



## Our Team

Director/Choreographer: Aimee-Marie Bow

Writer/Musical Director: Kirsty Jones

## Show Overview

Meet some of your favourite characters and some new ones in this traditional pantomime for everyone! *Beauty and the Beast* tells the story of an unkind prince who has been magically transformed into an unsightly creature as punishment for his selfish ways. To revert into his true human form, the Beast must learn to love a bright, beautiful young lady who he has imprisoned in his enchanted castle and earn her love in return before it is too late.

## About Panto Pronto

Panto Pronto is exactly what it says on the tin. Panto...Pronto! We aim to put on a high quality pantomime in just 10 days!

All rehearsals will take place in our own venue The Bow Centre in Horley. This has 3 studio spaces which means we can utilise the rehearsals to ensure that there is no wasted time and there will even be space to practise all with mirrors. It is for this reason that we can have this exciting fast paced rehearsal period.



## Audition

It costs £5 to audition which will be refunded from you show fee if you are successful.

Please follow this [LINK](#) to complete our audition form.

Please follow this [LINK](#) for the audition materials page on our website.

Please follow this [LINK](#) which will take you directly to the dropbox folder.

Date: Sunday 6th October

Time: 10am start (Time slots will be given after audition forms are in)

Venue: The Bow Centre, Gatwick Metro Centre, Balcombe Road, Horley, RH69GA

We aim to email the cast list within 24-48 hours of the auditions so please make sure your email is correct on the audition form and that you check your junk folder.

## **Dates**

Bow Productions have listed all rehearsals in this pack (page 3) and will issue a detailed rehearsal schedule of who is needed when the show is cast. Please make sure you check the schedule regularly for updates and changes. It is also important to let the production team know of any planned absences, so we can plan the rehearsal schedule accordingly due to this short time frame.

## **Rehearsal Materials:**

Scripts will be sent in advance of rehearsals and there will be an online link with access to any rehearsal materials like videos and backing tracks. The script and music will need to be learnt ahead of rehearsals starting as best you can.

## **About Bow Productions**

Bow Productions is a musical theatre company which aims to produce high quality shows in professional theatres. Our big shows will have full sets, full costumes and full band. Our team is highly skilled in their field not just the production team but also the whole team involved. We can't wait to have you be part of something exciting.

For all our policies and procedures please check out our [website](#).

## **Keeping in touch**

Please make note of our email: [info@bowproductions.co.uk](mailto:info@bowproductions.co.uk)

You can also follow us on [Facebook](#) and [Instagram](#) @0Bow.Productions

## **Bow Productions Panto Pronto fee:**

Each cast member is required to pay a show fee of £40 which goes towards the cost of putting on the show. (This includes the £5 audition fee due on 6th October)

This fee also includes:

- Show t-shirt
- Online rehearsal materials
- Rehearsal rooms
- Costumes (There will be some everyday items you may be asked to provide)

This fee can be split into 2 instalments due on the following dates:

October 6th £5 (cash on auditions)

October 10th £20

November 1st £15

Fees can be paid via BACS or cash.

## Beauty and the Beast Dates

All rehearsals and show week will be held in our venue:

The Bow Centre, 14 Gatwick Metro Centre, Horley, RH69GA.

Rehearsal days/times: Monday & Thursday 7.30-10pm, Saturday 12-5pm & Sunday 5-9pm

Month	Weekend	Monday	Thursday	Plan
October	Sunday 6th			Auditions 10am
			Thursday 10th	Read through
November			Thursday 14th	Choreography
	Saturday 16th	Monday 18th	Thursday 21st	Choreography/Scenes
	Saturday 24th	Monday 25th	Thursday 28th	Choreography/Scenes
December		Monday 2nd	Thursday 5th	Run

### Show week

Date	Plan	Call time
Sunday 8th December	Clean/Tech	4pm call time
Monday 9th December	Dress/Tech	7pm call time (If needed)
Tuesday 10th December	TBC	Back up rehearsal of not night off
Wednesday 11th December	Dress	6pm call time
Thursday 12th December	7pm show	6pm call time
Friday 13th December	7pm show	6pm call time
Saturday 14th December	1pm and 5pm shows	12pm call time
Sunday 15th December	1pm and 5pm shows	12pm call time (5pm show is currently pencilled if in demand)

## CHARACTERS

Please note that there are two versions of the script and Abe/Amanda is one character.

Character	Playing Age	Description
BELLE (Female presenting)	18-35	The heroine who offers to trade places with her parent and stay with the fearsome beast. She is clever, brave and courageous. Strong singer.
BEAST (Male presenting)	18-35	The fearsome beast who lives alone in his castle. He was transformed from a prince into a beast as a child and needs to find someone to fall in love with him before the last petal falls or he will be cursed to stay as a beast forever. He is surly and grumpy, but softens to Belle. Strong singer.
LORD GABRIEL (Male presenting)	18-35	The pompous lord who lives in the village and is determined to marry Belle. Strong singer.
OSCAR	18-35	Lord Gabriel's dim-witted friend. While he is a baddie technically, he is a funny and likeable character. He has a crush on Lord Gabriel.
BELLE Dame	Any age	Dame. Belle works as the castle cook. She is warm and motherly but takes no nonsense. She believes she is the heroine of the story (she is Belle, after all!)
BEN	18 +	Always appears with Jerry. Ben is a servant in the castle and is very silly.
JERRY	18 +	Always appears with Ben. Jerry is a servant in the castle and is very silly.
ABE/AMANDA	30 +	Belle's dad / Belle's mum. They are a merchant who gets lost in the woods and finds the beast's castle, becoming captured by the beast. They are loving and protective of their daughters. Non singing role.
BELLE'S SISTERS	Any age	Three small speaking roles
ENCHANTRESS	Any age	A minor speaking role at the beginning of the show, they transform the beast into a prince.
CHILDREN ENSEMBLE	Actual Age:8-16years (On 10th December)	Playing various ensemble characters