmm. No. Next.

Red: Hi there. My grandma sent me. She said you had something for me to pick up?

Darren: Oh you must be Audrey's granddaughter. She said you would be wearing a red hood.

Red: Did she? How did she know?

Darren: Must have been a good guess.

Enid: What's the hold-up? Hello, can we help you?

Darren: This is Audrey's granddaughter.

Enid: Who?

Darren: The old lady who was here earlier this morning.

Enid: Oh yes.

Darren produces a basket of goods from behind the counter.

Darren: Here you are.

Red: Thank you. Oh dear, there are some sweets in here. Grandma doesn't like sweets.

Enid: Do you want the basket or not?

Red: Yes, yes. Sorry. Well, I guess I'll just hang on to them unless anyone wants some sweets? What about you guys? Would you like some sweets?

Audience: Yes.

Red gives out sweets to the audience.

Red: Well I'd best be off.

Enid: Say, where does your grandma live?

Red: She lives in the middle of the deep dark forest.

Enid: Really?

Red: Yep. Remarkably low rents out there.

Enid: I can imagine. Is it not a little dangerous for someone as young as you?

Red: I've done it plenty of times before. You just have to stick to the path and not get distracted. That's the real trick.

Enid: Well have fun. Goodbye.

Red exits. Darren gives her a knowing look.

Enid: What?

Darren: You should have offered to walk with her.

Enid: You're joking right? Going into the deep dark forest? With a big beacon of a red hood telling everything in there 'we're here'. No thank you.

Darren: I thought it was a cape?

Enid: Eurgh men. This is like the difference between moss and green.

Darren: There's a difference? They're both green.

Enid: My point exactly.

Darren: Okay. Next. *There are no more customers.*

Enid: Looks like we're done for the day.

Darren: Great. Time to get the telly on and rest these weary legs.

Enid: Why do you never romance me anymore?

Darren: What do you mean?

Enid: We used to go on adventures. Now we sit at home with the telly on. We've gotten stale Darren.

Darren: I bought flowers yesterday.

Enid: Plain and self-raising don't count you know.

Darren: I'm sorry darling. How about this, I'll take you on an adventure soon.

Enid: That sounds great.

Darren: And I can be your stud muffin again. You've always been my butter half.

Enid: Oh stop it you.

Darren: I'm serious.

And I promise we will have more adventures moving forward.

Enid: That sounds wonderful. But maybe not the forest. I don't like trees.

Darren: Really?

Enid: I find them too shady.

Darren: Sounds about right. Is it me or is a bit chilly in here?

Enid: Go and stand in the corner?

Darren: Why?

Enid: It's always 90 degrees over there.

Darren: Very good.

Enid: Can you give me a hand with something?

Darren: What's that?

Enid: Can you grab me some flour?

Darren: How will I do that? The shops are all shut.

Enid: Just use the magic tube.

Darren: What magic tube.

Enid points to a magic tube either on stage or from offstage.

Enid: All you have to do is say, can I have some flour please?

Darren: Really? Okay.

Darren goes up to the tube.

Darren: Can I have some flour?

He is squirted in the face with flour.

Enid: Where are your manners? You have to say please.

Darren: Oh sorry. Can I have some flour please?

He is squirted in the face with flour.

Darren: I think it's broken.

Enid: A poor workman always blames the tools. Try one last time?

Darren: Fine. Can I have some flour PLEASE?

He is squirted in the face with flour. Enid comes over with a bowl.

Enid: Really Darren. Can I have some flour please?

She moves out of the way and catches the flour in the bowl.

Enid: There. That wasn't so hard was it? Now get yourself cleaned up before we open.

Enid hands Darren a towel. Enter Red and Grandma.

Song: Whistle while you work

Scene 2

Scene change to the forest. Lumber Jack enters.

Jack: Hello everybody.

Audience: Hello.

May Pulltree enters to Dame music.

May: Ooh they're good at this. Welcome to our forest.

Jack: Yes the deepest and darkest in the land.

May: But also with the best foliage, trees and shrubbery.

Jack: You're obsessed with plants aren't you?

May: No. I just like things tidy. I have a small garden plot near this big oak tree. It's not very large but I have a rose bush there. I love to trim my bush.

Jack: What colour roses?

May: White ones. Why?

Jack: Just taking an interest.

