## spelling <br> $\bar{u}$ <br> sounds

In level one, introduce the long sound of $|u|$ as $\left|-u_{-} \mathrm{e}\right|$ and later as open syllable |u-|. Teach |u-| as a nonsense word part (du-, nu-, fu-) along with the other vowels in open syllables. Note: do, to, and who are sight words.

In level two, we start teaching Anglo-Saxon vowel teams. The correct spelling is dependent on the placement of / $\overline{\mathrm{u}} /$ in the word. If $/ \overline{\mathrm{u} / \text { / is in the beginning or middle of the word, spell with |oo|. If } / \overline{/} / \text { is at the }}$ end, use |-ew|. (They already know cute, rude, dude, and flute by now which have French/Latin origins.)

In level three, we introduce vowel teams with Latin/French origins and then the last (Greek) vowel team in level four. Keep your English Language Origins chart handy, so students can classify words easily.

Latin/French words spell the long u sound four different ways in the beginning/middle placement, so we strategize and use the generalizations listed below. Please note that these spellings are added and practiced gradually over four levels.

## Spell //̄/ in the beginning or middle of a word by its origin and syllable type:

1. For one-syllable Anglo-Saxon words, use $|\mathrm{oo}|$.
2. For one-syllable Latin/French words, use |ou| unless the word is in our short|ui| story.
3. In multi-syllable Latin/French words, use |-u_e| in the last syllable.
4. For Latin/French words with an open syllable, use |u-| with some exceptions like routine, crouton, and boutique.
5. Reserve $|\mathrm{eu}|$ for spelling sophisticated Greek and a few rare Latin/French terms.

## Spell / $\bar{U} /$ at the end of a word by its origin.

1. If the word is Anglo-Saxon, use |-ew|. If it is a Latin/French or Greek word, spell with |-ue|.

Reading the different spellings of /̄̄/ can be tricky. |U| can sound like "you" as in cube or "oo" as in flute. Sometimes this is because of coarticulation; one sound will be more natural to say than the other depending on the previous consonant. Try saying fl-you-t instead of fl-oo-t.
Encourage your students to try the long u's more common "nickname" /OO/, before its real name/YOU/. Also, teach this life-long lesson early; think about the word's meaning. Is it a cute cat or a coot cat?

## " $\overline{\mathrm{u}}$ " in the beginning and middle

| Anglo-Saxon | boost | coop | groove | pool | choose | moon |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | loop | root | broom | stoop | COOO | spoon |
|  | shoot | bloom | roof | loon | smooth | scoot |
|  <br> Latin / French | brute | perfume | flute | salute | dispute | commute |
|  | tribute | absolute | contribute | substitute | institute | pollute |
| $\begin{aligned} & \text { open } \\ & \text { syllable U } \\ & \text { Latin / French } \end{aligned}$ | duty | deputy | educate | vocabulary | dual | duet |
| ou <br> Latin / French | cougar | soup | tour | group | louver | crouton |
|  | recoup | routine | route | coupons | toucan | rouse |
| Ui <br> Latin / French | fruit | cruise | recruit | juice | pursuit | bruise |
| eU <br> Latin / French Greek | feud | lieu | neuter | maneuver | deuce | sleuth <br> Anglo-Saxon |
|  | leucite | Europe | deuteron | leukemia | neutral | neuron |

" $\bar{u}$ " at the end

| - <br> Anglo-Saxon | few | renew | knew | blew | threw | grew |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | stew | mildew | brew | chew | dew | sewer |
|  | fondue | avenue | miscue | hube | clue | glue |
|  | blue | continue | venue | argue | virtue | residue |

## Eight ways to spell "ū"

They feuded and disputed whether a cucumber was a veggie or fruit.

Then, they argued whether to make a soup or a stew with their only spoon.


Name the origin, placement in word, and syllable type of the "u" words.

## What says " $\overline{\text { " }}$ ?

BEGINNING / MIDDLE
ENDING


Fill in the blanks

## "ū" spellings




