



written by Jonny Jones



PANTO
PRONTO

AUDITION PACK

11TH-14TH DECEMBER
THE BOW CENTRE STUDIO

Our Team

Director/Choreographer: Aimee-Marie Bow

Musical Director: Kirsty Jones

Writer: Jonny Jones

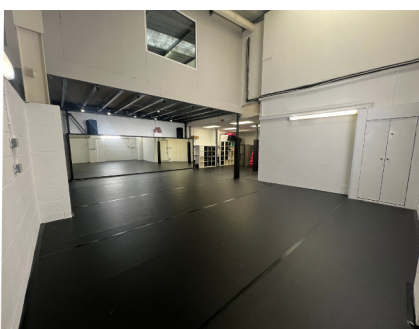
Show Overview

Little Red Riding Hood - A Jonny Jones Script tells the story of a young girl who travels through the forest to visit her Grandma but comes across a Wolf. This is a family-friendly pantomime based on the classic fairy tale, featuring traditional elements like audience participation, music, and slapstick comedy, but with a theatrical twist.

About Panto Pronto

Panto Pronto is exactly what it says on the tin. Panto...Pronto! We aim to put on a high quality pantomime in just 10 days!

All rehearsals will take place in our own venue The Bow Centre in Horley. This has 3 studio spaces which means we can utilise the rehearsals to ensure that there is no wasted time and there will even be space to practise all with mirrors. It is for this reason that we can have this exciting fast paced rehearsal period.



Audition

It costs £5 to audition which is payable when completing the form. This is non-refundable. Please follow this [LINK](#) to complete our audition form.

Please follow this [LINK](#) for the audition materials page on our website.

On the website you will see a dropbox link coming soon which will have all music/lyrics.

Date: Sunday 5th October

Time: 10am start (Time slots will be given after audition forms are in)

Venue: The Bow Centre, Gatwick Metro Centre, Balcombe Road, Horley, RH69GA

We aim to email the cast list within 24-48 hours of the auditions so please make sure your email is correct on the audition form and that you check your junk folder.

Dates

Bow Productions have listed all rehearsals in this pack (page 3) and will issue a detailed rehearsal schedule of who is needed when the show is cast. Please make sure you check the schedule regularly for updates and changes. It is also important to let the production team know of any planned absences, so we can plan the rehearsal schedule accordingly due to this short time frame.

Rehearsal Materials:

Scripts will be sent in advance of rehearsals and there will be an online link with access to any rehearsal materials like videos and backing tracks. The script and music will need to be learnt ahead of rehearsals starting as best you can.

About Bow Productions

Bow Productions is a musical theatre company which aims to produce high quality shows in professional theatres. Our big shows will have full sets, full costumes and full band. Our team is highly skilled in their field not just the production team but also the whole team involved. We can't wait to have you be part of something exciting.

For all our policies and procedures please check out our website.

Keeping in touch

Please make note of our email: info@bowproductions.co.uk

You can also follow us on Facebook and Instagram @0Bow.Productions

Bow Productions Panto Pronto fee:

Each cast member is required to pay a show fee of £40 which goes towards the cost of putting on the show.

This fee also includes:

- Show t-shirt
- Online rehearsal materials
- Rehearsal rooms
- Costumes (There will be some everyday items you may be asked to provide)

This fee can be split into 2 instalments due on the following dates:

October 10th £20

November 1st £20

Fees can be paid via BACS or cash.

Red Riding Hood Dates

All rehearsals and show week will be held in our venue:

The Bow Centre, 14 Gatwick Metro Centre, Horley, RH69GA.

Rehearsal days/times: Monday & Thursday 7-10pm, Saturday 10-3pm & Sunday 4-9pm

Month	Weekend	Monday	Thursday	Plan
October	Sunday 5th			Auditions 10am
		WEDNESDAY 15th October		ONLINE Read through 8pm
November			Thursday 13th	Choreography
	Saturday 15th	Monday 17th	Thursday 20th	Choreography/Scenes
	Sunday 23rd	Monday 24th	Thursday 27th	Choreography/Scenes
December		Monday 1st	Thursday 4th	Run

Show week

Date	Plan	Call time
Sunday 7th December	Clean/Tech	4pm call time
Monday 8th December	Dress/Tech	7pm call time (If needed)
Tuesday 9th December	TBC	Back up rehearsal if not night off
Wednesday 10th December	Dress	6pm call time
Thursday 11th December	7pm show	6pm call time
Friday 12th December	7pm show	6pm call time
Saturday 13th December	1pm and 5pm shows	12pm call time
Sunday 14th December	1pm and 5pm shows	12pm call time (5pm show is currently pencilled if in demand so keep free)

CHARACTERS

Character	Playing Age	Description
RED RIDING HOOD (Female presenting)	Teenager	Young girl. Real name: Amelia. Red is the heroin of the story, taking a picnic to her grandma's house in the woods. Should be a strong actor and singer.
WOLF (Male or Female Presenting)	Any age	Sly. Not scary, more of a cunning sort. They are trying to send Red into dangerous parts of the forest. They should be a strong character actor and to be a strong singer as has a lot of solos.
GRANDMA (Female presenting)	50+ (Actual age 30+ and will be aged up to be Grandma)	Little Red's Grandma. Used to teach Karate. Slightly smaller role however does opens both Acts. Ideally a good singer but can play with this in character
LUMBER JACK (Male presenting)	18-35	The friendly woodsman cutting down trees in the forest. They are the traditional pantomime good guy. Works exclusively alongside the dame, so will need good chemistry as part of this fun double act. Strong singers preferred but not essential.
MAY PULLTREE Dame	Any age	A traditional pantomime dame. She is the assistant to Jack, learning the ropes and how to handle wood. The role is full of silliness and innuendo. It is a great comedy part. Strong singers preferred but not essential.
DARREN (Male presenting)	18 +	The baker. Part of a double act, Darren and Enid are a couple who love baking (and puns!) but are clearly at odds sometimes with one another sometimes. They are concerned for Red's safety, but end up in the forest on their own. A bit like the tweedles (Dee and Dum), they are silly billies with big hearts. Strong singers preferred but not essential.
ENID (Female presenting)	18 +	The bakers wife. Part of a double act, Darren and Enid are a couple who love baking (and puns!) but are clearly at odds sometimes with one another sometimes. They are concerned for Red's safety, but end up in the forest on their own. A bit like the tweedles (Dee and Dum), they are silly billies with big hearts. Strong singers preferred but not essential.
CHILDREN ENSEMBLE	Actual Age:8-16years (On 11th December)	Playing various ensemble characters
There are a few smaller roles with one line. Ideally these are for more confident members of the ensemble.		