May: Oh Jack. You're such a good boss.

Jack: Thanks.

May: It is so nice having a strong man above me. Do you like having me below you Jack?

Jack: Well I don't really think of it like that. You're not 'below' me. You're my assistant. Hopefully, with some training, we will be equals. Both chopping wood.

May: Oh yes. I'm sure you have a lot to teach me about handling wood.

Jack: Anyway, we haven't introduced ourselves May.

May: Oh goodness you're right. Well, let's rectify that now. I am May. May Pulltree.

Jack: And I am Lumber. Lumber Jack. But most people call me Jack.

May: We're here sustainably chopping down trees.

Jack: Yes we're all about sustainability here. For every tree we chop down, we plant new ones at the edge of the forest.

May: Do we?

Jack: Yes. What did you think sustainably meant?

May: I thought it meant we took lots of tea breaks. You know, to make sure we can sustain our energy.

Jack: Well we do that too!

May: Speaking of tea – shall we have a brew? It's been minutes since my last break.

Jack: But we haven't even chopped down a tree yet.

May: Oh right. That's why you're the boss. Why don't we cut down that one? It's 1,006 years old don't you know.

Jack: Wow May that's very specific, how do you know that?

May: Well, when I joined you six years ago you told me it was 1,000 years old.

Jack: Very good.

May: Do you know what my favourite month is Jack?

Jack: Let me guess, May.

Pause

May: Well go on then. Guess.

Jack: No, that is my guess May.

May: What's your guess?

Jack: My guess is May.

May: No. It's Septimmbberrr.

Jack: That was worth it wasn't it? . Anyway, we have a new assistant joining us today. I figured I would let you start the training. I think it'll be good for your development. And with knowledge like that I'm sure you'll be the best person for it.

May: Oh how wonderful. Where are they?

They look into audience then go and pick someone out of the crowd. (2 ensemble to bring on the bench during this)

Jack: Here they are. Now tell me what's your name?

Audience member: NAME.

May: Right I've got it from here Jack. So first of all – how good are you at making tea?

Jack: Not what I meant May.

May: Sorry. Of course. Do you have any experience with wood? I bet you do. And are you okay with getting hot and sweaty? I bet you are.

Jack: I'm not sure these are the most obvious first questions to ask. How about we explain all about the different types of wood we know?

May: Oh what a brilliant idea Jack. You are clever. Right sit down with me (AUDIENCE NAME) . They all sit down. (As they sit the who wants to be a millionaire theme plays)

(Ensemble brings on one bit of wood barking as if it's a dog or taking for a walk)

Jack: (hand up like a competition) Dog wood...

May: Oh yes you can tell by the bark

(Next ensemble member comes on)

Jack: *(Taking the wood and standing)* This ones got no pulse...

May: (all smug) ... its dead wood

Jack: *(Talking to the wood)* You want a piece of me ...

May: (all smug) ...hard wood

Jack: *(Talking to the wood)* Oh don't hurt me...

May: (all smug) ... soft wood

I wanna fall from the stars...straight into your arms...

May: (nudging AUDIENCE NAME) that's simply red wood

Jack: *(Drives around like a car...)*

May: (smiling) Drift wood

Jack: What did you think AUDIENCE NAME (signals AUDIENCE TO JOIN THEM). Can you hold this heavy bit of wood?

As the audience member stands up May falls on the floor.

Jack: Oblivious – You ok May?

May: Oh never been better Jack!

Jack: Good. Now AUDIENCE NAME *(points to audience)* I think you should go take a seat and take this with you. We will get you some tools to use? Let's give a hand for our new apprentice. *(takes their seat)*

Jack: Right come on May let's get to work.

May: Can we put the radio on?

Jack: Of course.

SONG: Power – Little Mix - *Ensemble enters dressed as lumberjacks and dancers bring on planks of wood to use as props.*

May: Oh well we are brilliant! Now let's leaf here and get a cuppa.

Jack: Leaf. That's good. I've just twigged that.

May: Come on we'll be late for our meeting.

Jack: What meeting?

May: I've got us a big meeting with a paper maker.

Jack: Why have you done that?

May: I thought we could do with branching out.

Scene 3

Enter Red.

Red: Hello everyone.

Audience: Hello.

