

# Scrubgrass Stitcher's Quilt Guild

5104 Emlenton-Clintonville Road  
Emlenton, PA 16373  
(814) 385 - 6567

## Nancy Hershberger

Saturday, May 16, 2026 or  
Sunday, May 17, 2026

### Class Overview



This **in person** class will run from 9 am to 4 pm. Participants should plan to bring a lunch. **Cost is \$80 for guild members or \$90 for non-guild members.** Class size is limited to 12 per class with 2 classes being offered.



### About Nancy Hershberger

I am a fiber artist in rural Pennsylvania. My art quilts look like paintings, and they do contain a little ink and paint, but they are first and foremost quilts. They are made of commercial and hand dyed fabric that has been layered onto batting and backing then stitched, much like those of our grandmothers. Having grown up around traditional quilts, I realized that I couldn't create the visions I had using patterns and straight lines. To showcase the structure of plants on a riverbank or floating in still water, I needed a new technique. With the help of a few key teachers, I found my voice and realized my vision.

I draw most of my inspiration from our national parks. In 2018 I was selected for an artist residency at Manassas National Battlefield Park. The experience taught me many things, one of which is that the park's present is just as important as its past. Part of that present is the health of the natural environment. Many dedicated staff and volunteers work tirelessly to attain it. As an artist observing and interpreting the beauty of the park, their work is not only evident but admired.

My most ambitious project so far has been my "Water Dance" series, inspired by the riparian environment. This series originated in 2019 during my residency at Great Smoky Mountains National Park. I had been exploring the banks of the Oconaluftee River and was drawn in. It was truly inspiring. The water's edge continues to be a focus in my work. From the small ponds on our farm to the Merced River at Yosemite, there is something special about this environment.

## Supplies to be purchased

- Misty Fuse - 3 yard pieces available for purchase at March or April meeting. **You will need to prep your fabrics ahead of the class.** We won't have time to do it in class.
- \*Tsukineko Inks. 1 bottle #82 real black, 1 bottle #80 White. Available for purchase in class.  
(Returning students will bring their inks from the previous class.)



## Supplies You Bring

- Your inspiration photo (For this class, choose a photo that does not feature water. As a novice, you may be more successful if you are able to focus on the technique without attempting to produce the image of a water feature.)
- 8 ½ x 11" plain paper color copy of your photo. (Don't bring a plain paper color copy larger than this.)
- Assortment of fabrics in colors of your photo, fat quarters and fat eighths. No small scraps. **Apply Misty Fuse before class** following package directions.
- Piece of cotton or silk low loft batting slightly larger than a fat quarter. (Suggestion: Test your batting by fusing an approximate 4"x6" piece of fabric to it. Let it cool and see whether or not the fabric ripples. Some battings tend to do so. If that is the case, you will need to select a different type of batting.)
- Small iron and extension cord
- Heat proof ironing surface, fat quarter size. You can make one using 3 layers of cardboard covered with 2 layers of cotton batting.
- Scissors and rotary cutter for fabrics and a small cutting mat. (It will be helpful to have some small, pointed scissors to cut small pieces of fabric.)
- 6 x 24" ruler, and/or 4 x 14" ruler
- Fine point Sharpie, grey or silver

- Fine point black Sharpie
- Bag lunch



## Other

- Cost is \$80 for guild members or \$90 for non-guild members.

Class size is limited to 12 people per class so register quickly and send in your money to ensure your seat. Registration is not complete until money has been received.

- Pop and bottled water are available for purchase all day long.
- There will be a “pre-game” work day at a TBD date and time,

prior to the landscape class. Several previous attendees will be on hand to assist you with your preparations. Some of the more challenging tasks prior to the class are selecting an appropriate photo, choosing fabrics and fusing the fabrics. We are strongly suggesting that all first-time participants and any returning that choose to do so, attend the “pre-game” work day. You should plan

to bring a few of your favorite photos and we will help you select a photo that will translate well to fabric. Bring fat quarters, fat eights and possibly 10” squares of fabrics that share similar colors and values of your photos. Once we help you select a photograph, we will support your selection of fabrics and help you to fuse the Misty Fuse. We may not be able to fuse every piece of fabric that you will need, but we can help with the majority of it. Don't be afraid to bring lots of fabrics. It's better to bring too much as opposed to not enough.

- If you have any questions regarding the class, please contact Shelia Hillwig, [hillwig1952@gmail.com](mailto:hillwig1952@gmail.com).

**\*Registration Deadline is 3/1/2026 for guild members.**

Use the link beside the date for registration.

[https://docs.google.com/forms/d/e/1FAIpQLSelkYA04N6gYnB3E2ZyO\\_7cQcDJMuGYs0mtBbEf-qGqujCUXw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSelkYA04N6gYnB3E2ZyO_7cQcDJMuGYs0mtBbEf-qGqujCUXw/viewform)