



**NINA
SANADZE**
COLLAPSED UTOPIAS
– WORKS INTERRUPTED



NINA SANADZE

COLLAPSED UTOPIAS – WORKS INTERRUPTED

30 JULY – 28 AUGUST 2025

Funds raised from this show will directly support the upcoming
landmark 7 October exhibition at Goldstone Gallery.
Prices have been reduced by over 25%
to support this initiative.



info@goldstonegallery.com
0403 917 918
41 Derby St, Collingwood, VIC 3166, Australia



Nina Sanadze
Studio portrait at Gertrude Contemporary, 2024.
 Photo by Lillie Thompson

COLLAPSED UTOPIAS – WORKS INTERRUPTED

BY NINA SANADZE

Nina Sanadze's *Collapsed Utopias – Works Interrupted* presents a solo exhibition of sculptures abandoned mid-creation, silenced by the violent rupture of October 7, 2023, and the cruel aftermath. Beyond massacre, a second violence unfolded: Jewish artists cast out, betrayed by their own communities. Her studio erased. Her gallery exiled. Her name silenced. These works are not unfinished but forcibly interrupted. Raw wounds left open by history's violence.

Born in the Soviet Union and shaped by its muted oppression, Sanadze drew from toppled monuments, icons her family barely survived, to create sculptures that dissect, not glorify. In Melbourne, she placed these alongside the detritus of Western consumerism, discarded polystyrene signs and festival debris, pedestals for fallen idols of a defunct utopia. Stalin slumps in a shopping mall; Lenin collapses into party props. Power here is tired. These works do not rage; they exhale.

Emerging from memory and intuition, they collide histories. One dense with ideological violence, the other hollow and disposable, revealing the surreal poetry of collapse. Referencing Brancusi's studio, Sanadze freezes her own, suspended mid-gesture on that October day. Marble-like polystyrene mocks permanence, turning monument into fragile theatre prop.

Within this tension lies satire and sorrow. These are sculptural elegies for lost futures, silenced histories, and truths too dangerous to speak. Some pieces became theatre sets, blurring collapse and performance into a dreamlike mise-en-scène where power and illusion dissolve.

No longer shouting from plinths, these sculptures whisper through decay and displacement. Collapse

is slow erosion, arriving disguised in the language of virtue and consensus.

We are told socialism was a noble dream corrupted by villains. History says otherwise: erased cultures, crushed dissent, millions silenced in utopia's name. No reckoning came; the past slipped through history's fingers, reborn, more dangerous, still righteous.

This exhibition began as a reckoning with the past, but the past is not done with us.

In recent years, Sanadze faced new repression, not from a state, but the cultural sphere, ideological control cloaked in justice, demanding obedience. Her critique became a mirror, and for holding it up, she was exiled by those who once claimed to support her.

This show is both document and defiance, a resurrection on her own terms. Cast out by institutions, Sanadze reclaims her voice in Goldstone Gallery, a space she co-founded for truth-telling.

Presented alongside Chinese dissident artist Badiucuo's solo *Disagree Where We Must* show opening the following week, *Collapsed Utopias – Works Interrupted* confront ideological control by governments or cultural gatekeepers. Both live in exile: one literal, one professional. Their work refuses consensus, standing up, speaking out, and showing up, defiant and unflinching.

In a time when dissent is punished and speech policed, *Collapsed Utopias – Works Interrupted* insists on speaking urgently and without permission.







PLATES

Funds raised from this show will directly support the upcoming landmark 7 October exhibition at Goldstone Gallery. Prices have been reduced by over 25% to support this initiative.



Nina Sanadze
Artwork Interrupted: Star, 2023.
Fired stoneware, polystyrene, cement, enamel paint.
59cm x 12cm x 12cm
Artwork #1
\$600



Nina Sanadze
Artwork Interrupted: Head of a Poet, 2023.
Fired stoneware, polystyrene, cement, hydrostone, resin, enamel paint.
80cm x 26cm x 25cm
Artwork #2
\$1200





Nina Sanadze
Artwork Interrupted: Call to Peace with a Capital A, 2023.
 Polystyrene, cement, hydrostone, resin, enamel paint.
 37cm x 20cm x 12cm + plinth 168cm x 90cm x 31cm
 Artwork #3
 \$3500





