



Our Team

Director/Choreographer: Aimee-Marie Bow

Musical Director: Brian D Steel

Lighting Design: Daniel Bow (DBL Lighting)

Sound: Stuart Vaughan

Photographer: Stephen Candy

Video Editor: Matt Ralph

Dates

All rehearsals will take place in our own venue The Bow Centre in Horley. This has 3 studio spaces which means we can utilise the rehearsals to ensure that there is no wasted time and there will even be space to practise all with mirrors. It is for this reason that we will be rehearsing for a shorter rehearsal period of just 13 weeks.

Bow Productions have listed all rehearsals in this pack and will issue a detailed rehearsal schedule of who is needed when the show is cast. Please make sure you check the schedule regularly for updates and changes. It is also important to let the production team know of any planned absences, so we can plan the rehearsal schedule accordingly.



Please note: This show will have two matinees one on Thursday and one on Saturday.

Children in the show

We aim to have two teams of children but please be prepared for any of the dates over show week as each team will also understudy the other team in case of illness.

Rehearsal Materials:

Librettos and scores are available to hire at £10 each. These must be returned in the condition they were given to you or you will be required to pay for a replacement.

About Bow Productions

Bow Productions is a musical theatre company which aims to produce high quality shows in professional theatres. Our big shows will have full sets, full costumes and full band. Our team is highly skilled in their field not just the production team but also the whole team involved. We can't wait to have you be part of something exciting.

For all our policies and procedures please check out our website.

Keeping in touch

Please make note of our email: info@bowproductions.co.uk

You can also follow us on Facebook and Instagram @0Bow.Productions

Bow Productions show fee:

Each cast member is required to pay a show fee of £105 which goes towards the cost of putting on a show of this size.

This fee also includes:

- Online rehearsal materials
 - Rehearsal rooms
 - Show t-shirt
 - Costumes (There will be some everyday items you may be asked to provide)
- This fee can be split into 3 instalments due on the following dates: June 1st, July 1st and August 1st. Fees can be paid via a link, BACS or cash. Fees are non refundable.

Audition

It costs £5 to audition which will be deducted from your show fee if you are successful.

Please bring this in cash on the day.

Please follow this [LINK](#) to complete our **ADULT** audition form.

Please follow this [LINK](#) to complete our **CHILDREN** audition form.

Please follow this [LINK](#) for our audition materials on our website.

Please follow this [LINK](#) for our dropbox.

Date: Sunday 27th April

Time: 10am start (Time slots will be given after audition forms are in)

Venue: The Bow Centre, Gatwick Metro Centre, Balcombe Road, Horley, RH69GA

Recalls: Sunday 4th May (if needed)

We aim to email the cast list within 24hours of the auditions so please make sure your email is correct on the audition form and that you check your junk folder.

Show Overview

Based on the popular comic strip by Harold Gray, Annie has become a world-wide phenomenon and was the winner of seven Tony Awards including Best Musical. The beloved book and score by Tony Award winners Thomas Meehan, Charles Strouse and Martin Charnin features some of the greatest musical theatre hits ever written.

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find her parents who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations and even befriends President Franklin Delano Roosevelt. She finds a new home and family in billionaire Oliver Warbucks, his personal secretary Grace Farrell, and a lovable mutt named Sandy. Annie is the perfect family-friendly musical and an ideal show for a large cast.

We really hope you can join us on what is going to be a great show!

Female Identifying Characters

Character	Playing Age	Description	Audition Dialogue	Audition Song
Grace Farrell	20-35	Faithful secretary to Mr. Oliver Warbucks. Poised, sweet, gentle.	Pg 60-63 Pg 70-71	Act 1 No 11 "I think I'm Gonna Like It Here" Bar 64-79
Miss Hannigan	30-45	The orphanage matron who hates children but is fond of liquor. Very disillusioned, bitter, and cold.	Pg 60-63 Pg 63-66	Act 1 No 9 "Little Girls" Bar 30-61
Lily St.Regis	20-30	Rooster's girlfriend, who is also out for a quick buck. She is considered to be a floozy and bimbo.	Pg 63-66	Act 1 No 13 "Easy Street" Bar 18-38
Boylan Sisters	20-40	A trio of backing singers. Bert Healey assistants who appear on the radio show singing in harmony.	N/A	Act 2 No 17 "Fully Dressed" Bar 8-38
Star-to-be	18-25	A young aspiring Broadway actress	N/A	Act 1 No 12 "N Y C" Bar 123-157
Female ensemble		Mrs Pugh, Mrs Greer, Cecille, Annette, Apple Seller, Usherette, Cabinet Members & Hooverville Citizens	N/A	Act 2 No 29 "Bows" Bar 33-49

