

Ellis Endsley

Orlando, FL

386.366.3307 / ebendsle@aol.com

Entertainer / Dance Captain / Assistant Choreographer

Dedicated professional with vast and diverse experience in myriad capacities of the Entertainment Industry. Strong emotional intelligence, uses well-honed active listening skills to assess and meet the needs of directors and performers. Warm, empathetic, and positive demeanor connects immediately with all departments to provide consistent top-notch productions. Utilizes current technology to streamline processes and improve communications.

Director | Performer | Training & Mentoring | Script Collaboration | Choreography

PROFESSIONAL EXPERIENCE

Assistant Choreographer

2011-2019

Provide assistance in creating, teaching, and cleaning choreography, as well as, providing notes to maintain show quality throughout the run of the show.

- Assistance with auditions, performance workshops, rehearsals, brush ups and sign offs
- Maintaining the production creative archive, show notes and casting records
- Conduct research as instructed
- Taught choreography and blocking to performers in the rehearsal process
- Assisting with creating contingencies
- Implementing revisions as directed by Show Direction such as choreography, blocking, script rewrites, and contingency adaptations
- Maintaining show quality by monitoring performances and regularly providing feedback
- Documenting and tracking delivered notes
- Writing down choreography in full detail for choreography and blocking books
- Develop a warm environment for efficient communication between dance captains and show direction

Locations in position include: Milwaukee Ballet, Orlando Ballet, The Straz Center, Orlando Repertory Theater, Athen Theater, Daytona State College, and Patel Conservatory

Dance Captain

2015-2019

Maintained production as taught by choreographer by providing dance notes and conducting brush up rehearsals.

- Taught all choreography and blocking to new performers when replacing actors in a role
- Designing and Updating Choreography books for training purposes
- Designing Blocking charts for choreography
- Assisting in creating contingencies for safety and job functionality
- Creating efficient and productive communication between performers and Show Direction
- Observing and providing feedback to maintain show quality

Locations in this position include: COMCAST/NBCUNIVERSAL - Universal Orlando, Orlando Shakes, Orlando Repertory Theatre, Athens Theater, Show Palace Theater, Seaside Music Theater, The Straz Center, Garden Theater, and American Musical Theater.

Performance Educator**2011-2017**

Teaching performers to dance, sing, and act with professional technique to further their professional careers, create stability in their performances, and maintain quality for a consistent performance.

- Acquire dance teacher certification
- Acquire autism education certification to teach musical theater to students on the spectrum
- Provide constructive feedback to further students technique
- Teach choreography, blocking, workshops, audition choreography, and career stability
- Provide classes in multiple forms of dance and acting
- Provide yearly reviews for performance growth
- Provide daily feedback for performers
- Maintain schedules for classes and rehearsals
- Develop a positive environment for efficient communication between teachers, students, and parents

Locations in this position include: Boston Ballet, Orlando Ballet, Milwaukee Ballet, Ballet Pensacola, Patel Conservatory, Daytona State College, Orlando Repertory Theater, Right Combination Dance Studio, and Conservatory of Performing Arts.