Nina Sanadze
Artwork Interrupted: Empty Throne with a Capital A, 2023.
 Polystyrene, cement, concrete, hydrostone, resin, enamel paint.
 36cm x 22cm x 31cm + plinth 168cm x 90cm x 31cm
 Artwork #4
 \$3500





Nina Sanadze
Artwork Interrupted: Stalin Pile, 2023.
 Fired stoneware, polystyrene, concrete,
 hydrostone, resin, enamel paint.
 89cm x 33cm x 33cm
 Artwork #5
 \$1500





Nina Sanadze
Artwork Interrupted: Fallen Star, 2023.
 Polystyrene, cement, hydrostone, resin, gold leaf.
 60cm x 59cm x 24cm
 Artwork #6
 \$1300





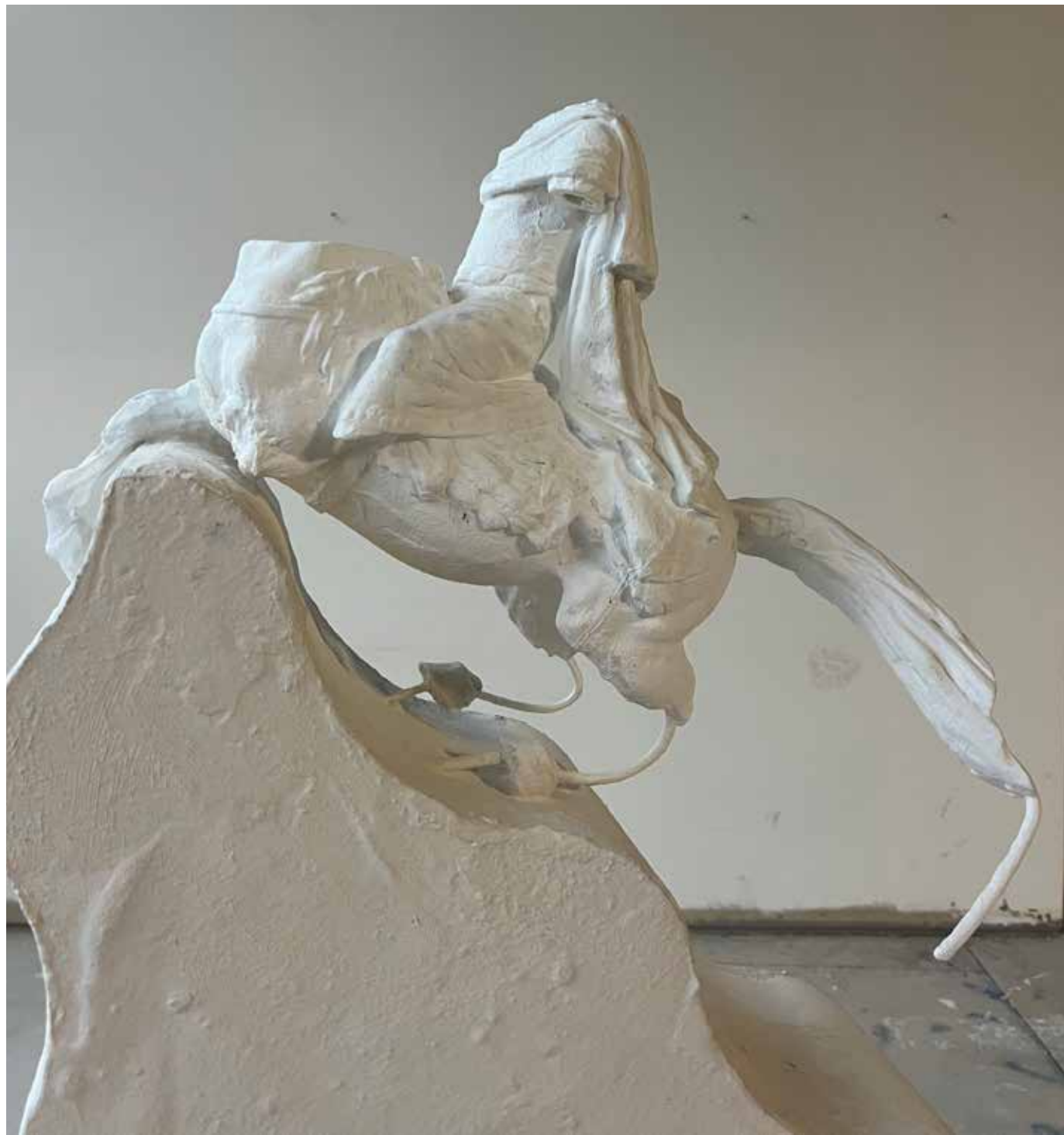
Nina Sanadze
Artwork Interrupted: Fallen Artist, 2023.
 Fired stoneware, polystyrene, cement, hydrostone, resin, enamel paint.
 63cm x 33cm x 33cm
 Artwork #7
 \$2200