Red: What a wonderful day it is out here in the forest. It's so peaceful. The flowers smell wonderful. Doesn't it just make you so happy?

Enter wolf. He leans against a tree twiddling a moustache in his paws.

Wolf: Well hello little girl. What are you doing here in my forest?

Red: Hello there. I didn't see you.

Wolf: Clearly. Oh I am sorry. Where are my manners? I am the big, bad wolf.

Red: What a silly name.

Wolf: Why is that silly?

Red: Well I'm not the pleasant charming girl am I?

Wolf: I don't know. I haven't known you long enough.

Red: No. I mean we're not usually named by our characteristics.

Wolf: Well okay then, what's your name?

Red: Red.

Wolf: And what are you named after?

Red: My red riding hood.

Wolf: Because that's so much better. What are you doing in my forest?

Red: Your forest?

Wolf: Did I stutter?

Red: No.

Wolf: I won't ask twice.

Red: I'm just passing through.

Wolf: Well then, allow me to welcome you to my domain.

SONG: Welcome to New York by Taylor Swift.

The ensemble enters in wolf masks for the dance break and exits at the end of the song.

Red: Thanks? Well, I best be going.

Wolf: Going? But we've barely gotten acquainted. Come. Marvel at me. A thing of wonder in this dark and dingy place.

Red: What big ears you have?

Wolf: All the better to hear you with little girl.

Red: And what great big eyes you have.

Wolf: All the better to see you with.

Red: And what big teeth you have?

Wolf: All the better to eat you with.

Red: Excuse me?

Wolf: I'm guessing you haven't heard about the big bad wolf in this forest that has been terrorising the locals.

Red: I read about that somewhere. Do you know it?

Wolf: No. Knew it You're looking at it.

Red: Riiiiight.

Wolf: Oh don't be fooled by my devilish good looks. I can be quite the... animal when I want to be.

Red: I wouldn't come any closer if I were you. My Granny has taught me to fend for myself you know.

Wolf: Has she now?

Wolf: You? With such tiny ears and tiny eyes and tiny claws and tiny teeth. You think you can scare me.

Red: Are you sure you want to try your luck and find out?

Wolf: Well aren't you a... confident little thing.

SONG: Confident.

Wolf: How charming.

Red: Don't you come one step closer.

Wolf: Oh aren't you a confident little thing. Fine. I won't eat you... yet.

Red: Really?

Wolf: Of course. I am a wolf of my word. Besides, my mother always taught it tastes better when you play with your food.

Red: Scram, get out of here.

Wolf: Have it your way. I'll be seeing you.

Wolf exits.

Red: Oh that was so scary. I'd better get to Grandma's quick. She told me never to deviate from the path, but I think I know a shortcut. Should I take it?

Audience: No.

Red: Yes? Did you say yes?

Audience: No

Red: I think I heard yes. Besides, Granny has taught me to look after myself. She's a karate champion for her age range. She's the only one ever entered, but it's still quite an achievement. Right then that's settled, I'll take the shortcut. Thanks everyone!

Red exits.

Scene 4

Darren and Enid enter.

Darren: Hello everyone.

Audience: Hello.

Enid: What are we doing here Darren?

Darren: You said you wanted adventure.

Enid: This isn't what I had in mind.

Darren: Well I felt bad about letting Red wander the forest on her own. We should make sure that she is okay.

Enid: That's very noble of you but why am I here? I donut belong here. Get it. Donut.

Darren: Because, it'd be weird if I was on my own following a young girl through the forest. At least this way it's less weird.

Enid: It's a hairbrained idea. What do we do if we even find the girl? Go up to her and say: "Hi, remember us, we just followed you through the wood".

Darren: I haven't figured that bit out. Besides, who said we needed to say anything to her? We could just keep an eye from a distance and make sure she's okay.

Enid: Fair enough. Come on then.

Darren: Gosh this place really is dark isn't it?

Enid: Well they don't call it the deep dark forest for nothing.

Darren: I'm getting all nervous Enid. We don't like to leave the town. There's a reason we don't come out here.

Enid: That's what I said. It's not too late to turn back you know.

Darren: No we've come this far. But can we sing a song to steady my nerves?

Darren and Enid Scream. As they do, May and Jack appear from a different entrance. May is also screaming. Wolf exits in a rush. May ends her scream with a laugh.