Male Identifying Characters

Character	Playing Age	Description	Audition Dialogue	Audition Song
Oliver Warbucks	40-55	A successful businessman with a warm heart. Rich, stiff-collared, bullish.	Pg 46-50 Pg 73-76 I'll find your parents for you.	Act 1 No 14 "Why Should I Change A Thing?" Bar 7-101
Rooster Hannigan	25-35	Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man.	Pg 63-66	Act 1 No 13 "Easy Street" Bar 1-32
Bert Healy	30-45	The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents.	Pg 84	Act 2 No 17 "Fully Dressed" Bar 8-38
President Roosevelt	40-60	The 32nd President of the United States. A Democrat and friend of Warbucks.	Pg 100-101 lines around song	Act 2 No 29 "Bows" Bar 33-49
Male ensemble		Drake, Lt. Ward, Bundles, Louis Howe, Servants, Cabinet Members & Hooverville Citizens		Act 2 No 29 "Bows" Bar 33-49

Children Characters

The Orphans are gritty girls that are neglected and vulnerable, yet basically honest and lovable. Cast girls that can have "mischievous" fun together, as well as "sibling style" fights. Each actress should be able to shape her own specific character, be a good singer and visually expressive.

Character	Playing Age (The age they need to look)	Description	Audition Dialogue	Audition Song
Annie	10-12	A street-wise orphan; she is eventually taken in by Oliver Warbucks. Spunky, friendly, big-voiced. Age 11	P 1-4 & Pg 18 Pg 73-76 I'll find your parents for you.	Act 1 No 2 "Maybe" Bar 28-60 Act 1 No 6 "Tomorrow" Bar 2-23
Molly	6-8	Molly is the littlest at age 6.	Pg 1-4	Act 1 No 4 "Hard Knock Life" Bar (16-35)
Kate	6-9	Kate is the next-to-youngest at age 7.		
Tessie	10-12	Tessie is the cry baby at age 11.		
Pepper	12-14	Pepper is the toughest at age 12.		
July	12-14	July is the quietest at age 13.		
Duffy	12-14	Duffy is the oldest at age 13.		
Ensemble	6-14	Non speaking orphans.		

Annie Dates

All rehearsals prior to show week will be held in our venue:

The Bow Centre, 14 Gatwick Metro Centre, Horley, RH69GA.

Rehearsal days/times: Monday & Thursday 7-10pm & Sunday 2-5pm

Children will leave rehearsals at 9pm weekdays with the exception of Annies who may be required for longer.

Please note that once we have cast we will send an updated rehearsal schedule including when children will not be called.

Month	Sunday	Monday	Thursday	Plan
April	Sunday 27th			Auditions 10am
May	Sunday 4th			Recalls if needed
June	Sunday 1st			Children only choreography
July		Monday 7th	Thursday 10th	Music Adults
		Monday 14th	Thursday 17th	Music Children Choreography Adults
		Monday 21st	Thursday 24th	Music/Choreography
		Monday 28th	Thursday 31st	Music/Choreography
NO REHEARSAL 1st -10th August				
August		Monday 11th Children 3-7pm Adults and Annies 7pm		Music/Choreography
NO REHEARSAL 12th -31st August				
September		Monday 1st Children 3-7pm Adults and Annies 7pm	Thursday 4th	Scenes
	Sunday 7th	Monday 8th	Thursday 11th	Scenes/Choreography
		Monday 15th	Thursday 18th	Music
	Sunday 21st	Monday 22nd	Thursday 25th	Scenes/Choreography
September/ October		Monday 29th	Thursday 2nd	Scenes/Choreography
October	Sunday 5th	Monday 6th	Thursday 9th	Run/Act 1 Clean/Act 2 Clean
	Sunday 12th	Monday 13th	Thursday 16th	Run/Act 2 Clean/Act 1 Clean
	Sunday 19th	Monday 20th	Thursday 23rd	Run/Run/Run
	Sunday 26th			Rehearsal/Band Call 1-6pm

Show week

From Monday 27th October-1st November will be held at Chequer Mead, De La Warr Road, East Grinstead, RH19 3BS.

Date	Plan	Call time
Sunday 26th October	Band call at Studios	1pm call time
Monday 27th October	Tech	6pm call time
Tuesday 28th October	Dress	6pm call time
Wednesday 29th October	Opening night 7.30pm	6pm call time TEAM 1
Thursday 30th October	2.30pm show	1.30pm call time TEAM 2
Thursday 30th October	7.30pm show	6.30pm call time TEAM 1
Friday 31st October	7.30pm show	6.30pm call time TEAM 2
Saturday 1st November	2.30pm show	1.30pm call time TEAM 1
Saturday 1st November	7.30pm shows	6.30pm call time TEAM 2