Nina Sanadze
Artwork Interrupted: Stalin Ghost, 2023.
 Fired stoneware, polystyrene, cement, hydrostone, resin,
 acrylic paint, enamel paint.
 80cm x 26cm x 28cm + plinth 133cm x 60cm x 63cm
 Artwork #8
 \$3500





Nina Sanadze
Artwork Interrupted: Rider, 2023.
 Polystyrene, cement, hydrostone, resin.
 168cm x 22cm x 100cm
 Artwork #9
 \$3500





Nina Sanadze
Artwork Interrupted: Stargazing, 2023.
 Fired stoneware, polystyrene, cement, hydrostone.
 58cm x 48cm x 52cm
 Artwork #10
 \$1300





Nina Sanadze
Artwork Interrupted: 7 October Bell, 2023.
Fired stoneware coated with concrete and hydrostone.
60cm x 70cm x 70cm
Artwork #11
\$4000





Nina Sanadze
Artwork Interrupted: Fist, 2023.
 Fired stoneware, polystyrene, cement, hydrostone, acrylic paint.
 90cm x 33cm x 33cm + plinth 46cm x 36cm x 36cm
 Artwork #12
 \$2200





Nina Sanadze
Artwork Interrupted: Minyan, 2023.
 Polystyrene, cement, hydrostone, resin, enamel paint.
 50cm x 70cm x 32cm
 Artwork #13
 \$2200





Nina Sanadze
Artwork Interrupted: River of Tears Turned to Stone, 2023.
 Fired stoneware, cement, hydrostone, resin, acrylic paint, enamel paint.
 53cm x 42cm x 26cm + plinth 46cm x 36cm x 36cm
 Artwork #14
 \$3500





Nina Sanadze
Artwork Interrupted: Nursery, 2023.
 Fired stoneware, polystyrene, resin, cement, hydrostone.
 112cm x 120cm x 52cm
 Artwork #15
 \$3500





Nina Sanadze
Artwork Interrupted: Pieta, 2023.
 Fired stoneware, cement, hydrostone, resin, acrylic paint, enamel paint.
 82cm x 21cm x 59cm
 Artwork #16
 \$2200





Nina Sanadze
Artwork Interrupted: Osmosis, 2023.
 Polystyrene, cement, hydrostone, acrylic paint, enamel paint.
 90cm x 21cm x 101cm
 Artwork #17
 \$1500





Nina Sanadze
Artwork Interrupted: Prayer, 2023.
Polystyrene, cement, hydrostone, resin, enamel paint.
125cm x 44cm x 99cm
Artwork #18
\$2200