May: Oh Jack you are so funny. Why hello there, are you two lost?

Darren: Not lost. We're looking for a girl in a red cape. She bought some baked goods from our shop and is meeting her grandma at her house in this deep, dark forest. But we worried she would be in danger so decided to escort her.

Jack: How jolly decent of you both. Where is she?

Enid: We're not too sure. She left ahead of us and we haven't found her yet. If you see her, would you help her get to her grandma's house? With all of us looking it will be much easier.

May: That sounds like a marvellous idea. We've just finished cutting down trees for the day anyway.

Darren: Oh you're tree surgeons?

May: No dear. We're lumberjacks.

Enid: Oh my. How exciting. Do you like it?

Jack: It's okay. It's a living.

May: And what about you? Did you say you were bakers?

Darren: We are. I took over my father's business.

They all sigh. There is a short pause. Four ensemble members walk on behind them with a prop appropriate for the following song: to the tune of 'If I were not upon the stage'. Each person preceding the next joins in after one verse.

Song: If I were not up on the stage

Ensemble exit taking the props with them.

Darren: Audrey. What are you doing here?

Grandma: I was just taking a stroll about the woods.

Enid: But your granddaughter is looking for you. She's heading to your house right now.

Grandma: Is she?

All: Yes!

Grandma: Oh no she isn't.

All: Oh yes she is.

Grandma: Oh no she isn't.

All: Oh yes she is.

Grandma: Oh no she isn't.

All: Oh yes she is.

Grandma: Oh dear. I'd best get back before she arrives. Toodles.

Jack: Come on you two, let's get you cleaned up.

May: Goodbye everyone!

Audience: Goodbye.

Scene 5

SONG: When you're good to Wolfie – from Chicago

Red enters.

Red: Hello everyone.

Audience: Hello.

Red: Golly it has got very dark and very creepy in here all of a sudden. Maybe I shouldn't have gone off the path. I think I'm lost.

Enter wolf.

Wolf: Did you say you were lost?

Red: Oh great. It's you again.

Wolf: Naturally.

Red: What do you want?

Wolf: Where are you going little girl? You said you were lost. Allow me to be your guide through this deep dark wood.

Red: Never.

Wolf: Oh come now. I think you'll find I can be quite amenable when you get to know me.

Red: I don't need your help.

Wolf: Oh but you do.

Red: No I'll be fine. I know my grandma's cottage is around here somewhere.

Wolf: Grandma?

Red: Yes. She lives here in the woods.

Wolf: Interesting. And is she alone, this grandma of yours?

Red: Yup. She's been on her own for ages. She's a strong independent woman. It's where I get it from.

Wolf: How delightful. And where is this cottage of hers?

Red: It's not that far. If I had stayed to the path you take three lefts and then two rights. It's in a clearing. You can't miss it. I don't know why I decided to take a shortcut. I've just become totally lost.

Wolf: Two lefts and then a right.

Red: No three lefts and two rights.

Wolf: Ah that's it thank you.

Red: For what?

Wolf: Nothing... Say why don't you pick your granny some flowers?

Red: She would love that.

Wolf: As you've been so accommodating with your information, let me return the favour. There is a rose bush five minutes back that way. I'm sure you could pick some wonderful flowers for her.

Red: She loves roses. What colour are they?

Wolf: Why red of course.

Red: That sounds perfect. You're starting to grow on me you know.

Wolf: I always do. Goodbye.

Red: Goodbye.

Red exits.

Wolf: Goodbye... Dessert... Oh yes. She'll be wonderful as a refreshing snack after I've eaten her grandma. Hahaha.

Song: Hungry like the wolf – Duran Duran.

Scene 6

Red enters. There is a rose bush.

Red: This must be the bush the wolf was talking about. These roses are beautiful.

Enter May and Jack.

May: Oi. I mean. Hello there. What are you doing with my bush?

Red: Is this your bush? Why it's wonderful.

May: I've certainly never had any complaints before.

Jack: *coughs*

Red: Would it be okay if I were to take a couple of roses for my grandma? She so loves roses.

May: I don't see why not.

Jack looks at May. May looks oblivious.

Jack: *(to May)* Say, you don't suppose this is the same girl the bakers were looking for do you?

May: I don't know. I'll find out some information. What are you doing so far into the woods?

Red: I was bringing some bits back from the bakery for my grandma. She lives in the forest.

Jack: See?

May: Hang on. And why are you out here and not on the path?

Red: I ran into a big bad wolf. He was quite the meany at first but he's grown on me.

Jack: You met the big bad wolf?

Red: Yes the big bad wolf.

Jack: THE BIG BAD WOLF?????

May: YESSSSS

Red: Sure did. He's quite sweet really. He told me about these lovely roses?

Jack: Did he now?

Red: Yup.

May: And why did he do that?

Red: I don't know really. I was explaining how I needed to get to Grandma's house and told him how I was going to get there. Then he sent me this way to get some flowers for her. He's actually very thoughtful.

Jack: Err. You don't think he's gone on ahead of you to find your grandma first?

Red: Why would he do that?

Jack: Wolves tend to have big appetites.

Red: Oh I hadn't thought of that. I had better hurry after him.

May: Hang on! You can't just go after a wolf. You'll need a plan.

Jack: May can you come here a moment. (Pulls May to one side)

May: Excuse me my dear. Wait there a moment.

Jack: (Whispering) I think that's the girl we were supposed to keep an eye on.

May: Don't be silly. The girl we're after was wearing a red cape.

Jack: She is.

May: No Jack. That is a riding hood. Gosh men and their fashion knowledge.

Jack: Looks the same to me.

May: And that's why it's a good job I'm here. (Going back to red) Right as I was saying. You need a plan to stay safe. There's one thing a wolf loves more than eating humans.

Red: What's that?

May: Bananas.

Red: Really?

Jack: Really?

May: Oh yes. I saw him wolf one down once.

SONG: Give that wolf – Subwoolfer

End of Act One

Act 2, Scene 1

The stage is set up as grandma's cottage. There is a bed and a very large wardrobe. Grandma is sat in her bed. Behind the cupboard is a prop that indicates grandma is a fighter.

Grandma: Alex play

SONG: Soda Pop from KPop Demon Hunters.

Grandma: Hello everyone.

Grandma: Alex play

Audience: Hello.

Grandma: You've just caught me watching this newfangled thing. It's called Kpop. In my day the only pop we knew was from a weasel. But my granddaughter loves it. Do you like this Kpop?

Audience: Yes!

Grandma: Oh good. I can't wait for you to meet Red, she can tell you all about it. Sometimes the squirrels come down from the trees to watch it with us, but then again, we are watching it on Nutflix.

Someone offstage bangs on the door.

Grandma: That must be Redher now. I'm so pleased that she has made it safe and sound. I always tell her – take the path. She's a good girl. She always listens to granny. Come in.

Enter Wolf.

Grandma: Red. You've grown. I have such terrible vision. Let me put my glasses on.

Wolf: *Putting on a high voice.* It's all the food you've been feeding me.

Grandma: Well you need to eat to keep your strength up.

Grandma: And you're more blurry than usual. Almost like you've got fur.

Wolf: Must be your cataracts.

Grandma: And your voice is much deeper.

Wolf: Puberty. What is this, the Spanish Inquisition?

Grandma: You backchat more too. Now just let me put my glasses on...

Wolf walks over to the bed and drops his voice.

Wolf: No need.

Grandma: Aaaah.

Blackout

Scene 2

Enter Darren and Enid. Darren is finishing a sandwich.

Darren: And then they said would you like that toasted. And do you want cheese.

Enid: Really?

Darren: And then, they let me pick any salad I wanted.

Enid: Any salad?

Darren: As much or as little as I wanted.

Enid: And what was this place called?

Darren: Shrubway.

Enid: Amazing.

Darren: Hello everyone.

Audience: Hello.

Enid: Have you seen Red recently?

Audience: Yes.

Enid: You have? Fantastic. Where is she?

Audience shouts responses.

Darren: What? I can't make sense of what you're saying. Ah forget it. We'll just have to keep looking, Enid.

Enid: Darren... you know that wolf?

Darren: What about it?

Enid: What if it comes back? I don't like wolves.

Darren: Why not?

Enid: I had a bad experience once. I served a wolf a few years ago. I gave him white bread and he was so angry, he wanted browwwwwwwwn.

Darren: And?

Enid: I made him a sandwich and put in some fruit. But he meant he wanted lunch for his whole pack.

Darren: Ah.