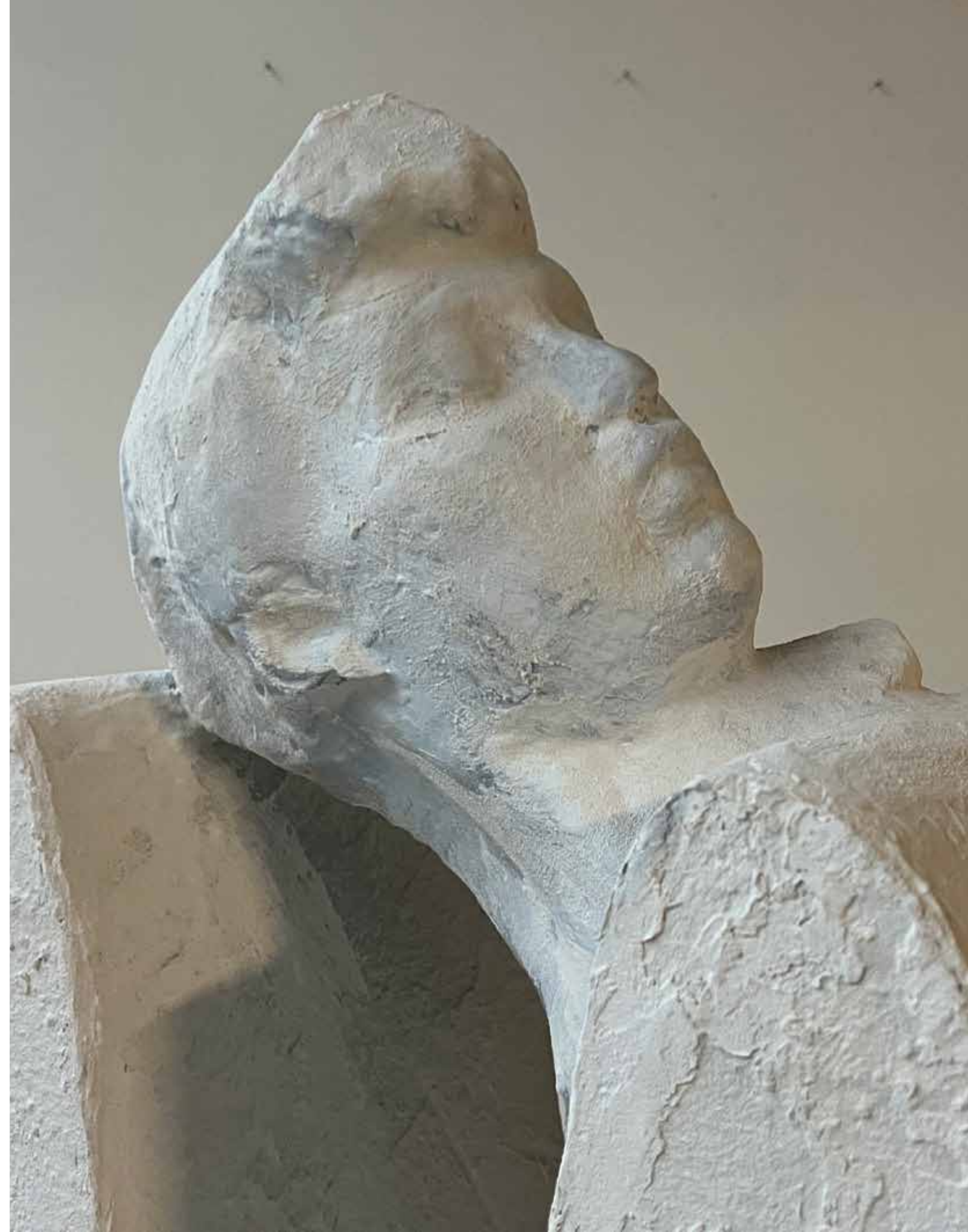


Nina Sanadze
Artwork Interrupted: Morner, 2023.
 Polystyrene, cement, hydrostone, resin, enamel paint.
 80cm x 21cm x 62cm
 Artwork #19
 \$1200





Nina Sanadze
Artwork Interrupted: Bunny, 2023.
Polystyrene, cement, hydrostone, resin, enamel paint.
133cm x 77cm x 30cm
Artwork #20
\$2200





Nina Sanadze
Artwork Interrupted: Call to Peace White Test
 (Valentin Topuridze replica), 2023.
 Hydrostone.
 80cm x 52cm x 45cm
 Artwork #21
 \$1500



Nina Sanadze
Artwork Interrupted: Call to Peace Blue Test
 (Valentin Topuridze replica), 2023.
 Hydrostone, pigment.
 80cm x 52cm x 45cm
 Artwork #22
 \$1500



Nina Sanadze
Artwork Interrupted: Child and her Shadow, 2023.
 Polystyrene, cement, hydrostone, resin, acrylic paint.
 80cm x 33cm x 33cm
 Artwork #23
 \$3500





Nina Sanadze
Artwork Interrupted: Hand, 2023.
 Polystyrene, cement, acrylic paint, steel.
 160cm x 46cm x 52cm
 Artwork #24
 \$1000





Nina Sanadze
Artwork Interrupted: Call to Peace Afterlife, 2023.
Polystyrene, cement, acrylic paint, steel.
160cm x 180cm x 130cm
Artwork #25
\$5000