Enid: He was not happy.

Darren: I can imagine.

Enid: It didn't help there was a hyena behind him in the queue who found it hilarious. He was howling with laughter.

Darren: Well I'm sure it was a one-off. One bad experience doesn't mean it's all bad.

Enid: Still, it shook me seeing that wolf.

Darren: Oh darling. Shall we sing a song to take your mind off it.

Enid: Sure. That would be great.

Darren: Okay. Ready. And maybe everyone else can help us.

Enid: Oh would you?

Audience: Yes.

Darren: Great, sing along if you know it.

BIG BAD WOLF – BEHIND YOU GAG

Darren and Enid: Who's afraid of the big bad wolf, the big bad wolf, the big bad wolf. Who's afraid of the big bad wolf , tra-la-la-la-la.

As they start singing, wolf enters the stage. He looks annoyed and runs off again at the end of the song.

Darren: What's that?

Enid: The wolf is here? Oh no.

Darren: Quick let's hide... wait a minute, there's no wolf here. I think you're having us on.

Enid: That's not very nice, I'm very nervous.

Darren: Well let's sing it again.

Enid: A splendid plan.

Darren and Enid: Who's afraid of the big bad wolf, the big bad wolf, the big bad wolf. Who's afraid of the big bad wolf , tra-la-la-la-la.

As they start singing, wolf enters the stage. He looks ever more frustrated and runs off again at the end of the song.

Enid: Wolf? Where?

Darren: There's no wolf here. You lot are having us on. But this time, let's hide behind that tree and see for ourselves.

They hide behind the bush and start singing.

Darren and Enid: Who's afraid of the big bad wolf, the big bad wolf, the big bad wolf. Who's afraid of the big bad wolf , tra-la-la-la-la.

As they start singing, wolf enters the stage. He huffs and stays on stage until the end of the song. Bakers jump and shriek.

Wolf: Hello brats and twerps.

Audience: Boo.

Wolf: Oh yes, boo me. I love it. Anyway, I must dash. I'm one left away from that grandma's house and my stomach is rumbling. Muahahaha.

Exit wolf. Enter Red moments later.

Red: Hello everyone.

Audience: Hello.

Red: Have you seen the wolf?

Audience: Yes!

Red: You have. Amazing. It means he hasn't got to grandma's yet. I can't dally, I must dash to try and get there first and warn granny. Bye everyone!

Red exits. Enter Jack and May a few moments later.

May: I'm telling you, she had a red hood, not a cape.

Jack: Just trust me, I'm sure that's the girl the bakers asked us to follow.

Darren and Enid come out of their hiding place.

Darren: Jack.

Enid: May.

May: Darren.

Jack: Enid.

May: Settle something for us. Was the girl just ahead of us the one you wanted us to follow? I say no, Jack says yes.

Darren: Of course it is. Who else out here would it be?

Jack: Thank you!

May: But you said she would be in a red cape?

Darren: Yes and?

Enid: I told you Darren. It's a red riding hood, not a cape.

May: Exactly!

Enid and May: Men.

Jack: Well come on, we better get after them.

Darren: Absolutely. There's a wolf ahead too so we'll have to be careful.

All exit.

Scene 3

When the lights come up Wolf is in grandma's clothes and in bed. Grandma has been put in the cupboard, although the audience don't know this. There is a loud knock on the door.

Wolf: *(In a high pitched voice)* Come in.

Red: Hi Granny.

Wolf: Why hello darling.

Red takes off her red hood, opens the cupboard without looking to reveal grandma in the cupboard in a nightgown. She throws her hood on top of grandma and shuts the cupboard.

Wolf: How was your journey?

Red: Eventful. But I made it safe and sound. And I'm glad to see you're okay.

Wolf: Why wouldn't I be?

Red: There's a wolf in the forest. I was nervous he might try to come here and eat you.

Wolf: Oh no. I'm far too smart for a silly wolf.

Red: That's what I thought too. Anyway, I brought your goods from the bakery.

As she says this, Red moves to the bed and places the basket down.

Wolf: It looks, delicious.

Red: Why granny, what big ears you have.

Wolf: All the better to hear you darling.

Red: And what great big eyes you have.

Wolf: All the better to see you with.

Red: And what lovely fur you have.

Wolf: NO. That's wrong. You're supposed to say what big TEETH you have.

Red: Wait a minute, I'm getting a sense of déjà vu.

Wolf: As you should be. *Growl.*

Red: You ain't my grandmother.

Gradma: Yes I am

Eastenders theme plays – grandma bursts out of the cupboard.

Grandma: Bring it on furbrain.

Red: Yeah it's two versus one.

Wolf: Hardly.

SONG: Let's get it started – Black Eyed Peas. Red to sing first line then instrumental.

At the end of the song, all three stand back panting, calling for a time out.

Wolf: Woah. You two are stronger than I had expected. I hate having to work for my meal.

Red: There'll be no meal for you today.

Wolf: Grrr. I will not be beaten by an old woman and a girl named after a colour.

Red: Jack, May. You came?

May: We couldn't let you wander off on your own.

Grandma: Darren, Enid. What are you both doing here?

Enid: The same as them. We wanted to make sure Red got here safe, so we came into the forest looking for her. But she was some way off the path.

Red: Grass.

Darren: Yes she was in the grass.

Grandma: I told you never to stray off the path.

Red: I know but-

Wolf: I'm still here you know.

Jack: Well we have you surrounded.

Wolf: Surrounded? You look like an all-you-can-eat buffet to me.

Jack: Then bring it on tough guy.

SONG: How its done.

During the fight wolf takes the upper hand until the end of the song when May bonks him on the head with a plank of wood. Red rushes at the wolf and pushes him onto the bed, where Jack and Darren tie him up.

Grandma: Well done everyone.

Wolf: Grrrr. Get me out of these chains.

Red: I don't think so.

Jack: Your time terrorising these woods is over.

All: Hooray.

Wolf: Darn.

May: What shall we do with him?

Enid: I think we should take him back to the town.

Darren: And then what?

Enid: Lock him up?

Grandma: Well hang on a minute. Wolf – why do you act the way that you do?

Wolf: Isn't it obvious? I'm a wolf.

Grandma: Is that all you think you are?

Wolf: Well no.

Red: What have you always wanted to do?

Wolf: What does it matter?

Red: Just tell us.

Wolf: If I were not a big bad wolf.

May: We've already done that.

Wolf: I'd like to be a lumberjack.

May and Jack: Really?

Jack: Well it's such a shame, we already have an apprentice. They joined this morning.

May: Oh yes. Lovely [insert audience name]. But he's been useless. Look at him. He's been sat down the whole time. Come on, show us your wood.

May: That's the piece I gave you earlier.

Jack: You're right, we can't accept that. It's not good enough [audience name]. You're sacked. Wolf, you're in. *Jack unties the wolf.*

Wolf: Really?

May: As long as you promise not to eat us.

Darren: Why don't you guys swing by the bakery. We can see if we can sort out that rumbling stomach of yours.

Enid: I've got just the thing. I'll whip up a lovely shepherd's pie.

Wolf: With actual shepherd?

Enid: Well, no. But it's still pretty tasty.

Jack: It's your choice wolf. It's join us or head to jail.

Wolf: Well, when you put it like that...

Darren: Come on then, back to our place.

Enid: We'll leave you two to it. Goodbye Audrey and Red. Do come along to the bakery if you'd like. It would be lovely to see you.

All: Bye Everyone

Wolf, Jack, May, Darren and Enid exit.

Grandma: Well that was certainly an entertaining afternoon. I feel like I'm in my own little Kpop adventure.

Red: It's not a film grandma, it really all happened.

Grandma: Well then. You held your own really well against that wolf.

Red goes behind the cupboard and pulls out prop that indicates grandma is a fighter.

Red: I've had a great teacher.

Grandma: And I've had an excellent student.

SONG: Because you loved me – Celine Dion *Blackout*

Scene 4

May: Hello everyone.

Audience: Hello.

Jack: Well there you have it. Everything has worked out for the best.

May: Yep.

Jack: How are you finding being a lumberjack?

Wolf: It's everything I dreamed of and more.

May: What should we call you, now that you're no longer the big bad wolf?

Wolf: I can still be your big bad wolf.

May: Oh stop it.

Jack: Enough of that. May has a point. What's your real name?

Wolf: I've never had one.

May: Really?

Wolf: Yeah. The guy that wrote the panto never gave me one.

Jack: Oh that's a shame.

May: Well I'll call you Keith.

Wolf: Not very wolfy.

May: That's such a Keith thing to say.

Wolf: Eurgh.

Jack: Right, come on Keith, we've got some notices to read out.

Wolf: Do we?

Jack: Yep. First up, anyone who is here for the yodelling contest. Please form an ordelay ordelay ordelay eeee que.

Wolf: Very good. And a big shout out to the man in the back row. You've won the coveted 'travelled farthest to be here tonight' award.

Jack: What's his name and how far has he travelled?

Wolf: Miles and miles.

May: And a big gold star to [insert name of someone in the audience], who got an A in her origami assignment last week when she turned her paper in to her teacher.

Jack: Excellent work that must have taken hours. Also well done to [insert name of someone in the audience] on your retirement. I was going to make a joke about it but, like you, it doesn't work.

May: Well that's enough of that.

Jack: Say May, ive been meaning to ask you, why are you wearing that?

May: Wearing what?

Jack: That?

May: What?

Wolf: I believe he's referring to the bee outfit.

May: Oh this old thing.

Wolf: Yes honey, that old thing.

May: Beehive yourself.

Jack: That pun was terrible.

May: Oh that stings.

Wolf: I prefer wasps.

Jack: Wasps wrong with you?

May: I had a beehive round the back door of my house the other day. I got the pest control in. They conducted a colonyoscopy.

Wolf/Jack: (Pause, looks)

May: I have an idea, why don't you ask me for some honey.

Jack: You're not a real bee May.

May: Just try it. It'll be funny. Oh, and Keith, you might not want to be here for this bit.

Wolf: Good call.

Wolf exits.

Jack: So how does this work then?

May: You have to say: Busy bee, busy bee, what have you got in the hive for me

Jack: Ok. I say that and I will get some Honey

May. Yep!

Jack: Ok May. busy bee...

May: Not yet. I have to get the honey first.

Jack. Ohhh. You get the honey, I say the rhyme and I get some free honey.

May: Yes. (Buzzes off)

Jack: What are you doing?

May: I'm being a bee!

Jack: Oh right. Buzz off then.

May exits and fills her mouth with water. Jack fills the time telling a long story with no punchline about how a bee nearly stung him once.

Jack: Oh hi May.

May gestures several times for him to say the line but he doesn't. She spits out the water.

Back and forth with humming the line May and Jack copying.

May: (Spits out water not showing Jack) You're supposed to say: Busy bee busy bee, what have you got in the hive for me

Jack: Oh right. Busy bee...

May: Not yet. I have to get the honey first.

Jack: Right then. Buzz off.

May exits and fills her mouth with water. Jack fills the time telling a long list of all the things they like honey on

Jack: Oh hi May. Busy bee, busy be, where/ what ...busy bee.

May gestures for him to say the line, but this time he can't remember it. After some back and forth, she spits out the water.

May: It's: WHAT have you got in the hive for me!!!

Jack: Right got it.

May: One more time.

May exits and fills her mouth with water. Jack fills his mouth up with water from a water bottle. They both stand there awkwardly. May taps her foot and it is repeated by Jack. This happens several times before May spits out the water.

Wolf enters after back and forth and walks in between May and Jack.

Wolf: How' things going out here?

May: (spits out water. Not well. He can't remember his line.

Wolf: Well what is it?

May: Busty bee, busy bee. What have you got in the hive for me!

Jack spits water at Wolf. Jack and May laugh.

Wolf: Hilarious.

Jack/May: Bye everyone

Black out (song starts with May on stage all else off stage)

Song: 12 Days of Christmas

Enid: Thank you everyone, we have to go now. We have a party to get ready for!

Black out

Scene 5

SONG: Celebration – Kool and The Gang

(Children start on)

Red: Our pantomime is over now, we hope you had some fun.

Grandma: A happily ever after for each and everyone.

May: Red Riding Hood found her way, the dangers in the past.

Jack: The big bad wolf is now good and Grandma safe at last.

Enid: Yes the whole of our story is now complete.

Darren: and my snacks in the show were quite the treat.

Enid nudges Darren

Wolf: with big eyes and ears you watched us all so lets give a cheer.

All: A Merry Christmas everyone and we'll see you next year.

FINALE BOWS: Give that wolf – Subwoolfer